







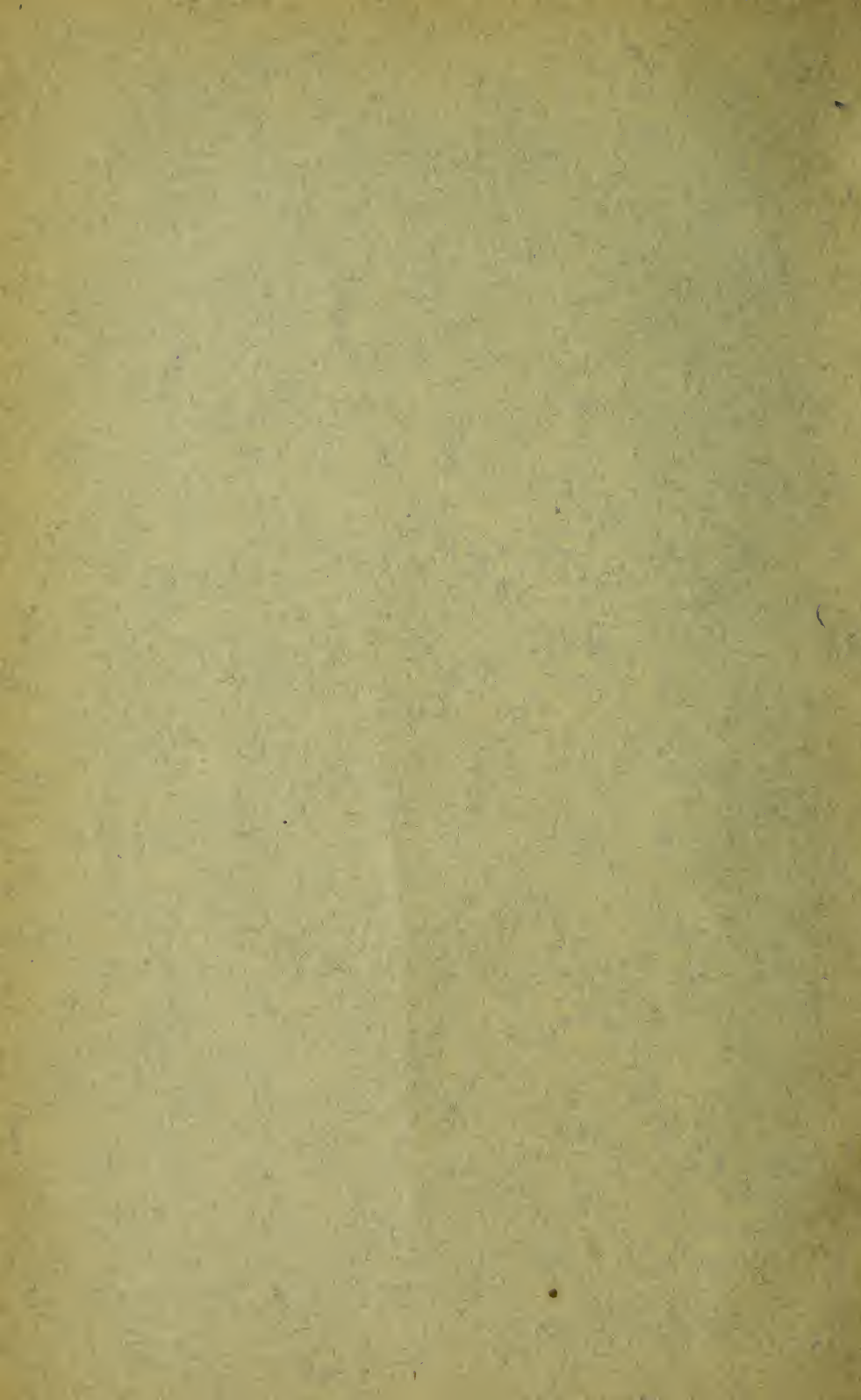






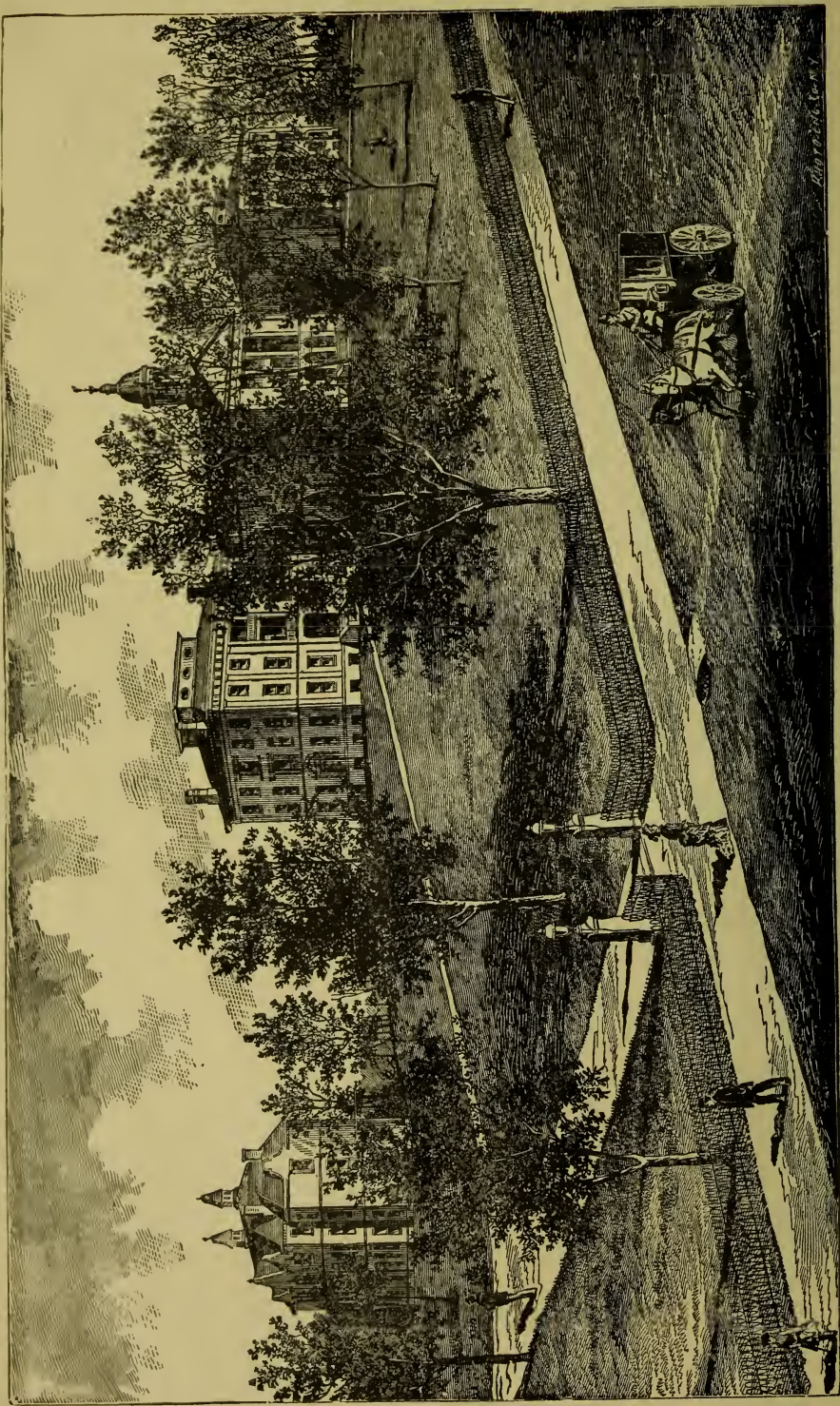
OHIO WESLEYAN UNIVERSITY.

1885-86.



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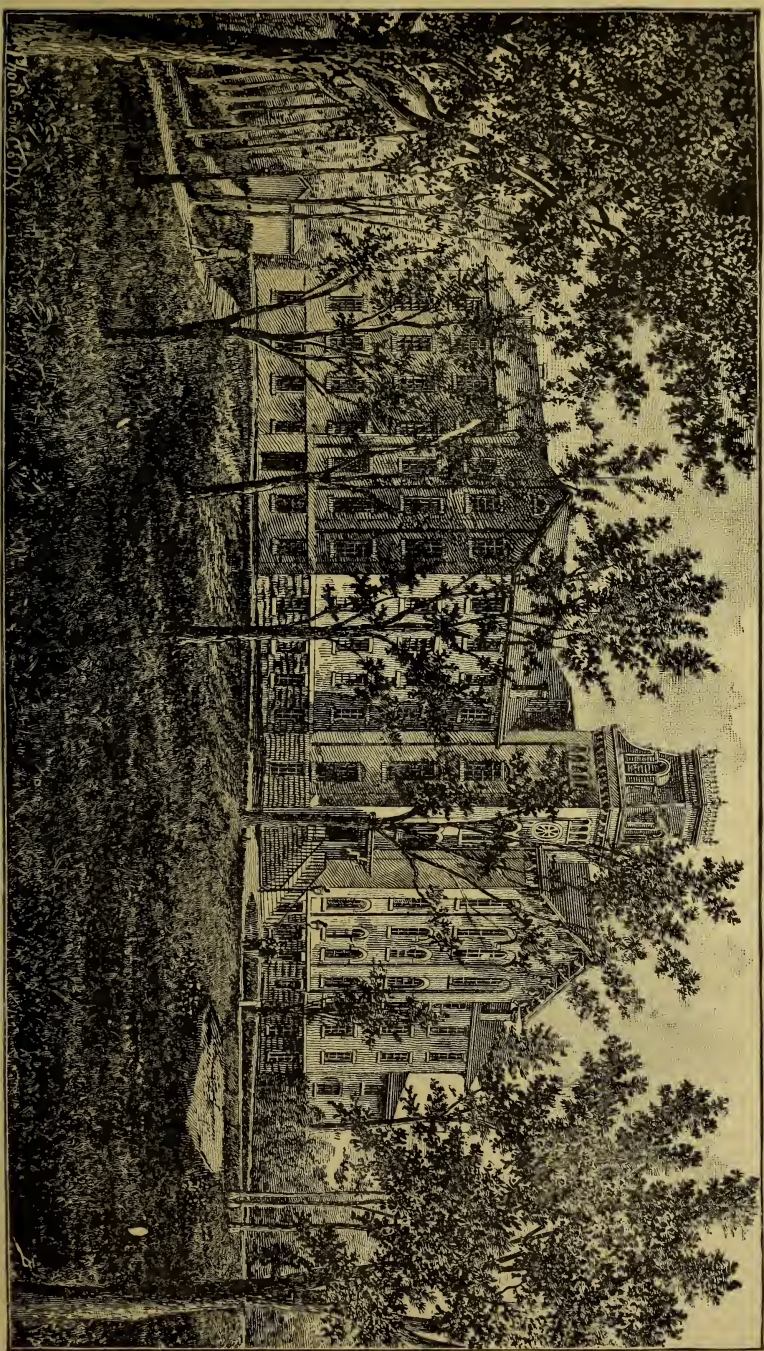
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CATALOGUE

OF

OHIO WESLEYAN UNIVERSITY,

FOR

1885-86.

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DELAWARE, OHIO.

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DELAWARE:

PUBLISHED BY THE UNIVERSITY.

1886.

## CALENDAR.

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1886.

10 June,	Thursday,	Examination of College Classes begins.
11 June,	Friday,	Examination for admission to College Classes begins.
13 June,	Sunday,	Baccalaureate Sermon.
13 June,	Sunday,	Missionary Anniversary of Students' Christian Association.
14 June,	Monday,	Annual Meeting of the Board of Trustees.
15 June,	Tuesday,	Annual Meeting of Alumni.
16 June,	Wednesday,	Alumni Election of Trustee.
16 June,	Wednesday,	Alumni Day.
17 June,	Thursday,	COMMENCEMENT.

### SUMMER VACATION.

14 Sept.,	Tuesday,	Examination for Admission.
15 Sept.,	Wednesday,	FIRST TERM begins.
22 Dec.,	Wednesday,	FIRST TERM ends.

### WINTER VACATION.

1887.

5 Jan.,	Wednesday,	SECOND TERM begins.
24 March,	Thursday,	SECOND TERM ends.

### SPRING VACATION.

30 March,	Wednesday,	THIRD TERM begins.
23 June,	Thursday,	COMMENCEMENT.

### SUMMER VACATION.

14 Sept.,	Wednesday,	FIRST TERM begins.
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# CORPORATION.

## BOARD OF TRUSTEES.

### ACCESSION.

### EX-OFFICIO.

### TERM EXPIRES.

1875. REV. CHARLES H. PAYNE, D. D., LL. D., President of the University.

### OHIO CONFERENCE.

1877. REV. FREDERICK MERRICK, M. A. .... Delaware ..... 1886.  
1883. DAVID S. GRAY ..... Columbus ..... 1887.  
1845. HON. JAMES H. GODMAN ..... Columbus ..... 1888.  
1852. REV. JOSEPH M. TRIMBLE, D. D. .... Columbus ..... 1889.  
1885. WILLIAM T. McCLINTICK, M. A. .... Chillicothe ..... 1890.

### NORTH OHIO CONFERENCE.

1877. REV. GAYLORD H. HARTUPEE, D. D. .... Medina ..... 1886.  
1878. HON. THOMAS F. JOY, M. A. .... Delaware ..... 1887.  
1867. WILLIAM A. INGHAM ..... Cleveland ..... 1888.  
1869. REV. AARON J. LYON, M. A. .... Galion ..... 1889.  
1876. GEORGE MITCHELL, M. A., M. D. .... Mansfield ..... 1890.

### CINCINNATI CONFERENCE.

1872. REV. LAFAYETTE VAN CLEVE, D. D. .... New Carlisle ..... 1886.  
1873. REV. RICHARD S. RUST, D. D., LL. D. .... Cincinnati ..... 1887.  
1870. PHINEAS P. MAST, M. A. .... Springfield ..... 1888.  
1860. JOHN R. WRIGHT, M. A. .... Cincinnati ..... 1889.  
1885. RICHARD DYMOND ..... Cincinnati ..... 1890.

### CENTRAL OHIO CONFERENCE.

1867. REV. BISHOP WM. L. HARRIS, D. D., LL. D. .... New York City ..... 1886.  
1878. REV. LEROY A. BELT, D. D. .... Delaware ..... 1887.  
1879. HON. WILLIAM LAWRENCE, LL. D. .... Bellefontaine ..... 1888.  
1884. HON. RUTHERFORD B. HAYES, LL. D. .... Fremont ..... 1889.  
1885. HON. CHARLES FOSTER ..... Fostoria ..... 1890.

### WEST VIRGINIA CONFERENCE.

1883. HON. JAMES C. MCGREW ..... Kingwood, W. Va. 1886.  
1883. HON. CHARLES F. SCOTT ..... Parkersburg, W. Va. 1887.  
1883. HENRY K. LIST ..... Wheeling, W. Va. 1888.  
1884. REV. WILLIAM G. RHELDAFFER ..... Buckhannon, W. Va. 1889.  
1885. REV. ELNATHAN H. ORWEN ..... Kingwood, W. Va. 1890.

### ASSOCIATION OF ALUMNI.

1881. GRANVILLE A. FRAMBES, M. A. .... Columbus ..... 1886.  
1882. JOHN O. McDOWELL, B. A., M. D. .... Delaware ..... 1887.  
1883. JAMES M. DeCAMP, M. A. .... Cincinnati ..... 1888.  
1884. CHARLES W. FAIRBANKS, M. A. .... Indianapolis ..... 1889.  
1872. H. EUGENE PARROTT, M. A. .... Dayton ..... 1890.

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FACULTY AND INSTRUCTORS.

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REV. CHARLES H. PAYNE, D. D., LL. D.,

*PRESIDENT,*

AND PROFESSOR OF CHRISTIAN EVIDENCES AND RHETORIC.

REV. LORENZO D. McCABE, D. D., LL. D.,

PROFESSOR OF PHILOSOPHY, AND VICE-PRESIDENT.

REV. WILLIAM G. WILLIAMS, LL. D.,

WRIGHT PROFESSOR OF THE GREEK LANGUAGE AND LITERATURE, AND ACTING  
CHRISMAN PROFESSOR OF BIBLICAL LITERATURE.

REV. WILLIAM F. WHITLOCK, D. D.,

BROWN PROFESSOR OF THE LATIN LANGUAGE AND LITERATURE.

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PARROTT PROFESSOR OF MATHEMATICS AND ASTRONOMY.

WILLIAM O. SEMANS, M. A.,

PROFESSOR OF CHEMISTRY AND PHYSICS.

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.....  
TRIMBLE PROFESSOR OF HISTORICAL THEOLOGY.

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LECTURER ON NATURAL AND REVEALED RELIGION.

ELLEN R. MARTIN, M. A.,

PROFESSOR OF BELLES-LETTRES, AND PRECEPTRESS.

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ADJUNCT PROFESSOR OF THE ENGLISH LANGUAGE AND LITERATURE.

Mrs. DELIA L. WILLIAMS,

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MINNIE WHEELER, B. A.,

INSTRUCTOR IN LATIN AND ENGLISH.

DOROTHEA GRAHAM,

INSTRUCTOR IN PAINTING AND DRAWING.

SAMUEL H. BLAKESLEE,

DIRECTOR OF MUSICAL DEPARTMENT, AND INSTRUCTOR IN VOCAL CULTURE  
AND THEORY OF MUSIC.

FRANK M. DAVIS,

INSTRUCTOR ON VIOLIN, PIANO, AND ORCHESTRAL INSTRUMENTS.

IDA B. BLAKESLEE,

INSTRUCTOR ON PIANO.

MAUD M. BOISE,

INSTRUCTOR ON PIANO AND PIPE ORGAN.

MARY L. WOOD,

INSTRUCTOR ON PIANO AND IN HISTORY OF MUSIC.

FRED. A. BACON,

INSTRUCTOR IN VOICE CULTURE AND CHORAL MUSIC.



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JOHN S. VAN CLEVE, M. A.,

LECTURER ON THE PHILOSOPHY AND THE AESTHETICS OF MUSIC.

THOMAS C. TRUEBLOOD, M. A.

INSTRUCTOR IN ELOCUTION AND ORATORY.

JEANIE D. PULSIFER,

ASSISTANT INSTRUCTOR IN PAINTING AND DRAWING.

GUSTAVUS S. KIMBALL, M. ACTS.,

TEACHER IN THE COMMERCIAL DEPARTMENT.

---

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HIRAM M. PERKINS,

SECRETARY.

EDWARD T. NELSON,

CURATOR OF CABINETS.

WILLIAM F. WHITLOCK,

LIBRARIAN.

JOSEPH R. DICKINSON,

ASSISTANT LIBRARIAN.

## STUDENTS.

## COLLEGIATE DEPARTMENT.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Anderson Arnold,	<i>Van Wert,</i>	<i>71 N. Franklin.</i>
Mott Hunter Arnold,	<i>Somerset,</i>	<i>89 N. Franklin.</i>
George Aten,	<i>Jackson,</i>	<i>30 W. Central Ave.</i>
Arthur Lincoln Banker,	<i>Cardington,</i>	<i>44 N. Franklin.</i>
Mary Barton,	<i>Delaware,</i>	<i>168 N. Sandusky.</i>
William Gibson Beacom,	<i>Kingston Center,</i>	<i>133 N. Sandusky.</i>
Dorsey Lincoln Bell,	<i>Bucyrus,</i>	<i>21 W. Winter.</i>
Frank Price Blackford,	<i>Findlay,</i>	<i>21 W. Winter.</i>
Sarah Ellen Boggs,	<i>Richwood,</i>	<i>124 N. Sandusky.</i>
Demas Cochlin,	<i>Sidney,</i>	<i>87 N. Franklin.</i>
* Edwin Grant Conklin, B. S.,	<i>Delaware,</i>	<i>Holly Springs, Miss.</i>
Lewis Addison Core,	<i>Cassville, W. Va.,</i>	<i>32 W. Lincoln Ave.</i>
William Craft Davis,	<i>Oakland, Md.,</i>	<i>32 W. Lincoln Ave.</i>
Charles Wright Durbin,	<i>Fredericktown,</i>	<i>32 W. Lincoln Ave.</i>
Melville Hynson Fleming,	<i>Cassville, W. Va.,</i>	<i>30 W. Central Ave.</i>
James Gray,	<i>Delaware,</i>	<i>64 S. Sandusky.</i>
Squire Robinson Greer,	<i>Oxford,</i>	<i>52 W. Winter.</i>
Durward Starr Griffin,	<i>Delaware,</i>	<i>14 E. Central Ave.</i>
John Linnaeus Hillman,	<i>Newark,</i>	<i>24 Griswold.</i>
Charles Frank Hoover,	<i>Miamisburgh,</i>	<i>135 N. Sandusky.</i>

\* Graduated in Scientific Course, 1885.

NAMES.	RESIDENCES.	ROOMS.
Frank Perry Irvin,	<i>Piqua,</i>	<i>52 W. Winter.</i>
* Chas. Edw'd Jefferson, B. S.,	<i>Cambridge,</i>	<i>Boston, Mass.</i>
Edward Warner Livingston,	<i>Delaware,</i>	<i>20 Hill.</i>
Stuart Moody McClave,	<i>East Springfield,</i>	<i>25 W. Central Ave.</i>
Hardin Ellsworth McVay,	<i>Mt. Blanchard,</i>	<i>124 N. Sandusky.</i>
Francis Wesley Millington,	<i>Denver, Col.,</i>	<i>66 W. Winter.</i>
Ada Belle Moore,	<i>Delaware,</i>	<i>124 S. Sandusky.</i>
Melvin Dee Nutter,	<i>Elk City, W. Va.,</i>	<i>37 N. Washington.</i>
Milford Grant Park,	<i>Galion,</i>	<i>26 W. Central Ave.</i>
Frank Theodore Pennington,	<i>Tiffin,</i>	<i>21 W. Winter.</i>
Frank Hotsenpillar Phillips,	<i>Kanopolis, Kas.</i>	<i>21 W. Winter.</i>
William Merriman Porter,	<i>Ripley,</i>	<i>71 N. Franklin.</i>
Robert Lee Seeds,	<i>Delaware,</i>	<i>42 Hill.</i>
Edward Merrick Semans,	<i>Delaware,</i>	<i>21 S. Liberty.</i>
Elisha McClellan Snodgrass,	<i>Auburn, W. Va.,</i>	<i>59 W. William.</i>
Edson Darius Stout,	<i>Circleville,</i>	<i>21 W. Winter.</i>
† Harry Butler Swartz, B. S.,	<i>Delaware,</i>	<i>24 Hill.</i>
Edward Morley Van Cleve,	<i>New Carlisle,</i>	<i>28 W. Winter.</i>
Eliza Perlee Waterhouse,	<i>Delaware,</i>	<i>215 N. Sandusky.</i>
John Ellsworth Witham,	<i>Mason,</i>	<i>25 N. Franklin.</i>
Franklin Asbury Zimmerman,	<i>Green Spring,</i>	<i>25 N. Franklin.</i>

## SCIENTIFIC.

Corinth Le Due Crook,	<i>Columbus,</i>	<i>124 S. Sandusky.</i>
Warren William Long,	<i>Centreburch,</i>	<i>30 W. Central Ave.</i>
Clarence Murphy,	<i>Hamilton,</i>	<i>21 W. Winter.</i>
John Franklin Neff,	<i>Delaware,</i>	<i>48 W. Winter.</i>
Austin Philpott,	<i>McClure,</i>	<i>25 N. Franklin.</i>

## LITERARY.

Jenny Florence Graff,	<i>Delaware,</i>	<i>32 Hill.</i>
Margaret Adelaide Grier,	<i>Delaware,</i>	<i>60½ N. Franklin.</i>

\* Graduated in Scientific Course, 1882.

† Graduated in Scientific Course, 1884.

NAMES.	RESIDENCES.	ROOMS.
Anna Clara Hamilton,	<i>Richwood,</i>	<i>23 Monnett Hall.</i>
Nelly Myrtle Hildreth,	<i>Mt. Vernon,</i>	<i>25 Monnett Hall.</i>
Anna McCauley,	<i>Tiffin,</i>	<i>12 Monnett Hall.</i>
Oriel Miller,	<i>Sylvania,</i>	<i>52 Monnett Hall.</i>
Harriet Lee Pyne,	<i>Marysville,</i>	<i>13 Monnett Hall.</i>
Martha Odell Shankland,	<i>Barnesville,</i>	<i>13 Monnett Hall.</i>
Matilda Bertha Shaible,	<i>Troy,</i>	<i>51 Monnett Hall.</i>
Nelly Cornell Wilbur,	<i>Honeoye, N. Y.,</i>	<i>24 Monnett Hall.</i>
Fretzie Edith Wright,	<i>Worthington,</i>	<i>43 Monnett Hall.</i>

SENIORS, - - - - - 57.

## JUNIORS.

## CLASSICAL

NAMES.	RESIDENCES.	ROOMS.
Edwin Frank Adams,	<i>Delaware,</i>	<i>126 W. Central Ave.</i>
Francis Marion Austin,	<i>Cuba,</i>	<i>71 N. Franklin.</i>
Archie Allen Ball,	<i>Sodus, Ill.,</i>	<i>Thomson Chapel.</i>
Arthur Eugene Breece,	<i>Canal Fulton,</i>	<i>16 W. Winter.</i>
Charles Edward Chandler,	<i>Columbus,</i>	<i>42 N. Washington.</i>
Lillian Ann Clason,	<i>Mt. Blanchard,</i>	<i>45 Monnett Hall.</i>
Alja Robinson Crook,	<i>Columbus,</i>	<i>28 N. Washington.</i>
Albert Sherman Davis,	<i>Dublin,</i>	<i>21 N. Liberty.</i>
William Givens Frizell,	<i>Dayton,</i>	<i>135 N. Sandusky.</i>
Fanny Godman,	<i>Delaware,</i>	<i>124 N. Sandusky.</i>
Benjamin Franklin Harper,	<i>Cincinnati,</i>	<i>16 W. Winter.</i>
Herbert Haynes,	<i>Bellbrook,</i>	<i>37 N. Franklin.</i>
Margaret Day Kemble,	<i>Silao, Mexico,</i>	<i>84 N. Washington.</i>
Albert Heber Kenaga,	<i>Urbana,</i>	<i>52 W. Winter.</i>
Lemuel Dyer Lilly,	<i>Lilly Chapel,</i>	<i>24 Griswold.</i>
William Annon McElphatriek,	<i>Delaware,</i>	<i>63 S. Franklin.</i>

NAMES.	RESIDENCES.	ROOMS.
Walter Ellsworth Miller,	<i>Bellville,</i>	<i>133 N. Sandusky.</i>
Harry Porter Rankin,	<i>Gratiot,</i>	<i>58 N. Franklin.</i>
George Washington Shaw,	<i>Fostoria,</i>	<i>63 W. William.</i>
Jacob Weber Simon,	<i>Cincinnati,</i>	<i>18 N. Washington.</i>
Clement Moore Lacy Sites,	<i>Delaware,</i>	<i>14 Hill.</i>
Benjamin Franklin Strasser,	<i>Cincinnati,</i>	<i>86 W. William.</i>
Elmer Ellsworth Tarbill,	<i>Atlanta,</i>	<i>19 N. Washington.</i>
Ralph Henry Van Deman,	<i>Delaware,</i>	<i>161 N. Sandusky.</i>
Bruce Stevens Weeks,	<i>Miamisburgh,</i>	<i>52 W. Winter.</i>
William Phillips Winter,	<i>Delaware,</i>	<i>5 Oak Hill Ave.</i>

## SCIENTIFIC.

Martha Anna Cameron,	<i>Indiana, Pa.,</i>	<i>40 Monnett Hall.</i>
Nelson Dresbach,	<i>Hallsville,</i>	<i>52 W. Winter.</i>
Herbert Grayson Long,	<i>Centreburch,</i>	<i>30 W. Central Ave.</i>
Katharine Elizabeth Ufford,	<i>Delaware,</i>	<i>38 W. Winter.</i>
Clancy Brown Vogenitz,	<i>Newcomerstown,</i>	<i>52 W. Winter.</i>
Samuel Lutz Zurmehly,	<i>Yellow Budd,</i>	<i>52 W. Winter.</i>

## LITERARY.

Mazy Bell,	<i>Kokomo, Ind.,</i>	<i>53 Monnett Hall.</i>
Olive Leonora Binkley,	<i>Bloomington,</i>	<i>89 N. Sandusky.</i>
Alice Maree Crane,	<i>Wilmington,</i>	<i>62 Monnett Hall.</i>
Clara Missouri Freshwater,	<i>Delaware,</i>	<i>22 Hill.</i>
Ada Sophia Gray,	<i>Piqua,</i>	<i>63 Monnett Hall.</i>
Luella Bowen Gray,	<i>Piqua,</i>	<i>63 Monnett Hall.</i>
Eudora Vincent Hansen,	<i>Logan,</i>	<i>14 Monnett Hall.</i>
* Ozella Harrington,	<i>Mansfield,</i>	<i>39 Monnett Hall.</i>
Grace Lenore Hughes,	<i>Ashland,</i>	<i>55 Monnett Hall.</i>
Della Johnson,	<i>Mechanicsburgh,</i>	<i>51 Monnett Hall.</i>
Minnie Johnson,	<i>Kokomo, Ind.,</i>	<i>53 Monnett Hall.</i>
Mary Izabell Julian,	<i>Linton Mills,</i>	<i>25 Monnett Hall.</i>

\* Deceased.



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NAMES.	RESIDENCES.	ROOMS.
Emma Large,	Whigville,	42 Monnett Hall.
Daisy Eliza Phillips,	Springfield,	37 Monnett Hall.
Francis Charlotte Pomeroy,	Bristol Center, N. Y.,	51 Monnett Hall.
Luella Porter,	Ironton,	25 Monnett Hall.
Lucy May Spencer,	Adelphi,	3 Monnett Hall.

JUNIORS, - - - - - 49.

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### SOPHOMORES.

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#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Granger Douglass Chase,	Bissell's,	86 W. William.
Zella Davis,	Delaware,	86 W. William.
Samuel Medary Dick,	Columbus,	34 S. Liberty.
Charles Wesley Evans,	New Holland,	80 N. Franklin.
George Watson Farley,	Richfield Centre,	68 S. Franklin.
William Halsey Harvey,	Milford,	87 N. Franklin.
William Price Henderson,	Kenton,	135 N. Sandusky.
Bertrand Pritchard Judd,	Delaware,	13 Oak Hill Ave.
Frank Hawkins Kendall,	Steubenville,	124 N. Sandusky.
Charlotte Isabella Kerr,	Portsmouth,	16 Monnett Hall.
Harry George Limrie,	Akron,	90 S. Sandusky.
John McClellan Marsh,	Upper Sandusky,	44 N. Franklin.
Charles Franklin McCoy,	Dunbarton,	80 N. Franklin.
William Henry Miller,	Millers,	80 N. Franklin.
Hugh Patton Morrow,	Hillsborough,	30 N. Washington.
Albert Edwin Smith,	New Richmond,	108 S. Sandusky.
Ernest Ashton Smith,	Piqua,	139 N. Sandusky.
Horace Alfred Stokes,	Dayton,	71 N. Franklin.
Frank Dean Tubbs,	Mexico, N. Y.,	44 S. Henry.
James Elmer Turner,	Ringgold,	20 E. William.
Hester Sibell Waterhouse,	Delaware,	215 N. Sandusky.



## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
John Edwin Adams,	<i>Loveland,</i>	<i>30 W. Central Ave.</i>
Edwin Frank Clark,	<i>Lockbourne,</i>	<i>89 N. Sandusky.</i>
Hugh Letson Runkle,	<i>Kenton,</i>	<i>25 Griswold.</i>
George Addison Talbert,	<i>Beaver Dam, Wis.,</i>	<i>52 W. Winter.</i>
Rollin Hough Walker,	<i>Delaware,</i>	<i>107½ N. Sandusky.</i>
Samuel Pottenger Withrow,	<i>Jacksonborough,</i>	<i>52 W. Winter.</i>

## LITERARY.

Minnie Belle Cole,	<i>Peru, Ill.,</i>	<i>48 Monnett Hall.</i>
Adda Corinne Cosley,	<i>Troy,</i>	<i>9 Monnett Hall.</i>
Anna Frances Crabbs,	<i>Olivesburgh,</i>	<i>124 S. Sandusky.</i>
Mary Elizabeth DeFord,	<i>Ottawa,</i>	<i>4 Monnett Hall.</i>
Jessie Folsom Ewing,	<i>Portsmouth,</i>	<i>45 Monnett Hall.</i>
Mary Emma Greeno,	<i>Milford,</i>	<i>124 S. Sandusky.</i>
Jessie Fremont Hutsinpillar,	<i>Columbus,</i>	<i>3 Monnett Hall.</i>
Zua Johnston,	<i>Bucyrus,</i>	<i>48 Monnett Hall.</i>
Mace King,	<i>Abilene, Kas.,</i>	<i>15 Monnett Hall.</i>
Lillian Adaline Lemmon,	<i>Albion, Ind.,</i>	<i>58 Monnett Hall.</i>
Sarah Mackey,	<i>Galion,</i>	<i>37 Monnett Hall.</i>
Cora Dix McNeil,	<i>Delaware,</i>	<i>18 W. Winter.</i>
Effie Monnett,	<i>Bucyrus,</i>	<i>21 Monnett Hall.</i>
Jenny Moore,	<i>Marion,</i>	<i>49 S. Liberty.</i>
Olive Rathmell,	<i>Lockbourne,</i>	<i>14 Monnett Hall.</i>
Fanny Elmira Reed,	<i>Honeoye, N. Y.,</i>	<i>18 Monnett Hall.</i>
Sarah Reed,	<i>Portsmouth,</i>	<i>12 Monnett Hall.</i>
Lulu Samuel,	<i>Columbus,</i>	<i>12 Monnett Hall.</i>
Myrna Lorena Saylor,	<i>Kenton,</i>	<i>36 Monnett Hall.</i>
Anna Seeva,	<i>Mechanicsburgh,</i>	<i>5 Monnett Hall.</i>
Florence Schuler,	<i>Bellville,</i>	<i>58 Monnett Hall.</i>
Mable Seeds,	<i>Delaware,</i>	<i>42 Hill.</i>
Mary Winifred Sheldon,	<i>Delaware,</i>	<i>93 N. Washington.</i>
Anna Marie Starr,	<i>Elyria,</i>	<i>56 Monnett Hall.</i>

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NAMES.	RESIDENCES.	ROOMS.
Caroline Eliza Starr,	<i>Elyria,</i>	<i>56 Monnett Hall.</i>
Laura Etta Tilton,	<i>Norwalk,</i>	<i>38 S. Liberty.</i>
Alba Fredonia Webster,	<i>Kenton,</i>	<i>44 Monnett Hall.</i>
Mary Alice Wilson,	<i>Redfield,</i>	<i>27 Monnett Hall.</i>

SOPHOMORES, - - - - - 55.

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## FRESHMEN.

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### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Herman Linwood Amiss,	<i>Parkersburg, W. Va.,</i>	<i>32 Hill.</i>
Samuel Keller Arbuthnot,	<i>Wheeling, W. Va.,</i>	<i>44 S. Henry.</i>
Mary Armstrong,	<i>Delaware,</i>	<i>15 Park Ave.</i>
Edward Simpson Barkdull,	<i>Toledo,</i>	<i>42 W. Central Ave.</i>
Guy Potter Benton,	<i>Kenton,</i>	<i>97 N. Sandusky.</i>
Joseph Daniel Campbell,	<i>Delaware,</i>	<i>34 N. Franklin.</i>
Alpheus Reid Cecil,	<i>Springfield,</i>	<i>86 W. William.</i>
Benjamin Jenkins Chew,	<i>Wheeling, W. Va.,</i>	<i>44 S. Henry.</i>
Homer Jackson Clark,	<i>Roscoe,</i>	<i>43 N. Franklin.</i>
Wilbur Fisk Copeland,	<i>Windsor,</i>	<i>7 Oak Hill Ave.</i>
John Grant Crabb,	<i>Delaware,</i>	<i>26 Hill.</i>
Byron Willis Dawley,	<i>Mexico, N. Y.,</i>	<i>44 S. Henry.</i>
William Albert Deaton,	<i>New Carlisle,</i>	<i>86 W. William.</i>
Caroline Brown Dodds,	<i>Xenia,</i>	<i>5 Monnett Hall.</i>
Earnest Keagey Drees,	<i>Xenia,</i>	<i>133 N. Sandusky.</i>
Charles Cornelius Elson,	<i>Philo,</i>	<i>34 S. Liberty.</i>
John Brown England,	<i>Steubenville,</i>	<i>25 W. North.</i>
Charles Alexander Fellows,	<i>Delaware,</i>	<i>71 S. Franklin.</i>
Grafton Benjamin Fitzpatrick,	<i>Urbana,</i>	<i>87 N. Franklin.</i>
George Hiram Geyer,	<i>Pomeroy,</i>	<i>5 Oak Hill Ave.</i>
Noah Solomon Good,	<i>Fostoria,</i>	<i>62 W. William.</i>

NAMES.	RESIDENCES.	ROOMS.
Galdino Torres Gutierrez,	<i>Mexico City, Mexico,</i>	<i>14 Park Ave.</i>
Eldridge David Hanna,	<i>Hurricane, W. Va.,</i>	<i>1 N. Liberty.</i>
Henry William Hargett,	<i>Akron,</i>	<i>90 S. Sandusky.</i>
Jas. Sterling Hunter Hoover,	<i>Richwood,</i>	<i>61 N. Washington.</i>
William Garfield Hormell,	<i>Oakland,</i>	<i>32 Hill.</i>
Charles Silver Hoskinson,	<i>Linnville,</i>	<i>133 N. Sandusky.</i>
Edwin Holt Hughes,	<i>Grinnell, Ia.,</i>	<i>46 N. Franklin.</i>
Silas Ellsworth Idleman,	<i>Longley,</i>	<i>20 Hill.</i>
Frederick Theodore Jones,	<i>Delaware,</i>	<i>38 W. William.</i>
William Bernard Jones,	<i>Delaware,</i>	<i>29 W. Central Ave.</i>
Fred. Haines Junkin,	<i>Xenia,</i>	<i>3 Oak Hill Ave.</i>
Charles Lincoln Ketcham,	<i>Hillsboro,</i>	<i>5 Oak Hill Ave.</i>
James Ward Keyt,	<i>Piqua,</i>	<i>52 N. Franklin.</i>
Aaron Burr Kibler,	<i>Bluffton,</i>	<i>93 N. Sandusky.</i>
William Wirt King,	<i>Middlebourne, W. Va.,</i>	<i>44 S. Henry.</i>
Harry Smith Latham,	<i>Hilliard,</i>	<i>117 S. Sandusky.</i>
Francis Napoleon Lynch,	<i>Sissonville, W. Va.,</i>	<i>44 S. Henry.</i>
George Sylvester Madden,	<i>Amanda,</i>	<i>106 S. Sandusky.</i>
Walter Findlay Mair,	<i>Parkersburgh, W. Va.,</i>	<i>42 Hill.</i>
Charles Skinner Manley,	<i>Denver, Col.,</i>	<i>30 Hill.</i>
Elmer Ellsworth McCommon,	<i>Hopewell,</i>	<i>133 N. Sandusky.</i>
Irving Ferguson McKay,	<i>Lumberton,</i>	<i>37 N. Franklin.</i>
Oscar Franklin McKay,	<i>Lumberton,</i>	<i>67 N. Liberty.</i>
Barton Lowe McMannis,	<i>Winchester,</i>	<i>16 Hill.</i>
Frederick Spear Mendenhall,	<i>Delaware,</i>	<i>7 N. Washington.</i>
Idelbert Benton Miller,	<i>Williamsburgh,</i>	<i>73 S. Franklin.</i>
Olaf Ricketts Miller,	<i>Delaware,</i>	<i>80 N. Franklin.</i>
Rennets Caren Miller,	<i>Delaware,</i>	<i>80 N. Franklin.</i>
Nicholas Armenag Morjickian,	<i>Erzroom, Armenia,</i>	<i>24 Hill.</i>
John Wesley Murphy,	<i>Logan,</i>	<i>18 Griswold.</i>
Frank Allen Peake,	<i>Creston,</i>	<i>44 N. Franklin.</i>
Philip Phillips, Jr.	<i>Delaware,</i>	<i>1 Oak Hill Ave.</i>
Alba Chambers Piersel,	<i>Vanceburgh, Ky.,</i>	<i>21 Hill.</i>
Edmond Lewis Powers,	<i>Youngstown,</i>	<i>21 W. Winter.</i>
Josephine Melinda Powers,	<i>New London</i>	<i>54 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Charles Chester Roberts,	<i>Delaware,</i>	52 <i>W. Central Ave.</i>
Ulysses Grant Sanger,	<i>Delaware,</i>	16 <i>Hill.</i>
Richard Holmes Schoonover,	<i>Kenton,</i>	28 <i>N. Washington.</i>
Julian Fremont Scott,	<i>Wintersville,</i>	121 <i>N. Sandusky.</i>
Leonora Maud Seeds,	<i>Delaware,</i>	42 <i>Hill.</i>
Harry Merrick Semans,	<i>Delaware,</i>	21 <i>S. Liberty.</i>
Walter St. Clair Shaffer,	<i>Delaware.</i>	43 <i>Spring.</i>
Frank Moreland Sharp,	<i>Sidney,</i>	61 <i>N. Washington.</i>
Ab'rham Lincoln Shelenberger,	<i>Covington,</i>	16 <i>N. Franklin.</i>
Edwin Sherwood,	<i>Delaware,</i>	134 <i>S. Sandusky.</i>
John Harrison Smith,	<i>Piqua,</i>	52 <i>N. Franklin.</i>
Charles Henry Sowers,	<i>Roseville,</i>	38 <i>S. Liberty.</i>
Daniel Henry Sowers,	<i>Westville,</i>	21 <i>W. Winter.</i>
Eugene Quentin Starr,	<i>Delaware,</i>	14 <i>E. Central Ave.</i>
Walter Henry Stephens,	<i>Geneva,</i>	52 <i>W. Winter.</i>
Henry Virgil Stevens,	<i>Delaware,</i>	133 <i>N. Sandusky.</i>
Frank Alexander Stivers,	<i>Ripley,</i>	21 <i>W. Winter.</i>
John Andrew Thompson,	<i>Middlefield,</i>	94 <i>W. William.</i>
Will Lincoln Van Sickle,	<i>Delaware,</i>	76 <i>W. William.</i>
John Hardin Waterhouse,	<i>Delaware,</i>	215 <i>N. Sandusky.</i>
Harry Lamount Leslie Webb,	<i>Geneva,</i>	21 <i>W. Winter.</i>
John Wallace Wetmore,	<i>Salem,</i>	21 <i>W. Winter.</i>
Clarence Martin Wilbur,	<i>Honeoye, N. Y.,</i>	13 <i>Oak Hill Ave.</i>
Thomas Charles Wilson,	<i>Somerset,</i>	26 <i>W. Central Ave.</i>
George Wethello Wisman,	<i>Ainger,</i>	28 <i>Spring.</i>
Arthur Wyeth,	<i>New Way,</i>	72 <i>S. Sandusky.</i>
Frank Lemar Young,	<i>Mt. Vernon,</i>	21 <i>W. Winter.</i>
John William Young,	<i>Mifflinville,</i>	30 <i>Hill.</i>

## SCIENTIFIC.

Bert McVay Allison,	<i>Mansfield,</i>	25 <i>Griswold.</i>
Clifford Gilbert Ballou,	<i>Waterville,</i>	72 <i>S. Sandusky.</i>
Stanley James Britton,	<i>Willettsville,</i>	<i>Sturges Library.</i>
Alfred Peters Cole,	<i>Chillicothe,</i>	20 <i>Hill.</i>
Mary Katharine Conyngton,	<i>Galveston, Tex.,</i>	47 <i>Monnett Hall.</i>



NAMES.	RESIDENCES.	ROOMS.
Edwin Dwight Cook,	<i>Prospect,</i>	<i>41 W. Winter.</i>
McKendree Whitef'd Coultrap,	<i>Stella,</i>	<i>16 Hill.</i>
William Hoover Gamble,	<i>Miamisburgh,</i>	<i>23 N. Franklin.</i>
Charles Clarence Jones,	<i>Parkersburgh, W. Va.,</i>	<i>5 Oak Hill Ave.</i>
Joseph Henry Large,	<i>Freedom,</i>	<i>33-Spring.</i>
Francis Michael McKay,	<i>New Burlington,</i>	<i>59 W. William.</i>
Charles Ellsworth Miesse,	<i>Lancaster,</i>	<i>1 Oak Hill Ave.</i>
David Olive,	<i>Zanesville,</i>	<i>20 Hill.</i>
Effie Kelley Price,	<i>Bellefontaine,</i>	<i>34 Monnett Hall.</i>
Thomas Wright Ream,	<i>Somerset,</i>	<i>26 W. Central Ave.</i>
Jesse Martin Roberts,	<i>Wintersville,</i>	<i>25 W. Central Ave.</i>
Fred. Everett Ross,	<i>Ripley,</i>	<i>9 Griswold.</i>
John Edgar Russell,	<i>Hammondsville,</i>	<i>25 Griswold.</i>
Martha Ann Sargent,	<i>North Monroeville,</i>	<i>62 W. William.</i>
Alonzo Ward Taylor,	<i>Westville,</i>	<i>9 W. Central Ave.</i>
Albert Seymour Thomas,	<i>Deer Creek,</i>	<i>49 W. William.</i>
John Travis,	<i>West Milton,</i>	<i>28 N. Washington.</i>
Herrie Holculm Tuller,	<i>Dublin,</i>	<i>42 Park Ave.</i>
Albert Clark Turrell,	<i>Longmont, Col.,</i>	<i>58 N. Franklin.</i>
Edmund Daugherty Watkins,	<i>Delaware,</i>	<i>41 Campbell.</i>
Harlan Colfax Wikoff,	<i>Forest,</i>	<i>133 N. Sandusky.</i>
Harry Wilson Wolfley,	<i>Radnor,</i>	<i>21 N. Liberty.</i>

## LITERARY.

Laura Aye,	<i>Marits,</i>	<i>46 Monnett Hall.</i>
Harriet Alice Belt,	<i>Delaware,</i>	<i>21 N. Liberty.</i>
Caroline Elizabeth Bing,	<i>Delaware,</i>	<i>17 Oak Hill Ave.</i>
Julia Bonafield,	<i>Tunnelton, W. Va.,</i>	<i>18 Monnett Hall.</i>
Donna Louisa Byers,	<i>Delaware,</i>	<i>60 W. William.</i>
Byrda Crawford,	<i>West Union,</i>	<i>29 Monnett Hall.</i>
Mary Charlotte Dale,	<i>Millerstown, Pa.,</i>	<i>9 Monnett Hall.</i>
Dora Augusta D'Cilley,	<i>Caro, Mich.,</i>	<i>225 N. Sandusky.</i>
Eva De Witt,	<i>Lewis Centre,</i>	<i>38 W. Winter.</i>
Eva Lena Elliott,	<i>Sunbury,</i>	<i>68 N. Franklin.</i>
Laura Susan Frederick,	<i>South Toledo,</i>	<i>30 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Mary Hutchinson Gardner,	<i>Delaware,</i>	96 <i>W. William.</i>
May Rebecca Goucher,	<i>Vermillion,</i>	5 <i>Monnett Hall.</i>
Marian Gertrude Hamilton,	<i>Richwood,</i>	23 <i>Monnett Hall.</i>
Ida Olive Hallowell,	<i>Harrison,</i>	57 <i>Monnett Hall.</i>
Caroline Florence Heltman,	<i>Ashland,</i>	55 <i>Monnett Hall.</i>
Anna Kitchen,	<i>Selma,</i>	9 <i>N. Liberty.</i>
Lessie Lakin,	<i>Oakland, Md.,</i>	18 <i>Monnett Hall.</i>
Mary Alice Larkin,	<i>Chester Hill,</i>	72 <i>Monnett Hall.</i>
Alice Urilla Lawyer,	<i>Canal Winchester,</i>	53 <i>Monnett Hall.</i>
Marcia Masterman,	<i>New London,</i>	45 <i>Monnett Hall.</i>
Jessie Miller,	<i>Delaware,</i>	50 <i>N. Franklin.</i>
Etta Graham Moore,	<i>Toledo,</i>	26 <i>Monnett Hall.</i>
Adella Maud Neff,	<i>Delaware,</i>	48 <i>W. Winter.</i>
Cora Belle Ramage,	<i>Delaware,</i>	86 <i>Union.</i>
Augusta Ellen Reed,	<i>Richm'd Mills, N. Y.,</i>	24 <i>Monnett Hall.</i>
Iva Rogers,	<i>Forest,</i>	30 <i>Hill.</i>
Elizabeth Ellen Sargeant,	<i>N. Monroeville,</i>	62 <i>W. William.</i>
Emma Whitton Scott,	<i>Moundsville, W. Va.,</i>	4 <i>Monnett Hall.</i>
Iva Rachel Sears,	<i>Fowler,</i>	65 <i>Monnett Hall.</i>
Mary Semans,	<i>Delaware,</i>	21 <i>S. Liberty.</i>
Ada May Sherwood,	<i>West Canaan,</i>	6 <i>Monnett Hall.</i>
Ruth May Sites,	<i>Foochow, China,</i>	14 <i>Hill.</i>
Mertie Stearnes,	<i>Forest,</i>	30 <i>Hill.</i>
Doreas Little Thomas,	<i>Confluence, Pa.,</i>	39 <i>Monnett Hall.</i>
Harriet Almina Thomas,	<i>Delaware,</i>	25 <i>Spring.</i>
Caroline Atheam Tindall,	<i>Selma,</i>	9 <i>N. Liberty.</i>
Cora Isabell Vincent,	<i>Parkersburgh, W. Va.,</i>	45 <i>Monnett Hall.</i>
Ella Louise Waters,	<i>Delaware,</i>	26 <i>W. William.</i>
Clara Eliza Wolfley,	<i>Delaware,</i>	11 <i>E. Central Ave.</i>

## ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Albert Porter Anderson,	<i>Washington C. H.,</i>	<i>113 N. Sandusky.</i>
John Frazee Armentrout,	<i>Owensville,</i>	<i>20 Park Ave.</i>
William Henry Armstrong,	<i>Delaware,</i>	<i>66 W. William.</i>
Henry Barnett Brownell,	<i>Washington C. H.,</i>	<i>176 N. Sandusky.</i>
Annie Johnston Buzzard,	<i>Delaware,</i>	<i>9 Griswold.</i>
Orin Gould Callahan,	<i>Perryton,</i>	<i>10 Griswold.</i>
Guy Max Clarke,	<i>Delaware,</i>	<i>42 W. Central Ave.</i>
William Sefton Cone,	<i>Harrison,</i>	<i>25 Spring.</i>
Finley Ransom Cook,	<i>Prospect,</i>	<i>41 W. Winter.</i>
John Bates Ely,	<i>Dayton,</i>	<i>70 S. Sandusky.</i>
Albert Victor Evans,	<i>Camba,</i>	<i>133 N. Sandusky.</i>
James Rees Ewing,	<i>Delaware,</i>	<i>92 N. Sandusky.</i>
James Frederick Hayner,	<i>Delaware,</i>	<i>54 W. Lincoln Ave.</i>
Adele Hudson,	<i>Delaware,</i>	<i>31 W. Lincoln Ave.</i>
Albert Lewis Huffman,	<i>Blendon,</i>	<i>22 E. William.</i>
Asher Lincoln Leatherman,	<i>Versailles,</i>	<i>93 W. William.</i>
Chauncey Griffith Lewis,	<i>Delaware,</i>	<i>34 W. Central Ave.</i>
Aaron Milton Longfellow,	<i>St. John's,</i>	<i>106 S. Sandusky.</i>
William Henry Maltbie,	<i>Delaware,</i>	<i>75 W. Central Ave.</i>

NAMES.	RESIDENCES.	ROOMS.
Calista McCabe,	<i>Delaware,</i>	<i>32 S. Liberty.</i>
Warren Grant Mickle,	<i>Delaware,</i>	<i>300 S. Sandusky.</i>
Harry Walter Paxton,	<i>Loveland,</i>	<i>30 W. Central Ave.</i>
William Homer Pettay,	<i>Sarahsville</i>	<i>16 Hill.</i>
John Phillips,	<i>Newport, Ky.,</i>	<i>37 N. Franklin.</i>
Grant Morton Plumb,	<i>Galena,</i>	<i>20 S. Henry.</i>
Thomas Lincoln Pottenger,	<i>Sater,</i>	<i>134 S. Sandusky.</i>
John Potts,	<i>Ash Ridge,</i>	<i>20 Hill.</i>
Benjamin Ulysses Rannels,	<i>Wilmington,</i>	<i>25 N. Franklin.</i>
Fletcher Madison Roberts,	<i>Sidney,</i>	<i>11 W. Central Ave.</i>
Samuel Robinett,	<i>Rix's Mills,</i>	<i>2 Annex.</i>
Basil Liberty Smith,	<i>Dillon, Mon. Ter.,</i>	<i>22 E. William.</i>
Leyton Carl Smith,	<i>Milford Centre,</i>	<i>10 Park Ave.</i>
George Raper Spahr,	<i>Jamestown,</i>	<i>93 N. Sandusky.</i>
Daniel Stecker,	<i>Findlay,</i>	<i>20 Hill.</i>
May Stranathan,	<i>Cumberland,</i>	<i>42 Monnett Hall.</i>
Frederick William Thomson,	<i>Buenos Ayres, Arg. Rep.,</i>	<i>14 Park Ave.</i>
Paul Morris Thomson,	<i>Delaware,</i>	<i>170 N. Sandusky.</i>
Louis Torres Xochihua,	<i>Mexico, Mexico,</i>	<i>30 Park Ave.</i>
Edward Wheeler Young,	<i>Mifflinville,</i>	<i>30 Hill.</i>

## SCIENTIFIC.

Frederick Lee Bates,	<i>West Liberty,</i>	<i>35 W. William.</i>
Curtis Eugene Benschoter,	<i>Grand Rapids,</i>	<i>11 E. William.</i>
James Ellsworth Boyd,	<i>Brush Creek,</i>	<i>1 N. Liberty.</i>
John Goodrich Clark,	<i>Economy, Ind.,</i>	<i>52 W. Winter.</i>
Willis Melville Clayton,	<i>Van Buren,</i>	<i>22 E. William.</i>
William Hinton Cleveland,	<i>Delaware,</i>	<i>49 E. William.</i>
Elliott Frank Cook,	<i>Delaware,</i>	<i>8 N. Franklin.</i>
James Charles Criswell,	<i>Mt. Gilead,</i>	<i>43 W. Winter.</i>
Charles Newton Darner,	<i>Adams Mills,</i>	<i>59 W. William.</i>
George Kirkpatrick Denton,	<i>Slaughtersville, Ky.,</i>	<i>5 Hill.</i>
Edmond Bothwell Dillon,	<i>Delaware,</i>	<i>21 Hill.</i>
Seth Charles Duncan,	<i>Mt. Gilead,</i>	<i>21 N. Liberty.</i>
William Frew Duncan,	<i>Mt. Gilead,</i>	<i>37 N. Washington.</i>



NAMES.	RESIDENCES.	ROOMS.
Clyde Sinclair Ford,	<i>Benwood, W. Va.,</i>	<i>139 N. Sandusky.</i>
Minor Ashton Gore,	<i>Lovetts,</i>	<i>52 W. Winter.</i>
Charles Franklin Groff,	<i>Flint,</i>	<i>47 E. William.</i>
Rodney Carpenter Groff,	<i>Flint,</i>	<i>47 E. William.</i>
John Standish Hunt,	<i>Delaware,</i>	<i>62 N. Franklin.</i>
James Adolphus Jackson,	<i>Kingwood, W. Va.,</i>	<i>9 Griswold.</i>
Harry Valandigham Kepner,	<i>Arcanum,</i>	<i>18 W. William.</i>
Monroe James Keys,	<i>Delaware,</i>	<i>64 S. Franklin.</i>
Simeon Loudenback,	<i>Westville,</i>	<i>52 W. Winter.</i>
Victor Hugo Madden,	<i>Cable,</i>	<i>33 Spring.</i>
Elmer Eugene Marshall,	<i>Zanesville,</i>	<i>8 Park Ave.</i>
William McCafferty,	<i>Mt. Sterling,</i>	<i>52 W. Central Ave.</i>
Mina Capitola McCord,	<i>Denver, Col.,</i>	<i>16 Monnett Hall.</i>
Robert Bruce McGowan,	<i>Pleasant Ridge,</i>	<i>96 W. William.</i>
Charles Grant Miller,	<i>West Liberty,</i>	<i>84 N. Sandusky.</i>
Samuel Morrison,	<i>Delaware,</i>	<i>7 E. Central Ave.</i>
Walter Samuel Pollock,	<i>Mt. Gilead,</i>	<i>37 N. Washington.</i>
Charles William Reynolds,	<i>West Bushville,</i>	<i>11 E. William.</i>
Wilbur LeRoy Rickett,	<i>West Cairo,</i>	<i>5 S. Sandusky.</i>
Frank Sackett,	<i>Delaware,</i>	<i>66 W. Winter.</i>
William Edgar Trego,	<i>Delaware,</i>	<i>27 E. William.</i>
Lloyd Manley Willis,	<i>Galena,</i>	<i>11 W. Central Ave.</i>
Walter Ulysses Young,	<i>Forest,</i>	<i>133 N. Sandusky.</i>

## LITERARY.

Elizabeth Blackmer,	<i>Honcoye, N. Y.,</i>	<i>19 Monnett Hall.</i>
Margaret Brundige,	<i>Norton,</i>	<i>108 N. Union.</i>
Jessie Belle Chaffin,	<i>New Holland,</i>	<i>42 W. Central Ave.</i>
Helen LaMotte Chance,	<i>Fremont,</i>	<i>64 Monnett Hall.</i>
Eliza Day,	<i>Rushsylvania,</i>	<i>102 N. Washington.</i>
Emelyn Evans,	<i>Springfield,</i>	<i>7 Monnett Hall.</i>
Clara May Fritchle,	<i>Mt. Hope,</i>	<i>17 Monnett Hall.</i>
Annie Gallimore,	<i>Bellerue, Ky.,</i>	<i>37 N. Franklin.</i>
Harriet Elizabeth Gifford,	<i>West Elkton,</i>	<i>38 S. Sandusky.</i>
Mary Lantz,	<i>McArthur,</i>	<i>8 Monnett Hall.</i>

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NAMES.	RESIDENCES.	ROOMS.
Sarah Jane McKinley,	<i>Delaware,</i>	<i>26 Hill.</i>
Harriet May Megginson,	<i>Delaware,</i>	<i>25 W. Lincoln Ave.</i>
Christabell Morgan,	<i>Delaware,</i>	<i>92 W. William.</i>
Phosa Porter,	<i>New Antioch,</i>	<i>10 Monnett Hall.</i>
Agnes Maria Thompson,	<i>Middlefield,</i>	<i>92 W. William.</i>
Lilly Welch,	<i>Delaware,</i>	<i>35 W. William.</i>
Marian Daisy Whitney,	<i>Norwalk,</i>	<i>7 N. Washington.</i>

SENIORS, - - - - - 92.

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### MIDDLE CLASS.

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### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Ernest Irving Antrim,	<i>Germantown,</i>	<i>98 W. William.</i>
John Philip Ashley,	<i>Stoke, England,</i>	<i>57 W. Central Ave.</i>
Albert Dickerson Barnhart,	<i>Cleveland,</i>	<i>16 W. Winter.</i>
Henry Ellsworth Blair,	<i>Edwardsville, Ill.,</i>	<i>38 S. Liberty.</i>
William Laurance Blue,	<i>Sidney,</i>	<i>35 W. William.</i>
Charles Dovel Bowers,	<i>Pickerington,</i>	<i>104 N. Sandusky.</i>
Harry Ellsworth Chatterton,	<i>Williamsburg,</i>	<i>22 Hill.</i>
Oscar Clement Colton,	<i>Bellefontaine,</i>	<i>86 W. William.</i>
Milton Grant Conger,	<i>Mt. Airy,</i>	<i>20 Hill.</i>
Frank Hamilton Driscoll,	<i>Sidney,</i>	<i>6 Hill.</i>
Guy Augustus Foster,	<i>Geneva,</i>	<i>52 W. Winter.</i>
Walter Chase Hartley,	<i>Delaware,</i>	<i>49 W. William.</i>
Norman Courtney Hayner,	<i>Delaware,</i>	<i>54 W. Lincoln.</i>
Henry Harrison Helter,	<i>Gnadenhuetten,</i>	<i>16 Hill.</i>
George Clarence Hipple,	<i>Delaware,</i>	<i>44 N. Franklin.</i>
William Lee,	<i>Hull, England,</i>	<i>41 Park Ave.</i>
Franklin Moses Marple,	<i>Tallmansville, W. Va.,</i>	<i>35 W. William.</i>
Harry John Moule,	<i>Cleveland,</i>	<i>34 Hill.</i>

NAMES.	RESIDENCES.	ROOMS.
Ransom Whims Ruhl,	<i>Edison,</i>	<i>8 N. Franklin.</i>
Elmer Lincoln Scott,	<i>Wintersville,</i>	<i>16 Hill.</i>
Worthington Scott,	<i>Bareilly, Ind.,</i>	<i>42 Hill.</i>
George Washington Sharp,	<i>Delaware,</i>	<i>37 N. Franklin.</i>
Perry Smith,	<i>Gratiot,</i>	<i>22 E. William.</i>
Henry Van Dienien Spicer,	<i>Richwood,</i>	<i>36 W. William.</i>
Eurastus William Walker,	<i>Dawn,</i>	<i>59 W. William.</i>

## SCIENTIFIC.

Franklin Adcock,	<i>Webb Summit,</i>	<i>88 S. Sandusky.</i>
Charles Bacon,	<i>Madisonville,</i>	<i>98 W. William.</i>
Charles Stewart Barnes,	<i>Newark,</i>	<i>6 Hill.</i>
Shadrach Vartan Bedikian,	<i>Constantinople, Turkey, Hotel Donavin.</i>	
George True Carper,	<i>Delaware,</i>	<i>147 N. Sandusky.</i>
Joseph Clark Collins,	<i>Dawn,</i>	<i>59 W. William.</i>
Earl Stanley Davis,	<i>London,</i>	<i>59 W. William.</i>
Alexander Dienst,	<i>Greenfield, Mo.,</i>	<i>20 S. Henry.</i>
Addison Dolph,	<i>Elmore,</i>	<i>11 W. Central Ave.</i>
Marcus Glenn Evans,	<i>Leesburgh,</i>	<i>49 Griswold.</i>
John William Faulkner,	<i>Plymouth,</i>	<i>35 W. William.</i>
Calvin Hill Fee,	<i>Convenience,</i>	<i>16 Hill.</i>
Will Frank Fidler,	<i>Groesbeck,</i>	<i>86 W. William.</i>
Hugh Milton Fullerton,	<i>Greenfield,</i>	<i>16 Griswold.</i>
Frank Albert Grandle,	<i>Sock,</i>	<i>2 S. Liberty.</i>
Charles Winter Griffith,	<i>Amanda,</i>	<i>80 S. Washington.</i>
Thomas Grose,	<i>Central City, Col.,</i>	<i>1 Blake.</i>
Lemuel Clark Hallock,	<i>Le Roy,</i>	<i>2 Annex.</i>
Henry Ulysses Hamilton,	<i>Mendon,</i>	<i>22 Hill.</i>
William Henry Hastie,	<i>Evansville, Ind.,</i>	<i>4 Annex.</i>
Charles Bush James,	<i>Frankfort,</i>	<i>133 N. Sandusky.</i>
Albert Spahr Johnson,	<i>Bantam,</i>	<i>144 N. Sandusky.</i>
Charles Albert Law,	<i>Kennonsburgh,</i>	<i>16 Hill.</i>
James Marion Lovett,	<i>Freemansburgh,</i>	<i>88 S. Sandusky.</i>
Edward Magrew,	<i>Clinton Valley,</i>	<i>2 Annex.</i>
Albon Andrew Manship,	<i>Middlepoint,</i>	<i>70 S. Sandusky.</i>

NAMES.	RESIDENCES.	ROOMS.
Edward Everett Miller,	<i>Greenfield,</i>	<i>18 N. Franklin.</i>
Charles Hiram Monegan,	<i>Richfield,</i>	<i>26 Hill.</i>
Francis Thurman Myers,	<i>Bellaire,</i>	<i>22 Hill.</i>
George Elmer Nelson,	<i>Plainville,</i>	<i>22 Hill.</i>
Nelson Curtis Patterson,	<i>Delaware,</i>	<i>99 S. Sandusky.</i>
Allen Visscher Reed Patton,	<i>Columbus,</i>	<i>139 N. Sandusky.</i>
Fred White Peters,	<i>Upper Sandusky,</i>	<i>9 N. Sandusky.</i>
James Anderson Plottner,	<i>W. Mansfield,</i>	<i>12 S. Washington.</i>
Edward Ashbrook Pratt,	<i>Thomson, Ill.,</i>	<i>80 W. William.</i>
David Simon Priest,	<i>Hebron,</i>	<i>63 S. Franklin.</i>
William Edgar Rice,	<i>Chilo,</i>	<i>99 N. Sandusky.</i>
Charles Elmer Roberts,	<i>Zanesville,</i>	<i>127 N. Sandusky.</i>
Homer Bates Robinson,	<i>Ouraha, Nev.,</i>	<i>87 N. Franklin.</i>
Howard Sackett,	<i>Delaware,</i>	<i>400 E. William.</i>
Gail Eugene Sampsell,	<i>Bellville,</i>	<i>133 N. Sandusky.</i>
Horace Harpster Sears,	<i>Pitt,</i>	<i>3 Oak Hill Ave.</i>
Brooks Shell,	<i>Hooker,</i>	<i>19 S. Liberty.</i>
James Smythe,	<i>Homer,</i>	<i>6 Hill.</i>
Orris Sherman Snouffer,	<i>Dublin,</i>	<i>5½ S. Liberty.</i>
James Shaw Sproul,	<i>Freeport,</i>	<i>44 S. Henry.</i>
Edwin Bevitt Stephens,	<i>Mt. Lookout,</i>	<i>30 W. Central Ave.</i>
Orlestus Clement Trisler,	<i>Hamersville,</i>	<i>20 Hill.</i>
Theodore Francis Turner,	<i>Ringgold,</i>	<i>20 E. William.</i>
George Willard Watkins,	<i>Blanchester,</i>	<i>73 N. Franklin.</i>
John Brady Westhafer,	<i>Tracy,</i>	<i>16 Hill.</i>
Sherman Tecumseh Westhafer,	<i>Tracy,</i>	<i>7 Oak Hill Ave.</i>
Colonel Ellsworth Wharton,	<i>Hebron,</i>	<i>63 S. Franklin.</i>
Wren Willard Widmeyer,	<i>Baywood,</i>	<i>22 Hill.</i>
Frank Pierce Yeager,	<i>Fostoria,</i>	<i>52 W. Lincoln Ave.</i>



## JUNIORS.

NAMES.	RESIDENCES.	ROOMS.
Edwin Forrest Babb,	<i>Springfield,</i>	86 <i>W. William.</i>
Fred. James Blair,	<i>Toledo,</i>	42 <i>Hill.</i>
Walter Wood Bishop,	<i>Dayton,</i>	25 <i>Griswold.</i>
James William Blue,	<i>Mt. Gilead,</i>	<i>Hotel Donavin.</i>
Arthur Ellison Boatman,	<i>Kyger,</i>	59 <i>W. William.</i>
John Allen Burns,	<i>Catlettsburgh, Ky.,</i>	59 <i>W. William.</i>
George Lee Carleton,	<i>Syracuse,</i>	79 <i>N. Sandusky.</i>
Edwin Dugan Clark,	<i>Economy, Ind.,</i>	52 <i>W. Winter.</i>
Rodney Kay Clark,	<i>Kinsman,</i>	21 <i>W. Winter.</i>
Olin William Colgan,	<i>Edgerton,</i>	5½ <i>S. Liberty.</i>
Eugene Stout Collins,	<i>Denton, Tex.,</i>	42 <i>Hill.</i>
Cartwright Willie Collins,	<i>Denton, Tex.,</i>	42 <i>Hill.</i>
John Addison Craig,	<i>Oakland,</i>	44 <i>S. Henry.</i>
Thomas Ely Dannel,	<i>Scareburrow, Ia.,</i>	14 <i>Linden Ave.</i>
Shell Davis,	<i>Dublin,</i>	21 <i>N. Liberty.</i>
John William Denny,	<i>Huntsville,</i>	10 <i>W. Central Ave.</i>
George Ernest Duckwall,	<i>Bantam,</i>	9 <i>W. Central Ave.</i>
Harry Everett Engle,	<i>Clifton, W. Va.,</i>	14 <i>Hill.</i>
Frank John Feather,	<i>West Liberty,</i>	89 <i>N. Sandusky.</i>
Francis Asbury Fate,	<i>Bradford, Ill.,</i>	80 <i>W. William.</i>
George Charles Faulkner,	<i>Plymouth,</i>	35 <i>W. William.</i>
George Gilbert Froggatt,	<i>Buenos Ayres, S. A.,</i>	25 <i>Park Ave.</i>
Jacob Henry Garster,	<i>McClure,</i>	26 <i>Hill.</i>
Charles Langdon Gooding,	<i>Lewis Centre,</i>	11 <i>S. Liberty.</i>
David William Grove,	<i>Memphis,</i>	26 <i>Hill.</i>
Ishmael Silvanus Hall,	<i>Pulman, W. Va.,</i>	5 <i>S. Liberty.</i>
Claud Lemon Harris,	<i>Kenton,</i>	44 <i>W. William.</i>
Lyman Rose Harris,	<i>Delaware,</i>	7 <i>N. Liberty.</i>
Edward McGrew Heermans,	<i>Kingwood, W. Va.,</i>	52 <i>W. Lincoln Ave.</i>
George Frank Held,	<i>Shauck's,</i>	10 <i>Griswold.</i>
Hamilton Lincoln Hersh,	<i>Wisterman,</i>	39 <i>S. Liberty.</i>

NAMES.	RESIDENCES.	ROOMS.
William Moody Hunt,	<i>Rich Hill,</i>	<i>61 W. William.</i>
James Monroe Johnson,	<i>Lexington, Ill.,</i>	<i>14 Hill.</i>
Spencer Cone Jordon,	<i>Adamsville,</i>	<i>59 W. William.</i>
William Albert Malsbary,	<i>South Charleston,</i>	<i>41 W. Winter.</i>
Joseph Manuel,	<i>Sheffield, England,</i>	<i>Hotel Donavin.</i>
Dudley Marsh,	<i>Sandusky,</i>	<i>45 N. Franklin.</i>
Donal Elmer McCally,	<i>Jackson Center,</i>	<i>Hotel Donavin.</i>
George McClave,	<i>East Springfield,</i>	<i>25 W. Central Ave.</i>
Josiah Lee McComas,	<i>Oakland, M. D.,</i>	<i>35 W. William.</i>
Joseph McFarland,	<i>Delaware,</i>	<i>16 Hill.</i>
Ishmael McKinley,	<i>Delaware,</i>	<i>15 Linden Ave.</i>
Harry Burkstresser Miller,	<i>Delaware,</i>	<i>80 N. Franklin.</i>
Archibald Moore,	<i>Hamilton, W. Va.,</i>	<i>1 N. Liberty.</i>
George Washington Mustaine,	<i>West Liberty,</i>	<i>72 S. Sandusky.</i>
Sheldon Thomas Nutter,	<i>Cannelton, W. Va.,</i>	<i>44 S. Henry.</i>
Jacob Trumbo Patrick,	<i>Salyersville, Ky.,</i>	<i>12 S. Washington.</i>
Frank Nelson Pilcher,	<i>Canaanville,</i>	<i>86 W. William.</i>
Miles Wilson Plain,	<i>Sewickley, Pa.,</i>	<i>30 W. Central Ave.</i>
Smith Bee Queal,	<i>Camp Dennison,</i>	<i>22 Hill.</i>
Ned Ernest Rees,	<i>Reeses,</i>	<i>89 N. Sandusky.</i>
John Pownall Reeves,	<i>Bowersville,</i>	<i>3 N. Liberty.</i>
Henry Clay Renner,	<i>Goshen,</i>	<i>71 N. Franklin.</i>
Joseph David Rogers,	<i>Bloomingsburgh,</i>	<i>16 Hill.</i>
Samuel McKown Sapp,	<i>Moscow,</i>	<i>3 Hill.</i>
James Britton Scott,	<i>Challicothe,</i>	<i>42 Hill.</i>
Frederick Enos Sellew,	<i>Cincinnati,</i>	<i>3 Oak Hill Ave.</i>
Osman Finch Sellew,	<i>Cincinnati,</i>	<i>3 Oak Hill Ave.</i>
William Armstrong Shepard,	<i>Lovington, Ill.,</i>	<i>15 Park Ave.</i>
Harry Clyde Shurr,	<i>Delaware,</i>	<i>129 N. Sandusky.</i>
Gideon Mosher Sipe,	<i>Fulton,</i>	<i>64 S. Franklin.</i>
Loren Keyes Smith,	<i>Milford Center,</i>	<i>72 S. Sandusky.</i>
Charles Lewis Snyder,	<i>Ewart, Mich.,</i>	<i>8 S. Liberty.</i>
Charles Etherington Spangler,	<i>Coshocton,</i>	<i>71 N. Franklin.</i>
William Tecumseh Stafford,	<i>Paintsville,</i>	<i>22 S. Henry.</i>
Manuel Robert Stover,	<i>Mechanicsburgh,</i>	<i>86 W. William.</i>

NAMES.	RESIDENCES.	ROOMS.
Stephen Lewis Supinger,	<i>North Star,</i>	<i>59 W. William.</i>
Melville Jackson Swearingen,	<i>Forest,</i>	<i>51 W. William.</i>
Tully McClellan Taylor,	<i>Blunt, Dak. Ter.,</i>	<i>52 W. Winter.</i>
Edwin James Thompson,	<i>Oswerty, Eng.,</i>	<i>1 N. Liberty.</i>
Carey Tilton,	<i>Norwalk,</i>	<i>43 W. Winter.</i>
Elmer Tracy,	<i>Rome,</i>	<i>21 Hill.</i>
Charles Rollin Wallace,	<i>Tracy,</i>	<i>9 S. Liberty.</i>
Harry Bright Weaver,	<i>Nebraska,</i>	<i>59 W. William.</i>
Sidney Randolph Williamson,	<i>Dayton, Fl.,</i>	<i>3 Annex.</i>
Willis Henry Wilson,	<i>Kenton,</i>	<i>86 W. William.</i>
Robert Elwood Woodruff,	<i>Delaware,</i>	<i>71 S. Franklin.</i>

JUNIORS, - - - - - 77.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Ida Belle Alexander,	<i>Orion, Ill.,</i>	<i>20 Monnett Hall.</i>
Eva Taylor Ballinger,	<i>Plain City,</i>	<i>10 Monnett Hall.</i>
Mary Bell,	<i>Delaware,</i>	<i>17 Linden Ave.</i>
Minnie Blose,	<i>Westville,</i>	<i>44 Monnett Hall.</i>
Agnes Bowman,	<i>Rowlesburgh, W. Va.,</i>	<i>42 Monnett Hall.</i>
Julia Stanley Bothwell,	<i>McArthur,</i>	<i>26 Monnett Hall.</i>
Lucy Bradley,	<i>New Holland,</i>	<i>60 Monnett Hall.</i>
Nelly Brown,	<i>Delaware,</i>	<i>59 N. Liberty.</i>
Jessie Dea Chaney,	<i>Circleville,</i>	<i>3 Monnett Hall.</i>
Eva Clark,	<i>Economy, Ind.,</i>	<i>6 Monnett Hall.</i>
Nella Clark,	<i>Economy, Ind.,</i>	<i>53 Monnett Hall.</i>
Laura Lucia Coles,	<i>Springfield,</i>	<i>54 Monnett Hall.</i>
Alice Abbie Cook,	<i>Clintonville,</i>	<i>37 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Helen Mar Cummins,	<i>Elkhart, Ind.,</i>	30 Monnett Hall.
Daisy Martha Dale,	<i>Millerstown, Pa.,</i>	7 Monnett Hall.
Mabel Geneva Dixey,	<i>Fremont,</i>	65 Monnett Hall.
Sarah Elana Dunham,	<i>Wauscon,</i>	74 Monnett Hall.
Maud Earl,	<i>Chillicothe,</i>	64 Monnett Hall.
Eva Lena Elliott,	<i>Sunbury,</i>	68 N. Franklin.
Leonora Evans,	<i>Camba,</i>	27 Monnett Hall.
Florence Glass,	<i>Malta,</i>	13 Monnett Hall.
Georgiana Pearle Gregg,	<i>Roscoe,</i>	39 S. Sandusky.
Lily Norissa Harris,	<i>Delaware,</i>	7 N. Liberty.
Stella Florence Harris,	<i>Croton,</i>	64 Monnett Hall.
Ola Haynie,	<i>New Paris,</i>	28 Monnett Hall.
Ruth Hawk,	<i>New Plymouth,</i>	47 W. William.
Stella Stephenson Hendershot,	<i>Sidney,</i>	61 Monnett Hall.
Jenny Matilda Hersh,	<i>Wisterman,</i>	10 N. Washington.
Lulu Almira Hersh,	<i>Wisterman,</i>	10 N. Washington.
Mary Alberta Hogg,	<i>Cadiz,</i>	37 Monnett Hall.
Elizabeth Howard,	<i>Cuyahoga Falls,</i>	51 W. Winter.
Beulah Belle Hoxie,	<i>Knoxville, Tenn.,</i>	65 Monnett Hall.
King Eng Hu,	<i>Foochow, China,</i>	21 Monnett Hall.
Delilah Adaline Keller,	<i>Wauseon,</i>	73 Monnett Hall.
Grace Marrian Kelley,	<i>Ironton,</i>	52 W. Central Ave.
Daisy Estella Killian,	<i>Columbus,</i>	7 Monnett Hall.
Jullia Ella King,	<i>Zanesville,</i>	35 Monnett Hall.
Mary Mariam King,	<i>Zanesville,</i>	35 Monnett Hall.
Elizabeth Kinnear,	<i>Bucyrus,</i>	20 Monnett Hall.
Aveline Lacroix,	<i>Delaware,</i>	21 N. Liberty.
Ada Belle Mansfield,	<i>Fernwood,</i>	20 Monnett Hall.
Etta Grace McClure,	<i>Rocky Hill,</i>	28 Monnett Hall.
Zilpah McCreery,	<i>Coal Valley, Ill.,</i>	20 Monnett Hall.
Alice Lenora Mccartney,	<i>Reeses,</i>	6 Monnett Hall.
Blanche Miller,	<i>Malta,</i>	17 Monnett Hall.
Bertha Sidle Montgomery,	<i>Newark,</i>	63 Monnett Hall.
Olive Ann Mooney,	<i>Dublin,</i>	16 Monnett Hall.
Edith Laforga Morgan,	<i>Delaware,</i>	92 W. William.

NAMES.	RESIDENCES.	ROOMS.
Nellie Morgan,	<i>Delaware,</i>	92 <i>W. William.</i>
Lucy Belle Morris,	<i>Layman,</i>	7 <i>Monnett Hall.</i>
Addie Grace Pancake,	<i>London,</i>	27 <i>Monnett Hall.</i>
Ella May Piper,	<i>St. Mary's</i>	59 <i>Monnett Hall.</i>
Lulu Pollard,	<i>West Union,</i>	29 <i>Monnett Hall.</i>
Ella Belville Ramey,	<i>Cold Spring, Ky.,</i>	73 <i>Monnett Hall.</i>
Bertha Ella Reade,	<i>Fostoria,</i>	57 <i>Monnett Hall.</i>
Augusta Ellen Reed,	<i>Honeoye, N. Y.,</i>	24 <i>Monnett Hall.</i>
Kate Maud Rowland,	<i>Chesterville,</i>	48 <i>Monnett Hall.</i>
Lydia Morgan Sayre,	<i>Chatham,</i>	44 <i>Monnett Hall.</i>
Augusta Veron Shaffer,	<i>Delaware,</i>	43 <i>Spring.</i>
Lydia Alvertie Sifrit,	<i>La Rue,</i>	43 <i>Monnett Hall.</i>
Emma Etta Smith,	<i>Manchester, N. H.,</i>	29 <i>Monnett Hall.</i>
Anna Amelia Swilley,	<i>Hicksonville,</i>	44 <i>Monnett Hall.</i>
Laura Teetrick,	<i>Oceola,</i>	20 <i>Monnett Hall.</i>
Carrie Antonia Timmermeister,	<i>Wapakoneta,</i>	41 <i>Monnett Hall.</i>
Lulu May Timmermeister,	<i>Wapakoneta,</i>	41 <i>Monnett Hall.</i>
* Mary Caletta Townley,	<i>Elizabeth, N. J.,</i>	85 <i>S. Sandusky.</i>
Jean Henry Tucker,	<i>Elkhart, Ind.,</i>	28 <i>Monnett Hall.</i>
Hallet Kilbourne Tucker,	<i>Elkhart, Ind.,</i>	28 <i>Monnett Hall.</i>
Frances Louise Waters,	<i>Puncostburgh,</i>	28 <i>Monnett Hall.</i>
Edith White,	<i>Cambridge, Mass.,</i>	135 <i>S. Sandusky.</i>
Alice May Whitney,	<i>Delaware,</i>	26 <i>N. Liberty.</i>
Fanny Benajah Williams,	<i>Chagrin Falls,</i>	39 <i>Monnett Hall.</i>
Florence Nighteng'le Williams,	<i>Delaware,</i>	12 <i>Linden Ave.</i>
Ella Alma Wilson,	<i>West Jefferson,</i>	47 <i>Monnett Hall.</i>

\* Deceased.



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 NORMAL.
 

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Edward James Bevan,	<i>Delaware,</i>	<i>11 W. Winter.</i>
Dick Crum Chapman,	<i>Russellville,</i>	<i>87 S. Sandusky.</i>
Elma Althea Durham,	<i>New Antioch,</i>	<i>27 Monnett Hall.</i>
Charles Grant Fairley,	<i>Hillsboro,</i>	<i>58 N. Franklin.</i>
Theodore Fox,	<i>Brookville,</i>	<i>16 Hill.</i>
Levi Louis Knox,	<i>Nashville,</i>	<i>9 S. Liberty.</i>
John Charles Malster,	<i>Brown's Mills,</i>	<i>72 S. Sandusky.</i>
Anna Eliza Manor,	<i>Delaware,</i>	<i>41 W. Winter.</i>
Budd William Nyhart,	<i>Jelloway,</i>	<i>38 S. Liberty.</i>
George Sibley Pileher,	<i>Canaanville,</i>	<i>86 W. William.</i>
Jane Eliza Roseborough,	<i>Elmira,</i>	<i>64 W. William.</i>
Edward Sargent,	<i>Higginsport,</i>	<i>110 S. Sandusky.</i>
Frank Sargent,	<i>Higginsport,</i>	<i>110 S. Sandusky.</i>
William Henry Wetz,	<i>Germantown,</i>	<i>98 W. William.</i>
Sarah Jane Wickerham,	<i>Sinking Spring,</i>	<i>75 Monnett Hall.</i>
William Andrew Winters,	<i>Toledo,</i>	<i>1 N. Liberty.</i>
William Sherman Zellner,	<i>Deonquot,</i>	<i>16 Hill.</i>

## COMMERCIAL DEPARTMENT.

### FULL COURSE.

NAMES.	RESIDENCES.	ROOMS.
Russell Peter Branson,	<i>Farmland, Ind.,</i>	<i>43 W. Winter.</i>
Walter Burger,	<i>Goshen,</i>	<i>67 N. Franklin.</i>
Clarence Sturgeon Cochrane,	<i>Delaware,</i>	<i>71 N. Franklin.</i>
Espy Davis,	<i>Dublin,</i>	<i>74 W. Central Ave.</i>
George Moredock Donnally,	<i>Hartford City, W. Va.,</i>	<i>76 S. Sandusky.</i>
Harry Everett Engle,	<i>Clifton, W. Va.,</i>	<i>14 Hill.</i>
Charles Grant Fairley,	<i>Hillsboro,</i>	<i>58 N. Franklin.</i>
William Rufus Goodfellow,	<i>Chicago, Ill.,</i>	<i>14 Hill.</i>
John Gatch Holmes,	<i>Goshen,</i>	<i>67 N. Franklin.</i>
Charles Bush James,	<i>Frankfort,</i>	<i>133 N. Sandusky.</i>
Harry Smith Latham,	<i>Delaware,</i>	<i>108 S. Sandusky.</i>
Chauncey Griffith Lewis,	<i>Delaware,</i>	<i>94 W. Central Ave.</i>
Frederick Thomas Maddox,	<i>Powell,</i>	<i>106 S. Sandusky.</i>
Melvin Mate Mattox,	<i>Bryan,</i>	<i>9 W. Central Ave.</i>
Charles Southard Mooney,	<i>Dublin,</i>	<i>9 W. Central Ave.</i>
Edwin Stailey Moses,	<i>Delaware,</i>	<i>95 E. William.</i>
Francis Nelson Pilcher,	<i>Canaanville,</i>	<i>80 W. William.</i>
Jacob Trumbo Patrick,	<i>Salyersville, Ky.,</i>	<i>12 S. Washington.</i>
Carl Otto Reddersen,	<i>Napoleon,</i>	<i>2 Oak Hill Ave.</i>
John Pownall Reeves,	<i>Bowersville,</i>	<i>3 N. Liberty.</i>
Homer Bates Robinson,	<i>Omaha, Neb.,</i>	<i>87 N. Franklin.</i>
John David Rogers,	<i>Bloomingsburgh,</i>	<i>16 Hill.</i>
Frank Sargent,	<i>Higginsport,</i>	<i>110 S. Sandusky.</i>
Emma Etta Smith,	<i>Manchester, N. H.,</i>	<i>26 Monnett Hall.</i>
Howard Amos Stevens,	<i>Delaware,</i>	<i>80 N. Franklin.</i>

NAMES.	RESIDENCES.	ROOMS.
Sidney Ellsworth Tilton,	Norwalk,	43 W. Winter.
Harvey Brooks Tissue,	Confluence,	14 Park Ave.
Mary Celetta Townley,	Elizabeth, N. J.,	92 N. Sandusky.

## BOOK-KEEPING.

Oliver William Colgan,	Edgerton,	26 Hill.
Maud Earl,	Chillicothe,	31 Monnett Hall.
Will Frank Fiddler,	Groesbeck,	80 W. William.
Charles Langdon Gooding,	Lewis Centre,	11 S. Liberty.
Harry Burkstresser Miller,	Delaware,	80 N. Franklin.
Sheldon Thomas Nutter,	Cannelton, W. Va.,	44 S. Henry.
George Sibley Pilcher,	Canaanville,	80 W. William.
Florence Schuler,	Bellville,	58 Monnett Hall.
Horace Harpster Sears,	Pitt,	2 Oak Hill Ave.
John Hardin Waterhouse,	Delaware,	215 N. Sandusky.

## PENMANSHIP.

Franklin Adcock,	Webb Summit,	88 S. Sandusky.
Edward James Bevan,	Delaware,	11 W. Winter.
Dick Crum Chapman,	Russellville,	87 S. Sandusky.
Alice Maree Crane,	Wilmington,	62 Monnett Hall.
Charles Newton Darner,	Adams Mills,	59 W. William.
George Kirkpatrick Denton,	Slaughtersville, Ky.,	5 Hill.
George Ernest Duckwall,	Bantam,	9 W. Central Ave.
Elma Althea Durham,	New Antioch,	72 Monnett Hall.
Charles Langdon Gooding,	Lewis Centre,	11 S. Liberty.
May Rebecca Goucher,	Sandusky,	5 Monnett Hall.
David William Grove,	Memphis,	26 Hill.
Claude Lemon Harris,	Kenton,	51 W. William.
Edward McGrew Heermans,	Kingwood, W. Va.,	52 W. Lincoln Ave.
Hamilton Lincoln Hersh,	Wisterman,	14 Hill.
George Clarence Hipple,	Delaware,	44 N. Franklin.
Beulah Belle Hoxsie,	Knoxville, Tenn.,	65 Monnett Hall.
Albert Sphar Johnson,	Bantam,	9 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Grace Marrian Kelley,	<i>Delaware,</i>	52 <i>W. Central Ave.</i>
Daisy Estella Killian,	<i>Columbus,</i>	7 <i>Monnett Hall.</i>
Hattie May Megginson,	<i>Delaware,</i>	21 <i>Lincoln Ave.</i>
Lulu Jane McCabe,	<i>Piqua,</i>	60 <i>Monnett Hall.</i>
George McClave,	<i>East Springfield,</i>	25 <i>W. Central Ave.</i>
Harry Burkstresser Miller,	<i>Delaware,</i>	80 <i>N. Franklin.</i>
Edward Everett Miller,	<i>Greenfield,</i>	18 <i>N. Franklin.</i>
Bertha Sidle Montgomery,	<i>Newark,</i>	29 <i>Monnett Hall.</i>
Lucy Belle Morris,	<i>Layman,</i>	7 <i>Monnett Hall.</i>
Sheldon Thomas Nutter,	<i>Cannelton, W. Va.,</i>	44 <i>S. Henry.</i>
Addie Grace Pancake,	<i>Range,</i>	27 <i>Monnett Hall.</i>
Miles Wilson Plain,	<i>New Lisbon,</i>	30 <i>W. Central Ave.</i>
Phosa Porter,	<i>New Antioch,</i>	10 <i>Monnett Hall.</i>
Mary Virginia Rapp,	<i>Parkersburgh, W. Va.,</i>	46 <i>Monnett Hall.</i>
Samuel McKown Sapp,	<i>Moscow,</i>	5 <i>Hill.</i>
Myrna Lorena Saylor,	<i>Kenton,</i>	36 <i>Monnett Hall.</i>
George Raper Spahr,	<i>Jamestown,</i>	93 <i>N. Sandusky.</i>
Hallie Thomas,	<i>Delaware,</i>	25 <i>Spring.</i>
William Edgar Trego,	<i>Delaware,</i>	27 <i>E. William.</i>
Sara Jennie Wickersham,	<i>Sinking Spring,</i>	29 <i>Monnett Hall.</i>
Ella Alma Wilson,	<i>West Jefferson,</i>	47 <i>Monnett Hall.</i>

## SHORT-HAND

George Lee Carleton,	<i>Syracuse,</i>	32 <i>Spring.</i>
Charles Newton Darner,	<i>Adams Mills,</i>	59 <i>W. William.</i>
William Rufus Goodfellow,	<i>Chicago, Ill.,</i>	14 <i>Hill.</i>
Albert Lewis Hoffman,	<i>Blendon,</i>	22 <i>E. William.</i>
Charles Bush James,	<i>Frankfort,</i>	133 <i>N. Sandusky.</i>
Olaf Rickets Miller,	<i>Delaware,</i>	80 <i>N. Franklin.</i>
Jean Clare Miller,	<i>Toledo,</i>	48 <i>Monnett Hall.</i>
James Britton Scott,	<i>Chillicothe,</i>	42 <i>Hill.</i>
Basil Liberty Smith,	<i>Dillon, Montana Ter.,</i>	22 <i>E. William.</i>
Herriek Holculm Tuller,	<i>Dublin,</i>	22 <i>Park Ave.</i>

## CONSERVATORY OF MUSIC.

### RESIDENT GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
Mrs. Mary McVay Austin,	<i>Delaware,</i>	<i>34 Monnett Hall.</i>
Clara Nelson,	<i>Delaware,</i>	<i>40 W. Central Ave.</i>
Sara Frances Waterhouse,	<i>Delaware,</i>	<i>215 N. Sandusky.</i>
Clara Faville Williams,	<i>Delaware,</i>	<i>3 W. Central Ave.</i>

### PIANO PUPILS.

Ida Belle Alexander,	<i>Orion, Ill.,</i>	<i>20 Monnett Hall.</i>
Mrs. Mary McVay Austin,	<i>Delaware,</i>	<i>34 Monnett Hall.</i>
Alexander Austin,	<i>Delaware,</i>	<i>24 Linden Ave.</i>
Nellie Carpenter Baker,	<i>Tiffin,</i>	<i>5 Monnett Hall.</i>
Laura Etta Baldridge,	<i>Delaware,</i>	<i>Hotel Donavin.</i>
Minnie Blose,	<i>Westville,</i>	<i>45 Monnett Hall.</i>
William Lawrence Blue,	<i>Sidney,</i>	<i>35 W. William.</i>
Agnes Florence Bowman,	<i>Rowlesburgh, W. Va.,</i>	<i>39 Monnett Hall.</i>
Donna Louisa Byers,	<i>Delaware,</i>	<i>60 W. William.</i>
Lulu Jeanette Carter,	<i>W. Mill Creek, Pa.,</i>	<i>61 W. Winter.</i>
Hellen La Mott Chance,	<i>Fremont,</i>	<i>64 Monnett Hall.</i>
Jessie Dea Chaney,	<i>Circleville,</i>	<i>3 Monnett Hall.</i>
Jessie Benton Chaffin,	<i>New Holland,</i>	<i>60 Monnett Hall.</i>
Rodney Kay Clark,	<i>Kinsman,</i>	<i>21 W. Winter.</i>
Nellie Clark,	<i>Economy, Ind.,</i>	<i>53 Monnett Hall.</i>
Minnie Belle Cole,	<i>Peru, Ill.,</i>	<i>77 Monnett Hall.</i>
William Olin Colgan,	<i>Edgerton,</i>	<i>5½ S. Liberty.</i>
Byrdie Crawford,	<i>West Union,</i>	<i>29 Monnett Hall.</i>



NAMES.	RESIDENCES.	ROOMS.
Anna Frances Crabbs,	<i>Olivesburg,</i>	<i>124 S. Sandusky.</i>
Helen Mar Cummins,	<i>Elkhart, Ind.,</i>	<i>31 Monnett Hall.</i>
Lottie Mary Dale,	<i>Millerstown, Pa.,</i>	<i>9 Monnett Hall.</i>
Daisy Martha Dale,	<i>Millerstown, Pa.,</i>	<i>9 Monnett Hall.</i>
Myrtle Zoa Dalrymple,	<i>Monroe, Ia.,</i>	<i>34 W. Lincoln Ave.</i>
Edith Gertrude Davis,	<i>Dublin,</i>	<i>43 Monnett Hall.</i>
Eliza Jane Day,	<i>Delaware,</i>	<i>84 N. Washington.</i>
Dora Augusta D'Cilley,	<i>Caro, Mich.,</i>	<i>5 Monnett Hall.</i>
Elizabeth Mary De Ford,	<i>Ottawa,</i>	<i>4 Monnett Hall.</i>
Alexander Dienst,	<i>Greenfield, Mo.,</i>	<i>20 S. Henry.</i>
Mary Lizzee Doggett,	<i>Manchester, Ia.,</i>	<i>63 W. Winter.</i>
Sally Elana Dunham,	<i>Carey,</i>	<i>74 Monnett Hall.</i>
Maggie Ellis,	<i>Little Sioux, Ia.,</i>	<i>90 N. Washington.</i>
Jessie Folsom Ewing,	<i>Portsmouth,</i>	<i>45 Monnett Hall.</i>
Emelyn Evans,	<i>Springfield,</i>	<i>7 Monnett Hall.</i>
Leonora Evans,	<i>Camba,</i>	<i>27 Monnett Hall.</i>
Eva Dell Evans,	<i>Richwood,</i>	<i>73 N. Franklin.</i>
Clara May Fritchle,	<i>Mt. Hope,</i>	<i>19 Monnett Hall.</i>
Will Francis Gates,	<i>Zanesville,</i>	<i>61 W. Central Ave.</i>
Florence Glass,	<i>Malta,</i>	<i>15 Monnett Hall.</i>
Martha Godman,	<i>Delaware,</i>	<i>124 N. Sandusky.</i>
Mary Emma Greeno,	<i>Milford,</i>	<i>124 S. Sandusky.</i>
Georgiana Pearle Gregg,	<i>Roscoe,</i>	<i>89 S. Sandusky.</i>
Ella Anna Griffiths,	<i>W. Bloomfield, N. Y.,</i>	<i>10 Monnett Hall.</i>
Ada Hallock,	<i>Antwerp,</i>	<i>34 W. Central Ave.</i>
Eudora Vincent Hansen,	<i>Logan,</i>	<i>14 Monnett Hall.</i>
Stella Florence Harris,	<i>Hartford,</i>	<i>64 Monnett Hall.</i>
Anna Brown Harvey,	<i>Greenwich,</i>	<i>Greenwich.</i>
Nellie Hathaway,	<i>Cleveland,</i>	<i>59 Monnett Hall.</i>
Nettie Georgetta Hayward,	<i>Delaware,</i>	<i>61 W. Winter.</i>
Anna Clare Hayes,	<i>Ottawa,</i>	<i>52 Monnett Hall.</i>
Leola Haynie,	<i>New Paris,</i>	<i>31 Monnett Hall.</i>
Frank George Held,	<i>Shauck's,</i>	<i>10 Griswold.</i>
Lulu Elmira Hersh,	<i>Wisterman,</i>	<i>10 N. Washington.</i>
Jennie Matilda Hersh,	<i>Wisterman,</i>	<i>10 N. Washington.</i>

NAMES.	RESIDENCES.	ROOMS.
Samantha Jane Hepsher,	<i>Stoutsville,</i>	<i>21 Oak Hill Ave.</i>
Grace Louise Howard,	<i>Delaware,</i>	<i>62 W. William.</i>
Beulah Belle Hoxsie,	<i>Knoxville, Tenn.,</i>	<i>65 Monnett Hall.</i>
Della Johnson,	<i>Mechanicsburgh,</i>	<i>51 Monnett Hall.</i>
James Johnston,	<i>Mohawk Village,</i>	<i>14 Hill.</i>
Zua Johnston,	<i>Bucyrus,</i>	<i>77 Monnett Hall.</i>
Grace Marrian Kelley,	<i>Ironton,</i>	<i>52 W. Central Ave.</i>
Mrs. Margaret Kemble,	<i>Delaware,</i>	<i>84 N. Washington.</i>
Harry Valandigham Kepner,	<i>Arcanum,</i>	<i>18 W. William.</i>
Daisy Estelle Killian,	<i>Columbus,</i>	<i>7 Monnett Hall.</i>
Julia Ella King,	<i>Zanesville,</i>	<i>35 Monnett Hall.</i>
Mace King,	<i>Abilene, Kas.,</i>	<i>15 Monnett Hall.</i>
Ella Coventry Kirkpatrick,	<i>Delaware,</i>	<i>28 N. Washington.</i>
Lessie Lakin,	<i>Oakland, Md.,</i>	<i>18 Monnett Hall.</i>
Alla Urilla Lawyer,	<i>Canal Winchester,</i>	<i>53 Monnett Hall.</i>
Lillian Adaline Lemmon,	<i>Albion, Ind.,</i>	<i>58 Monnett Hall.</i>
Leo Long,	<i>Paulding,</i>	<i>198 N. Sandusky.</i>
Sadie Louisa Mackey,	<i>Galion,</i>	<i>37 Monnett Hall.</i>
Ada Belle Mansfield,	<i>Fernwood,</i>	<i>17 Monnett Hall.</i>
Etta Grace McClure,	<i>Rocky Hill,</i>	<i>28 Monnett Hall.</i>
Lulie Jane McCabe,	<i>Piqua,</i>	<i>60 Monnett Hall.</i>
Maud Blanche Mendenhall,	<i>Delaware,</i>	<i>62 W. Winter.</i>
Blanche Miller,	<i>Malta,</i>	<i>48 Hill.</i>
Jessie Miller,	<i>Delaware,</i>	<i>50 N. Franklin.</i>
Jean Clare Miller,	<i>Toledo,</i>	<i>48 Monnett Hall.</i>
Brommie Van Hoesen Miller,	<i>Macomb, Ill.,</i>	<i>16 W. Winter.</i>
Daisy Delberta Miller,	<i>Greenfield,</i>	<i>69 N. Franklin.</i>
Etta Graham Moore,	<i>Toledo,</i>	<i>26 Monnett Hall.</i>
Lucy Belle Morris,	<i>Layman,</i>	<i>7 Monnett Hall.</i>
Clara Morrison,	<i>Delaware,</i>	<i>7 E. Central Ave.</i>
Katharine Isadore Myers,	<i>Janesville, Wis.,</i>	<i>104 N. Sandusky.</i>
Laura Jane Neer,	<i>Catawba,</i>	<i>43 Monnett Hall.</i>
Dora Adelia Nichols,	<i>Elyria,</i>	<i>57 Monnett Hall.</i>
Ella Piper,	<i>St. Mary's,</i>	<i>59 Monnett Hall.</i>
Carrie Frances Platte,	<i>Angola, N. Y.,</i>	<i>34 W. Central Ave.</i>

NAMES.	RESIDENCES.	ROOMS.
Lulu Emma Pollard,	West Union,	29 Monnett Hall.
Mary Ellen Porter,	Seville,	52 W. Lincoln Ave.
Mary Virginia Rapp,	Parkersburgh, W. Va.,	46 Monnett Hall.
Ella Bertha Reed,	Fostoria,	57 Monnett Hall.
Sallie Reed,	Portsmouth,	12 Monnett Hall.
Viola Adelle Reeve,	Colebrook,	35 N. Washington.
Kate Maud Rowland,	Chesterville,	48 Monnett Hall.
Lulu Samuel,	Columbus,	12 Monnett Hall.
Myrna Lorena Saylor,	Kenton,	36 Monnett Hall.
Lida Morgan Sayre,	Chatham,	44 Monnett Hall.
Eva Frances Schultz,	Lewistown,	34 W. Central Ave.
Florence Schuler,	Bellville,	58 Monnett Hall.
James Britton Scott,	Chillicothe,	42 Hill.
Iva Rachel Sears,	Fowler,	65 Monnett Hall.
Mary Winifred Sheldon,	Delaware,	93 N. Washington.
Lida Alverta Sifrit,	La Rue,	43 Monnett Hall.
Emma Etta Smith,	Manchester, N. H.,	29 Monnett Hall.
Albert Lawrence Smith,	Tippecanoe,	48 Hill.
Orris Sherman Snouffer,	Dublin,	5½ S. Liberty.
Mary Virginia Snyder,	Urbana,	33 W. Winter.
Lucy May Spencer,	Adelphi,	3 Monnett Hall.
William Tecumseh Stafford,	Paintsville, Ky.,	20 S. Henry.
Lulu Mary Timmermeister,	Wapakoneta,	41 Monnett Hall.
Carrie Antonia Timmermeister,	Wapakoneta,	41 Monnett Hall.
Carrie Tindall,	Selma,	9 N. Liberty.
Jean Henry Tucker,	Elkhart, Ind.,	28 Monnett Hall.
Cora Ellen Van Zant,	Rutland,	61 W. Winter.
Ella Alma Wilson,	West Jefferson,	47 Monnett Hall.
Mary Wright,	Delaware,	72 S. Sandusky.

## ORGAN PUPILS

Nellie Carpenter Baker,	Tiffin,	5 Monnett Hall.
Mary Lizzee Doggett,	Manchester, Ia.,	63 W. Winter.
Laura Susan Frederick,	South Toledo,	30 Monnett Hall.
Jacob Henry Garster,	McClure,	26 Hill.

NAMES.	RESIDENCES.	ROOMS.
Ella Anna Griffiths,	<i>W. Bloomfield, N. Y.,</i>	<i>10 Monnett Hall.</i>
Brommie Van Hoesen Miller,	<i>Macomb, Ill.,</i>	<i>16 W. Winter.</i>
Laura Jane Neer,	<i>Catawba,</i>	<i>44 Monnett Hall.</i>
Carrie Frances Platte,	<i>Angola, N. Y.,</i>	<i>34 W. Central Ave.</i>

## VIOLIN PUPILS.

Laura Etta Baldridge,	<i>Delaware,</i>	<i>Hotel Donavin.</i>
Edna May Blakeslee,	<i>Delaware,</i>	<i>34 W. Central Ave.</i>
Donna Louisa Byers,	<i>Delaware,</i>	<i>60 W. William.</i>
Lulu Jeanette Carter,	<i>W. Mill Creek, Pa.,</i>	<i>61 W. Winter.</i>
Edith Gertrude Davis,	<i>Dublin,</i>	<i>43 Monnett Hall.</i>
John Wilbur Denny,	<i>Huntsville,</i>	<i>34 W. Central Ave.</i>
Will Francis Gates,	<i>Zanesville,</i>	<i>61 W. Central Ave.</i>
Lemuel Collier Hallock,	<i>LeRoy,</i>	<i>34 W. Central Ave.</i>
Marian Harter,	<i>Delaware,</i>	<i>66 N. Union.</i>
James Adolphus Jackson,	<i>Kingwood, W. Va.,</i>	<i>104 N. Sandusky.</i>
Edward Everett Miller,	<i>Greenfield,</i>	<i>18 N. Franklin.</i>
Martha Caroline Osborne,	<i>Shelby,</i>	<i>62 W. William.</i>
George Sibley Pilcher,	<i>Canaanville,</i>	<i>86 W. William.</i>
Effie Kelly Price,	<i>Bellefontaine,</i>	<i>34 Monnett Hall.</i>
Viola Adelle Reeve,	<i>Colebrook,</i>	<i>34 W. Central Ave.</i>
Samuel Robinett,	<i>Rix's Mills,</i>	<i>2 Annex.</i>
Carrie Antonia Timmermeister,	<i>Wapakoneta,</i>	<i>41 Monnett Hall.</i>
John Willard Wolfley,	<i>Delaware,</i>	<i>9 E. Central Ave.</i>

## VOCAL PUPILS.

Mott Hunter Arnold,	<i>Somerset,</i>	<i>89 N. Franklin.</i>
Wilburt De Los Bacon,	<i>Cedar Rapids, Ia.,</i>	<i>Hotel Donavin.</i>
Agnes Florence Bowman,	<i>Rowlesburgh, W. Va.,</i>	<i>39 Monnett Hall.</i>
Charles Dovel Bowers,	<i>Pickerington,</i>	<i>104 N. Sandusky.</i>
Anna Johnston Buzzard,	<i>Mansfield,</i>	<i>9 Griswold.</i>
Adaline Corinne Cosley,	<i>Troy,</i>	<i>9 Monnett Hall.</i>
Rodney Kay Clark,	<i>Kinsman,</i>	<i>21 W. Winter.</i>
Olin William Colgan,	<i>Edgerton,</i>	<i>5½ S. Liberty.</i>



NAMES.	RESIDENCES.	ROOMS.
John Grant Crabb,	<i>Delaware,</i>	<i>26 Hill.</i>
Alja Robinson Crook,	<i>Columbus,</i>	<i>28 N. Washington.</i>
Myrtle Zoa Dalrymple,	<i>Monroe, Ia.,</i>	<i>34 W. Lincoln Ave.</i>
Dora Augusta D'Cilley,	<i>Caro, Mich.,</i>	<i>6 Monnett Hall.</i>
Sarah Elizabeth Dunham,	<i>Carey,</i>	<i>74 Monnett Hall.</i>
Maggie Ellis,	<i>Little Sioux, Ia.,</i>	<i>90 N. Washington.</i>
Ralph Ely,	<i>Delaware,</i>	<i>104 N. Sandusky.</i>
Mrs. Ralph Ely,	<i>Delaware,</i>	<i>104 N. Sandusky.</i>
Leonora Evans,	<i>Camba,</i>	<i>27 Monnett Hall.</i>
Will Francis Gates,	<i>Zanesville,</i>	<i>61 W. Central Ave.</i>
Florence Glass,	<i>Malta,</i>	<i>15 Monnett Hall.</i>
Georgiana Pearle Gregg,	<i>Roscoe,</i>	<i>89 S. Sandusky.</i>
Ida Olive Hallowell,	<i>Harrison,</i>	<i>57 Monnett Hall.</i>
Ada Hallock,	<i>Antwerp,</i>	<i>34 W. Central Ave.</i>
Eudora Vincent Hansen,	<i>Logan,</i>	<i>14 Monnett Hall.</i>
Nellie Hathaway,	<i>Cleveland,</i>	<i>59 Monnett Hall.</i>
Herbert Haynes,	<i>Bellbrook,</i>	<i>37 N. Franklin.</i>
Maurice Porter Haynes,	<i>Bellbrook,</i>	<i>21 W. Winter.</i>
Helen Gertrude Hayner,	<i>Delaware,</i>	<i>52 W. Lincoln Ave.</i>
Leola Haynie,	<i>New Paris,</i>	<i>31 Monnett Hall.</i>
Lulu Elmira Hersh,	<i>Wisterman,</i>	<i>10 N. Washington.</i>
Jennie Matilda Hersh,	<i>Wisterman,</i>	<i>10 N. Washington.</i>
Samantha Jane Hepsher,	<i>Stoutsville,</i>	<i>21 Oak Hill Ave.</i>
Margaret May Hills,	<i>Delaware,</i>	<i>149 N. Sandusky.</i>
Beulah Belle Hoxsie,	<i>Knoxville, Tenn.,</i>	<i>65 Monnett Hall.</i>
Daisy Estelle Killian,	<i>Columbus,</i>	<i>7 Monnett Hall.</i>
Aveline Lacroix,	<i>Lakeside,</i>	<i>21 N. Liberty.</i>
Leo Long,	<i>Paulding,</i>	<i>198 N. Sandusky.</i>
Sadie Louisa Mackey,	<i>Galion,</i>	<i>37 Monnett Hall.</i>
Ada Belle Mansfield,	<i>Fernwood,</i>	<i>17 Monnett Hall.</i>
Jean Clare Miller,	<i>Toledo,</i>	<i>48 Monnett Hall.</i>
Katharine Isadore Myers,	<i>Janesville, Wis.,</i>	<i>104 N. Sandusky.</i>
Charles Neil,	<i>Delaware,</i>	<i>14 Park Ave.</i>
Ada Grace Pancake,	<i>London,</i>	<i>27 Monnett Hall.</i>
Katherine Patton,	<i>Delaware,</i>	<i>88 E. Central Ave.</i>



NAMES.	RESIDENCES.	ROOMS.
William Homer Pettay,	<i>Sarahsville,</i>	<i>16 Hill.</i>
Carrie Frances Platte,	<i>Angola, N. Y.,</i>	<i>34 W. Central Ave.</i>
Lulu Emma Pollard,	<i>West Union,</i>	<i>29 Monnett Hall.</i>
Mary Ellen Porter,	<i>Seville,</i>	<i>52 W. Lincoln Ave.</i>
Olive Isabelle Porter,	<i>Leonardsburg,</i>	<i>52 Hill.</i>
Eva Frances Schultz,	<i>Lewistown,</i>	<i>34 W. Central Ave.</i>
Jacob Webber Simon,	<i>Cincinnati,</i>	<i>18 N. Washington.</i>
Clement Moore Sites,	<i>Foochow, China,</i>	<i>14 Hill.</i>
Ruth May Sites,	<i>Foochow, China,</i>	<i>14 Hill.</i>
Orris Sherman Snouffer,	<i>Dublin,</i>	<i>5½ S. Liberty.</i>
Lulu Mary Timmermeister,	<i>Wapakoneta,</i>	<i>41 Monnett Hall.</i>
Jean Henry Tucker,	<i>Elkhart, Ind.,</i>	<i>28 Monnett Hall.</i>
Cora Isabelle Vincent,	<i>Parkersburgh, W. Va.,</i>	<i>45 Monnett Hall.</i>
Rollin Hough Walker,	<i>Delaware,</i>	<i>107½ N. Sandusky.</i>
John Hardin Waterhouse,	<i>Delaware,</i>	<i>215 N. Sandusky.</i>
Fannie Waterhouse,	<i>Delaware,</i>	<i>215 N. Sandusky.</i>
Alice May Whitney,	<i>Delaware,</i>	<i>26 N. Liberty.</i>
Ella Alma Wilson,	<i>West Jefferson,</i>	<i>47 Monnett Hall.</i>
John Ellsworth Witham,	<i>Mason,</i>	<i>25 N. Franklin.</i>
Francis Asbury Zimmerman,	<i>Green Springs,</i>	<i>25 N. Franklin.</i>

## HARMONY PUPILS

Nellie Carpenter Baker,	<i>Tiffin,</i>	<i>5 Monnett Hall.</i>
Laura Etta Baldridge,	<i>Delaware,</i>	<i>Hotel Donavin.</i>
Agnes Florence Bowman,	<i>Rowlesburg, W. Va.,</i>	<i>39 Monnett Hall.</i>
Donna Louisa Byers,	<i>Delaware,</i>	<i>60 W. William.</i>
Lulu Jeanette Carter,	<i>W. Mill Creek, Pa.,</i>	<i>63 W. Winter.</i>
Rodney Kay Clark,	<i>Kinsman,</i>	<i>21 W. Winter.</i>
Olive William Colgan,	<i>Edgerton,</i>	<i>5½ S. Liberty.</i>
Byrdie Crawford,	<i>West Union,</i>	<i>29 Monnett Hall.</i>
Anna Frances Crabbs,	<i>Olivesburg,</i>	<i>124 S. Sandusky.</i>
Myrtle Zoa Dalrymple,	<i>Monroe, Ia.,</i>	<i>34 W. Lincoln Ave.</i>
Mary Lizzee Doggett,	<i>Manchester, Ia.,</i>	<i>63 W. Winter.</i>
Maggie Ellis,	<i>Little Sioux, Ia.,</i>	<i>90 N. Washington.</i>
Jessie Folsom Ewing,	<i>Portsmouth,</i>	<i>45 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Leonora Evans,	<i>Cumba,</i>	<i>27 Monnett Hall.</i>
Jacob Henry Garster,	<i>McClure,</i>	<i>26 Hill.</i>
Will Francis Gates,	<i>Zanesville,</i>	<i>61 W. Central Ave.</i>
Georgiana Pearle Gregg,	<i>Roscoe,</i>	<i>89 S. Sandusky.</i>
Ada Hallock,	<i>Antwerp,</i>	<i>34 W. Central Ave.</i>
Leola Haynie,	<i>New Paris,</i>	<i>31 Monnett Hall.</i>
Lulu Elmira Hersh,	<i>Wisterman,</i>	<i>10 N. Washington.</i>
Samantha Jane Hepsher,	<i>Stoutsville,</i>	<i>21 Oak Hill Ave.</i>
Jessie Hutsinpillar,	<i>Columbus,</i>	<i>3 Monnett Hall.</i>
Daisy Estelle Killian,	<i>Columbus,</i>	<i>7 Monnett Hall.</i>
Ella Coventry Kirkpatrick,	<i>Delaware,</i>	<i>28 N. Washington.</i>
Leo Long,	<i>Paulding,</i>	<i>198 N. Sandusky.</i>
Brommie Van Hoesen Miller,	<i>Macomb, Ill.,</i>	<i>16 W. Winter.</i>
Daisy Delberta Miller,	<i>Greenfield,</i>	<i>69 N. Franklin.</i>
Olive Mooney,	<i>Dublin,</i>	<i>29 Monnett Hall.</i>
Luey Belle Morris,	<i>Layman,</i>	<i>7 Monnett Hall.</i>
Clara Morrison,	<i>Delaware,</i>	<i>7 E. Central Ave.</i>
Dora Adelia Nichols,	<i>Elyria,</i>	<i>57 Monnett Hall.</i>
Carrie Frances Platte,	<i>Angola, N. Y.,</i>	<i>34 W. Central Ave.</i>
Mary Virginia Rapp,	<i>Parkersburgh, W. Va.,</i>	<i>46 Monnett Hall.</i>
Viola Adelle Reeve,	<i>Colebrook,</i>	<i>34 W. Central Ave.</i>
Eva Frances Schultz,	<i>Lewistown,</i>	<i>34 W. Central Ave.</i>
James Britton Scott,	<i>Chillicothe,</i>	<i>42 Hill.</i>
Orris Sherman Snouffer,	<i>Dublin,</i>	<i>5½ S. Liberty.</i>
Clara Faville Williams,	<i>Delaware,</i>	<i>3 W. Central Ave.</i>

## DEPARTMENT OF ART.

## RESIDENT GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
Olive Lillian Austin,	<i>Cuba,</i>	40 <i>Monnett Hall.</i>
Minnie Wheeler,	<i>Delaware,</i>	40 <i>Monnett Hall.</i>
Nina Wintermute,	<i>Delaware,</i>	23 <i>E. William.</i>

## OIL PAINTING.

Laura Aye,	<i>Marits,</i>	46 <i>Monnett Hall.</i>
Agnes Florence Bowman,	<i>Rowlesburgh, W. Va.,</i>	42 <i>Monnett Hall.</i>
Jessie Bunn,	<i>Jackson,</i>	36 <i>Monnett Hall.</i>
Anna Casement,	<i>Danville, Ill.,</i>	27 <i>N. Franklin.</i>
Helen LaMotte Chance,	<i>Fremont,</i>	64 <i>Monnett Hall.</i>
May Frances Duduit,	<i>Portsmouth,</i>	33 <i>Monnett Hall.</i>
Eva Lena Elliott,	<i>Sunbury,</i>	68 <i>N. Franklin.</i>
May Rebecca Goucher,	<i>Sandusky,</i>	5 <i>Monnett Hall.</i>
Addie Sophia Grey,	<i>Piqua,</i>	63 <i>Monnett Hall.</i>
Ozella Harrington,	<i>Mansfield,</i>	39 <i>Monnett Hall.</i>
Anna Clara Hayes,	<i>Ottawa,</i>	52 <i>Monnett Hall.</i>
Nelly Myrtle Hildredth,	<i>Mt. Vernon,</i>	25 <i>Monnett Hall.</i>
Della Johnson,	<i>Mechanicsburgh,</i>	41 <i>Monnett Hall.</i>
Mary Izabell Julian,	<i>Linton Mills,</i>	25 <i>Monnett Hall.</i>
Annabelle Kent,	<i>Gloversville, N. Y.,</i>	40 <i>Monnett Hall.</i>
Jullia Ella King,	<i>Zanesville,</i>	35 <i>Monnett Hall.</i>
Emma Large,	<i>Whigville,</i>	42 <i>Monnett Hall.</i>
Sarah Louise Mackey,	<i>Galion,</i>	37 <i>Monnett Hall.</i>
Etta Grace McClure,	<i>Rocky Hill,</i>	28 <i>Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Alice Lenora Meeartney,	<i>Reeses,</i>	<i>6 Monnett Hall.</i>
Jean Clare Miller,	<i>Toledo</i>	<i>48 Monnett Hall.</i>
Oriel Miler,	<i>Liberty Centre,</i>	<i>52 Monnett Hall.</i>
Laura Jane Neer,	<i>Catawba,</i>	<i>43 Monnett Hall.</i>
Adella Maud Neff,	<i>Delaware,</i>	<i>48 W. Winter.</i>
Alma Olive Newel,	<i>Delaware,</i>	<i>74 W. Lincoln Ave.</i>
Frances Charlotte Pomroy,	<i>Bristol Center, N. Y.,</i>	<i>51 Monnett Hall.</i>
Louella Porter,	<i>Ironton,</i>	<i>25 Monnett Hall.</i>
Lulu Samuel,	<i>Columbus,</i>	<i>12 Monnett Hall.</i>
Myrna Lorena Saylor,	<i>Kenton,</i>	<i>36 Monnett Hall.</i>
Matilda Bertha Schaible,	<i>Troy,</i>	<i>51 Monnett Hall.</i>
Florence Schuler,	<i>Bellville,</i>	<i>58 Monnett Hall.</i>
Robert Lee Seeds,	<i>Delaware,</i>	<i>42 Hill.</i>
Mary Virginia Snyder,	<i>Urbana,</i>	<i>33 W. Winter.</i>
Anna Amelia Swilley,	<i>Hicksville,</i>	<i>44 Monnett Hall.</i>
Laura Etta Tilton,	<i>Delaware,</i>	<i>43 W. Winter.</i>
Carrie Antonia Timmermeister,	<i>Wapakoneta,</i>	<i>41 Monnett Hall.</i>
Ella Alma Wilson,	<i>West Jefferson,</i>	<i>47 Monnett Hall.</i>
Nina Wintermute,	<i>Delaware,</i>	<i>23 E. William.</i>

## DRAWING.

Laura Florence Aye,	<i>Marits,</i>	<i>46 Monnett Hall.</i>
Olive Lenora Binkley,	<i>Bloomingsburgh,</i>	<i>29 Monnett Hall.</i>
Minnie Blose,	<i>Westville,</i>	<i>45 Monnett Hall.</i>
Agnes Florence Bowman,	<i>Rowlesburgh, W. Va.,</i>	<i>42 Monnett Hall.</i>
Anna Casement,	<i>Delaware,</i>	<i>27 N. Washington.</i>
Helen LaMotte Chance,	<i>Fremont,</i>	<i>64 Monnett Hall.</i>
Alice Maree Crane,	<i>Wilmington,</i>	<i>62 Monnett Hall.</i>
Zoa Myrtle Dalrymple,	<i>Monroe, Ia.,</i>	<i>34 W. Lincoln Ave.</i>
Edith Gertrude Davis,	<i>Dublin,</i>	<i>43 Monnett Hall.</i>
May Frances Dudit,	<i>Portsmouth,</i>	<i>33 Monnett Hall.</i>
Mattie Dunlap,	<i>Delaware,</i>	<i>34 W. Winter.</i>
Leonora Evans,	<i>Camba,</i>	<i>27 Monnett Hall.</i>
May Rebecca Goucher,	<i>Sandusky,</i>	<i>5 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Marian Gertrude Hamilton,	<i>Richwood,</i>	<i>23 Monnett Hall.</i>
Nellie Hathaway,	<i>Cleveland,</i>	<i>59 Monnett Hall.</i>
Anna Clara Hayes,	<i>Ottawa,</i>	<i>52 Monnett Hall.</i>
Stella Stephenson Hendershot,	<i>Sidney,</i>	<i>61 Monnett Hall.</i>
Nelly Myrtle Hildreth,	<i>Mt. Vernon,</i>	<i>25 Monnett Hall.</i>
Minnie Maud Johnson,	<i>Kokomo, Ind.,</i>	<i>53 Monnett Hall.</i>
Annabella Kent,	<i>Gloversville, N. Y.,</i>	<i>40 Monnett Hall.</i>
Elizabeth Kinnear,	<i>Bucyrus,</i>	<i>20 Monnett Hall.</i>
Anna Jane Kitchen,	<i>Selma,</i>	<i>9 N. Liberty.</i>
Emma Large,	<i>Whigville,</i>	<i>42 Monnett Hall.</i>
Allie Urilla Lawyer,	<i>Canal Winchester,</i>	<i>53 Monnett Hall.</i>
Lillie Lemmon,	<i>Albion, Ind.,</i>	<i>58 Monnett Hall.</i>
Lulu Jane McCabe,	<i>Piqua,</i>	<i>60 Monnett Hall.</i>
Etta Grace McClure,	<i>Rocky Hill,</i>	<i>28 Monnett Hall.</i>
Edward Everett Miller,	<i>Greenfield,</i>	<i>58 N. Franklin.</i>
Adella Maud Neff,	<i>Delaware,</i>	<i>48 W. Winter.</i>
Luella Porter,	<i>Ironton,</i>	<i>25 Monnett Hall.</i>
Ollie Rathmell,	<i>Lochbourne,</i>	<i>14 Monnett Hall.</i>
Lulu Samuel,	<i>Columbus,</i>	<i>12 Monnett Hall.</i>
Myrna Lorena Saylor,	<i>Kenton,</i>	<i>36 Monnett Hall.</i>
Florence Schuler,	<i>Bellville,</i>	<i>58 Monnett Hall.</i>
Ada May Sherwood,	<i>West Canaan,</i>	<i>6 Monnett Hall.</i>
Ruth May Sites,	<i>Delaware,</i>	<i>14 Hill.</i>
Anna Marie Starr,	<i>Elyria,</i>	<i>56 Monnett Hall.</i>
May Belle Stranathan,	<i>Cumberland,</i>	<i>42 Monnett Hall.</i>
Anna Amelia Swilley,	<i>Hicksville,</i>	<i>44 Monnett Hall.</i>
Carrie Antonia Timmermeister,	<i>Wapakoneta,</i>	<i>41 Monnett Hall.</i>
Cora Isabella Vincent,	<i>Parkersburgh, W. Va.,</i>	<i>43 Monnett Hall.</i>
Frances Louise Waters,	<i>Pancoatburgh,</i>	<i>28 Monnett Hall.</i>
Alba Fredonia Webster,	<i>Kenton,</i>	<i>44 Monnett Hall.</i>
Mary Alice Wilson,	<i>Redfield,</i>	<i>27 Monnett Hall.</i>

## CHINA PAINTING.

Minnie Wheeler,	<i>Delaware,</i>	<i>40 Monnett Hall.</i>
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## WOOD CARVING.

NAMES.	RESIDENCES.	ROOMS.
Fred. James Blair,	<i>Toledo,</i>	<i>42 Hill.</i>
Jessie Bunn,	<i>Jackson,</i>	<i>31 Monnett Hall.</i>
Louella Bowen Gray,	<i>Piqua,</i>	<i>63 Monnett Hall.</i>
Florence Glass,	<i>Malta,</i>	<i>13 Monnett Hall.</i>
Annabella Kent,	<i>Gloversville, N. Y.,</i>	<i>40 Monnett Hall.</i>
Mary Mariam King,	<i>Zanesville,</i>	<i>35 Monnett Hall.</i>
Clara Platt,	<i>Delaware,</i>	<i>63 Central Ave.</i>
Frances Charlotte Pomroy,	<i>Bristol Center, N. Y.,</i>	<i>51 Monnett Hall.</i>
Lulu Samuel,	<i>Columbus,</i>	<i>12 Monnett Hall.</i>
Anna Amelia Swiley,	<i>Hicksville,</i>	<i>44 Monnett Hall.</i>
Cora Isabella Vincent,	<i>Parkersburgh, W. Va.,</i>	<i>45 Monnett Hall.</i>
Florence Nighteng'le Williams,	<i>Delaware,</i>	<i>12 Linden Ave.</i>
Fretzie Edith Wright,	<i>Worthington,</i>	<i>43 Monnett Hall.</i>

## REPOUSSE.

Mrs. Mary McVay Austin,	<i>Delaware,</i>	<i>38 Monnett Hall.</i>
Jessie Bunn,	<i>Jackson,</i>	<i>36 Monnett Hall.</i>
Alice Maree Crane,	<i>Wilmington,</i>	<i>62 Monnett Hall.</i>
May Frances Duduit,	<i>Portsmouth,</i>	<i>33 Monnett Hall.</i>
May Rebecca Goucher,	<i>Sandusky,</i>	<i>5 Monnett Hall.</i>
Oriel Miller,	<i>Liberty Centre,</i>	<i>52 Monnett Hall.</i>
Frances Charlotte Pomroy,	<i>Bristol Center, N. Y.,</i>	<i>51 Monnett Hall.</i>
Myrna Lorena Saylor,	<i>Kenton,</i>	<i>36 Monnett Hall.</i>
Lulu May Timmermeister,	<i>Wapakoneta,</i>	<i>41 Monnett Hall.</i>
Cora Isabella Vincent,	<i>Parkersburgh, W. Va.,</i>	<i>43 Monnett Hall.</i>

AFTER OMITTING NAMES OCCURRING ELSEWHERE, - - - 21.

## SUMMARY OF STUDENTS.

## I.—COLLEGIATE DEPARTMENT.

	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			Literary.	TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.		Gentlemen.	Ladies.	Total.
SENIORS .....	37	4	41	4	1	5	41	5	46	11	41	16	57
JUNIORS .....	23	3	26	4	2	6	27	5	32	17	27	22	49
SOPHOMORES.....	18	3	21	6	....	6	24	3	27	28	24	31	55
FRESHMEN .....	80	4	84	24	3	27	104	7	111	40	104	47	151
TOTAL... ..	158	14	172	38	6	44	196	20	216	96	196	116	312

# SUMMARY OF STUDENTS—CONTINUED.

## II.—ACADEMIC DEPARTMENT.

	COLLEGIATE PREPARATORY.										NORMAL.			COMMERCIAL, After omitting names occur- ring elsewhere			TOTAL ACADEMIC.		
	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.	TOTAL COLLEGIATE PREPARATORY.			Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.		Gentlemen.	Ladies.	Total.						
SENIORS.....	35	4	39	35	1	36	70	5	75	17	70	22	92	...	...	...	70	22	92
MIDDLE CLASS	25	...	25	55	...	55	80	...	80	...	80	...	80	...	...	...	80	...	80
JUNIORS .....	35	...	35	42	...	42	77	...	77	74	77	74	151	13	4	17	77	74	151
TOTAL.....	95	4	99	132	1	133	227	5	232	91	227	96	323	13	4	17	259	101	360

Continued on Pages 50 and 51.

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## SUMMARY OF STUDENTS—CONTINUED.

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### III.—CONSERVATORY OF MUSIC.

#### RESIDENT GRADUATES..... 4.

Piano .....	17	Vocal .....	63
Organ.....	8	Harmony .....	38
Violin.....			18

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### IV.—DEPARTMENT OF ART.

#### RESIDENT GRADUATES..... 3.

Oil Painting.....	38	Wood Carving .....	13
Drawing .....	44	Repousse Work .....	10
China Painting.....			1
Departments of Music and Art after omiting names occurring elsewhere .....			78

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### RECAPITULATION.

Collegiate Department.....	312
Academic Department.....	360
Departments of Music and Art.....	78
Gentlemen.....	468
Ladies.....	282

**Total enrollment of different pupils, . - - - - - 750**

## SUMMARY OF STUDENTS—CONTINUED.

## DISTRIBUTION BY STATES AND FOREIGN COUNTRIES.

**OHIO, - - - - - 630.**

Argentine Rep... 2	Iowa ..... 4	Nevada ..... 1
Armenia..... 1	Kansas ..... 2	New Hampshire, 1
China ..... 3	Kentucky..... 7	New Jersey..... 1
Colorado ..... 5	Maryland..... 3	New York.....12
Dakota Ty..... 1	Massachusetts ... 1	Pennsylvania ... 7
England ..... 3	Mexico ..... 2	Tennessee ..... 1
Florida .... 1	Michigan ..... 2	Texas ..... 3
Illinois .....13	Missouri..... 1	Turkey..... 1
India ..... 1	Montana ..... 1	West Virginia ...24
Indiana.....13	Nebraska..... 1	Wisconsin ..... 2

## DISTRIBUTION OF OHIO STUDENTS BY COUNTIES.

Adams..... 4	Fairfield .... 9	Lawrence ... 3	Preble ..... 4
Allen ..... 2	Fayette .... 7	Licking .....17	Putnam ..... 6
Ashland..... 2	Franklin ....37	Logan.....11	Richland .... 9
Ashtabula... 5	Fulton ..... 2	Lorain ..... 3	Ross ..... 7
Athens..... 2	Gallia ..... 1	Lucas ..... 7	Sandusky ... 2
Auglaize .... 4	Geauga ..... 3	Madison .... 9	Scioto..... 4
Belmont .... 2	Greene..... 5	Mahoning. . 1	Seneca ..... 7
Brown ..... 5	Guernsey.... 3	Marion..... 5	Shelby ..... 7
Butler ..... 3	Hamilton .. 15	Medina ..... 2	Stark ..... 1
Champaign..12	Hancock .... 5	Meigs ..... 2	Summit ..... 3
Clarke ..... 7	Hardin.....12	Mercer ..... 1	Trumbull ... 3
Clermont...19	Harrison .... 2	Miami .....12	Tuscarawas, 5
Clinton .....11	Henry..... 3	Montgomery, 8	Union..... 9
Columbiana, 1	Highland.... 8	Morgan ..... 5	Van Wert... 2
Coshocton... 4	Hocking .... 3	Morrow .....12	Vinton ..... 4
Crawford ... 7	Holmes .... 3	Muskingum, 13	Warren ..... 1
Cuyahoga . . 3	Huron ..... 9	Noble ..... 5	Washington, 1
Darke..... 5	Jackson .... 6	Ottawa..... 1	Wayne ..... 1
Defiance ... 2	Jefferson ... 9	Paulding ... 2	Williams ... 5
Delaware ..159	Knox ..... 8	Perry ..... 4	Wood ..... 2
Erie..... 2	Lake ..... 1	Pickaway ... 8	Wyandott ... 3



## COURSES OF STUDY.

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The University proposes to meet the wants of all classes of students, and to aid them in honest endeavors to qualify themselves for the several spheres in life which they may be called to fill. It offers no substitute for earnest study, and presents no inducements for those who are content with a mere smattering of knowledge rather than a genuine education; but it recognizes the fact that courses of study differing somewhat in themselves may yet serve an equally legitimate and useful end in preparing youths for life's various callings, and it therefore provides for a liberal choice in its several courses of elective studies, substitutions, etc., so that any one may make such selections as may be deemed best suited to his proposed life-work.

The studies pursued are arranged and classified under the following Courses:

### I.—THE CLASSICAL COURSE.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

This Course is essentially the same as that of the best of our American Colleges. It is designed to qualify the student for any profession or calling in life, by a thorough mental discipline and high scholastic attainments. We recommend all who can to pursue this Course.

### II.—THE SCIENTIFIC COURSE.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

This Course is as full and requires as much time as the Classical Course. It omits the study of Greek and embraces a more extended study of Natural Science, Mathematics, and Modern Languages. Graduates of the best High Schools who have pursued the study of Latin three years should be able to enter this Course.

### III.—THE LITERARY COURSE.

#### FOR THE DEGREE OF BACHELOR OF LITERATURE.

This Course presents a very full and complete list of studies for young women or other persons who desire to secure a liberal culture and yet do not wish to take the entire Classical or Scientific Course. It is believed to be equal to the courses pursued in most of the best institutions in the country for the education of women.

### IV.—THE BIBLICAL COURSE.

This Course is designed to meet the wants of young men preparing for the ministry, whose circumstances do not permit them to take a complete collegiate course. It is arranged so as to coincide as far as possible with the other collegiate courses, but it embraces a wider range of Biblical and Theological subjects, and covers to some extent the field of Exegetical, Systematic, Historical, and Practical Theology, Hebrew, New Testament Greek, the Greek and Latin Fathers, Biblical Chronology, Archæology, Sacred History, etc. The President delivers occasional lectures to candidates for the ministry, on Practical Theology and subjects connected with ministerial success.

### V.—PREPARATORY COURSE IN MEDICINE.

Recognizing the fact that many young men who have selected medicine as a profession are unable to complete a full Classical or Scientific Course, and yet desire some systematic preliminary training, the University offers special instructions in Chemistry and Chemical Analysis, including a study of Poisons, and in Higher Physiology and Anatomy. For a full statement, see the schedule of studies in the several departments.

### VI.—THE NORMAL COURSE.

This Course is designed for the benefit of teachers who desire to fit themselves for better work. While they receive instruction in the more technical part of a teacher's course, they have in the facilities offered by the University, the advantage of a more extended field, tending to give them a more general culture. A Certificate is given to those who complete the Normal Course.

## VII.—COURSE IN MUSIC AND THE FINE ARTS.

The University proposes to give the most thorough instruction in Music and the Fine Arts, and spares no pains to furnish students in these departments the very best advantages. A Diploma is given to those who complete the full course in Music.

## VIII.—PREPARATORY COURSE.

This is a recognized necessity in order to secure thoroughly prepared students for the College classes. The Library, Museum, and other appliances of the University, are accessible to all students. Those preparing for the University will gain much by entering this Course. The Academic Department is thoroughly organized, and class lines are distinctly drawn.

## IX.—COMMERCIAL COURSE.

This Course has recently been introduced in connection with the Academic Department, and is designed for those students of either sex desiring a preparation for business or for the ordinary duties of life, who do not wish a more extended course. A Certificate is given to those who complete the full Commercial Course.

## X.—SPECIAL COURSES

Besides the regular Classical and Scientific Courses, and those mentioned above, we have special courses in the various departments of science—Chemistry, Zoology, Anatomy, Mineralogy, etc., and also in German, French, and Hebrew, for the benefit of those who cannot pursue a more extended curriculum.

## ELECTIVE STUDIES.

All the studies of the Freshman year of the Collegiate Department are required. At the opening of the Sophomore year, the Classical student can commence a course of Hebrew, French, or German, extending through the Sophomore and Junior years; otherwise he must continue with Latin or Greek, as indicated under the term *Elective*. The Scientific student can elect French, German, or Spanish; otherwise he must continue with Latin. A selection having been made of any course, the student is not allowed to change, except by special permission of the Faculty. Of the studies marked *Elective* in any term, the student must take one in addition to the required studies of the term.

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COLLEGIATE DEPARTMENT.

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TERMS OF ADMISSION.

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Candidates for admission to any department must, in all cases, present satisfactory testimonials of good character. Those who have been members of other colleges must present certificates of honorable dismissal, and satisfactory proof of being qualified for the classes which they propose to enter.

## FRESHMAN CLASS.

## CLASSICAL COURSE.

Applicants for admission to the Freshman Class, Classical Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent :

**LATIN.**—Latin Grammar, including Prosody ; Caesar—four books ; Sallust—Catiline ; Cicero—four orations ; Vergil—six books of the *Æneid* ; Harkness's Latin Prose Composition to Part III.

**GREEK.**—Greek Grammar ; Xenophon—three books of the *Anabasis* ; Homer—one book of the *Iliad* ; Spencer's Arnold's Greek Prose Composition—first thirty chapters.

**MATHEMATICS.**—Algebra—as much as is included in Olney's Complete Algebra, or Schuyler's complete Algebra, or Ray's Algebra, Part II ; Higher Arithmetic.

**HISTORY.**—Anderson's History of the United States ; Anderson's History of England ; Smith's Smaller History of Greece ; Smith's Smaller History of Rome ; Modern History, as much as is included in Swinton's Outlines of General History.

**ANTIQUITIES.**—Ancient Geography ; Classical Mythology.

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**NATURAL SCIENCE.**—Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

**RHETORIC AND ENGLISH LITERATURE.**—Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Milton, Scott, Goldsmith, Macaulay, Longfellow, Lowell. On one of three subjects assigned at the time of examination, each candidate will be required to write an essay covering not less than two pages of foolscap. The subjects for 1886-7 will be selected from Shakespeare's Julius Cæsar, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Wordsworth's Excursion (First Book), and Macaulay's Essay on History. This essay will be examined, not only with reference to its rhetorical excellence, but also its grammatical construction, spelling, and punctuation will be noticed.

**COMMON BRANCHES.**—A thorough knowledge of English Grammar, Geography, and Arithmetic, is required. Teachers who hold a two years' certificate from a county board of school examiners are not required to pass an examination in the common branches.

### SCIENTIFIC COURSE.

Applicants for admission to the Freshman Class, Scientific Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

**LATIN.**—Latin Grammar, including Prosody; Cæsar—four books; Cicero—four orations; Sallust—Catiline; Vergil—six books of the Æneid; Harkness's Latin Prose Composition to Part III.

\***GERMAN.**—Otto's German Grammar, entire; Boisen's German Prose; Hermann and Dorothea; Faust, Part I; Wilhelm Tell.

**MATHEMATICS.**—Algebra, as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II; Higher Arithmetic.

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\* Applicants for the Scientific Course may substitute for German either the Greek required in the Classical Course, or the following course in French: Otto's French Grammar, entire; Lacombe's *Petite Histoire du Peuple Français*; Ploetz's *Manual de la Littérature Française*.



**HISTORY.**—Anderson's History of the United States; Anderson's History of England; Smith's Smaller History of Greece; Smith's Smaller History of Rome; Modern History, as much as is included in Swinton's Outlines of General History.

**ANTIQUITIES.**—Ancient Geography; Classical Mythology.

**NATURAL SCIENCE.**—Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

**RHETORIC AND ENGLISH LITERATURE.**—The same as for the Classical Course.

**COMMON BRANCHES.**—The same as for the Classical Course.

### LITERARY COURSE.

The Literary Course has been adopted to meet the tastes and requirements of those young women, or other persons, who desire to secure a liberal culture, and yet do not care to take the entire Classical or Scientific Course.

Applicants for the Freshman Class of this Course will be examined in the following studies, or others equivalent:

**LATIN.**—Latin Grammar; Harkness's Latin Prose Composition to Part II; Cæsar's Commentaries—Helvetian War.

**RHETORIC AND ENGLISH LITERATURE.**—The same as for the Classical Course.

**NATURAL SCIENCE.**—Natural Philosophy; Natural History.

**HISTORY.**—History of the United States.

**ANTIQUITIES.**—Ancient Geography; Classical Mythology.

**MATHEMATICS.**—Elementary Algebra.

**COMMON BRANCHES.**—The same as for the Classical Course.

### ADVANCED STANDING.

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter, or others equivalent to them.

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Students coming to the University from other colleges can enter on the following conditions :

1. The Faculty must have satisfactory evidence that any student proposing to enter an advanced class in the University is well qualified to enter such class, and to maintain his standing in it.

2. If the character of the institution from which the applicant for advanced standing comes, and the grades in the several studies pursued, officially certified, and his answers to informal questions, as to the quantity of work he has completed and the text-books used, be satisfactory, he may be provisionally admitted into the class proposed without formal examination, on presentation of an honorable dismissal from the institution which he leaves.

3. If the work done after entering the University furnish evidence of good scholarship, and warrant the conclusion that his previous work has been thoroughly done, he will receive credit for all the studies completed so far as they coincide with the studies in the same course in our curriculum, and in case the studies differ from those pursued in our University, a full equivalent, in quantity and quality, of studies corresponding to ours, will be accepted.

4. If, after the above credits are given, there remain any deficiencies to meet the requirements of our curriculum, the student will be given a reasonable time in which to make up such deficiencies.

#### MATRICULATION.

Before any person is admitted to membership in the University, he is required to pay his Incidental Fee, and to sign the By-Laws by placing his name in the Matriculation Book, when he will receive a Card of Matriculation, which entitles him to all the rights and privileges of the University. Each student must matriculate before he takes his place in his class. No fee is required for matriculation. *Matriculation will be regarded as a pledge to obey all the rules and conform to all the regulations of the University.*

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**EXAMINATION FOR ADMISSION.**

The examination for admission to College classes will take place on Friday, Saturday, and Monday, preceding Commencement, June 11, 12, and 14. Another examination will be held on Tuesday, Wednesday, and Thursday, at the opening of the College year, commencing on Tuesday, September 14, at 9 o'clock A. M.

Students from certain High Schools and other preparatory schools will be admitted without formal examination on presentation of a certificate from the Principal, certifying that the following conditions have been fully met :

1. That the student has a good moral character ; that he has spent three full years in pursuing a course of study preparatory for college in the institution named, and has regularly graduated from the same.

2. That the course of study pursued embraces all the requirements (or their full equivalent) for admission to the Freshman Class of the Ohio Wesleyan University.

No certificate failing in any respect to meet the above conditions will be accepted.

Such certificates will be accepted from such schools only as a committee of the Faculty, after special examination shall designate.

Instructors in charge of schools who desire their graduates to enter on such certificates, are invited to correspond with the Principal of the Academic Department.

DEPARTMENTS OF INSTRUCTION.

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## PHILOSOPHY.

The course of instruction in the department of Philosophy requires four recitations per week, extending through nine sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art; the science of pure being; the history of Philosophy; the principles of national wealth and prosperity; the secret of success in the construction and delivery of discourses; the evidences of Christianity; and the Analogy of Bishop Butler.

The inspiration, discipline, enlargement, and symmetrical development of all the mental and moral faculties are the great objects sought by the head of this department of the University.

## GREEK LANGUAGE AND LITERATURE.

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

## LATIN LANGUAGE AND LITERATURE.

The Latin Course embraces the select authors in the various departments of Latin literature, including the Christian Fathers,

and as far as possible the literature of the several periods of the Latin language.

In the earlier part of the course more especial attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part, to the development of critical taste, accurate expression, and a fuller knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following (Roman) pronunciation of Latin, used in the universities and leading schools of England, in Harvard College, Michigan University, and other institutions in this country, is followed in this University: *ā* as in father, *ē* as in they, *ī* as in machine, *ō* as in go, *ū* as o in do, *ă* as in quaff (not as in hat), *ĕ* as in net, *ĭ* as in sit, *ŏ* as in police (unlike o in not), *ŭ* as in full, *æ* as the word aye, *au* as ow in now, *œ* as oi in oil, *eu* nearly like u in use, *ui* as wee in sweet, *ei* as in rein, *c* as in cot, *g* always as in get, *j* always like y in yet, *s* as in son, *t* always as in tin, *v* like French *ou* in *oui*, or like English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

## MODERN LANGUAGES.

### FRENCH.

In view of the importance of French as a graceful literary language, as a means of access to fresh treasures of philosophy and science, and as a convenience in continental travel, special attention is given to French. The instruction here afforded aims at giving the student not merely a theoretical, but also a practical mastery of the language. Special care is bestowed upon pronunciation and conversation. Two terms are devoted to grammar and composition, and four terms to the reading of French authors and to conversation.

The text-books used during the first year are: Otto's Grammar and Lacombe's *Petite Histoire du Peuple Français*.



In the second year, in connection with *Lecons de Litterature Francaise de Mennechet*, one play of Racine, Corneille, and Moliere as well as one or two modern dramas.

#### GERMAN.

This language is now almost a necessity to all classes of public men—to the general business man, to the lawyer, to the physician, to the scientist, and especially to the student of theology. It is needed as a means of communicating with customers and clients, and as a key to unlock the latest treasures of scientific discovery and sacred erudition. Without it the scholar must be deprived of these treasures for years, and at last receive them only through the unsatisfactory medium of translation.

During the first year special attention is given to conversation and prose composition. The text-books used are: Otto's Grammar and Boisen's German Prose.

The second year is devoted to the study of the German classics; viz., Boisen's Prose, Parts IV. and V., Schiller's *Wilhelm Tell*, and *Die Jungfrau von Orleans*, and Goethe's *Hermann and Dorothea*.

Goethe's *Faust* and Lessing's *Nathan der Weise* will be read and explained to the class by the Professor of this department.

#### HEBREW.

Any student in the University may study Hebrew two years. Within this time a very satisfactory knowledge of this language may be acquired. The first two terms are devoted entirely to the Grammar. As soon as the alphabet and first principles are learned, a constant drill in translating Hebrew into English is afforded in connection with the learning of the paradigms. During the third term, the Grammar lessons, i. e., translating English into Hebrew, alternate with reading lessons selected from Genesis.

The work of the second year varies. During the year 1885-86 it was as follows: *Ecclesiastes*, entire; *Psalms* 1-8, 19, 23, 29, 51, 90, 91, 104, 120-125, and 139; *Job* 1-14.

#### SPANISH AND ITALIAN.

A Spanish teacher has been secured, and that language, becoming more important because of our more intimate relations

with the countries in which it is the spoken language, will hereafter be regularly taught to such as desire it.

Lessons in Italian will also be given when there is a demand for them.

### MATHEMATICS.

In the Preparatory Course a very complete Algebra is used, and the third Term of the Freshman year is devoted to Higher Algebra. In connection with the study of Geometry, there are exercises in geometrical invention and the application of Algebra to Geometry.

With Trigonometry, plane and spherical, practical problems are given illustrating the application of the principles of the science. Surveying is made practical by field work, and for this purpose the College is furnished with good instruments.

General (Analytical) Geometry is illustrated by numerous problems and applications. To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

The following are some of the text-books used :

Wentworth's Geometry, Olney's General Geometry and Calculus, and Snell's Olmstead's Astronomy.

### CHEMISTRY.

In the first and second terms of the Sophomore year of the Classical Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry, consisting of lectures, with experiments and recitations. During the first and second terms instruction is given to the Scientific Sophomores in Qualitative Analysis. The text-books are Roseoe's Lessons in Chemistry (MacMillan edition) and Jones's Practical Chemistry.

At any time students who are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that, while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

### PHYSICS.

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (eleventh edition).

### NATURAL HISTORY.

The course of instruction in this department has been re-arranged to conform to the new curriculum of the University, and for the coming year will be as follows :

	FIRST TERM.	SECOND TERM.	THIRD TERM.
SENIOR.	Geology. 4.*		
JUNIOR.	Physiology. 4. (Circulation.)	Physiology. 3. (Nutrition.)	Geology. 2. Physiology. 3. (Nerves.)
SOPHOMORE.	Zoology. 4. Museum Practice. 3. Microscopy. 1.	Zoology. 4. Museum Practice. 3. Microscopy. 1.	
FRESHMAN.		Elementary. Physiology. 3.	Advanced Botany. 4.
SENIOR PREPARAT'Y.			Elementary. Botany. 2.
NORMAL.			Physical Geography. 3.

\* The figure opposite each study denotes the number of hours per week given to that study.

## BOTANY.

During the third term of the Senior Preparatory year there is a bi-weekly exercise on the elements of Structural and Systematic Botany. The students are required to present for examination at the close of the term a record of the analysis of not less than sixty flowers. The text-book used is Wood's Botanist and Florist.

Advanced Botany is also taught during the third term of the Freshman year to the students in the Scientific Course. The text-book used is Bessey's Botany (briefer course).

## PHYSICAL GEOGRAPHY.

During the past year several lectures on this subject were delivered before the members of the Normal Course. The same course of lectures will be given during the coming year.

## ANATOMY AND PHYSIOLOGY.

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses. The text-book used is Martin's Human Body.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles. One hour each week is devoted to the microscopical examination of tissues. Nutrition, Respiration, and the Metabolical phenomena of the body, comprise the work of the second term, while during the last term of the year special attention is given to the nervous system, including a careful study of the eye and of the ear. The text-books used are Foster's Physiology (Reichert's edition) and Mivart's Anatomy.

As heretofore, it will be the constant aim of the Professor in this department to present all interesting discoveries and investigations by means of familiar lectures.

## ZOOLOGY AND MUSEUM PRACTICE.

Four hours per week are devoted to the subject of Zoology during the first and second terms of the Sophomore year, and at the option of the student an additional period each week may be



given to more practical work in the museum. The choice of this study is left largely to individual preference. Conchology, at least so far as a study of the more common genera of shells, and of the local species, forms a portion of the course. Instruction is given weekly in the microscope. Medical students may devote their museum hours to a study of the anatomical material belonging to the University, and to special investigations or dissections. The text-book used is Packard's Zoology.

#### GEOLOGY.

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third term of the Junior year. The student is directed to the nature of stratification and the history of sedimentary rocks; to the agencies or forces, which, in the past or at the present time, have produced geological changes, and to the origin of mountains. During the first term of the Senior year, Historical Geology is pursued. The geology of Ohio and the Mississippi Valley is explained in a series of familiar lectures, and constant use is made of the valuable suite of fossils in the University Museum. The text-book used is Le Conte's Elements of Geology (edition of 1882).

#### ENGLISH LANGUAGE AND LITERATURE.

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year from matriculation to graduation.

In the Academic Department there is a thorough drill in Rhetoric and English composition. Instruction, as practical as possible, is given in punctuation, use of capitals, accurate expres-



sion, construction of sentences, rhetorical figures, versification, and the general features of composition.

There are from two to three recitations a week throughout one year, in the Preparatory Course, from a text-book on the Elements of Rhetoric. Each member of the class is required to read two selections a month from English or from American authors, and to prepare a paper on each work read, on a subject assigned by the teacher. Special criticisms are made on each paper, and general criticisms are given the class on each set of papers. Essays selected from each set are read before the class.

Throughout the College Course there are exercises weekly in elocutionary drill and rhetorical practice. In the Freshman and in the Sophomore year special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the teacher. Three essays or three declamations a term are required from each member of these classes.

Throughout the Junior year there are two recitations a week in the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects, are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class. In the Literary Course, American Literature is added in this department to the work mentioned above.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. Some manual which outlines the work is used as a text-book, and is supplemented by illustrative readings, the special study of representative periods and authors, and by lectures. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. The Seniors deliver Chapel-stage orations before the whole body of students.

Additional advantages for the study of English Language and Literature are afforded by the Sturges and Monnett Hall Libraries.

On the shelves are found many of the masterpieces of English and of American authors, and on the table, many of the leading magazines and reviews, also a number of valuable reference books. Among the last are found Cooper's Biographical Dictionary, Lippincott's Biographical Dictionary, Godwin's Cyclopædia of Biography, Drake's Dictionary of American Biography, Allibone's Dictionary of Authors, and Chamber's Cyclopædia of English Literature.

### ELOCUTION AND ORATORY.

It is but recently that this important branch of a liberal education has received any special attention in most of even the best class of colleges. But society is now making its imperative demands of those who are to become its teachers and leaders; and these demands require that one shall not only have thoughts to express, but ability to express them in a forcible and impressive manner. The study of this art of effective expression can no longer be ruled out of the college curriculum. Recognizing its importance, this institution proposes to assign to this study a position worthy of its merit. Opportunity for thorough development in this department is now provided. The work is arranged progressively, so that students finishing one term of lessons can enter classes of a higher grade and continue the study each fall and spring term throughout their entire College Course. The usual brevity of this branch of special instruction is thus obviated. An experienced and successful teacher has been secured for the approaching collegiate year.

## PARALLEL COURSES OF STUDY.

NOTE. — Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The figure in parenthesis denotes the number of hour recitations per week in each study.

FRESHMAN YEAR	FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.
	GREEK.—Iliad; Prose Composition; Greek Testament. (4) LATIN.—Livy; Arnold's Prose Composition. (3) MATHEMATICS.—Wentworth's Geometry. (4) HISTORY.—Smith's Sacred History. (3) ENGLISH.—Abbott's How to Write Clearly. (2)		LATIN.—Livy; Arnold's Prose Composition. (3) MATHEMATICS.—Wentworth's Geometry. (4) CHEMISTRY.—Recitations with Lectures. (4) HISTORY.—Smith's Sacred History. (3) ENGLISH.—Abbott's How to Write Clearly. (2)	LATIN.—Cæsar; Harkness's Latin Prose Composition. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—History of Greece; History of Rome. (4) ELECTIVE. Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.
	GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4) LATIN.—Livy; Arnold's Prose Composition. (3) MATHEMATICS.—Wentworth's Geometry. (4) PHYSIOLOGY.—Huxley's Lessons. (3) ENGLISH.—Abbott's How to Write Clearly. (2)		LATIN.—Livy; Arnold's Prose Composition. (3) MATHEMATICS.—Wentworth's Geometry. (4) CHEMISTRY.—Recitations with Lectures. (3) PHYSIOLOGY.—Huxley's Lessons. (3) HISTORY.—History of Civilization. (1) ENGLISH.—Abbott's How to Write Clearly. (2)	LATIN.—Cæsar; Harkness's Latin Prose Composition. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Anderson's History of England. (4) ELECTIVE. Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.
	GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4) LATIN.—Horace; Arnold's Prose Composition. (4) MATHEMATICS.—Olney's University Algebra. (3) HISTORY.—History of Civilization. (3) ENGLISH.—Study of Noted Speeches. (2)		LATIN.—Horace; Arnold's Prose Composition. (4) MATHEMATICS.—Olney's University Algebra. (3) NATURAL SCIENCE.—Bessey's Botany. (4) HISTORY.—History of Civilization. (3) ENGLISH.—Study of Noted Speeches. (2)	LATIN.—Sallust; Harkness's Latin Prose Composition. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Modern History. (2) ENGLISH.—Study of Noted Speeches. (2) ELECTIVE. Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.

## PARALLEL COURSES OF STUDY—CONTINUED.

SOPHOMORE YEAR			LITERARY.	
FIRST TERM.	CLASSICAL.	SCIENTIFIC.		
FIRST TERM.	LATIN.—Cicero; Horace; Prose Composition. (4) TRIGONOMETRY. (3) ENGLISH.—English Lessons for English People. (2) CHEMISTRY.—Recitations with Lectures. (4) GREEK.—Herodotus; Prose Composition; New Testament. (4) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3) HEBREW.—Grammar. (3) ZOOLOGY. (3)	ZOOLOGY. (4) TRIGONOMETRY. (3) ENGLISH.—English Lessons for English People. (2) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4)  ELECTIVE.  LATIN.—Cicero; Prose Composition. (4) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	LATIN.—Vergil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) ENGLISH.—Abbott's How to Write Clearly. (2) HISTORY.—Smith's Sacred History. (3)  ELECTIVE.  GREEK.—Anabasis; Grammar. (4) GERMAN.—Grammar. (3) FRENCH.—Racine. (3) Music; Painting; Drawing.	LATIN.—Vergil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) PHYSIOLOGY. (3)  ELECTIVE.  GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Reading. (3) Music; Painting; Drawing.
	ENGLISH.—English Lessons for English People. (2) PUBLIC ECONOMY. (4) ZOOLOGY. (4) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (3)  ELECTIVE.  LATIN.—Horace; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	ENGLISH.—English Lessons for English People. (2) PUBLIC ECONOMY. (4) ZOOLOGY. (4) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (3)  ELECTIVE.  LATIN.—Horace; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	ENGLISH.—Abbott's How to Write Clearly. (2) LATIN.—Vergil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) PHYSIOLOGY. (3)  ELECTIVE.  GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Reading. (3) Music; Painting; Drawing.	
THIRD TERM.	ENGLISH.—Study of Masterpieces. (3) GENERAL GEOMETRY. (4) PHYSICS. (3) GREEK.—Plato (3); New Testament (1).  LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3) HEBREW.—Selections. (3) ANALYTICAL CHEMISTRY. MEASUREMENT AND SURVEYING. (4)	ENGLISH.—Study of Masterpieces. (2) GENERAL GEOMETRY. (4) PHYSICS. (3) MEASUREMENT AND SURVEYING. (4)  ELECTIVE.  LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3)	ENGLISH.—Study of Noted Speeches. (2) LATIN.—Cicero; Prose Composition. (4) BOTANY. (4) HISTORY.—History of France. (3)  ELECTIVE.  GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Victor Hugo. (3) Music; Painting; Drawing.	







## PARALLEL COURSES OF STUDY—CONTINUED.

SENIOR YEAR.				
	FIRST TERM.	SECOND TERM.	THIRD TERM.	
CLASSICAL.			SCIENTIFIC.	
EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)			EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)	
EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) LATIN.—Pliny's Letters. (3)			EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) CALCULUS.—Differential. (3)	
EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ELOCUTION. (2) GREEK.—New Testament. (3)			EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ART HISTORY. (2) LATIN.—Plautus. (3) PHYSICS. (3) MODERN LANGUAGES. (3) Music; Painting; Drawing.	

Rhetorical and Elocutionary Exercises throughout the Course.

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ACADEMIC DEPARTMENT.

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## GENERAL STATEMENT.

This Department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently its work has been almost entirely that of preparing students directly for the College classes. Without diminishing our work in this direction, but rather adding to its efficiency, the authorities cannot fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a thorough collegiate education. For this large and worthy class we purpose to provide the best facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take only a partial course, or select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such studies as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of an experienced Principal, who devotes his time to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification :

## I.—COLLEGIATE PREPARATORY.

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The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed especially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skilful direction of competent instructors, and where all the studies have direct reference to the more extended course which is to follow. No time and labor are thus wasted in studies which do not lay a sufficiently broad and solid foundation for the superstructure which is to be built in the College proper.

### I.—CLASSICAL COURSE.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated in full on page 55. The studies are arranged with the view to give the student a thorough and symmetrical mental development, as well as to fit him for admission to the classical course of any college.

### II.—SCIENTIFIC COURSE.

This Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 79, it will be seen that the only difference between the Classical Course and the Scientific Course is in the privilege granted to the Scientific students of electing a modern language in the place of the Greek required of the Classical students.

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### III.—LITERARY COURSE.

This Course embraces two years' work, and is intended for those desiring to prepare themselves for the corresponding course in the Collegiate Department. Young ladies who take this Course, unless residing in town, or especially excused by the Faculty, are expected to room and board in Monnett Hall, where the University has provided a pleasant home for ladies.

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### II.—NORMAL.

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This sub-department invites the special attention of teachers, and of those designing to teach, to the advantages which it offers for obtaining a professional education.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best Public Schools, and which Examining Boards regard as essential that candidates should thoroughly understand. Accordingly, we purpose to prepare those who intend to teach to take a high position among the very best instructors in the land.

All the resources, forces, and facilities, contributing to the other courses of study, are available and utilized in this Course. The instruction is superintended and largely given by men who are devoting their life to special departments of study; the instruction is, therefore, clearer, fuller and more practical, and the theory or method of teaching has its best illustration.

The Institution has also a good supply of well selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and excellently prepared anatomical specimens. Here is a library of twelve thousand volumes; if any one wishes to consult reference books, they are at his command; if he wishes to take a course of reading in any department of literature, here are the standard authors. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The Course of study laid down is quite full and very practical. It consists of most of the English studies usually found in High Schools, Academies, and Colleges, and a partial course in Latin and the Modern Languages, if the students so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as will be best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the fall and spring terms.

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### III.—COMMERCIAL.

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This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages believed to be equal to those found in our best Business Colleges. In the Course of study we teach those branches which are essential to success in business, viz.:

**BOOKKEEPING.**—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnership, etc.

**CORRESPONDENCE.**—Taught by Theory and Practice, in the Daily Transaction of Business.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.



An important and interesting feature of the instruction consists of

#### ACTUAL BUSINESS PRACTICE.

A Counting House System where the student enters into regular contact with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and businesslike form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission, Merchants' Exchange, and Banking.

#### PENMANSHIP.

In connection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, combination of capital letters, flourishing birds, antelopes, old English and German text, etc. By preparing to teach the art, teachers can greatly increase their income by organizing independent classes in their own and adjoining districts.

#### SHORT-HAND.

This department has been established to meet the great demand for this excellent art. The work is thorough, and can be pursued in connection with other studies with but little additional expense. One term is required for completing the corresponding style, which is used so extensively in all branches of business. Those wishing to become reporters would do well to spend two terms or more on the subject.

Studies may be taken in other departments of the University, while pursuing the Commercial Course, without extra charge.

Students in other departments may select studies in this department.

Students may enter at any time and find classes suited to their wants, but it is desired that they be present at the opening of the College terms.

Those who complete the prescribed Business Course, and pass a satisfactory examination, are awarded a Certificate, which is not only a good indorsement, but a beautiful piece of art. See Course of study on page 82.

### EXPENSES.

#### BUSINESS COURSE.

Allowing a year's study. ....	\$ 45 00
The same, per term of three months. ....	16 00
Book-keeping alone, daily lessons, per term. ....	5 00
Commercial Law, per term. ....	3 00
Short-hand, including books, per term. ....	5 00

#### PENMANSHIP COURSE.

Including instruction in Practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, etc., with constant practice, time unlimited. ....	\$ 25 00
The same, per term, three months. ....	12 00
The same, for two months. ....	8 00
Daily lessons, per term, three months. ....	4 00
Forty lessons. ....	3 00

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL AND SCIENTIFIC.

NOTE. — The Scientific students, in the place of Greek, may elect French or German. The figures in parenthesis denote the number of hour recitations per week in each study. A two years' teacher's certificate from a county board of school examiners will be accepted in lieu of the common branches of the Junior year.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
FIRST TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (3) Descriptive Geography. (5)	Cæsar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar. (5) Hart's Course of Composition and Rhetoric. (2) Natural Philosophy. (4)	Vergil—Æneid; Harkness's Latin Prose Composition. (4) Xenophon—Anabasis; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) History of Greece. (2) History of Rome. (2)
SECOND TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (5) Descriptive Geography. (5)	Cæsar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar. (5) Classical Mythology. (3) Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Goldsmith, Longfellow, and Tennyson. (3)	Vergil—Æneid; Harkness's Latin Prose Composition. (4) Xenophon—Anabasis; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) Anderson's History of England. (4)
THIRD TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (5) History of the United States. (5)	Sallust—Catiline; Harkness's Latin Prose Composition to Part III. (5) Xenophon—Anabasis; Greek Prose Composition. (5) Mitchell's Ancient Geography. (2) Hart's Course of Composition, completed; Selections from Shakespeare, Milton, Scott, Wordsworth, and Lowell. (2) Gekie's Physical Geography. (2)	Cicero—Orations; Harkness's Latin Prose Composition, completed. (4) Homer—Iliad; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) Swinton's Outlines of General History. (2) Wood's Botany. (2)

ACADEMIC DEPARTMENT.  
COURSES OF STUDY—CONTINUED.  
LITERARY

	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	MATHEMATICS.—Higher Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (2) NATURAL PHILOSOPHY.—Natural Philosophy. (4) NATURAL HISTORY.—Natural History. (5)
SECOND TERM.	MATHEMATICS.—Higher Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (5) ANTIQUITIES.—Classical Mythology. (3)
THIRD TERM.	MATHEMATICS.—Higher Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) History.—History of the United States. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (5) ANTIQUITIES.—Ancient Geography. (2) GEOGRAPHY.—Geikie's Physical Geography. (2)

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

\* NORMAL.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
FIRST TERM.	Higher Arithmetic. (5) Swinton's English Grammar. (5) Natural Philosophy. (4) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) History of Greece. (2) History of Rome. (2)	Vergil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (4)
SECOND TERM.	Higher Arithmetic; Business Applications; Commercial Paper. (5) Swinton's English Grammar. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Anderson's History of England. (4)	Vergil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3)
THIRD TERM.	Higher Arithmetic. (5) English Grammar and Analysis. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Sallust; Prose Composition. (5) Olney's Complete Algebra. (4) Wood's Botany. (2) Swinton's Outlines of General History. (2) Geikie's Physical Geography. (3)	Cicero—Orations; Prose Composition. (4) Olney's University Algebra. (3) Wayland's Moral Science. (4) Huxley's Biology; or Exercises in Chemical Laboratory. (5)

\* The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin may complete the above course in two years. Classes are formed each term in the common branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek. Lectures on methods of teaching and related topics are given throughout the Course.



ACADEMIC DEPARTMENT.

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COURSES OF STUDY—CONTINUED.

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## BUSINESS COURSE.

## FIRST TERM.

Book-keeping and Business Practice. (5)  
Commercial Law and Business Forms. (5)  
Penmanship. (5)  
Business Arithmetic. (5)  
Hart's Composition and Rhetoric. (2)  
Spelling.

## SECOND TERM.

Book-keeping and Business Practice.  
Commercial Law and Business Forms. (2)  
Penmanship. (5)  
Business Arithmetic. (5)  
Hart's Composition and Rhetoric. (3)  
Business Correspondence, and Lectures.

## THIRD TERM.

Business Practice. (5)  
United States History. (5)  
Penmanship. (5)  
Applied Arithmetic. (3)  
Hart's Composition and Rhetoric. (3)  
Business Correspondence and Lectures.

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NOTE.—Students well prepared in English branches may complete this Course in one or two terms.

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## CONSERVATORY OF MUSIC.

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### GENERAL STATEMENT.

The authorities of the University propose to make the Conservatory of Music in connection with the Institution equal to the best in the country. Arrangements have already been made, and other plans are projected, by which its facilities will be made of the best character.

The Conservatory is under the special charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given and advantages furnished are intended to be unsurpassed. Every needed facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best known to the profession.

### COURSE OF STUDY.

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of musical education, and not merely as a separate acquirement.

### PIANO-FORTE.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish this, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use

of exercises and *études* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### VOICE CULTURE.

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate, yet perfect, of all instruments into many gross and serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization to almost an exact science. Development in accordance with these principles is not only safest, but is productive of the highest results in flexibility, purity, fulness, and durability of voice.

### PIPE ORGAN.

Before entering upon the study of this instrument, the pupil should have at least one year's instruction upon the piano, and should have a thorough knowledge of the rudiments of music. The course of instruction upon this instrument is thorough and complete.

### CABINET ORGAN.

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

### VIOLIN AND ORCHESTRAL INSTRUMENTS.

This branch is rapidly coming to the front rank of musical study in all best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

### HARMONY.

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at its close.

### ANALYSIS OF MUSIC.

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical compositions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

### HISTORY OF MUSIC.

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen musical library belonging to the department.

### LECTURES.

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this department. All lectures will be appropriately and abundantly illustrated.

### CHAMBER CONCERTS.

During the year a number of choice concerts will be given in the Chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber

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music. These concerts will not only afford the highest type of entertainment, but will also be of inestimable value to music students.

### CHORAL MUSIC.

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, study the primary chords in major and minor keys until they can be both written and recognized by the ear and named at hearing.

### EUTERPEAN MUSICAL UNION.

This Society now numbers one hundred voices, together with an orchestra of twenty-four instruments. It has already purchased over four hundred copies of music, and a superb *Weber Concert Grand Piano*.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, and the skilful execution of the same; the preparation of its members for active service in social circles, choral societies, and church choirs.

### PUPILS' RECITAL.

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this Department take part. These recitals furnish incentive to study and experience in playing in public.

### GRADUATION.

Those who complete the Course in Music will receive a diploma of the University; no diploma is given unless the student has studied at least one year under the teachers of this Department.



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## DEPARTMENT OF ART.

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### GENERAL STATEMENT.

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with sky-lights, casts, and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, the students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

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## COURSES OF INSTRUCTION.

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### DRAWING.

#### I.—THE ELEMENTS OF FORM.

Freehand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
6. Human figures.
  - (a)—Parts.
  - (b)—Full figure.

#### II.—PROPORTION.

Freehand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

#### III.—LIGHT AND SHADE.

1. Drawing and shading from geometrical models and vases.
  - (a)—With pencil, charcoal, or stump and sauce.
  - (b)—With brush and India ink, neutral tint, or sepia.
  - (c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

## IV.—LANDSCAPE STUDY.

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

## WATER COLOR PAINTING.

1. Practice in handling color and brushes.
2. Sepia, India ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

## OIL PAINTING.

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

## CHINA DECORATION.

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

## WOOD CARVING.

1. Use of tools.
  2. Surface carving.
  3. Carving in low relief.
  4. Carving in high relief.
- Lessons will be given in Artistic Needle Work, if desired.

## GENERAL INFORMATION.

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### RELIGIOUS CULTURE.

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon, and also conducts a students' prayer meeting on Tuesday evening of each week.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class, for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### BIBLICAL STUDIES.

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### LECTURESHIP ON EXPERIMENTAL AND PRACTICAL CHRISTIANITY.

Through the beneficence of ex-President Merrick, there has just been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation an annual



course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures has been delivered by the Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value.

### GOVERNMENT.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. It has no needless rules; with a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with the Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and absolute fidelity in all college duties are insisted on as a necessary disciplinary preparation for a successful life.

A daily account is kept of each student in such a way as to afford a full exhibit of his habits in regard to regularity in his duties, as well as the merit of his recitations in his several studies. A copy of this exhibit will be sent to the parents or guardian of each student when desired.

When a student enters the University, he becomes subject to all its laws until he graduates or formally severs his connection with it by consent of the President. The close of a term does not terminate his relation to the University; and if he contemplates absence from College at any time, he must previously consult the Faculty. No student can be allowed to absent himself from College duties without previous permission, and, if a minor, the written permission of his parent or guardian will be required.

### LITERARY SOCIETIES.

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zettagathean, Chrestomathean, and Athenian Societies, belonging to the College Department, have fine, well furnished halls. The Meleterian and Philomathean Societies belong to the Academic Department. The ladies sustain two societies—the Clonian and Athenæum.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a very complete pantheon of idols and other religious symbols from heathen lands.

### EXAMINATION.

There is an examination of all the classes at the close of the first two terms before a committee of the Faculty, and at the close of the year before the committee appointed by the patronizing Conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study, is required to submit himself for re-examination, or pursue the study with the following class.

### GRADUATION — DEGREES.

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

Bachelors of Art of three or more years' standing, who have maintained a good moral character, are eligible to the degree of

Master of Arts *in cursu* on payment in advance of the usual fee of five dollars. The degree is not conferred except on application, which should be made to the Secretary three weeks before Commencement.

### LIBRARY AND READING ROOM.

The Library of the University at present contains the following volumes :

The Sturges Library, about.....	12,000 vols.
The Ohio Methodist Historical Society.....	136 “
The Monnett Hall Library.....	1,650 “
Total.....	13,786 vols.

Valuable additions are annually\* made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription, “*The William E. Wiley Memorial Library.*”

The friends of the late Rev. John N. Irvin, an honored graduate of our University, whose recent sudden death is deeply lamented, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, “*The John Newton Irvin Memorial Library.*” Much credit is due the Rev. Davis W. Clark, of the Cincinnati Conference, who inaugurated the movement to secure

Mr. Irvin's library for the University, and vigorously prosecuted the good work among friends of the deceased, and of the Institution, in the Cincinnati Conference, who heartily responded to the appeal. Professor W. W. Davies also rendered most efficient service in soliciting the needed funds.

The officers of the University gratefully acknowledge these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all the students of the University.

#### MUSEUM.

The nucleus for the University Museum was laid in 1859 by the purchase of a large general collection in the departments of Zoology and Mineralogy. It contained several hundred mounted mammals and birds; over one hundred specimens of reptiles, and a large collection of fishes. The section of Conchology was especially rich and valuable, and embraces a large proportion of the described genera of marine, fresh water, and land shells. A few years later Dr. R. P. Mann, of Milford, added a most desirable collection of fossils, and in 1870 William Wood, Esq., provided the funds for the purchase of a complete suite of the celebrated casts of fossils, prepared by Prof. H. A. Ward, of Rochester, N. Y. The Museum is to-day one of the largest in the West. The collections in Natural History and Geology are estimated to contain about one hundred thousand specimens. Permanent catalogues have been prepared in which to record the history of every specimen of value, which has in any way come into the possession of the University.

As at present constituted, the University Museum embraces four distinct cabinets:

##### I.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded by WILLIAM WOOD, ESQ., of Cincinnati, O.



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II.—MANN CABINET OF PALÆONTOLOGY.

Founded by the late R. P. MANN, M. D., of Milford, O.

## III.—PRESCOTT CABINET OF BIOLOGY.

Purchased from the late WM. PRESCOTT, M. D., of Concord, N. H.

## IV.—UNIVERSITY CABINET OF MINERALOGY.

Among the more interesting and valuable additions of the past two years, we note the following:

The Stange collection of fossils and land and fresh water shells, embracing over thirteen thousand specimens; interesting collections of land shells from Hong-Kong, Central France, and Algeria; fossils from Kansas, Iowa, Texas, and Ontario; a remarkable collection of minerals, crystals, and ores. Recent additions will be fully described in the annual report of the Museum.

## LOCATION AND GROUNDS.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some seven or eight thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an aboretum, planted by Rev. Joseph H. Creighton, M. A., with specimens of various species of trees and shrubs which will grow in this climate, and believed to be surpassed by few in the country, containing several hundred varieties. It was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water. This famous spring is cherished in the memory of former students among the pleasant associations of their college life. Recently, several other springs have been opened in the town, including the famous Magnetic Springs, the waters of which have gained so wide a reputation for their curative qualities. Bath houses have been erected, and the various mineral waters are now being extensively used both externally and internally by citizens and by many who come to the place simply because of its health attractions.



### EXPENSES.

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country, in which it is exceedingly difficult, if not, indeed, impossible, for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means, and care little how lavishly the ready cash is expended, ought never be permitted to give the college such a financial status or cast spirit as to involve less wealthy but more worthy youths in unnecessary expense, or force them to abandon their college course. The authorities of the University keep a constant and vigilant watch against the presence and dominance of this spirit. All needless expense in the manner of living, social habits and dress of the students, is discouraged. In this important though difficult work we earnestly invite the co-operation of all our patrons and friends, as well as of the students. A college is not the place for display. Even if persons possess large wealth, it is far better that their sons and daughters while at school should cultivate simple and economical habits; any extravagance or needless expenditure of money is almost certain to affect unfavorably both their scholarship and their character. Besides this, such expensiveness of living in college is sure to affect seriously classmates and associates who have slender resources, often forcing them into embarrassment, and not unfrequently resulting in the abandonment of a college course.

The reasons, then, for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of

great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results. The following tables will show that a college education need not be so expensive as to be beyond the reach of those in the humblest circumstances. The students have been asked to furnish an accurate statement of their *actual expenses* as verified by their expense account; and, in response, a large number of them, representing all the classes in the Collegiate and Academic Departments, and embracing students of ample means and those with slender purses, have given over their own signatures, the facts as to their expenses as here indicated. The expenses of ladies are not included in the following :

#### COLLEGE FEES.

The only charge which the University makes is an incidental fee of \$8.00 per term, which must be paid *in advance*. This includes *all* college fees, for matriculation, janitor's service, library, reading room, etc. Tuition is covered by scholarship, which can be secured at merely nominal rates, the regular price being \$5.00 per year. This admits the student to all the studies required for graduation. For certain classes of students the incidental and scholarship fees are largely reduced. Modern Languages are not included in the above, but a charge of \$3.00 per term is made for each Modern Language pursued by the student. A small charge is made for Book-keeping, Penmanship, and Elocution.

#### BOARD AND ROOMS.

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. Others room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expenses* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others practice self-boarding, purchasing and preparing their own food.

TABLE OF ACTUAL GENERAL EXPENSES.

	LOWEST.	HIGHEST.	AVERAGE.
Incidental fee, per term.....	Free.	\$ 8 00	\$ 6 00
Scholarship, per term.....	Free.	1 75	90
Table board in private family, per week, \$	2 25	3 50	2 85
Table board in club, per week.....	1 50	2 45	2 04
Self-board, per week.....	75	1 50	1 00
Furnished room for two persons, each person, per week.....	50	1 25	90
Furnished room for one person, per week,	60	1 50	1 12
Partly furnished room, per week.....	25	25	25
Fuel, light, and washing, per term.....	2 06	14 00	5 19
Text-books, per term.....	1 23	10 00	3 87
Literary Society fees, per term.....	25	1 75	55

These figures are believed to be *above* rather than *below* the average for *all* the young men in the University. They are strictly correct as furnished by more than a hundred students. More than half of these students, however, were in the Collegiate Department, and a large portion of them in the upper classes. The averages are thus, of course, increased. The average, for instance, of ninety cents per week for room rent is occasioned by an unusually large number of those who reported occupying expensive rooms; an actual canvass of all our young men would unquestionably show that a larger number are paying less than ninety cents than pay over that sum.

The average cost of text-books is beyond doubt put somewhat too high in the above table. If a student purchased every text-book, new, including lexicons, required for the Preparatory and Collegiate Courses, and *retained every book*, the cost would *average* for the complete Classical Course, \$4.83 per term; Scientific Course, \$4.71 per term; Literary Course, \$4.14 per term. These books, however, can, for the most part, be bought second-hand, at greatly reduced rates, or sold after use, if desired, and hundreds of students habitually practice this economy, and thereby largely reduce this item of expense. There seems to be no *understatement* of any item in the table.

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### BOARD IN CLUBS.

Probably the majority of our students board in clubs, of which there are always several of excellent character. The cost of board in clubs varies from \$1.50 to \$2.45 per week. The average price for several years past has been about \$2.00. The last two years a larger number of students in clubs have paid less than \$2.00 than have paid over that sum. There is a sufficiently generous diet furnished in all the clubs; not a few luxuries are indulged in, among them tea and coffee, which are always provided, but might be dispensed with. Many of our best students board in clubs, and there are no class distinctions observed in them.

### SELF-BOARD.

Quite a number of both gentleman and lady students board themselves. Among them are some of the noblest youths in College, whose heroic efforts to secure a liberal education command the respect of all classes in College; indeed, it is but justice to our students to say that the vast majority of them recognize true merit, and any other aristocracy than that of character and talents stands a poor chance of recognition in our University. Self-board does not usually overrun \$1.00 per week, and often falls considerably below this meager sum.

### NECESSARY COLLEGE EXPENSES PER TERM.

All expenses for University charges, books, board, room, fuel, light, washing, and Society fees, including everything necessary but clothing and travelling expenses, may without detriment to health or scholarship be brought within \$50.00. More than a hundred young men habitually reduce their term expenses within this limit. Indeed, the actual *average* expense of all the young men in College, including the most expensive, does not exceed the above sum by more than \$3.00 or \$4.00 at most.

### COLLEGE EXPENSES PER YEAR.

The *necessary* expenses, as enumerated above, for the full College year, will not be over \$150.00. This sum may be greatly reduced by self-board and the strictest economy, or it may be considerably increased without extravagance.



A most estimable young man, who has spent six years in the Academic and Collegiate Departments of the University, furnishes the following itemized account of his expenses :

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Scholarship.....	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals .....	12 00	12 00	12 00
Board .....	43 51	22 72	21 43
Room rent.....	10 75	9 00	9 00
Books .....	10 04	21 45	9 50
Fuel, light, and washing.....	6 98	6 73	6 84
Society fees.....	1 50	50	....
Totals.....	\$ 88 78	\$ 76 40	\$ 62 77

	FOURTH YEAR.	FIFTH YEAR.	SIXTH YEAR.
Scholarship.....	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals .....	12 00	12 00	24 00
Board .....	78 68	87 70	80 91
Room rent.....	14 25	37 00	35 50
Books .....	10 00	17 98	9 10
Fuel, light, and washing.....	10 80	13 80	13 86
Society fees.....	6 00	3 75	1 50
Totals.....	\$ 135 73	\$ 176 23	\$ 168 87

This student boarded himself for eight terms, and boarded in a club or private family for ten terms. His expenses for the first part of his course were considerably below the average; for the last two years they were probably quite equal to the average expenses of his classmates. If he had paid full Incidental Fee, it would have added \$12.00 a year to his expenses. In his book account, however, are included several volumes for his library which were not in any sense text-books. This case well illustrates the difference in the expenses of the same person with different habits of economy and modes of life. It shows what *can* be done if necessity requires. While there is some necessary increase of expense for students in the Senior class, in connection with graduation, yet this *need* not be large, and it will be generally admitted that the greater part of the added cost of living for upper-class students arises from a less rigid observance of economical habits. This is not always and altogether reprehensible, but



we should be sorry to have it true that a spirit of caste or class spirit ever made such a change in the manner of life in any sense *necessary*.

The statistics thus furnished enable one to estimate fairly the expenses of college life. The large margin between the lowest and highest amount expended indicates the difference in personal habits.

Parents will please observe that the tables of necessary college expenses do not include many items for which a student may properly and profitably expend some money. There are lectures and class expenses and benevolent contributions, etc., which will make demands upon those students who have the means. These expenses are of a voluntary character, and we have properly omitted them from the list of regular college expenses.

If a person has adequate means, it is not the wisest nor best course for him to practice the extreme economy necessary to reduce his expenses to the minimum point; but if the alternative is between the practice of such economy or the foregoing of these high educational advantages, there is no question what true wisdom dictates. We give the figures for the encouragement of those heroic youths who are willing to pay the price of earnest effort and self-denial to secure the prize of an ample outfit for their life work.

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority of youths seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture; hence we have sought successfully to effect a reduction of prices throughout the city, so that many more students might avail themselves of the advantages which the University affords.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution.

The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *more than half a million of dollars*; its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

Parents and guardians are earnestly advised that young men at college have little need of pocket-money; and in all cases a detailed account of expenditures should be required. It is safer that their funds be entrusted to one of the Professors, whose discretion may regulate their expenditures.

#### FACILITIES FOR SELF-SUPPORT.

Many students find partial employment in the city. A few are employed about the college buildings, and some of the more advanced students assist in teaching some of the preparatory classes.

Quite a large number of students occupy their time during vacations in various agencies and other kinds of business by which they earn no inconsiderable sums.

#### AID FOR INDIGENT STUDENTS.

It is better for a young man to struggle manfully with the hindrances which crowd his path, and to do what he possibly can to achieve success by his own efforts. Such earnest self-endeavor

may, however, be wisely supplemented by some judicious aid. This the University furnishes to the extent of its ability. Free scholarships are secured for those preparing for the ministry, and for other needy young men. A part of the incidental fee is remitted, or a note without interest is taken until the student is able to pay, and some funds have been placed at our disposition by a few generous friends, from which loans are made to worthy applicants. By these means, and by further donations from the liberal hearted, which we trust soon to secure, we hope to be able to say that no energetic young person of meritorious character and satisfactory scholarship need leave the University or be deprived of its advantages for want of funds.

### LADIES.

#### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young ladies as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities for study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

This part of the Institution is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Miss Martin, the Preceptress, whose culture and experience with the hundreds of

young people who have been under her charge, render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies.

#### COURSES OF STUDY.

Those who desire pursue the Classical or the Scientific Course of study. But to meet the requirements and preferences of a large number of young ladies who desire to have some opportunity for the study of Music and Art, the Literary Course has been adopted. It is designed to give a thorough and liberal culture. An examination of it will show that it offers fuller and more varied advantages than are usually found in like courses. Languages, ancient and modern, Mathematics, Science, Philosophy, Belles-Lettres, and Art are well represented and fairly proportioned. Enough Latin is required to facilitate the study of French and German, and to assist the student in acquiring an accurate, skilful, and scholarly use of the English language, to which special attention is given. Instead of some of the Greek and Latin, higher Mathematics, and Science of the other courses, there has been substituted in this, a course of Music, Painting, Drawing, Art Criticism, English Language, and Literature. The degree of Bachelor of Literature is given to those who complete the Course.

The Professors of the University supervise the studies of the Literary Course which belong to their respective departments, and personally do a large share of the teaching. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the valuable features of both systems of education combined is a rare opportunity.

#### ROOMS.

After long experience and careful observation, the Faculty are convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and



to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons ; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition every one should come provided with water-proof, umbrella, and overshoes ; also, tumbler, teaspoons, knife, and fork for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. They do not include French, German, or Spanish, for which an extra fee of \$3.00 per term is charged. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, at very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs ; it is not however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following :



## TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term.....	\$1 75
Incidental fee, per term.....	8 00
Room rent, fuel, and gas, per week.....	\$1.00 to 1 25
Board, per week.....	3 00

Extra tuition is charged for instruction either in Music or in Art. The following is the scale of prices :

## MUSIC.

Piano, 3 pupils in a class, per term.....	\$15 00
“ 2 “ “ “ “ “ “ .....	20 00
Organ, 3 “ “ “ “ “ “ “ .....	15 00
“ 2 “ “ “ “ “ “ .....	20 00
Voice Culture, 3 pupils in a class, per term.....	15 00
“ “ 2 “ “ “ “ “ “ .....	20 00
Violin, 3 “ “ “ “ “ “ “ .....	15 00
“ 2 “ “ “ “ “ “ .....	20 00
Harmony, per term.....	\$3.00 to 5 00
Rent of Piano, one full hour per day, per term..	2.00 to 2 50
“ “ Pipe Organ, one full hour per day, per term..	6 00
Blower's fee, per hour.....	10
Rent of sheet music, per term.....	\$1.00 to 2 00

For a greater number of hours the price is increased proportionately. Notation and chorus, free.

## ART.

Drawing, eight hours per week, per term.....	\$8 00
Oil Painting, “ “ “ “ .....	16 00
Water Color Painting, eight hours per week, per term...	10 00
China Decoration, “ “ “ “ ...	16 00
Wood Carving, “ “ “ “ ...	16 00

In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her classmates, thus obtaining a much wider range of ideas and criticism.

All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee. Those who take one literary study pay one-half of the regular fee.

There is no laundry connected with the Institution. Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

#### **PAYMENTS AT MONNETT HALL.**

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills must be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense as named above would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionally greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade. It is the object of the authorities to make it possible for all, however limited their means, to take a course of study in this Institution. Worthy young ladies who are endeavoring to pay their own way will receive such encouragement as the College is able to give. A few can be furnished free scholarships. A limited

number of others can be given light employment whereby they can lessen their expenses to some extent. If it is found necessary, students may board themselves, and will be assisted in making suitable arrangements.

Special attention is called to the remarks concerning college expenses on page 97 and following. We desire all our patrons to understand that to provide their daughters with expensive clothing, costly jewelry, and abundant spending money for whatever is desired, is to do them a real harm, and to hinder the attainment of the very object for which they attend school. We do not hesitate to announce distinctly and publicly that all extravagance in dress or habits of life will be persistently discouraged by the officers of this Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution may intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware young ladies are expected to take one of the hacks that are to be found at each train and go directly to Monnett Hall, which is almost one mile from either depot. The hackmen will see that trunks are promptly delivered at the Hall.

#### ENDOWMENT.

The University was founded by the beneficence of Christian men, and has continually been the object of their generous gifts. We gratefully acknowledge the many tangible expressions of interest in our welfare received within the last few years, as well as in the earlier years of the University's struggle and victory. While no exceptionally large gift has been made to the University by any one individual, yet the amount donated in various ways during the decade now closing has reached a very handsome sum, and is most gratifying to the many friends of the University. A part of the donation is subject to an annuity for the present, and quite a large amount is in real estate not yet available. But the future is thus made secure and full of hope.

While these gifts place the University on a secure foundation, and indicate an increasingly successful career in the future, they

by no means supply its necessities nor meet its imperative claims on the benevolence of the church. It has, in reality, but made a successful and most encouraging beginning of a work which should continue to expand and to extend through the centuries to come. There is no reason why it should lack any of the elements of power and usefulness which come from the large endowments—counted by millions—of Harvard, and Oxford, and Cambridge. The growth and development of a great and commanding Institution of learning call for constant aid from friends and patrons to meet increasing work which its very prominence and success bring to the demand for new agencies, and faithfully to perform the ever it. New chairs need to be established and filled with the best talent in the land; new buildings are constantly needed; new apparatus and additions to the Library and the Museum are always in demand. It is sincerely hoped and believed that our friends will remember the urgent needs of the University, and honorably associate their names with its future prosperity by donations to further any of the objects named. Contributions of books for the Library, or specimens for the Museum, or funds for general or for special purposes will be gratefully received and promptly acknowledged.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled method of helping forward the kingdom of God on earth by such a disposition of their property :

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I,  
A        B       , of       , do make and publish this my last  
will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in        county, in the State of       .

*Item Third*—I give and bequeath to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of        dollars, to be



paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of ....., A. D. ....

[SEAL.]

A ..... B .....

Signed and acknowledged by the above named A ..... B ..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C ..... D .....

E ..... F .....

#### PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

REV. W. G. WILLIAMS, LL. D.,

*Secretary of the Board of Trustees, Delaware, O.*

#### MISCELLANEOUS.

All new students, and those who return after an absence, except during vacation, are required to report to the President *immediately upon their arrival*, and all students are required to report themselves at their recitations the *first day* of each term.

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons.

All students are left to their own choice in the selection of boarding places and rooms, the choice in all cases being subject to the approval of the Faculty.

The Faculty will assist students in securing suitable rooms and board, and all will find it to their advantage to consult them,



as they keep a list of the best places and the most favorable prices.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, *and promptly report any misconduct to the Faculty.* Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University.*

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in Music, or other studies embraced in the curriculum, from any teacher not employed by the University.

The advantages of the University, thus summarized, are drawing hundreds of youths of both sexes from all parts of the country; the principal States in the Union are now represented in its halls. It is now believed to be the largest school under the auspices of the Methodist Episcopal Church in this country or in Europe, and the largest college under either State or Ecclesiastical control west of the mountains, with possibly one exception, or at most two. We commend its claims to all classes of youths desiring to qualify themselves for successful work in life.

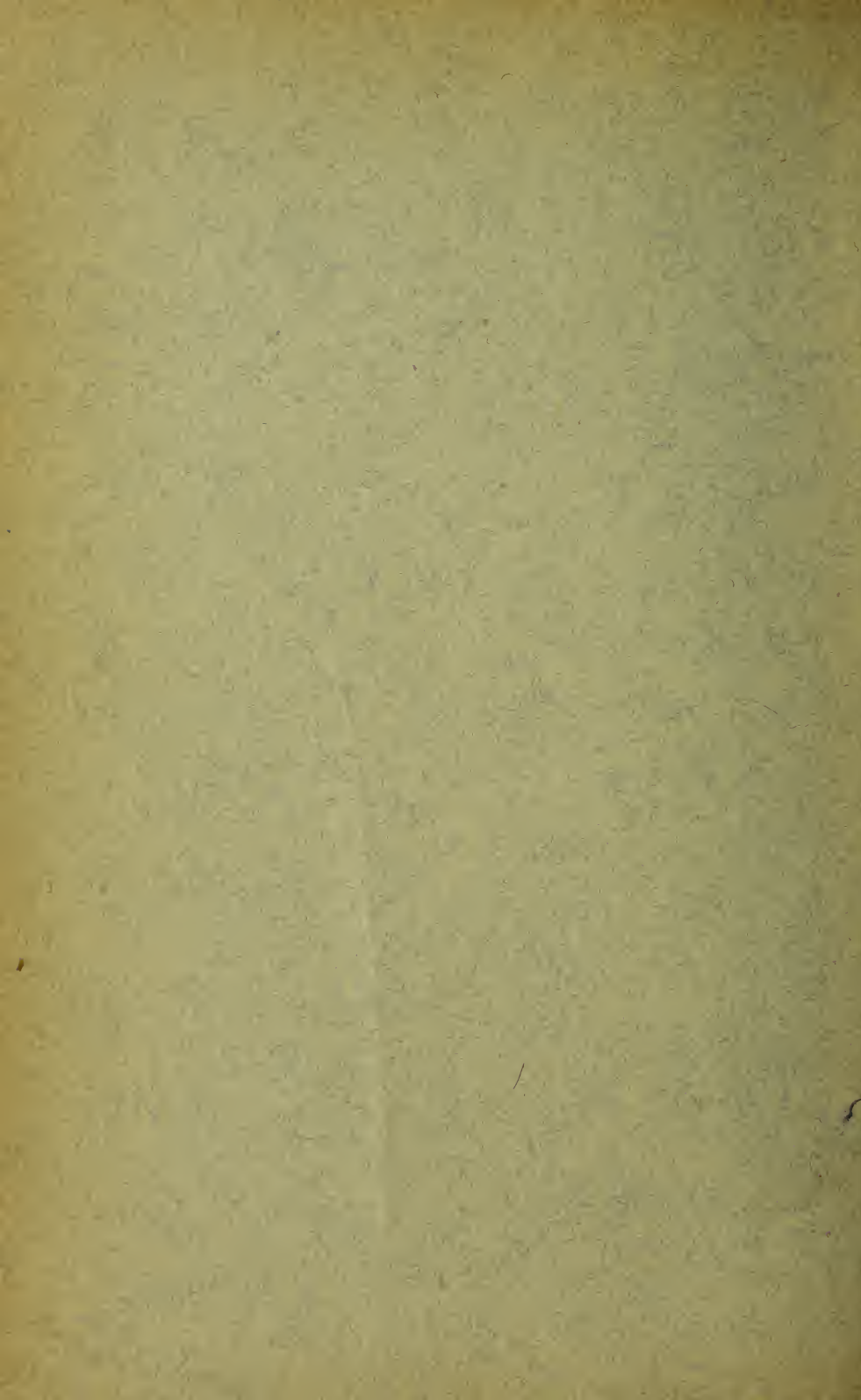
Arrangements have been made with the following railroads to carry students at two cents a mile for a round trip from Delaware during vacations, viz.: Columbus, Hocking Valley, and Toledo; Pittsburgh, Cincinnati, and St. Louis; Baltimore and Ohio; Cleveland, Columbus, Cincinnati, and Indianapolis; Pittsburgh and Ft. Wayne; and the Cincinnati, Hamilton, and Dayton. Other roads will probably extend the same favor.

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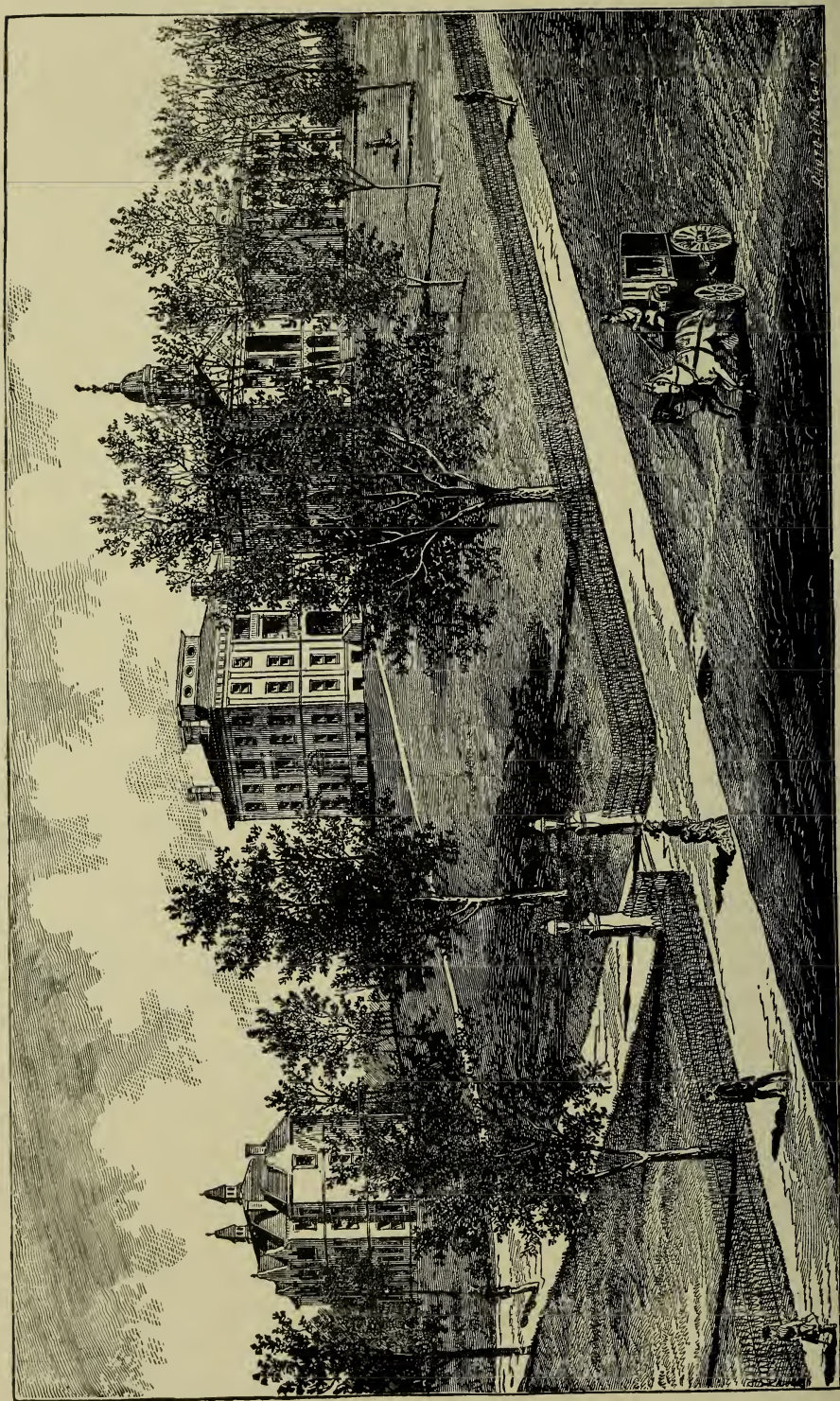
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1886-87.



Compliments of President Payne.





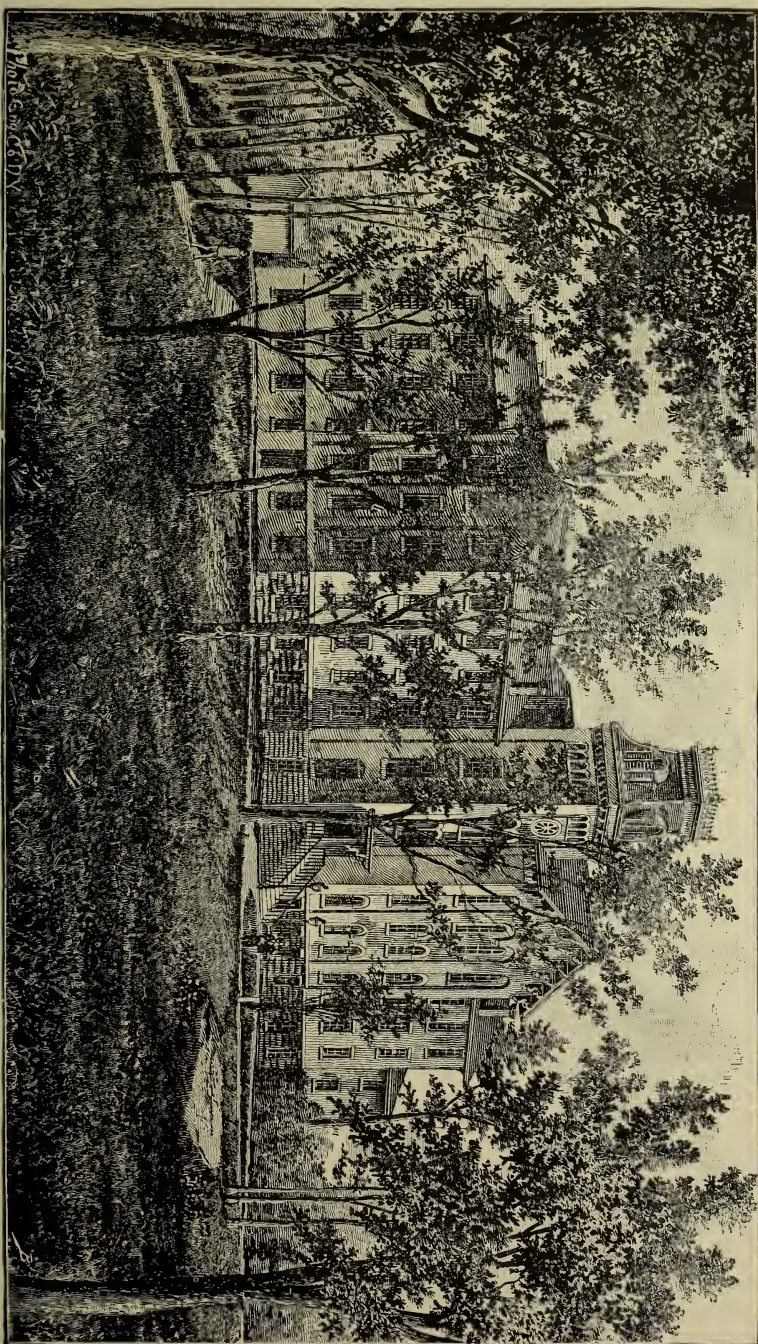
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CATALOGUE

OF

OHIO WESLEYAN UNIVERSITY,

FOR

1886-87

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DELAWARE, OHIO.

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DELAWARE:  
PUBLISHED BY THE UNIVERSITY.  
1887.

## CALENDAR.

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1887.

16 June,	Thursday,	Examination of College Classes begins.
17 June,	Friday,	Examination for admission to College Classes begins.
18 June,	Saturday,	Annual Exercises of the Academic Department.
19 June,	Sunday,	Baccalaureate Sermon.
19 June,	Sunday,	University Love Feast.
19 June,	Sunday,	Missionary Anniversary of Students' Christian Association.
20 June,	Monday,	Annual Meeting of the Board of Trustees.
20 June,	Monday,	Annual Address before the Literary Societies.
21 June,	Tuesday,	Annual Meeting of Alumni.
22 June,	Wednesday,	Alumni Election of Trustee.
22 June,	Wednesday,	Alumni Day.
23 June,	Thursday,	COMMENCEMENT.

### SUMMER VACATION.

13 Sept.,	Tuesday,	Examination for Admission.
14 Sept.,	Wednesday,	FIRST TERM begins.
21 Dec.,	Wednesday,	FIRST TERM ends.

### WINTER VACATION.

1888.

4 Jan.,	Wednesday,	SECOND TERM begins.
26 Jan.,	Thursday,	Day of Prayer for Colleges.
22 March,	Thursday,	SECOND TERM ends.

### SPRING VACATION.

28 March,	Wednesday,	THIRD TERM begins.
21 June,	Thursday,	COMMENCEMENT.

### SUMMER VACATION.

19 Sept.,	Wednesday,	FIRST TERM begins.
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# CORPORATION.

## BOARD OF TRUSTEES.

ACCESSION. \*

TERM EXPIRES.

### EX-OFFICIO.

1875. Rev. CHARLES H. PAYNE, D. D., LL. D., President of the University.

### OHIO CONFERENCE.

1883. DAVID S. GRAY ..... Columbus ..... 1887.  
 1845. Hon. JAMES H. GODMAN ..... Columbus ..... 1888.  
 1852. Rev. JOSEPH M. TRIMBLE, D. D ..... Columbus ..... 1889.  
 1885. WILLIAM T. McCLINTICK, M. A. .... Chillicothe ..... 1890.  
 1877. Rev. FREDERICK MERRICK, M. A. .... Delaware ..... 1891.

### NORTH OHIO CONFERENCE.

1878. Hon. THOMAS F. JOY, M. A. .... Delaware ..... 1887.  
 1867. WILLIAM A. INGHAM ..... Cleveland ..... 1888.  
 1869. Rev. AARON J. LYON, M. A. .... Delaware ..... 1889.  
 1876. GEORGE MITCHELL, M. A., M. D ..... Mansfield ..... 1890.  
 1877. Rev. GAYLORD H. HARTUPEE, D. D ..... Medina ..... 1891.

### CINCINNATI CONFERENCE.

1873. Rev. RICHARD S. RUST, D. D., LL. D. .... Cincinnati ..... 1887.  
 1870. PHINEAS P. MAST, M. A. .... Springfield ..... 1888.  
 1860. JOHN R. WRIGHT, M. A. .... Cincinnati ..... 1889.  
 1885. RICHARD DYMOND ..... Cincinnati ..... 1890.  
 1886. Rev. Bishop JOHN M. WALDEN, D. D., LL. D. Chattanooga, Tenn. .... 1891.

### CENTRAL OHIO CONFERENCE.

1878. Rev. LEROY A. BELT, D. D. .... Delaware ..... 1887.  
 1879. Hon. WILLIAM LAWRENCE, LL. D. .... Bellefontaine ..... 1888.  
 1884. Hon. RUTHERFORD B. HAYES, LL. D. .... Fremont ..... 1889.  
 1885. Hon. CHARLES FOSTER ..... Fostoria ..... 1890.  
 1867. Rev. Bishop Wm. L. HARRIS, D. D., LL. D. .... New York City ..... 1891.

### WEST VIRGINIA CONFERENCE.

1883. Hon. CHARLES F. SCOTT ..... Parkersburg, W. Va. .... 1887.  
 1886. Hon. GEORGE W. ATKINSON ..... Wheeling, W. Va. .... 1888.  
 1884. Rev. WILLIAM G. RHELDaffer ..... Buckhannon, W. Va. .... 1889.  
 1885. Rev. ELNATHAN H. ORWEN ..... Kingwood, W. Va. .... 1890.  
 1883. Hon. JAMES C. MCGREW ..... Kingwood, W. Va. .... 1891.

### ASSOCIATION OF ALUMNI.

1882. JOHN O. McDOWELL, B. A., M. D. .... Delaware ..... 1887.  
 1883. JAMES M. DeCAMP, M. A. .... Cincinnati ..... 1888.  
 1884. CHARLES W. FAIRBANKS, M. A. .... Indianapolis ..... 1889.  
 1872. H. EUGENE PARROTT, M. A. .... Dayton ..... 1890.  
 1886. EDWARD T. POWELL, M. A. .... Delaware ..... 1891.



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JAMES H. GODMAN.....*Vice-President.*  
WILLIAM G. WILLIAMS..... *Secretary, and Treasurer.*  
FREDERICK MERRICK.....*Auditor.*  
LORENZO D. McCABE.....*Registrar of Scholarships.*

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JAMES H. GODMAN,                      DAVID S. GRAY,  
THOMAS F. JOY,                        H. EUGENE PARROTT,  
LEROY BELT,                            PHINEAS P. MAST.

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CADWALADER H. OWENS.....Delaware.

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REV. WILLIAM D. CHERINGTON, M. A.....Columbus.

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### CENTRAL OHIO CONFERENCE.

REV. PARKER P. POPE, M. A.....Toledo.  
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### WEST VIRGINIA CONFERENCE.

REV. GEORGE E. HITE.....Wheeling, W. Va.  
REV. SAMUEL B. D. PRICKETT .....Grafton, W. Va.

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### EAST OHIO CONFERENCE.

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REV. J. B. COREY.....Cleveland.

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AND PROFESSOR OF CHRISTIAN EVIDENCES AND RHETORIC.

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TRIMBLE PROFESSOR OF HISTORICAL THEOLOGY.

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CLARA CONKLIN, M. A.,

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INSTRUCTOR IN LATIN AND ENGLISH.

DOROTHEA GRAHAM,

INSTRUCTOR IN PAINTING AND DRAWING.

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INSTRUCTOR ON PIANO.

MAUD M. BOISE,

INSTRUCTOR ON PIANO AND PIPE ORGAN.

JAY R. HALL,

INSTRUCTOR ON PIANO AND IN HARMONY.

HENRIETTA G. SMITH,

INSTRUCTOR ON PIANO AND IN COUNTERPOINT.



MRS. MARY E. BALDWIN,

INSTRUCTOR IN VOCAL CULTURE.

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LECTURER ON THE PHILOSOPHY AND THE AESTHETICS OF MUSIC.

THOMAS C. TRUEBLOOD, M. A.,

INSTRUCTOR IN ELOCUTION AND ORATORY.

JEANIE D. PULSIFER,

ASSISTANT INSTRUCTOR IN PAINTING AND DRAWING.

GUSTAVUS S. KIMBALL, M. Ac'ts.,

PRINCIPAL OF THE COMMERCIAL DEPARTMENT.

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HIRAM M. PERKINS,

SECRETARY.

EDWARD T. NELSON,

CURATOR OF CABINETS.

WILLIAM F. WHITLOCK,

LIBRARIAN.

JOSEPH R. DICKINSON,

ASSISTANT LIBRARIAN.

## COURSES OF STUDY.

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The University proposes to meet the wants of all classes of students, and to aid them in honest endeavors to qualify themselves for the several spheres in life which they may be called to fill. It offers no substitute for earnest study, and presents no inducements for those who are content with a mere smattering of knowledge rather than a genuine education; but it recognizes the fact that courses of study differing somewhat in themselves may yet serve an equally legitimate and useful end in preparing youths for life's various callings, and it therefore provides for a liberal choice in its several courses of elective studies, substitutions, etc., so that any one may make such selections as may be deemed best suited to his proposed life-work.

The studies pursued are arranged and classified under the following Courses:

### I.—THE CLASSICAL COURSE.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

This Course is essentially the same as that of the best of our American Colleges. It is designed to qualify the student for any profession or calling in life, by a thorough mental discipline and high scholastic attainments. We recommend all who can to pursue this Course.

### II.—THE SCIENTIFIC COURSE.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

This Course is as full and requires as much time as the Classical Course. It omits the study of Greek and embraces a more extended study of Natural Science, Mathematics, and Modern Languages. Graduates of the best High Schools who have pursued the study of Latin three years should be able to enter this Course.

### III.—THE LITERARY COURSE.

#### FOR THE DEGREE OF BACHELOR OF LITERATURE.

This Course presents a very full and complete list of studies for young women or other persons who desire to secure a liberal culture and yet do not wish to take the entire Classical or Scientific Course. It is believed to be equal to the course pursued in most of the best institutions in the country for the education of women.

### IV.—THE BIBLICAL COURSE.

This Course is designed to meet the wants of young men preparing for the ministry, whose circumstances do not permit them to take a complete collegiate course. It is arranged so as to coincide as far as possible with the other collegiate courses, but it embraces a wider range of Biblical and Theological subjects, and covers to some extent the field of Exegetical, Systematic, Historical, and Practical Theology, Hebrew, New Testament Greek, the Greek and Latin Fathers, Biblical Chronology, Archæology, Sacred History, etc. The President delivers occasional lectures to candidates for the ministry, on Practical Theology and subjects connected with ministerial success.

### V.—PREPARATORY COURSE IN MEDICINE.

Recognizing the fact that many young men who have selected medicine as a profession are unable to complete a full Classical or Scientific Course, and yet desire some systematic preliminary training, the University offers special instructions in Chemistry and Chemical Analysis, including a study of Poisons, and in Higher Physiology and Anatomy. For a full statement, see the schedule of studies in the several departments.

### VI.—THE NORMAL COURSE.

This Course is designed for the benefit of teachers who desire to fit themselves for better work. While they receive instruction in the more technical part of a teachers' course, they have in the facilities offered by the University, the advantage of a more extended field, tending to give them a more general culture. A Certificate is given to those who complete the Normal Course.

## VII.—COURSE IN MUSIC AND THE FINE ARTS.

The University proposes to give the most thorough instruction in Music and the Fine Arts, and spares no pains to furnish students in these departments the very best advantages. A Diploma is given to those who complete the full course in Music.

## VIII.—PREPARATORY COURSE.

This is a recognized necessity in order to secure thoroughly prepared students for the College classes. The Library, Museum, and other appliances of the University, are accessible to all students. Those preparing for the University will gain much by entering this Course. The Academic Department is thoroughly organized, and class lines are distinctly drawn.

## IX.—COMMERCIAL COURSE.

This Course has been introduced in connection with the Academic Department, and is designed for those students of either sex desiring a preparation for business or for the ordinary duties of life, who do not wish a more extended course. A Certificate is given those who complete the full Commercial Course.

## X.—SPECIAL COURSES.

Besides the regular Classical and Scientific courses, and those mentioned above, we have special courses, in the various departments of science—Chemistry, Zoology, Anatomy, Mineralogy, etc., and also in German, French, and Hebrew, for the benefit of those who cannot pursue a more extended curriculum.

## ELECTIVE STUDIES.

All the studies of the Freshman year of the Collegiate Department are required. At the opening of the Sophomore year, the Classical student can commence a course of Hebrew, French, or German, extending through the Sophomore and Junior years; otherwise he must continue with Latin or Greek, as indicated under the term *Elective*. The Scientific student can elect French, German, or Spanish; otherwise he must continue with Latin. A selection having been made of any course, the student is not allowed to change, except by special permission of the Faculty. Of the studies marked *Elective* in any term, the student must take one in addition to the required studies of the term.

## COLLEGIATE DEPARTMENT.

## TERMS OF ADMISSION.

Candidates for admission to any department must, in all cases, present satisfactory testimonials of good character. Those who have been members of other colleges must present certificates of honorable dismissal, and satisfactory proof of being qualified for the classes which they propose to enter.

## FRESHMAN CLASS.

## CLASSICAL COURSE.

Applicants for admission to the Freshman Class, Classical Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

**LATIN.**—Latin Grammar, including Prosody; Caesar — four books; Sallust — Catiline; Cicero — four orations; Vergil — six books of the *Æneid*; Harkness's Latin Prose Composition to Part III.

**GREEK.**—Greek Grammar; White's Lessons, including Exercises in Syntax; Xenophon — four books of the *Anabasis*; Cebes' Tablet.

**MATHEMATICS.**—Algebra — as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II.; Higher Arithmetic.

**HISTORY.**—Anderson's History of the United States; Anderson's History of England; Smith's Smaller History of Greece; Leighton's History of Rome; Myers's Mediæval and Modern History.

**ANTIQUITIES.**—Ancient Geography; Classical Mythology.



**NATURAL SCIENCE.**—Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

**RHETORIC AND ENGLISH LITERATURE.**—Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Milton, Scott, Goldsmith, Macaulay, Longfellow, Lowell. On one of three subjects assigned at the time of examination, each candidate will be required to write an essay covering not less than two pages of foolscap. The subjects for 1887-8 will be selected from Shakespeare's Julius Cæsar, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Wordsworth's Excursion (First Book), and Macaulay's Essay on History. This essay will be examined, not only with reference to its rhetorical excellence, but also its grammatical construction, spelling, and punctuation will be noticed.

**COMMON BRANCHES.**—A thorough knowledge of English Grammar, Geography, and Arithmetic, is required. Teachers who hold a two years' certificate from a county board of school examiners are not required to pass an examination in the common branches.

### SCIENTIFIC COURSE.

Applicants for admission to the Freshman Class, Scientific Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

**LATIN.**—The same as for the Classical Course.

**\*GERMAN.**—Otto's German Grammar, entire; Boisen's German Prose; Hermann and Dorothea; Faust, Part I.; Wilhelm Tell.

**MATHEMATICS.**—The same as for the Classical Course.

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\*Applicants for the Scientific Course may substitute for German either the Greek required in the Classical Course, or the following course in French: Chardenal's First and Second French Course; Lacombe's Petite Histoire du Peuple Français; Ploetz's Manuel de la Littérature Française.

HISTORY.—The same as for the Classical Course.

ANTIQUITIES.—The same as for the Classical Course.

NATURAL SCIENCE.—The same as for the Classical Course.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

COMMON BRANCHES.—The same as for the Classical Course.

### LITERARY COURSE.

The Literary Course has been adopted to meet the tastes and requirements of those young women, or other persons, who desire to secure a liberal culture, and yet do not care to take the entire Classical or Scientific Course.

Applicants for the Freshman Class of this Course will be examined in the following studies, or others equivalent:

LATIN.—Latin Grammar; Harkness's Latin Prose Composition to Part II.; Cæsar's Commentaries — Helvetian War.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

NATURAL SCIENCE.—Natural Philosophy; Natural History.

HISTORY.—History of the United States.

ANTIQUITIES.—The same as for the Classical Course.

MATHEMATICS.—Elementary Algebra.

COMMON BRANCHES.—The same as for the Classical Course.

### ADVANCED STANDING.

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter, or others equivalent to them.

Students coming to the University from other colleges can enter on the following conditions:

1. The Faculty must have satisfactory evidence that any student proposing to enter an advanced class in the University is well qualified to enter such class, and to maintain his standing in it.

2. If the character of the institution from which the applicant for advanced standing comes, and the grades in the several studies pursued, officially certified, and his answers to informal questions, as to the quantity of work he has completed and the text-books used, be satisfactory, he may be provisionally admitted into the class proposed without formal examination, on presentation of an honorable dismissal from the institution which he leaves.

3. If the work done after entering the University furnish evidence of good scholarship, and warrant the conclusion that his previous work has been thoroughly done, he will receive credit for all the studies completed so far as they coincide with the studies in the same course in our curriculum, and in case the studies differ from those pursued in our University, a full equivalent, in quantity and quality, of studies corresponding to ours, will be accepted.

4. If, after the above credits are given, there remain any deficiencies to meet the requirements of our curriculum, the student will be given a reasonable time in which to make up such deficiencies.

#### MATRICULATION.

Before any person is admitted to membership in the University, he is required to pay his Incidental Fee, and to sign the By-Laws by placing his name in the Matriculation Book, when he will receive a Card of Matriculation, which entitles him to all the rights and privileges of the University. Each student must matriculate before he takes his place in his class. No fee is required for matriculation. *Matriculation will be regarded as a pledge to obey all the rules and conform to all the regulations of the University.*

**EXAMINATION FOR ADMISSION.**

The examination for admission to College classes will take place on Friday, Saturday, and Monday preceding Commencement, June 17, 18, and 20. Another examination will be held on Tuesday, Wednesday, and Thursday, at the opening of the College year, commencing on Tuesday, September 13, at 9 o'clock A. M.

Students from certain High Schools and other Preparatory Schools will be admitted without formal examination on presentation of a certificate from the Principal, certifying that the following conditions have been fully met:

1. That the student has a good moral character; that he has spent three full years in pursuing a course of study preparatory for college in the institution named, and has regularly graduated from the same.

2. That the course of study pursued embraces all the requirements (or their full equivalent) for admission to the Freshman Class of the Ohio Wesleyan University.

No certificate failing in any respect to meet the above conditions will be accepted.

Such certificates will be accepted from such schools only as a committee of the Faculty, after special examination, shall designate.

Instructors in charge of schools who desire their graduates to enter on such certificates, are invited to correspond with the Principal of the Academic Department.

## DEPARTMENTS OF INSTRUCTION.

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### PHILOSOPHY.

The course of instruction in the department of Philosophy requires four recitations per week, extending through nine sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art; the science of pure being; the history of Philosophy; the principles of national wealth and prosperity; the secret of success in the construction and delivery of discourses; the evidences of Christianity; the Analogy of Bishop Butler, and Bowne's Introduction to Psychological Theory.

The inspiration, discipline, enlargement, and symmetrical development of all the mental and moral faculties are the great objects sought by the head of this department of the University.

### GREEK LANGUAGE AND LITERATURE.

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

### LATIN LANGUAGE AND LITERATURE.

The Latin Course embraces the select authors in the various departments of Latin literature, including the Christian Fathers,



and as far as possible the literature of the several periods of the Latin language.

In the earlier part of the course more especial attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part, to the development of critical taste, accurate expression, and a fuller knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following (Roman) pronunciation of Latin, used in the universities and leading schools of England, in Harvard College, Michigan University, and other institutions in this country, is followed in this University: *ā* as in father, *ē* as in they, *ī* as in machine, *ō* as in go, *ū* as o in do, *ă* as in quaff (not as in hat), *ĕ* as in net, *ĭ* as in sit, *ŏ* as in police (unlike o in not), *ŭ* as in full, *æ* as the word aye, *au* as ow in now, *œ* as oi in oil, *eu* nearly like u in use, *ui* as wee in sweet, *ei* as in rein, *e* as in cot, *g* always as in get, *j* always like y in yet, *s* as in son, *t* always as in tin, *v* like French *ou* in *oui*, or like English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

## MODERN LANGUAGES AND HEBREW.

### FRENCH.

In view of the importance of French as a graceful literary language, as a means of access to fresh treasures of philosophy and science, and as a convenience in continental travel, special attention is given to French. The instruction here afforded aims at giving the student not merely a theoretical, but also a practical mastery of the language. Special care is bestowed upon pronunciation and conversation. Two terms are devoted to grammar and composition, and four terms to the reading of French authors and to conversation.

The text-books used during the first year are: Otto's Grammar and Lacombe's *Petite Histoire du Peuple Francais*.

In the second year, in connection with *Lecons de Litterature Franaise de Mennechet*, one play of Racine, Corneille, and Moliere as well as one or two modern dramas.

#### GERMAN.

This language is now almost a necessity to all classes of public men — to the general business man, to the lawyer, to the physician, to the scientist, and especially to the student of theology. It is needed as a means of communicating with customers and clients, and as a key to unlock the latest treasures of scientific discovery and sacred erudition. Without it the scholar must be deprived of these treasures for years, and at last receive them only through the unsatisfactory medium of translation.

During the first year special attention is given to conversation and prose composition. The text-books used are: Otto's Grammar and Boisen's German Prose.

The second year is devoted to the study of the German classics; viz., Boisen's Prose, Parts IV. and V., Schiller's *Wilhelm Tell*, and *Die Jungfrau von Orleans*, and Goethe's *Hermann and Dorothea*.

Goethe's *Faust* and Lessing's *Nathan der Weise* will be read and explained to the class by the Professor of this department.

#### SPANISH AND ITALIAN.

A Spanish teacher has been secured, and that language, becoming more important because of our more intimate relations with the countries in which it is the spoken language, will hereafter be regularly taught to such as desire it.

Lessons in Italian will also be given when there is a demand for them.

#### HEBREW.

Any student in the University may study Hebrew two years. Within this time a very satisfactory knowledge of this language may be acquired. The first two terms are devoted entirely to the Grammar. As soon as the alphabet and first principles are learned, a constant drill in translating Hebrew into English is afforded in connection with the learning of the paradigms. During

the third term, the Grammar lessons, i. e., translating English into Hebrew, alternate with reading lessons selected from Genesis.

The work of the second year varies. During the year 1886-87 it was as follows: Ecclesiastes, entire; Psalms 1-8, 19, 23, 29, 51, 90, 91, 104, 120-125, and 139; Job 1-14.

### MATHEMATICS.

In the Preparatory Course a very complete Algebra is used, and the third term of the Freshman year is devoted to Higher Algebra. In connection with the study of Geometry, there are exercises in geometrical invention and the application of Algebra to Geometry.

With Trigonometry, plane and spherical, practical problems are given illustrating the application of the principles of the science. Surveying is made practical by field work, and for this purpose the College is furnished with good instruments.

General (Analytical) Geometry is illustrated by numerous problems and applications. To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

The following are some of the text-books used:

Wentworth's Geometry, Olney's General Geometry and Calculus, and Snell's Olmstead's Astronomy.

### CHEMISTRY.

In the first and second terms of the Sophomore year of the Classical Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry, consisting of lectures, with experiments and recitations. During the first and second terms instruction is given to the Scientific Sophomores in Qualitative Analysis. The text-books are Roscoe's Lessons in Chemistry (MacMillan edition) and Jones's Practical Chemistry.

At any time students who are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his operations and makes his investigations under the immediate supervision of the Professor of

Chemistry. Care is taken that, while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

### PHYSICS.

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (twelfth edition).

### NATURAL HISTORY.

Instruction is given in Botany, Zoology, Anatomy, Physiology and Geology according to the following schedule:

	FIRST TERM.	SECOND TERM.	THIRD TERM.
SENIOR.	Historical Geology. 4.*		
JUNIOR.	Physiology. 4. (Circulation).	Physiology. 3. (Nutrition).	Dynamical Geology. 2. Physiology. 3. (Nerves).
SOPHOMORE.	Zoology. 4. Museum Practice. 4.	Zoology. 4. Museum Practice. 4.	
FRESHMAN.		Elementary Physiology. 3.	Physiological Botany. 4.
SENIOR PREPAR'Y.			Elementary Botany. 2.

\*The figure opposite each study denotes the number of hours per week given to that study.



**BOTANY.**

During the third term of the year there is a tri-weekly exercise on the Elements of Structural and Systematic Botany which is required of all students in the Sophomore class of the Literary Course, and in the Senior Preparatory of the Classical and Scientific courses. Special attention is given to the Elements of Botany in order to prepare the student for Vegetable Anatomy and Physiology, which is also pursued during the same term and is required of the Freshmen in the Scientific Course. [The text-books for the coming year are Gray's "School and Field Book" and Goodale's "Physiological Botany."]

**ZOOLOGY.**

Four hours a week are devoted to the subject of Zoology during the first and the second terms of the Sophomore year. Special attention is given to the invertebrates. The instruction is supplemented by familiar lectures and the constant examination of specimens. [Text, Packard's Zoology—complete course.]

**ANATOMY AND PHYSIOLOGY.**

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles; Nutrition, Respiration, and the Metabolic phenomena of the body, comprise the work of the second term; while during the third term special attention is given to the nervous system, including a careful study of the eye and of the ear. The University Museum contains abundant material for the use of students while reading Anatomy, and special instruction is given in this subject. [Text-books: Huxley's Elementary Physiology, Dalton's Physiology, Gray's Anatomy, and Mivart's Elementary Anatomy.]

**GEOLOGY.**

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third



term of the Junior year. The student is directed to the nature of stratification and the history of sedimentary rocks; to the agencies or forces, which have produced geological changes. Special attention is given to the subject of oil and gas owing to their practical interest at the present time. During the first term of the Senior year, the attention is directed to Historical Geology as illustrated in the rocks of Ohio and the Mississippi Valley. [Text-books, Le Conte's Elements of Geology—Edition of 1882.]

### ENGLISH LANGUAGE AND LITERATURE.

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year from matriculation to graduation.

In the Academic Department there is a thorough drill in Rhetoric and English composition. Instruction, as practical as possible, is given in punctuation, use of capitals, accurate expression, construction of sentences, rhetorical figures, versification, and the general features of composition.

There are from two to three recitations a week throughout one year, in the Preparatory Course, from a text-book on the Elements of Rhetoric. Each member of the class is required to read two selections a month from English or from American authors, and to prepare a paper on each work read, on a subject assigned by the teacher. Special criticisms are made on each paper, and general criticisms are given the class on each set of papers. Essays selected from each set are read before the class.

In the Freshman and in the Sophomore year special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idiomatic construc-

tions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the teacher.

Essays upon given subjects are frequently required. In the Sophomore year these essays are chiefly in literary criticism.

In the third term of each year American Literature is studied by the Sophomores of the Classical and the Scientific courses, and by the Juniors of the Literary Course.

Throughout the Junior year there are two recitations a week in the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed.

Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room a course of private reading is prescribed upon which examinations are required.

The Seniors deliver chapel orations before the whole body of students.

#### HISTORY OF ART.

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The constantly increasing interest which is manifested in the progress of Art in our country makes it imperative that liberally educated students should be instructed in both the principles and the history of Art. In the Literary Course the study is pursued throughout the Senior year, embracing in the first term the History of Sculpture; in the second term the History of Architecture; in the third term the History of Painting. In the Classical

and Scientific courses the study of Architecture is pursued in the second term of the Senior year. Lubke's History of Art is used as a text-book.

#### ELOCUTION AND ORATORY.

It is but recently that this important branch of a liberal education has received any special attention in most of even the best class of colleges. But society is now making its imperative demands of those who are to become its teachers and leaders; and these demands require that one shall not only have thoughts to express, but ability to express them in a forcible and impressive manner. The study of this art of effective expression can no longer be ruled out of the college curriculum. Recognizing its importance, this Institution proposes to assign to this study a position worthy of its merit. Opportunity for thorough development in this department is now provided. The work is arranged progressively, so that students finishing one term of lessons can enter classes of a higher grade and continue the study each fall and spring term throughout their entire College Course. The usual brevity of this branch of special instruction is thus obviated. An experienced and successful teacher is employed by the University.

## PARALLEL COURSES OF STUDY.

NOTE.—Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The figure in parenthesis denotes the number of hour recitations per week in each study.

FRESHMAN YEAR.	PARALLEL COURSES OF STUDY.		
	CLASSICAL.	SCIENTIFIC.	LITERARY.
FIRST TERM.	<p>GREEK.—Iliad; Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (4)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Caesar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—History of Greece; History of Rome. (4) ELECTIVE.</p> <p>Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>
SECOND TERM.	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (3)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>HISTORY.—History of Civilization. (1)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Caesar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Anderson's History of England. (4) ELECTIVE.</p> <p>Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>
THIRD TERM.	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>HISTORY.—History of Civilization. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>NATURAL SCIENCE.—Bessy's Botany. (4)</p> <p>HISTORY.—History of Civilization. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Sallust; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>MODERN HISTORY. (2)</p> <p>ENGLISH.—Study of Noted Speeches. (2) ELECTIVE.</p> <p>Greek (4); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>

FRESHMAN YEAR.



## PARALLEL COURSES OF STUDY—CONTINUED.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FIRST TERM.	LATIN.—Cicero; Horace; Prose Composition. (4) TRIGONOMETRY. (3) ENGLISH.—English Lessons for English People. (2) CHEMISTRY.—Recitations with Lectures. (4) GREEK.—Herodotus; Prose Composition; New Testament. (4) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3) HEBREW.—Grammar. (3) ZOOLOGY. (3)	ZOOLOGY. (4) TRIGONOMETRY. (3) ENGLISH.—English Lessons for English People. (2) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4) ELECTIVE. LATIN.—Cicero; Prose Composition. (4) GERMAN.—Grammar. (3) FRENCH.—Grammar. (4)	LATIN.—Vergil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) ENGLISH.—Abbott's How to Write Clearly. (2) HISTORY.—Smith's Sacred History. (3) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Grammar. (3) FRENCH.—Racine. (3) Music; Painting; Drawing.
SECOND TERM.	ENGLISH.—English Lessons for English People. (2) PUBLIC ECONOMY. (4) GREEK.—Thucydides; Prose Composition; New Testament. (4) CHEMISTRY.—Recitations with Lectures. (3) ELECTIVE. LATIN.—Latin Poets—Crowell; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3) HEBREW.—Grammar. (3) ZOOLOGY. (3)	ENGLISH.—English Lessons for English People. (2) PUBLIC ECONOMY. (4) ZOOLOGY. (4) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (3) ELECTIVE. LATIN.—Horace; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	ENGLISH.—Abbott's How to Write Clearly. (2) LATIN.—Vergil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) PHYSIOLOGY. (3) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Reading. (3) Music; Painting; Drawing.
THIRD TERM.	ENGLISH.—Study of Masterpieces. (2) GENERAL GEOMETRY. (4) PHYSICS. (3) GREEK.—Plato (3); New Testament. (1) ELECTIVE. LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3) HEBREW.—Selections (3) ANALYTICAL CHEMISTRY. MENSURATION AND SURVEYING.	ENGLISH.—Study of Masterpieces. (2) GENERAL GEOMETRY. (4) PHYSICS. (3) MENSURATION AND SURVEYING. ELECTIVE. LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3)	ENGLISH.—Study of Noted Speeches. (2) LATIN.—Cicero; Prose Composition. (4) BOTANY. (2) HISTORY.—History of France. (5) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Victor Hugo. (3) Music; Painting; Drawing.



## PARALLEL COURSES OF STUDY—CONTINUED.

CLASSICAL.		SCIENTIFIC.		LITERARY.
FIRST TERM.	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ENGLISH LANGUAGE. (3) LATIN.—Tacitus. (4) ELOCUTION. (1) ELECTIVE. GREEK.—Demosthenes (3); New Testament. (1) GERMAN.—Schiller. (3) FRENCH.—Racine. (3) HEBREW.—Historical Books. (3) PHYSIOLOGY. (4)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ENGLISH LANGUAGE. (4) PHYSIOLOGY. (4) ELOCUTION. (1) ELECTIVE. LATIN.—Tacitus. (4) GERMAN.—Schiller. (3) FRENCH.—Racine. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) TRIGONOMETRY. (3) CHEMISTRY. (4) ELOCUTION. (1) ELECTIVE. GREEK.—Iliad; Grammar; New Testament. (4) LATIN.—Livy; Prose Composition. (3) GERMAN.—Schiller. (3) Music; Painting; Drawing.</p>	
SECOND TERM.	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) GREEK.—Christian Writers; New Testament. (4) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3) HEBREW.—Poetical Books. (3) PHYSIOLOGY. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) PHYSIOLOGY. (4) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ASTRONOMY. (4) ENGLISH LANGUAGE. (3) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Horace; Prose Composition. (4) GREEK.—Memorabilia; Prose Composition; New Testament. (4) GERMAN.—Lessing. (3) CHEMISTRY. (3) Music; Painting; Drawing.</p>	
THIRD TERM.	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) LATIN.—Cicero; Philosophical and Rhetorical Works. (3) ELECTIVE. GREEK.—Drama. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3) HEBREW.—Prophets. (3) SURVEYING. (4) PHYSIOLOGY. (3) ANALYTICAL CHEMISTRY.</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) PHYSIOLOGY. (3) ELECTIVE. LATIN.—Cicero; Philosophical and Rhetorical Works. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3)</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) ENGLISH LANGUAGE. (2) AMERICAN LITERATURE. (3) ELECTIVE. GREEK.—Memorabilia; New Testament. (4) LATIN.—Horace. (4) GERMAN.—Goethe. (3) GENERAL GEOMETRY. (4) Music; Painting; Drawing.</p>	

## PARALLEL COURSES OF STUDY—CONTINUED.

SENIOR YEAR.				
	FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.
	EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)		EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)	EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) ART HISTORY. (2)  BUTLER'S ANALOGY. (5) LATIN.—Cicero. (4) MODERN LANGUAGE. (3) Music; Painting; Drawing.
	EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) LATIN.—Pliny's Letters. (3)		EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) CALCULUS.—Differential. (3)	EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (4) HISTORY OF CIVILIZATION. (3) LATIN.—Horace. (3) PHYSICS. (3) MODERN LANGUAGES. (4) Music; Painting; Drawing.
	EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ELOCUTION. (2) GREEK.—New Testament. (3)		EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ELOCUTION. (2) CALCULUS.—Integral. (3)	EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ART HISTORY. (2)  LATIN.—Plautus. (3) PHYSICS. (3) MODERN LANGUAGES. (3) Music; Painting; Drawing.

Rhetorical and Elocutionary Exercises throughout the Course.

SCHEDULE

OF

RECITATIONS,

1887-88.

# SCHEDULE OF RECI FAL

NOTE.—Classes will be formed in the Academic Departme

Hour of Recitation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMAN.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.				Analytical Chemistry, (daily) 9 to 5.	Sophomore Zoology, Tu., W., Th.,
9		Junior Mental Philosophy I, Tu., W., Th., F.	Sophomore and Junior Greek, M., Tu., Th., F.					Museum Practice, Tu., W., Th.,
10		Senior Butler's Analogy I, M., W., Th., F.	Junior English, M., Tu., W., Th.		Sophomore Latin, Tu., W., Th., F.	Freshman Geometry II, M., Tu., Th., F.		Senior Geology I, Tu., W., Th.,
11		Senior Butler's Analogy II, M., Tu., W., F.			Junior Latin, Tu., W., Th., F.	Freshman Geometry III, M., Tu., Th., F.	Chemistry, Tu., W., Th., F.	Junior Physiology, Tu., W., Th.,
1:45							Preparatory Physics I, M., Tu., Th., F.	
2:45	Junior Rhetoric, F. Senior Evidences, Tu., Th.			Constitu- tional Law, M., W.	Freshman Latin I, M., Tu., Th.	Sophomore Trigonometry I, M., Tu., Th.	Preparatory Physics II, M., Tu., Th., F.	
3:45	Junior Rhetoric, W. Office Hour M., Tu., Th., F.	Junior Mental Philosophy II, M., Tu., Th., F.			Freshman Latin II, M., Tu., Th.	Sophomore Trigonometry II, M., Tu., Th.		Senior Geology II, M., Tu., Th., F.

# TATIONS FOR 1887-88.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS PYNE.
	Senior Preparatory Greek. M., Tu., W., Th.	Office Work.	Soph. German I., M., W., F. Soph. French, Tu., Th.		Preparatory Rhetoric I., M., Th. Rhetoric II., Tu., F.		Natural History, Tu., W., Th., F.
Vergil I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).	Geometry I., Tu., W., Th., F.	Soph. French, W. Junior German, M., Tu., Th. Jun. French, F.	Senior Art History, Tu., Th.	Senior English Literature, M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek II., (daily).	Senior Preparatory Algebra I., Tu., W., Th., F.			Sacred History, Tu., Th., F. Sophomore English, M.		Beginning Latin I., (daily).
	Senior Preparatory History, M., Tu., W., Th.				Sophomore English. M.	United States History, (daily).	Beginning Latin II., (daily).
Vergil II., M., Tu., Th., F.	Freshman History, M.		Sophomore Hebrew, M., Tu., F.		Freshman English I., Tu., Th. Prep. Rhetoric, III., M., F.	Arithmetic, (daily).	
Cæsar II., M., Tu., Th., F.		Senior Preparatory Algebra II., M., Tu., Th., F.	Junior Hebrew, M., Tu., Th.		Freshman English II., Tu., Th.	English Grammar, (daily).	
Cæsar II., W. Office Hour, M., T., Th., F.	Freshman History, W., F.		Soph. German II., M., W., F. Jun. French, Tu., Th.		Greek and Roman History, Tu., W., Th., F.	Normal Review.	



# SCHEDULE OF RECI WINTER

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Junior Greek, M., Tu., Th., F.				Analytical Chemistry, (daily), 9 to 5.	Sophomore Zoology, M., W., Th., F.
9		Junior Mental Philosophy I., Tu., W., Th., F.	Sophomore Greek, M., Tu., Th., F.					Freshman Physiology I., M., W., F.
10		Sophomore Political Economy I., M., Tu., W., F.	Freshman Greek, M., Tu., Th., F.		Senior Latin, Tu., Th., F.	Junior Astronomy, M., Tu., Th., F.	Junior Physics, M., W., F.	Freshman Physiology II., M., W., F.
11					Freshman Latin, I., Tu., Th., F.	Senior Astronomy, M., Tu., Th., F.	Chemistry, M., W., F.	Junior Physiology M., W., F.
1:30					Sophomore and Junior Latin, F.		Preparatory Physics, M., Tu., Th., F.	
2:30	Junior Rhetoric, Tu., Th. Senior Evidences, F.	Sophomore Political Economy II., M., Tu., Th., F.		Constitu- tional Law, M., W.		Freshman Geometry I., M., Tu., Th., F.		
3:30	Senior Evidences, W. Office Hour, M., Tu., Th., F.	Junior Mental Philosophy II., M., Tu., W., F.			Sophomore and Junior Latin, M., W. Freshman Latin, II., Tu., Th., F.	Freshman Geometry II., M., Tu., Th., F.		Freshman Physiology III., M., W., F.

# TATIONS FOR 1887-88.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS PYNE.
	Senior Preparatory Greek, M. Tu., Th., Fr.	Office Work.	Soph. German I., M., W. F., Soph. French, Tu., Th.		Fowler's English Language, M., W., F.		Mythology I., M., W., F.
Vergil I., M., Tu., W., Th.	Middle Preparatory Greek, I., (daily).	Beginning Geometry, Tu., W., Th., Fr.	Soph. French. W., Junior German, M., Tu., Th.	Senior Art History, M., W., F.,	Senior English Literature, Tu., Th., Prep. Rhetoric, I., M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek, II., (daily).	Senior Preparatory Algebra, I., Tu., W., Th., F.			Senior History of Civilization, M., W., F. Soph. English, Th.	English History. Tu., W., Th., F.	Beginning Latin. (daily).
	Scientific Freshman History, Th., English Hist., M., Tu., W., F.			Senior Art History, Th.	Sophomore, English, Th. Prep. Rhetoric, I., M., Tu., F.	United States History, (daily).	Second Term Latin, I., (daily).
Vergil II., M., Tu., Th., F.			Sophomore Hebrew, M., Tu., F.		Fresh. English I., M., Th. Fresh. English II., Tu, F.	Arithmetic (daily).	Second Term Latin, II., (daily).
Cæsar II., M., Tu., Th., F.		Senior Preparatory Algebra, II., M., Tu., Th., F.	Junior, Hebrew, M., Tu., Th.			English Grammar, (daily).	Mythology, II., M., Th., F.
Cæsar II., W. Office Hour, M., T., Th., F.	Beginning Greek, (daily).		Soph. German II., M., W. F. Jun. French, Tu., Th.			Normal Review.	

# SCHEDULE OF RECI- SPRING

NOTE.—Classes will be formed in the Academic Department

Hour of Recreation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.		Junior Latin, Tu., Th., F.		Analytical Chemistry, (daily), 9 to 5. Jun. Physics, M., W.	Freshman Scientific Botany, M., Tu., Th., F.
9		Junior Moral Philosophy I, Tu., W., Th., F.	Senior and Junior Greek, M., Tu., Th., F.		Sophomore Latin, Tu., Th., F.			Preparatory Botany, I, Tu., Th. Museum Practice, M., W., F.
10		Senior Logic I, M., Tu., Th., F.	Sophomore Greek, M., Tu., Th., F.			Freshman Algebra, I, M., W., F.		Junior Geology, I, Tu., Th. Junior Physiology, M., W., F.
11		Senior Logic II, M., Tu., W., F.				Freshman Algebra, II, M., W., F.	Sophomore Physics, M., W., F.	
2:00							Preparatory Physics, M., Tu., Th., F.	
3:00	Junior Rhetoric, F. Senior Evidences, Tu., Th.			History of Philosophy M., W.	Freshman Latin, I, M., Tu., Th., F.	Sophomore General Geometry I, M., Tu., Th., F.		Junior Geology, II, Tu., Th.
4:00	Junior Rhetoric, W. Office Hour, M., Tu., Th., F.	Junior Moral Philosophy II, M., Tu., Th., F.			Freshman Latin, II, M., Tu., Th., F.	Sophomore General Geometry II, M., Tu., Th., F.		Preparatory Botany, II, W., F.

# TATIONS FOR 1887-88.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS PYNE.
	Senior Preparatory Greek, M. W., Th., F.	Office Work.	Soph. German I., M., W. F., Soph. French, Tu., Th.		Senior English Literature, M., W., F. Junior Fowler's English Language, Tu., Th.,		Third Term Latin. I., (daily.)
Cicero I., M., Tu., W., Th.	Middle Preparatory Greek, I., (daily).		Junior German, M., Tu., Th. Junior French, F.		Sophomore English, M., W.		Ancient Geography I., M., W.
Sallust I., (daily.)	Senior Preparatory History, I., M., W. II., Tu., Th.	Senior Preparatory Algebra, I., M., Tu., W., Th.	Sophomore French, F.	Senior Art History, Tu., Th.	Fresh. English I., Tu., Th. Prep. Rhetoric, I., M., W., F.,		Third Term Latin, II., (daily).
		Sophomore Surveying, M., Tu., Th., F.			Soph. French History. M., W., F. Fresh. English II., Tu, Th.	United States History, (daily).	Second Term Latin, (daily).
Cicero I., M., Tu., Th., F.	Freshman Classical History, M., Tu., Th.	Senior Preparatory Algebra, II., M., Tu., Th., F.	Sophomore Hebrew, M., Tu., F.		Junior American Literature, M., Tu., Th.	Arithmetic (daily).	Ancient Geography II., Tu., Th.
Sallust II., M., Tu., Th., F.			Junior, Hebrew, M., Tu., Th.		Preparatory Rhetoric, II., M., Tu., Th.	English Grammar, (daily).	
Sallust W. Office Hour, M., Tu., Th., F.	Freshman Scientific History, M., Tu., F.		Soph. German II., M., W. F. Jun. French, Tu., Th.			Physical Geography. Normal Review.	

## ACADEMIC DEPARTMENT.

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### GENERAL STATEMENT.

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently its work has been almost entirely that of preparing students directly for the College classes. Without diminishing our work in this direction, but rather adding to its efficiency, the authorities cannot fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a thorough collegiate education. For this large and worthy class we purpose to provide the best facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take only a partial course, or select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such studies as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of an experienced Principal, who devotes his time to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification :



## I.—COLLEGIATE PREPARATORY.

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The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skilful direction of competent instructors, and where all the studies have direct reference to the more extended course which is to follow. No time and labor are thus wasted in studies which do not lay a sufficiently broad and solid foundation for the superstructure which is to be built in the College proper.

### I. — CLASSICAL COURSE.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated in full on page 13. The studies are arranged with the view to give the student a thorough and symmetrical mental development, as well as to fit him for admission to the Classical Course of any college.

### II.—SCIENTIFIC COURSE.

This Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 44, it will be seen that the only difference between the Classical Course and the Scientific Course is in the privilege granted to the Scientific students of electing a modern language in the place of the Greek required of the Classical students.

### III.—LITERARY COURSE.

This Course embraces two years' work, and is intended for those desiring to prepare themselves for the corresponding course in the Collegiate Department. Young ladies who take this Course, unless residing in town, or especially excused by the Faculty, are expected to room and board in Monnet Hall, where the University has provided a pleasant home for ladies.

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### II.—NORMAL.

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This sub-department invites the special attention of teachers, and of those designing to teach, to the advantages which it offers for obtaining a professional education.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best Public Schools, and which Examining Boards regard as essential that candidates should thoroughly understand. Accordingly, we purpose to prepare those who intend to teach to take a high position among the very best instructors in the land.

All the resources, forces, and facilities, contributing to the other courses of study, are available and utilized in this Course. The instruction is superintended and largely given by men who are devoting their life to special departments of study; the instruction is, therefore, clearer, fuller, and more practical, and the theory or method of teaching has its best illustration.

The Institution has also a good supply of well selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and excellently prepared anatomical specimens. Here is a library of twelve thousand volumes; if any one wishes to consult reference books, they are at his command; if he wishes to take a course of reading in any department of literature, here are the standard authors. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The Course of study laid down is quite full and very practical. It consists of most of the English studies usually found in High Schools, Academies, and Colleges, and a partial course in Latin, and the Modern Languages, if the student so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as will be best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the fall and spring terms.

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### III.—COMMERCIAL.

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This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages believed to be equal to those found in our best Business Colleges. In the Course of study we teach those branches which are essential to success in business, viz:

**BOOKKEEPING.**—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnership, etc.

**CORRESPONDENCE.**—Taught by Theory and Practice, in the Daily Transaction of Business.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

An important and interesting feature of the instruction consists of

#### **ACTUAL BUSINESS PRACTICE.**

A Counting House System where the student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and businesslike form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

#### **PENMANSHIP.**

In connection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, combination of capital letters, flourishing birds, antelopes, old English and German text, etc. By preparing to teach the art, teachers can greatly increase their income by organizing independent classes in their own and adjoining districts.

#### **SHORT-HAND.**

This department has been established to meet the great demand for this excellent art. The work is thorough, and can be pursued in connection with other studies with but little additional expense. One term is required for completing the corresponding style, which is used so extensively in all branches of business. Those wishing to become reporters would do well to spend two terms or more on the subject.

Studies may be taken in other departments of the University, while pursuing the Commercial Course, without extra charge.

Students in other departments may select studies in this department.

Students may enter at any time and find classes suited to their wants, but it is desired that they be present at the opening of the College terms.

Those who complete the prescribed Business Course, and pass a satisfactory examination, are awarded a Certificate, which is not only a good indorsement, but a beautiful piece of art. See Course of study on page 47.

### EXPENSES.

#### BUSINESS COURSE.

Allowing a year's study.....	\$45 00
The same, per term of three months.....	16 00
Book-keeping alone, daily lessons, per term.....	5 00
Commercial Law, per term.....	3 00
Short-hand, including books, per term.....	5 00

#### PENMANSHIP COURSE

Including instruction in Practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, etc., with constant practice, time unlimited.....	\$25 00
The same, per term, three months.....	12 00
The same, for two months .....	8 00
Daily lessons, per term, three months.....	4 00
Forty lessons.....	3 00



# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL AND SCIENTIFIC.

NOTE.—The Scientific students, in the place of Greek, may elect French or German. The figures in parenthesis denote the number of hour recitations per week in each study. A two years' teachers' certificate from a county board of school examiners will be accepted in lieu of the common branches of the Junior year.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
FIRST TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (5) Descriptive Geography. (5)	Cæsar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar. (5) Hart's Course of Composition and Rhetoric. (2) Natural Philosophy. (4)	Vergil—Æneid; Latin Prose Composition. (4) Xenophon—Anabasis; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) History of Greece. (2) History of Rome. (2)
SECOND TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (5) Descriptive Geography. (5)	Cæsar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar. (5) Classical Mythology. (3) Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Goldsmith, Longfellow, and Tennyson. (3)	Vergil—Æneid; Latin Prose Composition. (4) Xenophon—Anabasis; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) Anderson's History of England. (4)
THIRD TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Swinton's Grammar with Analysis and Composition. (5) History of the United States. (5)	Sallust—Cataline; Harkness's Latin Prose Composition to Part III. (5) Xenophon—Anabasis; Greek Prose Composition. (5) Mitchell's Ancient Geography. (2) Hart's Course of Composition, completed; Selections from Shakespeare, Milton, Scott, Wordsworth, and Lowell. (2) Geikie's Physical Geography. (2)	Cicero—Orations; Latin Prose Composition. (4) Homer—Iliad; Greek Prose Composition. (4) Olney's Complete School Algebra. (4) Myers's Mediæval and Modern History. (4)

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

### LITERARY.

	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	MATHEMATICS.—Robinson's Progressive Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (2) NATURAL PHILOSOPHY.—Natural Philosophy. (4) NATURAL HISTORY.—Natural History. (5)
SECOND TERM.	MATHEMATICS.—Robinson's Progressive Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (5) ANTIQUEITIES.—Classical Mythology. (3)
THIRD TERM.	MATHEMATICS.—Robinson's Progressive Arithmetic. (5) ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5) HISTORY.—History of the United States. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (4) ANTIQUEITIES.—Ancient Geography. (2) GEOGRAPHY.—Geikie's Physical Geography. (2)

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY - CONTINUED.

\*NORMAL.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
FIRST TERM.	Robinson's Progressive Higher Arithmetic. (5) Swinton's English Grammar. (5) Natural Philosophy. (5) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) History of Greece. (2) History of Rome. (2)	Vergil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (4)
SECOND TERM.	Robinson's Progressive Higher Arithmetic; Business Applications; Commercial Paper. (3) Swinton's English Grammar. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Anderson's History of England. (4)	Vergil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3)
THIRD TERM.	Robinson's Progressive Higher Arithmetic. (5) English Grammar and Analysis. (5) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Sallust; Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Myers's Mediæval and Modern History. (2) Geikie's Physical Geography. (3)	Cicero—Orations; Prose Composition. (4) Olney's University Algebra. (3) Wayland's Moral Science. (4) Huxley's Biology; or Exercises in Chemical Laboratory. (5)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin may complete the above course in two years. Classes are formed each term in the common branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek. Lectures on methods of teaching and related topics are given throughout the Course.

## COURSES OF STUDY—CONTINUED.

## COMMERCIAL DEPARTMENT.

## BUSINESS COURSE.

## FIRST TERM.

Book-keeping and Business Practice. (5)  
Commercial Law and Business Forms. (5)  
Penmanship. (5)  
Business Arithmetic. (5)  
Hart's Composition and Rhetoric. (2)  
Spelling.

## SECOND TERM.

Book-keeping and Business Practice.  
Commercial Law and Business Forms. (2)  
Penmanship. (5)  
Business Arithmetic. (5)  
Hart's Composition and Rhetoric. (3)  
Business Correspondence, and Lectures.

## THIRD TERM.

Business Practice. (5)  
United States History. (5)  
Penmanship. (5)  
Applied Arithmetic. (3)  
Hart's Composition and Rhetoric. (3)  
Business Correspondence and Lectures.

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NOTE.—Students well prepared in English branches may complete this Course in one or two terms.

## CONSERVATORY OF MUSIC.

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### GENERAL STATEMENT.

The authorities of the University propose to make the Conservatory of Music in connection with the Institution equal to the best in the country. Arrangements have already been made, and other plans are projected, by which its facilities will be made of the best character.

The Conservatory is under the special charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given and advantages furnished are intended to be unsurpassed. Every needed facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best known to the profession.

### COURSE OF STUDY.

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of a musical education, and not merely as a separate acquirement.

### PIANO-FORTE.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish this, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use



of exercises and *études*, the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### VOICE CULTURE.

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate yet perfect of all instruments into many gross and serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization to almost an exact science. Development in accordance with these principles is not only safest, but is productive of the highest results in flexibility, purity, fulness, and durability of voice.

### PIPE ORGAN.

Before entering upon the study of this instrument, the pupil should have at least one year's instruction upon the piano, and should have a thorough knowledge of the rudiments of music. The course of instruction upon this instrument is thorough and complete.

### CABINET ORGAN.

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

### VIOLIN AND ORCHSETRAL INSTRUMENTS.

This branch is rapidly coming to the front rank of musical study in all best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

### HARMONY.

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at the close.

### ANALYSIS OF MUSIC.

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical compositions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

### HISTORY OF MUSIC.

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the Department.

### LECTURES.

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this Department. All lectures will be appropriately and abundantly illustrated.

### CHAMBER CONCERTS.

During the year a number of choice concerts will be given in the Chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber

music. These concerts will not only afford the highest type of entertainment, but will also be of inestimable value to music students.

#### CHORAL MUSIC.

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, study the primary chords in major and minor keys until they can be both written and recognized by the ear and named at hearing.

#### EUTERPEAN MUSICAL UNION.

This Society now numbers one hundred voices, together with an orchestra of twenty-four instruments. It has already purchased over four hundred copies of music, and a superb *Weber Concert Grand Piano*.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, and the skilful execution of the same; the preparation of its members for active service in social circles, choral societies, and church choirs.

#### PUPILS' RECITAL.

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this Department take part. These recitals furnish incentive to study and experience in playing in public.

#### GRADUATION.

Those who complete the Course in Music will receive a Diploma of the University; no Diploma is given unless the student has studied at least one year under the teachers of this Department.

## DEPARTMENT OF ART.

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### GENERAL STATEMENT.

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with sky-lights, casts, and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, the students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

## COURSES OF INSTRUCTION.

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### DRAWING.

#### I.—THE ELEMENTS OF FORM.

Freehand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
6. Human figures.
  - (a)—Parts.
  - (b)—Full figure.

#### II.—PROPORTION.

Freehand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

#### III.—LIGHT AND SHADE.

1. Drawing and shading from geometrical models and vases.
  - (a)—With pencil, charcoal, or stump and sauce.
  - (b)—With brush and India ink, neutral tint, or sepia.
  - (c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.



## IV.—LANDSCAPE STUDY.

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

## WATER COLOR PAINTING.

1. Practice in handling color and brushes.
2. Sepia, India ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

## OIL PAINTING.

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

## CHINA DECORATION.

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

## WOOD CARVING.

1. Use of tools.
  2. Surface carving.
  3. Carving in low relief.
  4. Carving in high relief.
- Lessons will be given in Artistic Needle Work, if desired.

## GENERAL INFORMATION.

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### RELIGIOUS CULTURE.

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon, and also conducts a students' prayer meeting on Tuesday evening of each week.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### BIBLICAL STUDIES.

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### LECTURESHIP ON EXPERIMENTAL AND PRACTICAL CHRISTIANITY.

Through the beneficence of ex-President Merrick, there has just been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society and to the world. Upon this foundation an annual

course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures has been delivered by the Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value.

### GOVERNMENT.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. It has no needless rules; with a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with this Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and absolute fidelity in all college duties are insisted on as a necessary disciplinary preparation for a successful life.

A daily account is kept of each student in such a way as to afford a full exhibit of his habits in regard to regularity in his duties, as well as the merits of his recitations in his several studies. A copy of this exhibit will be sent to the parents or guardian of each student when desired.

When a student enters the University, he becomes subject to all its laws until he graduates or formally severs his connection with it by consent of the President. The close of a term does not terminate his relation to the University; and if he contemplates absence from College at any time, he must previously consult the Faculty. No student can be allowed to absent himself from College duties without previous permission, and, if a minor, the written permission of his parent or guardian will be required.



### LITERARY SOCIETIES.

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zetaganthean, Chrestomathean, Athenian, and Amphietyonian Societies, belonging to the College Department, have fine, well furnished halls. The Meletarian and Philomathean Societies belong to the Academic Department. The ladies sustain two societies—the Clonian and Athenæum.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a very complete pantheon of idols and other religious symbols from heathen lands.

### EXAMINATION.

There is an examination of all the classes at the close of the first two terms before a committee of the Faculty, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study, is required to submit himself for re-examination, or pursue the study with the following class.

### GRADUATION — DEGREES.

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

Bachelors of Arts of three or more years' standing who have maintained a good moral character, are eligible to the degree of



Master of Arts *in cursu* on payment in advance of the usual fee of five dollars. The degree is not conferred except on application, which should be made to the Secretary three weeks before Commencement.

### LIBRARY AND READING ROOM.

The Library of the University at present contains the following volumes:

The Sturges Library, about.....	12,000 vols.
The Ohio Methodist Historical Society .....	136 “
The Monnett Hall Library.....	1,650 “
Total.....	13,786 vols.

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, whose recent sudden death is deeply lamented, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "*The John Newton Irvin Memorial Library.*" Much credit is due the Rev. Davis W. Clark, of the Cincinnati Conference, who inaugurated the movement to secure

Mr. Irvin's library for the University, and vigorously prosecuted the good work among friends of the deceased, and of the Institution, in the Cincinnati Conference, who heartily responded to the appeal. Professor W. W. Davies also rendered most efficient service in soliciting the needed funds.

The officers of the University gratefully acknowledge these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all the students of the University.

#### MUSEUM.

The nucleus for the University Museum was laid in 1859 by the purchase of a large general collection in the departments of Zoology and Mineralogy. It contained several hundred mounted mammals and birds; over one hundred specimens of reptiles, and a large collection of fishes. The section of Conchology was especially rich and valuable, and embraces a large proportion of the described genera of marine, fresh water, and land shells. A few years later Dr. R. P. Mann, of Milford, added a most desirable collection of fossils. In 1870 William Wood, Esq., provided the funds for the purchase of a complete suite of the celebrated casts of fossils, prepared by Prof. H. A. Ward, of Rochester, N. Y. In 1885 a varied collection of minerals, crystals, and ores was added. In its entirety the Museum is one of the largest in the West. The collections in Natural History and Geology are estimated to contain about one hundred thousand specimens. Permanent catalogues have been prepared in which to record the history of every specimen of value, which has in any way come into the possession of the University.

As at present constituted, the University Museum embraces four distinct cabinets:

##### I.—PRESCOTT CABINET OF BIOLOGY.

Purchased in 1859 from the late WM. PRESCOTT, M. D., of Concord, N. H.

## II.—MANN CABINET OF PALEONTOLOGY.

Founded in 1867 by the late R. P. MANN, M. D.,  
of Milford Centre, O.

## III.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870 by WILLIAM WOOD, Esq., of Cincinnati, O.

## IV.—MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885.

Among the more interesting and valuable additions of the past year, we note the following:

A collection of Chinese and Korean coins, 500 pieces. 300 species of shells from Italy and Greece. 1,300 specimens of named and mounted plants. Over 900 specimens of corals and shells from Singapore.

## LOCATION AND GROUNDS.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town, has a population of some seven or eight thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, M. A., with specimens of various species of trees and shrubs which will grow in this climate, and believed to be surpassed by few in the country, containing several hundred varieties. It was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water. This famous spring is cherished in the memory of former students among the pleasant associations of their college life. Recently, several other springs have been opened in the town, including the famous Magnetic Springs, the waters of which have gained so wide a reputation for their curative qualities. Bath houses have been erected, and the various mineral waters are now being extensively used both externally and internally by citizens and by many who come to the place simply because of its health attractions.

## EXPENSES.

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country, in which it is exceedingly difficult, if not, indeed, impossible, for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means, and care little how lavishly the ready cash is expended, should never be permitted to give the college such a financial status or caste spirit as to involve less wealthy but more worthy youths in unnecessary expense, or force them to abandon their college course. The authorities of the University keep a constant and vigilant watch against the presence and dominance of this spirit. All needless expense in the manner of living, social habits, and dress, of the student, is discouraged. In this important though difficult work we earnestly invite the co-operation of all our patrons and friends, as well as of the students. A college is not the place for display. Even if persons possess large wealth, it is far better that their sons and daughters while at school should cultivate simple and economical habits; any extravagance or needless expenditure of money is almost certain to affect unfavorably both their scholarship and their character. Besides this, such expensiveness of living in college is sure to affect seriously classmates and associates who have slender resources, often forcing them into embarrassment, and not unfrequently resulting in the abandonment of a college course.

The reasons, then, for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of



great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results. The following tables will show that a college education need not be so expensive as to be beyond the reach of those in the humblest circumstances. The students have been asked to furnish an accurate statement of their *actual expenses* as verified by their expense account; and, in response, a large number of them, representing all the classes in the Collegiate and Academic Departments, and embracing students of ample means and those with slender purses, have given over their own signatures, the facts as to their expenses as here indicated. The expenses of ladies are not included in the following:

#### COLLEGE FEES.

The only charge which the University makes is an incidental fee of \$8.00 per term, which must be paid *in advance*. This includes *all* college fees, for matriculation, janitor's service, library, reading room, etc. Tuition is covered by scholarship, which can be secured at merely nominal rates, the regular price being \$5.00 per year. This admits the student to all the studies required for graduation. For certain classes of students the incidental and scholarship fees are largely reduced. Modern Languages are not included in the above, but a charge of \$3.00 per term is made for each Modern Language pursued by the student. A small charge is made for Book-keeping, Penmanship, and Elocution.

#### BOARD AND ROOMS.

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. Others room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others practice self-boarding, purchasing and preparing their own food.



TABLE OF ACTUAL GENERAL EXPENSES.

	LOWEST.	HIGHEST.	AVERAGE.
Incidental fee, per term.....	Free.	\$ 8 00	\$ 6 00
Scholarship, per term.....	Free.	1 75	90
Table board in private family, per week, \$2 25		3 50	2 85
Table board in club, per week.....	1 50	2 45	2 04
Self-board, per week.....	75	1 50	1 00
Furnished room for two persons, each person, per week.....	50	1 25	90
Furnished room for one person, per week,	60	1 50	1 12
Partly furnished room, per week.....	25	25	25
Fuel, light, and washing, per term....	2 06	14 00	5 19
Text-books, per term... ..	1 23	10 00	3 87
Literary Society fees, per term.....	25	1 75	55

These figures are believed to be *above* rather than *below* the average for *all* the young men in the University. They are strictly correct as furnished by more than a hundred students. More than half of these students, however, were in the Collegiate Department, and a large portion of them in the upper classes. The averages are thus, of course, increased. The average, for instance, of ninety cents per week for room rent is occasioned by an unusually large number of those who reported occupying expensive rooms; an actual canvass of all our young men would unquestionably show that a larger number are paying less than ninety cents than pay over that sum.

The average cost of text-books is beyond doubt put somewhat too high in the above table. If a student purchased every text-book, new, including lexicons, required for the Preparatory and Collegiate Courses, and *retained every book*, the cost would *average* for the complete Classical Course, \$4.83 per term; Scientific Course \$4.71 per term; Literary Course, \$4.14 per term. These books, however, can, for the most part, be bought second-hand, at greatly reduced rates, or sold after use, if desired, and hundreds of students habitually practice this economy, and thereby largely reduce this item of expense. There seems to be no *understatement* of any item in the table.

**BOARD IN CLUBS..**

Probably the majority of our students board in clubs, of which there are always several of excellent character. The cost of board in clubs varies from \$1.50 to \$2.45 per week. The average price for several years past has been about \$2.00. The last two years a larger number of students in clubs have paid less than \$2.00 than have paid over that sum. There is a sufficiently generous diet furnished in all the clubs; not a few luxuries are indulged in, among them tea and coffee, which are always provided, but might be dispensed with. Many of our best students board in clubs, and there are no class distinctions observed in them.

**SELF-BOARD.**

Quite a number of both gentleman and lady students board themselves. Among them are some of the noblest youths in College, whose heroic efforts to secure a liberal education command the respect of all classes in College; indeed, it is but justice to our students to say that the vast majority of them recognize true merit, and any other aristocracy than that of character and talents stands a poor chance of recognition in our University. Self-board does not usually overrun \$1.00 per week, and often falls considerably below this meager sum.

**NECESSARY COLLEGE EXPENSES PER TERM.**

All expenses for University charges, books, board, room, fuel, light, washing, and Society fees, including everything necessary but clothing and traveling expenses, may without detriment to health or scholarship be brought within \$50.00. More than a hundred young men habitually reduce their term expenses within this limit. Indeed, the actual *average* expense of all the young men in College, including the most expensive, does not exceed the above sum by more than \$3.00 or \$4.00 at most.

**COLLEGE EXPENSES PER YEAR.**

The *necessary* expenses, as enumerated above, for the full College year, will not be over \$150.00. This sum may be greatly reduced by self-board and the strictest economy, or it may be considerably increased without extravagance.

A most estimable young man, who has spent six years in the Academic and Collegiate Departments of the University, furnishes the following itemized account of his expenses:

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Scholarship.....	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals .....	12 00	12 00	12 00
Board .....	43 51	22 72	21 43
Room rent.....	10 75	9 00	9 00
Books .....	10 04	21 45	9 50
Fuel, light, and washing....	6 98	6 73	6 84
Society fees.....	1 50	50	...
Totals.....	\$ 88 78	\$ 76 40	\$ 62 77

	FOURTH YEAR.	FIFTH YEAR.	SIXTH YEAR.
Scholarship.....	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals .....	12 00	12 00	24 00
Board .....	78 68	87 70	80 91
Room rent.....	14 25	37 00	35 50
Books .....	10 00	17 88	9 10
Fuel, light, and washing....	10 80	13 80	13 36
Society fees.....	6 00	3 75	1 50
Totals.....	\$ 135 73	\$ 176 13	\$ 168 37

This student boarded himself for eight terms, and boarded in a club or private family for ten terms. His expenses for the first part of his course were considerably below the average; for the last two years they were probably quite equal to the average expenses of his classmates. If he had paid full Incidental Fee, it would have added \$12.00 a year to his expenses. In his book account, however, are included several volumes for his library which were not in any sense text-books. This case well illustrates the difference in the expenses of the same person with different habits of economy and modes of life. It shows what *can* be done if necessity requires. While there is some necessary increase of expense for students in the Senior class, in connection with graduation, yet this *need* not be large, and it will be generally admitted that the greater part of the added cost of living for upper-class students arises from a less rigid observance of economical habits. This is not always and altogether reprehensible, but

we should be sorry to have it true that a spirit of caste or class spirit ever made such a change in the manner of life in any sense *necessary*.

The statistics thus furnished enable one to estimate fairly the expenses of college life. The large margin between the lowest and highest amount expended indicates the difference in personal habits.

Parents will please observe that the tables of necessary college expenses do not include many items for which a student may properly and profitably expend some money. There are lectures and class expenses and benevolent contributions, etc., which will make demands upon those students who have the means. These expenses are of a voluntary character, and we have properly omitted them from the list of regular college expenses.

If a person has adequate means, it is not the wisest nor best course for him to practice the extreme economy necessary to reduce his expenses to the minimum point; but if the alternative is between the practice of such economy or the foregoing of these high educational advantages, there is no question what true wisdom dictates. We give the figures for the encouragement of those heroic youths who are willing to pay the price of earnest effort and self-denial to secure the prize of an ample outfit for their life work.

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority of youths seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture; hence we have sought successfully to effect a reduction of prices throughout the city, so that many more students might avail themselves of the advantages which the University affords.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution.



The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *more than half a million of dollars*; its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

Parents and guardians are earnestly advised that young men at college have little need of pocket-money; and in all cases a detailed account of expenditures should be required. It is safer that their funds be entrusted to one of the Professors, whose discretion may regulate their expenditures.

#### FACILITIES FOR SELF-SUPPORT.

Many students find partial employment in the city. A few are employed about the college buildings, and some of the more advanced students assist in teaching some of the Preparatory classes.

Quite a large number of students occupy their time during vacations in various agencies and other kinds of business by which they earn no inconsiderable sums.

#### AID FOR INDIGENT STUDENTS.

It is better for a young man to struggle manfully with the hindrances which crowd his path, and to do what he possibly can to achieve success by his own efforts. Such earnest self-endeavor



may, however, be wisely supplemented by some judicious aid. This the University furnishes to the extent of its ability. Free scholarships are secured for those preparing for the ministry, and for other needy young men. A part of the incidental fee is remitted, or a note without interest is taken until the student is able to pay, and some funds have been placed at our disposal by a few generous friends, from which loans are made to worthy applicants. By these means, and by further donations from the liberal hearted, which we trust soon to secure, we hope to be able to say that no energetic young person of meritorious character and satisfactory scholarship need leave the University or be deprived of its advantages for want of funds.

### LADIES.

#### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young ladies as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. There are also bath rooms and a laundry for the free use of students. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

This part of the Institution is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of

young people who have been under her charge, render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies.

#### COURSES OF STUDY.

Those who desire pursue the Classical or the Scientific Course of study. But to meet the requirements and preferences of a large number of young ladies who desire to have some opportunity for the study of Music and Art, the Literary Course has been adopted. It is designed to give a thorough and liberal culture. An examination of it will show that it offers fuller and more varied advantages than are usually found in like courses. Languages, ancient and modern, Mathematics, Science, Philosophy, Belles-Lettres, and Art are well represented and fairly proportioned. Enough Latin is required to facilitate the study of French and German, and to assist the student in acquiring an accurate, skilful, and scholarly use of the English language, to which special attention is given. Instead of some of the Greek and Latin, higher Mathematics, and Science of the other courses, there has been substituted in this, a course of Music, Painting, Drawing, Art Criticism, English Language, and Literature. The degree of Bachelor of Literature is given to those who complete the Course.

The Professors of the University supervise the studies of the Literary Course which belong to their respective departments, and personally do a large share of the teaching. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the valuable features of both systems of education combined is a rare opportunity.

#### ROOMS.

After long experience and careful observation, the Faculty are convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and

to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition every one should come provided with water-proof, umbrella, and overshoes; also, tumbler, teaspoons, knife, and fork for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. They do not include French, German, or Spanish, for which an extra fee of \$3.00 per term is charged. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, at very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

## TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term .....	\$ 1 75
Incidental fee, per term.....	8 00
Room rent, fuel, and gas, per week.....	\$1 00 to 1 25
Board, per week .....	3 00

Extra tuition is charged for instruction either in Music or in Art. The following is the scale of prices:

## MUSIC.

Piano, 3 pupils in a class, per term.....	\$ 15 00
“ 2 “ “ “ “ “ “ .....	20 00
Organ, 3 “ “ “ “ “ “ “ .....	15 00
“ 2 “ “ “ “ “ “ .....	20 00
Voice Culture, 3 pupils in a class, per term....	15 00
“ “ 2 “ “ “ “ “ “ .....	20 00
Violin, 3 “ “ “ “ “ “ “ .....	15 00
“ 2 “ “ “ “ “ “ .....	20 00
Harmony, per term.....	\$ 3 00 to 5 00
Rent of Piano, one full hour per day, per term..	2 00 to 2 50
“ “ Pipe Organ, one full hour per day, per term..	6 00
Blower's fee, per hour.....	10
Rent of sheet music, per term.....	\$ 1 00 to 2 00

For a greater number of hours the price is increased proportionately. Notation and chorus, free.

## ART.

Drawing eight hours per week, per term.....	\$ 8 00
Oil Painting, “ “ “ .....	16 00
Water Color Painting, eight hours per week, per term..	10 00
China Decoration, “ “ “ ...	16 00
Wood Carving, “ “ “ ...	16 00
Use of Models, per term.....	25 and 50

In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her classmates, thus obtaining a much wider range of ideas and criticism.



All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee. Those who take one literary study pay one-half of the regular fee.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills must be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such are liable to occur whether at home or at college, depends largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense as named above would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionately greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade. It is the object of the authorities to make it possible for all, however limited their means, to take a course of study in this Institution. Worthy young ladies who are endeavoring to pay their own way will receive such encouragement as the Institution is able to give. A few can be furnished free scholarships. A limited



number of others can be given light employment whereby they can lessen their expenses to some extent. If it is found necessary, students may board themselves, and will be assisted in making suitable arrangements.

Special attention is called to the remarks concerning college expenses on page 62 and following. We desire all our patrons to understand that to provide their daughters with expensive clothing, costly jewelry, and abundant spending money for whatever is desired, is to do them a real harm, and to hinder the attainment of the very object for which they attend school. We do not hesitate to announce distinctly and publicly that all extravagance in dress or habits of life will be persistently discouraged by the officers of the Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution may intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware young ladies are expected to take one of the hacks that are to be found at each train and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that trunks are promptly delivered at the Hall.

#### ENDOWMENT.

The University was founded by the beneficence of Christian men, and has continually been the object of their generous gifts. We gratefully acknowledge the many tangible expressions of interest in our welfare received within the past few years, as well as in the earlier years of the University's struggle and victory. While no exceptionally large gift has been made to the University by any one individual, yet the amount donated in various ways during the decade now closing has reached a very handsome sum, and is most gratifying to the many friends of the University. A part of the donation is subject to an annuity for the present, and quite a large amount is in real estate not yet available. But the future is thus made secure and full of hope.

While these gifts place the University on a secure foundation, and indicate an increasingly successful career in the future, they

by no means supply its necessities nor meet its imperative claims on the benevolence of the Church. It has, in reality, but made a successful and most encouraging beginning of a work which should continue to expand and to extend through the centuries to come. There is no reason why it should lack any of the elements of power and usefulness which come from the large endowments—counted by millions—of Harvard, and Oxford, and Cambridge. The growth and development of a great and commanding institution of learning call for constant aid from friends and patrons to meet the demand for new agencies, and faithfully to perform the ever increasing work which its very prominence and success bring to it. New chairs need to be established and filled with the best talent in the land; new buildings are constantly needed; new apparatus and additions to the Library and the Museum are always in demand. It is sincerely hoped and believed that our friends will remember the urgent needs of the University, and honorably associate their names with its future prosperity by donations to further any of the objects named. Contributions of books for the Library, or specimens for the Museum, or funds for general or for special purposes will be gratefully received and promptly acknowledged.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I,  
A        B       , of       , do make and publish this my last  
will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in       County, in the State of       .

*Item Third*—I give and bequeath to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of       dollars, to be

paid by my executor out of my estate within \_\_\_\_\_ months  
after my decease.

In testimony whereof, I hereto subscribe my name and affix  
my seal, this \_\_\_\_\_ day of \_\_\_\_\_, A. D. \_\_\_\_\_

[SEAL.]

A \_\_\_\_\_ B \_\_\_\_\_

Signed and acknowledged by the above named A \_\_\_\_\_ B \_\_\_\_\_  
testator, as his last will and testament, in our presence; and signed  
by us in his presence, and at his request, as subscribing witnesses  
to the foregoing last will and testament at the date last aforesaid.

C \_\_\_\_\_ D \_\_\_\_\_

E \_\_\_\_\_ F \_\_\_\_\_

#### PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or  
give any money, bonds, etc., to the University, can do so on con-  
dition that an *annuity* shall be paid by the University to the grantor  
or donor during life.

Arrangements can be made by addressing

REV. W. G. WILLIAMS, LL. D.,

*Secretary of the Board of Trustees, Delaware, O.*

In consequence of donations made to the University by Mr.  
William L. Ripley, of Columbus, Ohio, his name is to be attached  
to a Professorship, and the incumbent of the Chair of Philosophy  
will hereafter be designated as the "Ripley Professor of Phi-  
losophy." The omission of this designation from its proper place  
in the present issue is an oversight.

#### MISCELLANEOUS.

All new students, and those who return after an absence,  
except during vacation, are required to report to the President  
*immediately upon their arrival*, and all students are required to  
report themselves at their recitations the *first day* of each term.

We call special attention to the fact that absence from college  
during term time, for the purpose of visiting friends at home or  
elsewhere, is always productive of injurious results to the scholar-  
ship of the absentee. We trust it will not be encouraged by our  
patrons. Will parents and patrons please note this.

All students are left to their own choice in the selection of boarding places and rooms, the choice in all cases being subject to the approval of the Faculty.

The Faculty will assist students in securing suitable rooms and board, and all will find it to their advantage to consult them, as they keep a list of the best places and the most favorable prices.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, *and promptly report any misconduct to the Faculty*. Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University*.

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in Music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

The advantages of the University, thus summarized, are drawing hundreds of youths of both sexes from all parts of the country; the principal States in the Union are now represented in its halls. It is now believed to be the largest school under the auspices of the Methodist Episcopal Church in this country or in Europe, and the largest college under either State or Ecclesiastical control west of the mountains, with possibly one exception, or at most two. We commend its claims to all classes of youths desiring to qualify themselves for successful work in life.

The principal railroads in Ohio and some adjoining States have been accustomed to carry students at reduced rates for a round trip from Delaware during vacations.



## STUDENTS.

## COLLEGIATE DEPARTMENT.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edwin Frank Adams,	<i>Delaware,</i>	<i>126 W. Cen. Ave.</i>
Nettie May Alderman,	<i>Ironton,</i>	<i>54 Monnett Hall.</i>
Francis Marion Austin,	<i>Cuba,</i>	<i>77 N. Franklin.</i>
Archie Allen Ball,	<i>Sodus, Ill.,</i>	<i>Thomson Chapel.</i>
Simon Leonard Boyers,	<i>Randall, W. Va.,</i>	<i>37 N. Washington.</i>
Arthur Eugene Breece,	<i>Canal Fulton,</i>	<i>49 N. Liberty.</i>
Charles Edward Chandler,	<i>Columbus,</i>	<i>65 N. Washington.</i>
Granger Douglass Chase,	<i>Brooklyn Village,</i>	<i>87 N. Franklin.</i>
Lillie Ann Clason,	<i>Mt. Blanchard,</i>	<i>52 Monnett Hall.</i>
Alja Robinson Crook,	<i>Delaware,</i>	<i>21 Hill.</i>
Albert Sherman Davis,	<i>Dublin,</i>	<i>21 N. Liberty</i>
Morris Roswell Dial,	<i>Springfield,</i>	<i>89 N. Sandusky.</i>
Samuel Medary Dick,	<i>Columbus,</i>	<i>34 S. Liberty.</i>
Samuel Oscar Elliott,	<i>West Chester,</i>	<i>23 N. Franklin.</i>
George Watson Farley,	<i>Richfield Center,</i>	<i>63 S. Franklin.</i>
William Givens Frizell,	<i>Dayton,</i>	<i>135 N. Sandusky.</i>
Fannie Godman,	<i>Richwood,</i>	<i>54 Monnett Hall.</i>
Benjamin Franklin Harper,	<i>Cincinnati,</i>	<i>16 W. Winter.</i>
Herbert Haynes,	<i>Bellbrook,</i>	<i>43 W. Winter.</i>
Mrs. Maggie Day Kemble,	<i>Delaware,</i>	<i>84 N. Washington.</i>



NAMES.	RESIDENCES.	ROOMS.
Albert Heber Kenaga,	<i>Urbana,</i>	<i>52 W. Winter.</i>
Frank Hawkins Kendall,	<i>Steubenville,</i>	<i>96 W. William.</i>
Lemuel Dyer Lilly,	<i>Lilly Chapel,</i>	<i>24 Griswold.</i>
John McClellan Marsh,	<i>Upper Sandusky,</i>	<i>44 N. Franklin.</i>
William Annan McElphatrick,	<i>Waverly,</i>	<i>63 S. Franklin.</i>
Walter Ellsworth Miller,	<i>Bellville,</i>	<i>16 Griswold.</i>
Harry Porter Rankin,	<i>Gratiot,</i>	<i>56 W. William.</i>
George Washington Shaw,	<i>Fostoria,</i>	<i>73 N. Washington.</i>
Jacob Weber Simon,	<i>Cincinnati,</i>	<i>19 N. Washington.</i>
Clement Moore Lacey Sites,	<i>Delaware,</i>	<i>14 Hill.</i>
Albert Edwin Smith,	<i>New Richmond,</i>	<i>30 W. Cen. Ave.</i>
Horace Alfred Stokes,	<i>Dayton,</i>	<i>77 N. Franklin.</i>
Benjamin Franklin Strasser,	<i>Cincinnati,</i>	<i>86 W. William.</i>
Elmer Ellsworth Tarbill,	<i>Atlanta,</i>	<i>19 N. Washington.</i>
William Phillips Winter,	<i>Delaware,</i>	<i>5 Oak Hill Ave.</i>

## SCIENTIFIC.

John Edwin Adams,	<i>Loveland,</i>	<i>87 N. Franklin.</i>
Martha Anna Cameron,	<i>Indiana, Pa.,</i>	<i>51 Monnett Hall.</i>
Nelson Dresbach,	<i>Hallsville,</i>	<i>52 W. Winter.</i>
Herbert Grayson Long,	<i>Centreburch,</i>	<i>30 W. Cen. Ave.</i>
Katharine Elizabeth Ufford,	<i>Delaware,</i>	<i>63 N. Liberty.</i>
Clancy Brown Vogenitz,	<i>Newcomerstown,</i>	<i>52 W. Winter.</i>
Samuel Pottenger Withrow,	<i>Jacksonborough,</i>	<i>52 W. Winter.</i>
Samuel Lutz Zurmehly,	<i>Yellow Bud,</i>	<i>52 W. Winter.</i>

## LITERARY.

Mazy Bell,	<i>Kokomo, Ind.,</i>	<i>53 Monnett Hall.</i>
Anna Lorena Bing,	<i>Delaware,</i>	<i>17 Oak Hill Ave.</i>
Elizabeth DeFord,	<i>Ottawa,</i>	<i>4 Monnett Hall.</i>
Clara Missouri Freshwater,	<i>Delaware,</i>	<i>22 Hill.</i>
Mary Emma Greeno,	<i>Milford,</i>	<i>35 Monnett Hall.</i>
Eudora Vincent Hansen,	<i>Logan,</i>	<i>14 Monnett Hall.</i>
Charlotte Ella Hickman,	<i>Perry,</i>	<i>41 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Grace Lenore Hughes,	<i>Ashland,</i>	<i>13 Monnett Hall.</i>
Della Johnson,	<i>Mechanicsburgh,</i>	<i>23 Monnett Hall.</i>
Mary Isabell Julian,	<i>Dixon, Ill.,</i>	<i>25 Monnett Hall.</i>
Emma Jane Large,	<i>Whigville,</i>	<i>51 Monnett Hall.</i>
Lillian Adaline Lemmon,	<i>Albion, Ind.,</i>	<i>4 Monnett Hall.</i>
Emma Myrtle McElroy,	<i>Racine,</i>	<i>23 Monnett Hall.</i>
Daisy Eliza Phillips,	<i>Springfield,</i>	<i>12 Monnett Hall.</i>
Frances Charlotte Pomroy,	<i>Bristol Centre, N. Y.,</i>	<i>24 Monnett Hall.</i>
Luella Porter,	<i>Ironton,</i>	<i>25 Monnett Hall.</i>
Sallie Reed,	<i>Portsmouth,</i>	<i>12 Monnett Hall.</i>
Luey May Spencer,	<i>Adelphi,</i>	<i>13 Monnett Hall.</i>
Anna Morse Starr,	<i>Elyria,</i>	<i>3 Monnett Hall.</i>
Harriet, Vergon,	<i>Delaware,</i>	<i>200 Depot.</i>

SENIORS, - - - - 63.

### JUNIORS.

### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Benjamin Jenkins Chew,	<i>Wheeling, W. Va.,</i>	<i>44 S. Henry.</i>
Zella Davis,	<i>Delaware,</i>	<i>86 W. William.</i>
Byron Willis Dawley,	<i>Mexico, N. Y.,</i>	<i>44 S. Henry.</i>
Benjamin Franklin Durling,	<i>Westerville,</i>	<i>14 Spring.</i>
Charles Wesley Evans,	<i>New Holland,</i>	<i>40 W. Cen. Ave.</i>
Leroy Dalton Gilbert,	<i>Mecca,</i>	<i>9 S. Henry.</i>
Aaron Isaae Goodfriend,	<i>Meadville, Pa.,</i>	<i>38 S. Liberty.</i>
Galdino Torres Gutierrez,	<i>Mexico City, Mexico,</i>	<i>14 Park Ave.</i>
William Price Henderson,	<i>Kenton,</i>	<i>133 N. Sandusky.</i>
Bertrand Pritchard Judd,	<i>Delaware,</i>	<i>13 Oak Hill Ave.</i>
Charlotte Isabella Kerr,	<i>Portsmouth,</i>	<i>18 Monnett Hall.</i>
James Ward Keyt,	<i>Piqua,</i>	<i>141 N. Sandusky.</i>

NAMES.	RESIDENCES.	ROOMS.
Harry George Limrick,	<i>Akron,</i>	<i>14 Park Ave.</i>
Charles Skinner Manley,	<i>Denver, Col.,</i>	<i>24 Hill.</i>
William Henry Miller,	<i>Millers,</i>	<i>40 W. Cen. Ave.</i>
Nicholas Armenag Morjickian,	<i>Erzroom, Armenia,</i>	<i>27 Hill.</i>
Hugh Patton Morrow,	<i>Hillsboro,</i>	<i>28 N. Washington.</i>
John Wesley Murphy,	<i>Logan,</i>	<i>18 Griswold.</i>
Josephine Melinda Powers,	<i>New London,</i>	<i>16 Monnett Hall.</i>
Jesse Martin Roberts,	<i>Wintersville,</i>	<i>28 N. Washington.</i>
Julian Fremont Scott,	<i>Wintersville,</i>	<i>98 W. William.</i>
Frank Moreland Sharp,	<i>Sidney,</i>	<i>51 N. Liberty.</i>
Abr'hm Lincoln Shellenberger,	<i>Covington,</i>	<i>26 W. Cen. Ave.</i>
Ernest Ashton Smith,	<i>Piqua,</i>	<i>38 W. William.</i>
Frank Dean Tubbs,	<i>Mexico, N. Y.,</i>	<i>44 S. Henry.</i>
Rollin Hough Walker,	<i>Delaware,</i>	<i>107½ N. Sandusky.</i>

## SCIENTIFIC.

Burt McVay Allison,	<i>Wichita, Kas.,</i>	<i>50 W. Cen. Ave.</i>
Clifford Gilbert Ballou,	<i>Waterville,</i>	<i>16 Griswold.</i>
Wilbur Moffit Beatty,	<i>Centreburch,</i>	<i>30 W. Cen. Ave.</i>
Edwin Frank Clark,	<i>Lockbourne,</i>	<i>37 N. Washington.</i>
George Allison Talbert,	<i>Beaver Dam, Wis.,</i>	<i>52 W. Winter.</i>
Edmund Daugherty Watkins,	<i>Delaware,</i>	<i>41 Campbell.</i>
George Wethello Wisman,	<i>Ainger,</i>	<i>28 Spring.</i>

## LITERARY.

Mary Barr,	<i>Monmouth, Ill.,</i>	<i>59 Monnett Hall.</i>
Minnie Belle Cole,	<i>Peru, Ill.,</i>	<i>38 Monnett Hall.</i>
Jessie Folsom Ewing,	<i>Portsmouth,</i>	<i>45 Monnett Hall.</i>
Mrs. Harriet Gilbert,	<i>Mecca,</i>	<i>9 S. Henry.</i>
Myra Greeno,	<i>Milford,</i>	<i>35 Monnett Hall.</i>
Caroline Florence Heltman,	<i>Ashland,</i>	<i>55 Monnett Hall.</i>
Jessie Fremont Hutsinpillar,	<i>Gallipolis,</i>	<i>53 Monnett Hall.</i>
Zua Johnston,	<i>Bucyrus,</i>	<i>38 Monnett Hall.</i>
Mace King,	<i>Abilene, Kas.,</i>	<i>15 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Ellie Monnett,	<i>Bucyrus,</i>	<i>38 Monnett Hall.</i>
Jessie Miller,	<i>Delaware,</i>	<i>50 N. Franklin.</i>
Laura Anna Pickett,	<i>Clyde,</i>	<i>67 Monnett Hall.</i>
Vera Belle Ridgway,	<i>Galion,</i>	<i>55 Monnett Hall.</i>
Anna Sceva,	<i>Mechanicsburgh,</i>	<i>5 Monnett Hall.</i>
Mabel Kate Seeds,	<i>Delaware,</i>	<i>42 Hill.</i>
Mary Winifred Sheldon,	<i>Delaware,</i>	<i>27 W. Lincoln Ave.</i>
Stella Starr,	<i>College Hill,</i>	<i>76 Monnett Hall.</i>
Harriet Almina Thomas,	<i>Delaware,</i>	<i>29 W. Lincoln Ave.</i>
Laura Etta Tilton,	<i>Norwalk,</i>	<i>32 Hill.</i>
Rose Ward,	<i>Bryan,</i>	<i>38 S. Liberty.</i>
Mabel Clifford Warnock,	<i>Urbana,</i>	<i>5 Monnett Hall.</i>
Edna Geneva Weh,	<i>Plymouth,</i>	<i>53 Monnett Hall.</i>

JUNIORS, - - - - 55.

### SOPHOMORES.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Samuel Keller Arbuthnot,	<i>Wheeling, W. Va.,</i>	<i>19 W. Winter.</i>
Mary Armstrong,	<i>Delaware,</i>	<i>15 Park Ave.</i>
Annie Johnston Buzzard,	<i>Delaware,</i>	<i>139 N. Sandusky.</i>
Alphæus Reid Cecil,	<i>Springfield,</i>	<i>101 S. Sandusky.</i>
Wilbur Fisk Detchon Copeland,	<i>Windsor,</i>	<i>9 Oak Hill Ave.</i>
John Grant Crabbe,	<i>Delaware,</i>	<i>24 Hill.</i>
William Albert Deaton,	<i>New Carlisle,</i>	<i>51 N. Liberty.</i>
Carrie Brown Dodds,	<i>Xenia,</i>	<i>70 Monnett Hall.</i>
Charles Cornelius Elson,	<i>Philo,</i>	<i>34 S. Liberty.</i>
Charles Alexander Fellows,	<i>Delaware,</i>	<i>71 S. Franklin.</i>
Grafton Benjamin Fitzpatrick,	<i>Urbana,</i>	<i>87 N. Franklin.</i>

NAMES.	RESIDENCES.	ROOMS.
Noah Solomon Good,	<i>Fostoria,</i>	<i>73 N. Washington.</i>
Henry William Hargett,	<i>Akron,</i>	<i>90 S. Sandusky.</i>
William Garfield Hormell,	<i>Oakland,</i>	<i>42 Hill.</i>
Obediah Layton Huffinan,	<i>Delaware,</i>	<i>59 S. Washington.</i>
Frederick Haines Junkin,	<i>Xenia,</i>	<i>32 W. Lincoln Ave.</i>
George Sylvester Madden,	<i>Amanda,</i>	<i>106 S. Sandusky.</i>
Elmer Ellsworth McCammon,	<i>Hopewell,</i>	<i>16 Griswold.</i>
Frederick Spear Mendenhall,	<i>Delaware,</i>	<i>7 N. Washington.</i>
Olaf Ricketts Miller,	<i>Delaware,</i>	<i>19 W. Winter.</i>
Renets Caren Miller,	<i>Delaware,</i>	<i>19 W. Winter.</i>
Alba Chambers Piersel,	<i>Tolesboro, Ky.,</i>	<i>16 S. Washington.</i>
John Spahr Rodgers,	<i>Lock No. 4, Pa.,</i>	<i>30. N. Washington.</i>
Leonora Maud Seeds,	<i>Delaware,</i>	<i>42 Hill.</i>
Harry Merrick Semans,	<i>Delaware,</i>	<i>21 S. Liberty.</i>
Charles Henry Sowers,	<i>Roseville,</i>	<i>107½ N. Sandusky.</i>
Daniel Henry Sowers,	<i>Westville,</i>	<i>21 W. Winter.</i>
Henry Virgil Stevens,	<i>Delaware,</i>	<i>101 S. Sandusky.</i>
William Jackson Truesdale,	<i>Canfield,</i>	<i>51 N. Liberty.</i>
William Lincoln Van Sickel,	<i>Delaware,</i>	<i>80 W. William.</i>
John Wallace Wetmore,	<i>Salem,</i>	<i>58 N. Liberty.</i>
Clarence Martin Wilbur,	<i>Honeoye, N. Y.,</i>	<i>17 Oak Hill Ave.</i>
Frank Lemar Young,	<i>Mt. Vernon,</i>	<i>21 W. Winter.</i>

## SCIENTIFIC.

Stanley James Britton,	<i>Willettsville,</i>	<i>Sturges Library.</i>
Edwin Dwight Cook,	<i>Marysville,</i>	<i>41 W. Winter.</i>
McKendree Whitef'd Coultrap,	<i>Stella,</i>	<i>Thomson Chapel.</i>
Effie Kelly Price,	<i>Bellefontaine,</i>	<i>34 Monnett Hall.</i>
John Travis,	<i>Covington,</i>	<i>52 W. Cen. Ave.</i>

## LITERARY.

Laura Florence Aye,	<i>Marits,</i>	<i>59 Monnett Hall.</i>
Harriet Alice Belt,	<i>Delaware,</i>	<i>21 N. Liberty.</i>
Caroline Elizabeth Bing,	<i>Delaware,</i>	<i>17 Oak Hill Ave.</i>



NAMES.	RESIDENCES.	ROOMS.
Amy Trimble Carr,	<i>Yellow Springs,</i>	<i>8 Monnett Hall.</i>
Lois Belle Corey,	<i>Cleveland,</i>	<i>7 Monnett Hall.</i>
Mabel Cratty,	<i>Delaware,</i>	<i>80 N. Franklin.</i>
Mary Lottie Dale,	<i>Millerstown, Pa.,</i>	<i>44 Monnett Hall.</i>
George William Deweese,	<i>Cleveland,</i>	<i>71 W. Central Ave.</i>
Laura Susan Frederick,	<i>Maumee,</i>	<i>63 Monnett Hall.</i>
Mary Hutchinson Gardner,	<i>Delaware,</i>	<i>96 W. William.</i>
Ida Olive Hallowell,	<i>Harrison,</i>	<i>31 Monnett Hall.</i>
Marian Gertrude Hamilton,	<i>Richwood,</i>	<i>36 Monnett Hall.</i>
Sallie Hamilton,	<i>Covington, Ky.,</i>	<i>58 Monnett Hall.</i>
Cora Mary Hawley,	<i>Loveland,</i>	<i>43 Monnett Hall.</i>
Lavinia Blanche Hawley,	<i>Loveland,</i>	<i>43 Monnett Hall.</i>
Wilberta Hudson,	<i>Flemingsburg, Ky.,</i>	<i>40 Monnett Hall.</i>
Abbie Millar Kemp,	<i>Ironton,</i>	<i>17 Oak Hill Ave.</i>
Maud Ernestine Kendall,	<i>Parkersburg, W. Va.,</i>	<i>42 Hill.</i>
Anna Kitchen,	<i>Selma,</i>	<i>9 N. Liberty.</i>
Mary McCauley,	<i>Tiffin,</i>	<i>17 Monnett Hall.</i>
Cora Dix McNeil,	<i>Delaware,</i>	<i>3 S. Union.</i>
Cora Belle Ramage,	<i>Delaware,</i>	<i>89 N. Washington.</i>
Augusta Ellen Reed,	<i>Richm'd Mills, N. Y.,</i>	<i>24 Monnett Hall.</i>
Enma Scott,	<i>Delaware,</i>	<i>99 N. Washington.</i>
Iva Rachel Sears,	<i>Pitt,</i>	<i>65 Monnett Hall.</i>
Mary Semans,	<i>Delaware,</i>	<i>21 S. Liberty.</i>
Mary Catharine Seys,	<i>Nokomis, Ill.,</i>	<i>6 Monnett Hall.</i>
Ida May Sherwood,	<i>Hilliard,</i>	<i>59 Monnett Hall.</i>
Ruth May Sites,	<i>Foochow, China,</i>	<i>14 Hill.</i>
Alice Snodgrass,	<i>Auburn, W. Va.,</i>	<i>8 Monnett Hall.</i>
Caroline Eliza Starr,	<i>Elyria,</i>	<i>3 Monnett Hall.</i>
Myrta Stearns,	<i>Leadville, Col.,</i>	<i>30 Monnett Hall.</i>
Charlott Stover,	<i>Ironton,</i>	<i>17 Oak Hill Ave.</i>
Alice Ward,	<i>Bryan,</i>	<i>38 S. Liberty.</i>
Lillie Wohlater,	<i>Delaware,</i>	<i>96 E. William.</i>
Lillie Dale Wood,	<i>Marysville,</i>	<i>63 W. Winter.</i>

## FRESHMEN.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Herman Linwood Amiss,	Parkersburg, W. Va.,	42 Hill.
William Henry Armstrong,	Delaware,	66 W. William.
John Pritchard Ashley,	Delaware,	32 W. Lincoln Ave.
Helen Florence Barnes,	Marion,	41 Monnett Hall.
Morris Lincoln Barr,	Monmouth, Ill.,	1 N. Liberty.
Charles Bennett,	Chillicothe,	37 Spring.
Henry Barnett Brownell,	Washington, C. H.,	176 N. Sandusky.
Orin Gould Callahan,	Bourneville,	16 Griswold.
Thomas Eldridge Chandler,	Belton, Mo.,	11 E. William.
Guy Max Clarke,	New Holland,	38 W. Central Ave.
Homer Jackson Clark,	Delaware,	71 N. Franklin.
William Edward Collett,	Delaware,	12 Spring.
Finley Ransom Cook,	Marysville,	41 W. Winter.
Henry Edward Crook,	Delaware,	21 Hill.
Cyrus Franklin Detchon,	Poland,	3 Oak Hill Ave.
Irving Halsey Edgington,	Memphis, Tenn.,	52 W. Winter.
John Bates Ely,	Dayton,	54 W. Lincoln Ave.
John Brown England,	Steubenville,	28 N. Washington.
Albert Victor Evans,	Camba,	16 Griswold.
James Reese Ewing,	Delaware,	16 W. Winter.
Alonzo Jay Faulkner,	Covington,	26 W. Central Ave.
William Mahlon Goddard,	Urbana,	89 N. Franklin.
Eldridge David Hanna,	Hurricane, W. Va.,	1 N. Liberty.
James Frederick Hayner,	Delaware,	54 W. Lincoln Ave.
Oliver Nelson Hiatt,	Toledo,	133 N. Sandusky.
James Sterling Hunter Hoover,	Richwood,	15 Griswold.
Adele Hudson,	Delaware,	31 W. Lincoln Ave.
Charles Clarence Hull,	Broken Bow, Neb.,	20 S. Henry.
Silas Ellsworth Idleman,	Delaware,	30 Hill.

NAMES.	RESIDENCES.	ROOMS.
William Bernard Jones,	<i>Delaware,</i>	29 <i>W. Cen. Ave.</i>
Charles Lincoln Ketcham,	<i>Cincinnati,</i>	5 <i>Oak Hill Ave.</i>
Asher Lincoln Leatherman,	<i>Versailles,</i>	93 <i>W. William.</i>
William Lee,	<i>Delaware,</i>	41 <i>Park Ave.</i>
Aaron Milton Longfellow,	<i>St. Johns,</i>	106 <i>S. Sandusky.</i>
Francis Napoleon Lynch,	<i>Sissonville, W. Va.,</i>	44 <i>S. Henry.</i>
William Smith Lynch,	<i>West Bedford,</i>	58 <i>E. William.</i>
William Henry Maltbie,	<i>Delaware,</i>	66 <i>W. Cen. Ave.</i>
Wilbur Nesbitt Mason,	<i>Centreville,</i>	4 <i>Chamberlain.</i>
Elizabeth Matilda Mast,	<i>Springfield,</i>	6 <i>Monnett Hall.</i>
Calista McCabe,	<i>Delaware,</i>	32 <i>S. Liberty.</i>
Victor King McElheny,	<i>Pittsburgh, Pa.,</i>	24 <i>Hill.</i>
Irving Ferguson McKay,	<i>Lumberton,</i>	25 <i>N. Franklin.</i>
William Albert Overholser,	<i>Alpha,</i>	32 <i>W. Lincoln Ave.</i>
John Phillips,	<i>Newport, Ky.,</i>	33 <i>W. Winter.</i>
Philip Phillips,	<i>Delaware,</i>	1 <i>Oak Hill Ave.</i>
Grant Morton Plumb,	<i>Galena,</i>	44 <i>S. Henry.</i>
Thomas Lincoln Pottenger,	<i>Sater,</i>	134 <i>S. Sandusky.</i>
Edmond Lewis Powers,	<i>Youngstown,</i>	9 <i>W. Cen. Ave.</i>
Benjamin Ulysses Rannels,	<i>Wilmington,</i>	27 <i>W. Cen. Ave.</i>
William Purcell Reed,	<i>Portsmouth,</i>	135 <i>W. Sandusky.</i>
Harrison Butler Rike,	<i>Covington,</i>	26 <i>W. Cen. Ave.</i>
Leman Herbert Royce,	<i>Elmwood, Ill.,</i>	42 <i>W. Cen. Ave.</i>
Ulysses Grant Sanger,	<i>Delaware,</i>	10 <i>Park Ave.</i>
Walter St. Clair Shaffer,	<i>Delaware,</i>	43 <i>Spring.</i>
Edwin Sherwood,	<i>Delaware,</i>	134 <i>S. Sandusky.</i>
William Henry Slevin,	<i>Toledo,</i>	35 <i>W. William.</i>
Basil Liberty Smith,	<i>Dillon, M. T.,</i>	77 <i>N. Franklin.</i>
Layton Carl Smith,	<i>Milford Centre,</i>	25 <i>N. Franklin.</i>
Eugene Quinten Starr,	<i>Delaware,</i>	14 <i>E. Cen. Ave.</i>
Daniel Stecker,	<i>Findlay,</i>	72 <i>N. Washington.</i>
Alfred Vincent Sturgeon,	<i>Chalfant's,</i>	89 <i>N. Franklin.</i>
John Andrew Thompson,	<i>Middlefield,</i>	94 <i>W. William.</i>
Frederick William Thomson,	<i>Buenos Ayres, Arg. Rep.,</i>	14 <i>Park Ave.</i>
Paul Morris Thomson,	<i>Delaware,</i>	176 <i>N. Sandusky.</i>

NAMES.	RESIDENCES.	ROOMS.
Delbert Gow Vrooman,	<i>Gettysburg, Pa.,</i>	<i>51 W. William.</i>
Harry Lamount Leslie Webb,	<i>Steubenville,</i>	<i>21 W. Winter.</i>
Daniel Wilson Wright,	<i>Worthington,</i>	<i>21 N. Liberty.</i>
Arthur Wyeth,	<i>New Way,</i>	<i>72 S. Sandusky.</i>
Edward Wheeler Young,	<i>Mifflinville,</i>	<i>30 Hill.</i>
John William Young,	<i>Mifflinville,</i>	<i>30 Hill.</i>

## SCIENTIFIC.

Willis Melville Clayton,	<i>Van Buren,</i>	<i>3 S. Union.</i>
Alfred Peters Cole,	<i>Chillicothe,</i>	<i>13 Oak Hill Ave.</i>
Elliott Frank Cook,	<i>Delaware,</i>	<i>8 N. Franklin.</i>
James Charles Criswell,	<i>Mt. Gilead,</i>	<i>37 N. Washington.</i>
Earl Stanley Davis,	<i>London,</i>	<i>77 N. Franklin.</i>
George Kirkpatrick Denton,	<i>Slaughtersville, Ky.,</i>	<i>Monnett Hall.</i>
Edmond Bothwell Dillon,	<i>London,</i>	<i>5 Oak Hill Ave.</i>
Julia Eberly,	<i>Perrysburgh,</i>	<i>45 Monnett Hall.</i>
Clyde Sinclair Ford,	<i>Benwood, W. Va.,</i>	<i>9 W. Cen. Ave.</i>
David Ramsey Gray,	<i>Cambridge City, Ind.,</i>	<i>101 S. Sandusky.</i>
Washington Irving Hadley,	<i>Pioneer,</i>	<i>46 W. William.</i>
Thomas Jefferson Hughes,	<i>Greenville,</i>	<i>59 W. Cen. Ave.</i>
Wilbur Conover Kennedy,	<i>Dayton,</i>	<i>135 N. Sandusky.</i>
Harry Valandigham Kepner,	<i>Arcanum,</i>	<i>3 Oak Hill Ave.</i>
Joseph Henry Large,	<i>Wigville,</i>	<i>3 Oak Hill Ave.</i>
Frank Leech,	<i>Frederic City, Md.,</i>	<i>52 W. Winter.</i>
Elmer Eugene Marshall,	<i>Zanesville,</i>	<i>90 S. Sandusky.</i>
William McCafferty,	<i>Mt. Sterling,</i>	<i>52 W. Cen. Ave.</i>
Wilhelmina Capitola McCord,	<i>Denver, Col.,</i>	<i>56 Monnett Hall.</i>
Francis Michael McKay,	<i>New Burlington,</i>	<i>38 S. Liberty.</i>
Charles Ellsworth Miesse,	<i>Lancaster,</i>	<i>1 Oak Hill Ave.</i>
Robin Mitchell,	<i>Delaware,</i>	<i>52 W. William.</i>
Harry Walter Paxton,	<i>Loveland,</i>	<i>46 W. William.</i>
Wilbur Le Roy Rickett,	<i>West Cairo,</i>	<i>11 S. Henry.</i>
Harry Charles Robinson,	<i>Brooklyn Village,</i>	<i>89 N. Franklin.</i>
Homer Bates Robinson,	<i>Omaha, Neb.,</i>	<i>87 N. Franklin.</i>
Fred. Everett Ross,	<i>Ripley,</i>	<i>89 N. Sandusky.</i>

NAMES.	RESIDENCES.	ROOMS.
John Edgar Russell,	<i>Hammondsville,</i>	104 <i>N. Sandusky.</i>
Herrie Holcum Tuller,	<i>Dublin,</i>	22 <i>S. Henry.</i>
Albert Clark Turrell,	<i>Longmont, Col.,</i>	58 <i>N. Franklin.</i>
John Parker Widney,	<i>Piqua,</i>	141 <i>N. Sandusky.</i>
Harry Wilson Wolfley,	<i>Radnor,</i>	21 <i>N. Liberty.</i>
Walter Ulysses Young,	<i>Forest,</i>	80 <i>W. William.</i>

## LITERARY.

Wilma Eleanor Brown,	<i>Wauseon,</i>	63 <i>Monnett Hall.</i>
Margaret Brundige,	<i>Norton,</i>	32 <i>Monnett Hall.</i>
Donna Louisa Byers,	<i>Delaware,</i>	145 <i>W. Lincoln Ave.</i>
Helen Le Motte Chance,	<i>Fremont,</i>	64 <i>Monnett Hall.</i>
Annie May Coble,	<i>Abilene, Kas.,</i>	19 <i>Monnett Hall.</i>
Eva Conklin,	<i>Delaware,</i>	500 <i>N. Sandusky.</i>
Dora Elizabeth Cummins,	<i>Shelby,</i>	39 <i>Monnett Hall.</i>
Chloe Madge Dever,	<i>Mabees,</i>	48 <i>Monnett Hall.</i>
Eva De Witt,	<i>Lewis Center,</i>	32 <i>Monnett Hall.</i>
Mabel Geneva Dixey,	<i>Fremont,</i>	70 <i>Monnett Hall.</i>
Elma Althea Durham,	<i>New Antioch,</i>	85 <i>W. Cen. Ave.</i>
Minerva Evans,	<i>Delaware,</i>	17 <i>W. William.</i>
Orlena Amanda Fisher,	<i>Abilene, Kas.,</i>	19 <i>Monnett Hall.</i>
Clara May Fritchlie,	<i>Mt. Hope,</i>	30 <i>Monnett Hall.</i>
Anna Blanche Galleher,	<i>Delaware,</i>	34 <i>W. Lincoln Ave.</i>
Anna Gallimore,	<i>Bellevue, Ky.,</i>	34 <i>S. Liberty.</i>
Ariel Gardner,	<i>Delaware,</i>	6 <i>S. Union.</i>
Harriet Elizabeth Gifford,	<i>West Elkton,</i>	32 <i>Hill.</i>
Della Lease Gust,	<i>Fostoria,</i>	56 <i>Monnett Hall.</i>
Mary Welthy Harris,	<i>Delaware,</i>	7 <i>N. Liberty.</i>
Augusta Hart Hayner,	<i>Delaware,</i>	54 <i>W. Lincoln Ave.</i>
Mary Ro Illa Hillman,	<i>Newark,</i>	61 <i>Monnett Hall.</i>
Samuel Hunt,	<i>Delaware,</i>	42 <i>W. Cen. Ave.</i>
Ida May Johnston,	<i>Delaware,</i>	43 <i>E. William.</i>
Matilda Rodgers Kemp,	<i>Ironton,</i>	17 <i>Oak Hill Ave.</i>
Mame Mac Leak,	<i>Allegheny, Pa.,</i>	57 <i>Monnett Hall.</i>
Lollie Lyon,	<i>Delaware,</i>	118 <i>E. William.</i>



NAMES.	RESIDENCES.	ROOMS.
Bertha Lorena Markel,	<i>Delaware,</i>	<i>116 S. Sandusky.</i>
Sarah Jane McKinley,	<i>Orient,</i>	<i>62 Monnett Hall.</i>
Harriet May Megginson,	<i>Delaware,</i>	<i>21 W. Lincoln Ave.</i>
Christabel Morgan,	<i>Delaware,</i>	<i>92 W. William.</i>
Adella Maud Neff,	<i>Delaware,</i>	<i>48 W. Winter.</i>
Clara Petrie,	<i>New Madison,</i>	<i>60 Monnett Hall.</i>
Phosa Porter,	<i>New Antioch,</i>	<i>10 Monnett Hall.</i>
Carrie Rush,	<i>Greenville,</i>	<i>74 N. Washington.</i>
Emma Scanland,	<i>Selma,</i>	<i>72 S. Sandusky.</i>
Augusta Vernon Shaffer,	<i>Delaware,</i>	<i>43 Spring.</i>
Lillie Welch,	<i>Delaware,</i>	<i>35 W. William.</i>
Alice May Whitney,	<i>Delaware,</i>	<i>49 W. Cen. Ave.</i>
Marian Daisy Whitney,	<i>Norwalk,</i>	<i>36 Monnett Hall.</i>
May Louise Wood,	<i>Delaware,</i>	<i>57 N. Liberty.</i>

FRESHMEN, - - - - 144.

## ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Hope Andrews,	<i>Steubenville,</i>	<i>16 Griswold.</i>
Charles Ball,	<i>Bryan,</i>	<i>80 N. Franklin.</i>
Charles Stewart Barnes,	<i>Newark,</i>	<i>20 Hill.</i>
Russell Allen Barnes,	<i>Columbus,</i>	<i>50 W. Lincoln Ave.</i>
Albert Dickerson Barnhart,	<i>Cleveland,</i>	<i>87 N. Franklin.</i>
Harry Lloyd Brunson,	<i>Milford,</i>	<i>Monnett Hall.</i>
Henry William Buddenbaum,	<i>Delaware,</i>	<i>28 Hill.</i>
John Campbell,	<i>Forest,</i>	<i>35 W. William.</i>
Harry Ellsworth Chatterton,	<i>Williamsburg,</i>	<i>90 W. Cen. Ave.</i>
William Sefton Cone,	<i>Harrison,</i>	<i>38 Hill.</i>
Milton Grant Conger,	<i>Mt. Airy,</i>	<i>20 Hill.</i>
Robert Bramwell Cowie,	<i>Troy,</i>	<i>18 N. Washington.</i>
Florence Eliza Culver,	<i>Logan,</i>	<i>14 Monnett Hall.</i>
Henry Howard Douglass,	<i>Lancaster,</i>	<i>133 N. Sandusky.</i>
Dwight Brooks Edwards,	<i>Marysville,</i>	<i>3 Oak Hill Ave.</i>
Raymond Harold Edwards,	<i>Dell Roy,</i>	<i>104 N. Sandusky.</i>
Francis Asbury Fate,	<i>Bradford, Ill.,</i>	<i>16 Griswold.</i>
Robert Hanson Griffith,	<i>Greenfield, Mo.,</i>	<i>50 N. Franklin.</i>
Harvey Devillo Grindle,	<i>West Unity,</i>	<i>14 Ross.</i>

NAMES.	RESIDENCES.	ROOMS.
Thomas William Grose,	<i>Central City, Col.,</i>	<i>1 N. Liberty.</i>
Ernest Halliday,	<i>Gallipolis,</i>	<i>133 N. Sandusky.</i>
Norman Courtney Hayner,	<i>Delaware,</i>	<i>54 W. Lincoln Ave.</i>
Henry Harrison Helter,	<i>Gnadenhuttten,</i>	<i>12 S. Washington.</i>
William Waga Higgins,	<i>Spencertown, N. Y.,</i>	<i>38 S. Liberty.</i>
William Benjamin Hillman,	<i>Newark,</i>	<i>24 Griswold.</i>
Frederick William Hoffman,	<i>Delaware,</i>	<i>103 E. Winter.</i>
Mary Alberta Hogg,	<i>Cadiz,</i>	<i>70 Monnett Hall.</i>
Rush La Mott Holland,	<i>Mt. Perry,</i>	<i>89 N. Franklin.</i>
Albert Lewis Huffman,	<i>Delaware,</i>	<i>30 N. Liberty.</i>
William Cary Hull,	<i>Wauseon,</i>	<i>30 W. Cen. Avenue.</i>
Carroll Henry Jones,	<i>Delaware,</i>	<i>29 W. Cen. Ave.</i>
Martin Fields Jordon,	<i>Wauseon,</i>	<i>30 W. Cen. Ave.</i>
John Brough Kearney,	<i>New Holland,</i>	<i>90 W. Winter.</i>
Charles Colson Kennedy,	<i>Gore,</i>	<i>43 W. Winter.</i>
James Samson Lakin,	<i>Oakland, Md.,</i>	<i>27 W. Cen. Ave.</i>
Gertrude Lee Middleton,	<i>Delaware,</i>	<i>37 E. William.</i>
Gordon Field Miles,	<i>Columbus,</i>	<i>133 N. Sandusky.</i>
Carper Wordsworth Neilson,	<i>Delaware,</i>	<i>59 S. Franklin.</i>
George Elmer Nelson,	<i>Plainville,</i>	<i>16 S. Washington.</i>
Nelson Curtis Patterson,	<i>Pleasantville,</i>	<i>99 S. Sandusky.</i>
Charles Abram Pickett,	<i>Grafton, W. Va.,</i>	<i>72 N. Washington.</i>
Robert Lewis Richards,	<i>New Lexington,</i>	<i>46 W. William.</i>
James Edgar Robinson,	<i>Marysville,</i>	<i>30 W. Cen. Ave.</i>
John Wilber Roby,	<i>Delphos,</i>	<i>40 W. Cen. Ave.</i>
Netta Evelyn Santley,	<i>Wellington,</i>	<i>39 Monnett Hall.</i>
Charles Edward Schenk,	<i>Thornville,</i>	<i>101 S. Sandusky.</i>
Charles Fletcher Scott,	<i>Cambridge,</i>	<i>40 W. Cen. Ave.</i>
Elmer Lincoln Scott,	<i>Wintersville,</i>	<i>66 W. William.</i>
Washington Scott,	<i>Barreilly, India,</i>	<i>80 N. Franklin.</i>
Brooks Elmer Shell,	<i>Hooker,</i>	<i>1 Oak Hill Ave.</i>
Gideon Mosher Sipe,	<i>Cardington,</i>	<i>64 S. Franklin.</i>
Perry Smith,	<i>Gratitot,</i>	<i>14 S. Union.</i>
Nathan Percy Starr,	<i>Delaware,</i>	<i>14 E. Cen. Ave.</i>
Edwin Bevitt Stephens,	<i>Cincinnati,</i>	<i>3 Oak Hill Ave.</i>

NAMES.	RESIDENCES.	ROOMS.
Clarence Sutphin,	<i>Basil,</i>	<i>104 N. Sandusky.</i>
Silas David Tamblyn,	<i>Freemansburg, W. Va.,</i>	<i>5 S. Liberty.</i>
Charles Edmund Tousley,	<i>Brooklyn Village,</i>	<i>28 N. Washington.</i>
Sherman Tecumseh Westhafer,	<i>Tracy,</i>	<i>7 Oak Hill Ave.</i>
Charles Edwin Williams,	<i>Mechanicsburg,</i>	<i>3 Oak Hill Ave.</i>
John Emory Williamson,	<i>Sidney,</i>	<i>86 W. William.</i>
William Barcus Winters,	<i>Bridgeport,</i>	<i>80 N. Franklin.</i>
Howard Elmer Wright,	<i>Johnstown,</i>	<i>92 W. William.</i>

## SCIENTIFIC.

James Lester Ackerman,	<i>North Monroeville,</i>	<i>39 Park Ave.</i>
Frederick Hart Alling,	<i>Canon City, Col.,</i>	<i>88 W. William.</i>
Charles Grayum Badgley,	<i>Gallipolis,</i>	<i>9 Oak Hill Ave.</i>
Charles Dovel Bowers,	<i>Pickerington,</i>	<i>95 N. Sandusky.</i>
Samuel Folsom Brush,	<i>Sewickley, Pa.,</i>	<i>22 Hill.</i>
Martin Luther Campbell,	<i>Cambridge,</i>	<i>43 W. Winter.</i>
Alexander Dienst,	<i>Greenfield, Mo.,</i>	<i>43 W. Winter.</i>
Francis Marion Eads,	<i>Bellefontaine,</i>	<i>5 Hill.</i>
Marcus Glenn Evans,	<i>Leesburg,</i>	<i>36 W. William.</i>
John Barton Fairchild,	<i>Herman, Neb.,</i>	<i>33 W. Winter.</i>
George Charles Faulkner,	<i>Plymouth,</i>	<i>16 Spring.</i>
Frank Albert Grandle,	<i>Lock,</i>	<i>30 W. Cen. Ave.</i>
Charles Franklin Groff,	<i>Flint,</i>	<i>11 W. Cen. Ave.</i>
Rodney Carpenter Groff,	<i>Flint,</i>	<i>11 W. Cen. Ave.</i>
Henry Ulysses Hamilton,	<i>Mendon,</i>	<i>28 E. William.</i>
Monroe James Keys,	<i>Delaware,</i>	<i>64 S. Franklin.</i>
Charles Albert Law,	<i>Kennonsburgh,</i>	<i>3 Oak Hill Ave.</i>
Victor Hugo Madden,	<i>Cable,</i>	<i>20 Hill.</i>
Robert Bruce McGowan,	<i>Pleasant Ridge,</i>	<i>21 W. Winter.</i>
Samuel Morrison,	<i>Delaware,</i>	<i>7 E. Cen. Ave.</i>
Francis Thurman Myers,	<i>Bellaire,</i>	<i>3 Oak Hill.</i>
Luella May Nash,	<i>Norwalk,</i>	<i>39 Monnett Hall.</i>
Amos William Peters,	<i>Delphos,</i>	<i>47 Park Ave.</i>
Harry Charles Phillips,	<i>Springfield,</i>	<i>1 Oak Hill Ave.</i>
Herbert Morris Platter,	<i>Reeses,</i>	<i>37 N. Washington.</i>

NAMES.	RESIDENCES.	ROOMS.
Edward Ashbrook Pratt,	<i>Thomson, Ill.,</i>	<i>133 N. Sandusky.</i>
Howard Sackett,	<i>Delaware,</i>	<i>29 E. William.</i>
Joseph Mather Scarborough,	<i>Hillsboro,</i>	<i>3 W. Cen. Ave.</i>
Elmer Tracy,	<i>Rome,</i>	<i>34 Hill.</i>
William Edgar Trego,	<i>Delaware,</i>	<i>27 E. William.</i>
William Andrew Watts,	<i>Delaware,</i>	<i>200 S. Washington.</i>
Cassius Hamilton Wilson,	<i>Sidney,</i>	<i>51 N. Liberty.</i>

## LITERARY.

Fannie May Beckham,	<i>Petoskey, Mich.,</i>	<i>31 Monnett Hall.</i>
Kate Rebecca Buyers,	<i>Sunbury, Pa.,</i>	<i>47 Monnett Hall.</i>
Ella Lien Case,	<i>Powell,</i>	<i>28 Spring.</i>
Anna Casement,	<i>Delaware,</i>	<i>27 N. Washington.</i>
Letta Churchhill,	<i>Toledo,</i>	<i>71 Monnett Hall.</i>
Kennie Coffin,	<i>Dillon, M. T.,</i>	<i>31 Monnett Hall.</i>
Edith Belle Coffman,	<i>Washington C. H.,</i>	<i>43 Monnett Hall.</i>
Mary Starr Curtis,	<i>Little Hocking,</i>	<i>60 Monnett Hall.</i>
Dasy Martha Dale,	<i>Millerstown, Pa.,</i>	<i>44 Monnett Hall.</i>
Charlotte Dines,	<i>Marysville,</i>	<i>63 Monnett Hall.</i>
Julia Maud Donahue,	<i>Delta,</i>	<i>75 Monnett Hall.</i>
Helen Adalyn Hathaway,	<i>Cleveland,</i>	<i>64 Monnett Hall.</i>
King Eng Hu,	<i>Foochow, China,</i>	<i>21 Monnett Hall.</i>
Winnifred Ola Hull,	<i>Wauscon,</i>	<i>69 Monnett Hall.</i>
Etta Johnson,	<i>Kenton,</i>	<i>61 W. Cen. Ave.</i>
Florence Lakin,	<i>Columbus,</i>	<i>106 S. Sandusky.</i>
Marie Sue Miller,	<i>Wellsburg, W. Va.,</i>	<i>63 Monnett Hall.</i>
Edith Laforga Morgan,	<i>Delaware,</i>	<i>92 W. William.</i>
Harriet Rachel Morrow,	<i>Mt. Victory,</i>	<i>5 N. Washington.</i>
Emma Reeves,	<i>Fowlers, W. Va.,</i>	<i>63 Monnett Hall.</i>
Mary Jane Rogers,	<i>Frampton,</i>	<i>17 Oak Hill Ave.</i>
Clara Shafer,	<i>Arcanum,</i>	<i>75 Monnett Hall.</i>
Agnes Marie Thompson,	<i>Middlefield,</i>	<i>92 W. William.</i>
Lena Walden,	<i>Chicago, Ill.,</i>	<i>58 Monnett Hall.</i>
Bertha Williamson,	<i>Bethany,</i>	<i>15 Monnett Hall.</i>



## MIDDLE CLASS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edgar Downing Albright,	<i>Delaware,</i>	<i>22 Grant</i>
Olin Hanson Basquin,	<i>Hill House,</i>	<i>13 Oak Hill Ave.</i>
James Marion Butler,	<i>Carmel,</i>	<i>108 S. Sandusky.</i>
George Philip Chatterton,	<i>Williamsburg,</i>	<i>9 W. Cen. Ave.</i>
James Andrew Clinger,	<i>Kirby,</i>	<i>114 S. Sandusky.</i>
James Ernest Cope,	<i>Bridgeport,</i>	<i>80 N. Franklin.</i>
Charles Emory Copeland,	<i>Beaver, Utah,</i>	<i>31 E. William.</i>
John Addison Craig,	<i>Oakland,</i>	<i>12 S. Washington.</i>
William Iler Crane,	<i>Peerless,</i>	<i>39 Spring.</i>
Ellis Tilden Dailey,	<i>Wineland,</i>	<i>11 W. Cen. Ave.</i>
John Knowles Doan,	<i>St. Mary's, W. Va.,</i>	<i>49 W. William.</i>
Edwin Porter Grimsley,	<i>Fultonham,</i>	<i>14 S. Union.</i>
Marion Lambert Grove,	<i>Warsaw,</i>	<i>26 E. William.</i>
Francis Asbury Guiler,	<i>McCleary,</i>	<i>11 W. Cen. Ave.</i>
William Thomas Helms,	<i>Cameron, W. Va.,</i>	<i>19 W. Winter.</i>
George Franklin Hensel,	<i>Basil,</i>	<i>139 N. Sandusky.</i>
David Herr,	<i>Jamton,</i>	<i>3 Oak Hill Ave.</i>
William Bodine Highlands,	<i>Newton,</i>	<i>30 W. Cen. Ave.</i>
John Lester Hill,	<i>Quincy,</i>	<i>13 Oak Hill Ave.</i>
Frederick William Hoffman,	<i>Delaware.</i>	<i>103 E. William.</i>
George Ellis Jacobs,	<i>Spencerville,</i>	<i>44 S. Henry.</i>
Frank James Johnston,	<i>New Carlisle,</i>	<i>86 W. William.</i>
Clide Rollin Jones,	<i>Arcunum,</i>	<i>18 W. William.</i>
Samuel Kelsey,	<i>Centreville,</i>	<i>4 Chamberlain.</i>
Edward Thomas Linen,	<i>Columbus,</i>	<i>58 W. Cen. Ave.</i>
George Davis Lowery,	<i>Peking, China,</i>	<i>22½ Park Ave.</i>
John Wallace Lucas,	<i>Carmel,</i>	<i>108 S. Sandusky.</i>
William Albert Malsbary,	<i>South Charleston.</i>	<i>22 Hill.</i>
Joseph Manuel,	<i>Delaware,</i>	<i>19 W. Winter.</i>

NAMES.	RESIDENCES.	ROOMS.
William Ellsworth Morehead,	<i>Rushville,</i>	<i>101 S. Sandusky.</i>
Elmer Samuel Oman,	<i>Nebraska,</i>	<i>52 W. Winter.</i>
Jacob Trumbo Patrick,	<i>Salyersville, Ky.,</i>	<i>38 Hill.</i>
James Robert Ramsey,	<i>Dietz, W. Va.,</i>	<i>15 Ross.</i>
Fred Clark Rector,	<i>Kinderhook,</i>	<i>5 Oak Hill Ave.</i>
James Crawford Roberts,	<i>Wintersville,</i>	<i>64 W. William.</i>
Herbert Watson Sanderson,	<i>Eaton,</i>	<i>47 Park Ave.</i>
William Gill Sargent,	<i>North Monroeville,</i>	<i>39 Park Ave.</i>
Clara Shafer,	<i>Arcanum,</i>	<i>75 Monnett Hall.</i>
George Lyman Smith,	<i>Honoeye Falls, N. Y.,</i>	<i>24 Hill.</i>
James Edward Snyder,	<i>Burbank,</i>	<i>22 S. Henry.</i>
William Tecumseh Stafford,	<i>Paintsville, Ky.,</i>	<i>14 Griswold.</i>
Edwin Arthur Strother,	<i>Van Wert,</i>	<i>87 S. Sandusky.</i>
Melville Jackson Swearington,	<i>Forest,</i>	<i>51 W. William.</i>
Edward Haga Warner,	<i>Tuscarawas,</i>	<i>37 Spring.</i>
Henry Bright Weaver,	<i>Nebraska,</i>	<i>52 W. Winter.</i>
Anton Wendeln,	<i>St. Mary's,</i>	<i>5 Oak Hill.</i>
William Kinsey Williams,	<i>Tawawa,</i>	<i>20 E. William.</i>
Neavin Otto Winter,	<i>Poplar,</i>	<i>Hotel Donavin.</i>
Rufus Judson Wyckoff,	<i>Celina,</i>	<i>26 W. Cen. Ave.</i>
William Sherman Zellner,	<i>Dennuquot,</i>	<i>Hotel Donavin.</i>

## SCIENTIFIC.

Edward Hickey Barnes,	<i>Newark,</i>	<i>20 Hill.</i>
Henderson Howard Bennett,	<i>Tipton, W. Va.,</i>	<i>17 Ross.</i>
Milton Gibson Bonar,	<i>Moundsville, W. Va.,</i>	<i>34 W. Cen. Ave.</i>
Cartwright Willie Collins,	<i>Denton, Tex.,</i>	<i>37 Spring.</i>
Eugene Stout Collins,	<i>Denton, Tex.,</i>	<i>37 Spring.</i>
George Herbert Cotton,	<i>Ellenboro, W. Va.,</i>	<i>42 Hill.</i>
Parson Brownlow Cuppett,	<i>Valley Point, W. Va.,</i>	<i>30 W. Cen. Ave.</i>
John Wilbur Denny,	<i>Huntsville,</i>	<i>34 W. Cen. Ave.</i>
Charles Smith Deaver,	<i>Mabees,</i>	<i>37 N. Franklin.</i>
Edwin Bee Dustin,	<i>Galena,</i>	<i>1 N. Washington.</i>
James Bruce Emery,	<i>London,</i>	<i>17 N. Franklin.</i>
Calvin Hill Fee,	<i>Convenience,</i>	<i>64 S. Franklin.</i>

NAMES.	RESIDENCES.	ROOMS.
Emery Adolphus Firestone,	<i>Spencer,</i>	20 <i>E. William.</i>
Thomas Bruce Freas,	<i>Fredonia,</i>	44 <i>S. Henry.</i>
George Gilbert Froggatt,	<i>Buenos Ayres, A. R.,</i>	20 <i>Park Ave.</i>
Jay Reade Garrison,	<i>Utica,</i>	114 <i>N. Sandusky.</i>
Edward Winfield Green,	<i>Centreburch,</i>	30 <i>W. Cen. Ave.</i>
William Hoggan Haines,	<i>Cambridge,</i>	5 <i>Oak Hill Ave.</i>
Ralph Harrold,	<i>South Charleston,</i>	38 <i>W. Winter.</i>
Arthur Henry Harrop,	<i>Washington C. H.,</i>	47 <i>Park Ave.</i>
John Andrew Heizer,	<i>Chilo,</i>	65 <i>S. Franklin.</i>
George Clarence Hipple,	<i>Delaware,</i>	44 <i>N. Franklin.</i>
George Washington Huffman,	<i>Delaware,</i>	125 <i>S. Washington.</i>
Albert Ashley Hurd,	<i>Colebrook,</i>	27 <i>N. Washington.</i>
Benjamin Edwin Jackson,	<i>Bowersville,</i>	43 <i>W. Winter.</i>
George Edward Jackson,	<i>Arcanum,</i>	18 <i>W. William.</i>
Frend Irwin Johnson,	<i>Hockingport,</i>	33 <i>W. Winter.</i>
Nettie Harriet Johnson,	<i>Frankfort,</i>	61 <i>W. Winter.</i>
Abbe Lenhart Jones,	<i>Keifer,</i>	20 <i>E. William.</i>
George Haden Jones,	<i>Moundsville, W. Va.,</i>	30 <i>W. Cen. Ave.</i>
Don Elijah King,	<i>Jackson C. H., W. Va.,</i>	5 <i>Hill.</i>
Samuel Ambrose King,	<i>Jackson C. H., W. Va.,</i>	5 <i>Hill.</i>
Morgan Baxter Lamb,	<i>Barlow,</i>	37 <i>Park Ave.</i>
Edward Winfield Le Crone,	<i>Effingham, Ill.,</i>	13 <i>E. William.</i>
Clinton Jay Lowery,	<i>Lore City,</i>	22 <i>Hill.</i>
Edward Magrew,	<i>Cincinnati,</i>	<i>Monnett Hall.</i>
Edward Mahon,	<i>Dunkirk,</i>	43 <i>W. Winter.</i>
Charles McCoard,	<i>Provo, Utah,</i>	22 <i>Hill.</i>
Harry Milton McKay,	<i>Gurneyville,</i>	38 <i>S. Liberty.</i>
Elmer Carlisle Moore,	<i>Washington,</i>	16 <i>W. Winter.</i>
Frederick Solomon Nave,	<i>Delaware,</i>	35 <i>N. Franklin.</i>
Charles Edward Nixon,	<i>Halls Valley,</i>	63 <i>S. Franklin.</i>
James Francis Olive,	<i>Coldwater,</i>	5½ <i>S. Liberty.</i>
Charles Banks Phillips,	<i>Delaware,</i>	49 <i>W. William.</i>
George Wilson Plowman,	<i>Greenville,</i>	74 <i>N. Washington.</i>
Joseph David Rogers,	<i>Bloomingsburgh,</i>	37 <i>N. Franklin.</i>
Eddy Rynearson,	<i>Gettysburg,</i>	64 <i>W. William.</i>

NAMES.	RESIDENCES.	ROOMS.
Edward Sargent,	Higginsport,	79 N. Sandusky.
James Bates Sproul,	Freeport,	21 E. William.
William Ellsworth Spurrier,	Jasper,	5½ S. Liberty.
Frederic Stauffer,	Stelvidco,	64 W. William.
Edward Sherman Underwood,	Akron,	7 N. Washington.
Seth Marion Upson,	Weymouth,	114 S. Sandusky.
Jacob George Walber,	Cincinnati,	215 N. Liberty.
Ezekiel Burret Wharton,	Tippecanoe,	51 W. William.
Enoch Scott Withers,	Weston, W. Va.,	22 S. Henry.

MIDDLE CLASS, - - - - 106.

## JUNIORS.

### CLASSICAL AND SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Louis Philip Albright,	Delaware,	22 Grant.
John Edwin Askren,	New Hampshire,	35 N. Liberty.
Otis Ludington Aultz,	Young's Mills, W. Va.,	61 W. Winter.
Sidney Mortimer Austin,	Freehold, N. Y.,	30 S. Union.
Edward Owen Baker,	Columbus,	6 S. Union.
Edward Simson Barnes,	Delaware,	17 Ross.
Richard Henry Beesley,	Provo City, Utah,	31 E. William.
William Nelson Beetham,	West Lafayette,	85 W. William.
Henry Wesley Bethel,	Nelsonville,	4 S. Liberty.
Charles Sensney Brown,	Outville,	27 N. Washington.
James Warnack Burns,	Catlettsburg, Ky.,	4 S. Liberty.
John Allen Burns,	Catlettsburg, Ky.,	4 S. Liberty.
Berton Eugene Cavin,	Spencer,	20 E. William.
Clarence Sturgeon Cochran,	Delaware,	79 N. Franklin.
Henry Grant Coffman,	Washington C. H.,	27 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
Charles Cowin Coleman,	<i>Savannah,</i>	<i>21 S. Franklin.</i>
Frank Enmons Dick,	<i>Hopewell,</i>	<i>58 N. Franklin.</i>
John Case Elsbree,	<i>Lewis Center,</i>	<i>30 W. Cen. Ave.</i>
Frank Fletcher,	<i>Parkersburg, W. Va.,</i>	<i>42 W. William.</i>
Eugene Samuel Gaddis,	<i>Dayton,</i>	<i>135 N. Sandusky.</i>
Enoch Franklin Gamble,	<i>Van Wert,</i>	<i>14 Green Wood Ave.</i>
Charles Langdon Gooding,	<i>Lewis Center,</i>	<i>9 W. Cen. Ave.</i>
David William Grove,	<i>Memphis,</i>	<i>22 Hill.</i>
Edward Haas,	<i>Put-in-Bay,</i>	<i>12 S. Washington.</i>
Grant Perry Hall,	<i>Osborne's Mills, W. Va.,</i>	<i>52 N. Franklin.</i>
Lyman Rose Harris,	<i>Delaware,</i>	<i>7 N. Franklin.</i>
Benjamin Rodgers Harrison,	<i>Range,</i>	<i>4 S. Liberty.</i>
Marcus Alva Harrison,	<i>Range,</i>	<i>4 S. Liberty.</i>
Harry Elmer Hoffmaster,	<i>Hillsville, Pa.,</i>	<i>16 W. Winter.</i>
James Andrew Howald,	<i>Norton,</i>	<i>98 W. Union.</i>
John Ferguson Howes,	<i>Paintsville, Ky.,</i>	<i>52 N. Franklin.</i>
Claud Evert Keeney,	<i>Ravenswood, W. Va.,</i>	<i>92 W. William.</i>
Cyde Frazer Kirkley,	<i>Fostoria,</i>	<i>5 Oak Hill Ave.</i>
Walter Long Koch,	<i>Millersburg,</i>	<i>11 W. Winter.</i>
Frank Peter Leckliter,	<i>Worthington,</i>	<i>29 E. William.</i>
Lester Ernest Lewis,	<i>Delaware,</i>	<i>12 Penna. Ave.</i>
Edward Kingsley Lowery,	<i>Peking, China,</i>	<i>22½ Park Ave.</i>
Robert Woolf Manley,	<i>Delaware,</i>	<i>34 Hill.</i>
Melvin Mate Mattox,	<i>Bryan,</i>	<i>5 W. Cen. Ave.</i>
Jesse McClain,	<i>West Lafayette,</i>	<i>12 Green Wood Ave.</i>
James William Montgomery,	<i>Newark,</i>	<i>34 Hill.</i>
Jacob Wesley Osborn,	<i>Marion,</i>	<i>29 E. William.</i>
Samuel Ellsworth Porter,	<i>Hopewell,</i>	<i>58 N. Franklin.</i>
Jarvis Lester Postlewait,	<i>Homer,</i>	<i>16 S. Liberty.</i>
George Seeman Priest,	<i>Columbus,</i>	<i>15 S. Locust.</i>
James Alfred Ramey,	<i>Cordova, Ky.,</i>	<i>35 W. William.</i>
Arthur George Rankin,	<i>Delaware,</i>	<i>75 N. Washington.</i>
Albert Rew Record,	<i>Morrison, Ill.,</i>	<i>78 N. Washington.</i>
Colonel Gist Reeves,	<i>Brook, W. Va.,</i>	<i>40 W. Cen. Ave.</i>
William Frank Rimer,	<i>Homer,</i>	<i>16 S. Liberty.</i>



NAMES.	RESIDENCES.	ROOMS.
Henry Jonas Goodwin Roberts,	<i>Hope, England,</i>	<i>200 South.</i>
Alexander Rodgers,	<i>Bloomington,</i>	<i>37 N. Franklin.</i>
George Brinton Scott,	<i>Wheeling, W. Va.,</i>	<i>44 S. Henry.</i>
Luther Calvin Scott,	<i>Beverly, W. Va.,</i>	<i>114 S. Sandusky.</i>
Lawrence Eugene Siegfried,	<i>Delaware,</i>	<i>14 Penna. Ave.</i>
Olin Eddy Smith,	<i>Arcadia,</i>	<i>11 S. Franklin.</i>
Talmon Harbor Speece,	<i>Quincy,</i>	<i>60 W. William.</i>
Adam Patrick Stover,	<i>Kleinfeltersville,</i>	<i>43 W. Winter.</i>
James Evans Taggart,	<i>Lewis Center,</i>	<i>37 N. Franklin.</i>
Tully McClellan Taylor,	<i>Blunt, Dakota,</i>	<i>52 W. Winter.</i>
Joseph Lamonte Warren,	<i>Wintersville,</i>	<i>64 W. William.</i>
John Pritchard Williams,	<i>Delaware,</i>	<i>15 Green Wood Ave.</i>
Jerome Herman Williamson,	<i>Willow Grove, W. Va.,</i>	<i>92 W. William.</i>
Charles Wilson,	<i>West Jefferson,</i>	<i>96 W. William.</i>
Frank Olive Wolf,	<i>Dayton,</i>	<i>37 N. Washington.</i>
Thomas Wood,	<i>Ossett, England,</i>	<i>61 W. William.</i>
Robert Elwood Woodruff,	<i>Delaware,</i>	<i>24 Green Wood Ave.</i>
William Absolom Zellars,	<i>West Lafayette,</i>	<i>45 N. William.</i>

## LITERARY.

Granville Ann Ancell,	<i>Charleston, Mo.,</i>	<i>9 N. Liberty.</i>
Julia Hester Aultz,	<i>Young's Mills, W. V.,</i>	<i>61 W. Winter.</i>
Metta Malind Badgley,	<i>Clyde,</i>	<i>67 Monnett Hall.</i>
Mary Edna Berger,	<i>Fredericksburg,</i>	<i>30 Monnett Hall.</i>
Harriet Brantner,	<i>Shadeville,</i>	<i>57 Monnett Hall.</i>
Caroline Brown,	<i>Cambridge,</i>	<i>73 Monnett Hall.</i>
Nelly Brown,	<i>Delaware,</i>	<i>59 N. Liberty.</i>
Ada Olive Carpenter,	<i>Delaware,</i>	<i>13 Griswold.</i>
Cordelia Straley Coffman,	<i>Washington C. H.</i>	<i>43 Monnett Hall.</i>
Julia Eva Crumb,	<i>Lewis Center,</i>	<i>31 W. William.</i>
Adda Curtis,	<i>Little Hocking,</i>	<i>67 Monnett Hall.</i>
Elizabeth Ceinora Davies,	<i>St. Louis, Mo.,</i>	<i>96 W. William.</i>
Lucinda Della Denny,	<i>Huntsville,</i>	<i>34 W. Cen. Ave.</i>
Flora Sophia Doughty,	<i>Adamsville,</i>	<i>63 W. Winter.</i>
Ida Florence Douglass,	<i>Washington C. H.,</i>	<i>26 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Caroline Louise Duncan,	<i>Mt. Gilead,</i>	<i>61 Monnett Hall.</i>
Maggie Edwards,	<i>Oak Hill,</i>	<i>42 Monnett Hall.</i>
Jane Catherine Eichholtz,	<i>Abilene, Kas.,</i>	<i>20 Monnett Hall.</i>
Mary Louise Fairchild,	<i>Cortland, N. Y.,</i>	<i>29 Monnett Hall.</i>
Jessie May Finch,	<i>Columbus,</i>	<i>28 Monnett Hall.</i>
Elizabeth Bell Garrison,	<i>Utica,</i>	<i>114 N. Sandusky.</i>
Stella Florence Harris,	<i>Croton,</i>	<i>64 Monnett Hall.</i>
Mary Heath,	<i>Delaware,</i>	<i>61 W. Cen. Ave.</i>
Elizabeth Howard,	<i>Cuyahoga Falls,</i>	<i>51 W. Winter.</i>
Nancy James,	<i>Frankfort,</i>	<i>48 Monnett Hall.</i>
Mary Lena Jenny,	<i>New London,</i>	<i>7 Monnett Hall.</i>
Mary Agnes Johnston,	<i>New Carlisle</i>	<i>38 Monnett Hall.</i>
Grace Marian Kelley,	<i>Ironton,</i>	<i>52 W. Cen. Ave.</i>
Eva Kenaga,	<i>Urbana,</i>	<i>6 Monnett Hall.</i>
Katharine Kinsell,	<i>Columbus,</i>	<i>27 Monnett Hall.</i>
Rose Elyne Knestrick,	<i>Creston,</i>	<i>75 Monnett Hall.</i>
Fannie Howell Ladd,	<i>Marblehead,</i>	<i>49 W. William.</i>
Nellie Marie Lilly,	<i>Circleville,</i>	<i>40 Monnett Hall.</i>
Claude Hall Lockhart,	<i>Elizabeth, W. Va.,</i>	<i>20 Monnett Hall.</i>
Mrs. Maleva Lynch,	<i>West Bedford,</i>	<i>26 E. William.</i>
Fannie Martin,	<i>Ripley,</i>	<i>68 Monnett Hall.</i>
Katharine Martin,	<i>Ripley,</i>	<i>68 Monnett Hall.</i>
Fannie McClintock,	<i>Apple Grove,</i>	<i>33 Monnett Hall.</i>
Elizabeth McCoard,	<i>Provo, Utah,</i>	<i>72 Monnett Hall.</i>
Mary Agnes Mecartney,	<i>Reese's</i>	<i>40 Monnett Hall.</i>
Olive Ann Mooney,	<i>Dublin,</i>	<i>26 Monnett Hall.</i>
Belle Morris,	<i>Connersville, Ind.,</i>	<i>28 Monnett Hall.</i>
Carrie Sargent Morrison,	<i>Ft. Dodge, Iowa,</i>	<i>8 W. Lincoln Ave.</i>
Dora Adelia' Nichols,	<i>Elyria,</i>	<i>59 Monnett Hall.</i>
Stella Norris,	<i>Cambridge,</i>	<i>75 Monnett Hall.</i>
Minnie Belle Peterson,	<i>Xenia,</i>	<i>48 Monnett Hall.</i>
Lullu May Pollock,	<i>Pierce City, Mo.,</i>	<i>72 Monnett Hall.</i>
Daisy Belle Rankin,	<i>Gratitot,</i>	<i>38 S. Liberty.</i>
Bertha Ella Reade,	<i>Fostoria,</i>	<i>29 Monnett Hall.</i>
Ollie Belle Robinson,	<i>Gratitot,</i>	<i>18 Monnett Hall.</i>

NAMES.	RESIDENCES.	ROOMS.
Carrie Louise Sapp	<i>Delaware,</i>	<i>61 S. Sandusky.</i>
Nancy Smiley,	<i>Dublin,</i>	<i>14 Green Wood Ave.</i>
Emma Etta Smith,	<i>Manchester, N. H.,</i>	<i>26 Monnett Hall.</i>
Kitt Straw,	<i>Pitt,</i>	<i>65 Monnett Hall.</i>
Adilla Ruelma Swearingen,	<i>Delaware,</i>	<i>51 W. William.</i>
Ada Ozora Vernon,	<i>Circleville,</i>	<i>40 Monnett Hall.</i>
Luella Wachter,	<i>Delaware,</i>	<i>70 N. Liberty.</i>
Rebecca White,	<i>Sciotoville,</i>	<i>14 Green Wood Ave.</i>
Fannie Benajah Williams,	<i>Chagrin Falls,</i>	<i>29 Monnett Hall.</i>
Bertie Bella Williamson,	<i>Miller's Grove, W. Va.,</i>	<i>27 Monnett Hall.</i>
Della Woodburn,	<i>Cameron, W. Va.,</i>	<i>72 Monnett Hall.</i>
Zell Susan Woodward,	<i>Norwalk,</i>	<i>41 Monnett Hall.</i>
Rhoda Corinna Young,	<i>Kenton,</i>	<i>37 Monnett Hall.</i>

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## NORMAL.

NAMES.	RESIDENCES.	ROOMS.
Jacob Myers Ackman,	<i>Corinth, Ky.,</i>	<i>44 South Henry.</i>
Charles Taggart Chambers,	<i>Aleppo, Pa.,</i>	<i>9 N. Franklin.</i>
Ora Alice Ewers,	<i>Marit's,</i>	<i>17 Oak Hill Ave.</i>
Albertus Matthews Fry,	<i>Ansonia,</i>	<i>22 Hill.</i>
Benjamin Franklin Fry,	<i>Ansonia,</i>	<i>22 Hill.</i>
Lawson Bettis Harvey,	<i>West Mansfield,</i>	<i>10 N. Washington.</i>
Foster Weatherby Jewel,	<i>Leonardsburg,</i>	<i>64 S. Franklin.</i>
Charles Jackson Kendle,	<i>Russellville,</i>	<i>16 W. Winter.</i>
Otto Kennedy,	<i>Moorefield,</i>	<i>65 S. Franklin.</i>
Iley Grant Nance,	<i>Slaughtersville, Ky.,</i>	<i>44 S. Henry.</i>
George Sibley Pilcher,	<i>Canaanville,</i>	<i>32 Spring.</i>
James Anderson Plottner,	<i>West Mansfield,</i>	<i>12 S. Washington.</i>
Helen Augusta Plowman,	<i>Greenville,</i>	<i>74 N. Washington.</i>

NAMES.	RESIDENCES.	ROOMS.
Carl Otto Redderson,	<i>Napoleon,</i>	<i>3 Oak Hill Ave.</i>
Jonathan Masters Shaw,	<i>Marit's,</i>	<i>23 E. William.</i>
Laura Staub,	<i>West Liberty,</i>	<i>8 N. Franklin.</i>
Steidler Doctor Wise,	<i>Cameron, W. Va.,</i>	<i>8 N. Franklin.</i>

NORMAL, - - - - - 17.

## COMMERCIAL.

NAMES.	RESIDENCES.	ROOMS.
Wade Clark Bibbee,	<i>Apple Grove,</i>	<i>27 W. Cen. Ave.</i>
Charles Melvin Brown,	<i>Wauseon,</i>	<i>16 W. Winter.</i>
Charles Halbert Carpenter,	<i>Cameron, W. Va.,</i>	<i>30 W. Cen. Ave.</i>
Frank Benjamin Case,	<i>Powell,</i>	<i>9 W. Cen. Ave.</i>
William James Cooper,	<i>Chautauqua, N. Y.,</i>	<i>37 N. Washington.</i>
George Harvey Foreman,	<i>Caledonia,</i>	<i>63 S. Franklin.</i>
Charles Solomon Garster,	<i>McClure,</i>	<i>63 S. Franklin.</i>
Walter Vernon Hall,	<i>Osborne's Mills, W. Va.,</i>	<i>11 S. Franklin.</i>
William Lincoln Heller,	<i>Napoleon,</i>	<i>5 Oak Hill Ave.</i>
Calvin James Higgs,	<i>Woodland, W., Va.,</i>	<i>80 W. Cen. Ave.</i>
John William Kable,	<i>New Carlisle,</i>	<i>86 W. William.</i>
Clement Elisha Lewis,	<i>Yankee Dam, W. Va.,</i>	<i>3 S. Union.</i>
Eugene Frazer Linen,	<i>Columbus,</i>	<i>11 W. Winter.</i>
Cicero Phineas Mast,	<i>Urbana,</i>	<i>16 University Ave.</i>
Benjamin Hemstead Norton,	<i>Coalton, Ky.,</i>	<i>3 Oak Hill Ave.</i>
Miles Wilson Plain,	<i>Sewickley, Pa.,</i>	<i>30 W. Cen. Ave.</i>
James Andrew Semple,	<i>Dawson, Ill.,</i>	<i>14 Ross.</i>
Jennie Rachel Sproul,	<i>Freeport,</i>	<i>41 E. William.</i>
Emma Staub,	<i>West Liberty,</i>	<i>8 N. Franklin.</i>
Harvy Brooks Tissue,	<i>Confluence, Pa.,</i>	<i>110 S. Sandusky.</i>
Andrew Samuel Teats,	<i>Cranesville, W. Va.,</i>	<i>30 W. Cen. Ave.</i>
Cyrus Alvin Ward,	<i>Clarington, W. Va.,</i>	<i>30 W. Cen. Ave.</i>

NAMES.	RESIDENCES.	ROOMS.
William Andrew Watts,	<i>Gallipolis,</i>	<i>16 University Ave.</i>
William Edward Will,	<i>Carey,</i>	<i>64 W. William.</i>
Charles Everet Woodburn,	<i>Cameron, W. Va.,</i>	<i>30 W. Cen. Ave.</i>

COMMERCIAL, - - - - 25.

## MUSIC AND ART.

NAMES.	RESIDENCES.	ROOMS.
Alice Josephine Alward,	<i>Oak Ridge,</i>	<i>60 Monnett Hall.</i>
Effie Dallas Aultz,	<i>Ripley Land'g, W. Va.,</i>	<i>33 Monnett Hall.</i>
Mrs. Mary McVay Austin,	<i>Delaware,</i>	<i>38 Monnett Hall.</i>
Laura Etta Baldridge,	<i>Delaware,</i>	<i>30 W. Cen. Ave.</i>
William Alfred Baldwin,	<i>Delaware,</i>	<i>44 W. Cen. Ave.</i>
Alvina Jane Bevington,	<i>Defiance,</i>	<i>88 W. Cen. Ave.</i>
Edna Blakeslee,	<i>Delaware,</i>	<i>34 W. Cen. Ave.</i>
Janette Bonaparte,	<i>Clyde,</i>	<i>14 Campbell.</i>
Ina Brown,	<i>Delphos,</i>	<i>37 Monnett Hall.</i>
Jesse Buckingham,	<i>Attica,</i>	<i>38 N. Liberty.</i>
Lulu Bush,	<i>Delaware,</i>	<i>14 Green Wood Ave.</i>
Bertha Belle Byers,	<i>Delaware,</i>	<i>154 W. Lincoln Ave.</i>
Bertha Margaretta Cameron,	<i>Delaware,</i>	<i>19 N. Washington.</i>
Luella Jennette Carter,	<i>West Mill Creek, Pa.,</i>	<i>67 N. Wash'gton.</i>
Martha Cheney,	<i>Richwood,</i>	<i>8 N. Franklin.</i>
Mame Churchill,	<i>Toledo,</i>	<i>71 Monnett Hall.</i>
Rodney Kay Clark,	<i>Kinsman,</i>	<i>21 W. Winter.</i>
Mrs. Leonard Cook,	<i>Delaware,</i>	<i>8 N. Franklin.</i>
Lida May Cunningham,	<i>Shelby,</i>	<i>70 Monnett Hall.</i>
Zoa Myrtle Dalrymple,	<i>Monroe, Iowa,</i>	<i>62 W. Winter.</i>
Harry Frank,	<i>Delaware,</i>	<i>32 N. Franklin.</i>
Lotta May Doering,	<i>Antwerp,</i>	<i>34 W. Cen. Ave.</i>
Mary Francis Duidway,	<i>Portsmouth,</i>	<i>57 Monnett Hall.</i>
Mrs. Ralph Ely,	<i>Delaware,</i>	<i>104 S. Sandusky.</i>
Albert Emmons,	<i>New Alexandria,</i>	<i>1 N. Liberty.</i>
Leonora Evans,	<i>Camba,</i>	<i>42 Monnett Hall.</i>



NAMES.	RESIDENCES.	ROOMS.
Odel Garrison,	Utica,	114 N. Sandusky.
Eulalia Josephine Gaskill,	West Liberty,	68 Monnett Hall.
William Francis Gates,	Zanesville,	37 W. Cen. Ave.
Ella Anna Griffiths,	W. Bloomfield, N. Y.,	10 Monnett Hall.
Addie Hallock,	Antwerp,	34 W. Cen. Ave.
Nancy Belle Harmon,	Delaware,	39 W. William.
Marion Alice Harter,	Delaware,	41 E. Cen. Ave.
Mrs. Anna Harvey,	Greenwich,	Greenwich.
Helen Gertrude Hayner,	Delaware,	54 W. Lincoln Ave.
Adelina Haynes,	Bellbrook,	43 W. Winter.
Maurice Porter Haynes,	Bellbrook,	43 W. Winter.
Nettie Georgetta Hayward,	Delaware,	61 W. Winter.
Alice Heikes,	Tippecanoe City,	61 W. Winter.
Georgianna Helwig,	Edgerton,	63 W. Winter.
Grace Louise Howard,	Delaware,	48 W. William.
Anna Humphreys,	Delaware,	56 N. Franklin.
Albert Ashley Hurd,	Colebrook,	35 N. Washington.
Everett Luellen Hurd,	Colebrook,	35 N. Washington.
Kittie Johnson,	Morrison, Ill.,	73 N. Washington.
Clara Jones,	Delaware,	38 W. William.
Anna Sue Kelley,	West Liberty,	1 N. Washington.
Statia Louise Kellog,	Honeoye Falls, N. Y.,	9 Monnett Hall.
Daisy Estella Killian,	Columbus,	52 Monnett Hall.
Eldora Kirk,	Parrott,	52 N. Franklin.
Le Roy Lambert,	Clayton,	35 W. William.
Anna Chamberlain Little,	Delaware,	44 N. Washington.
Mary Elizabeth Longstreth,	Delaware,	21 W. Winter.
Alice Maude Marion,	Ft. Recovery,	63 W. Winter.
Gertrude Marquette,	Lincoln, Neb.,	116 N. Sandusky.
Stella Dell Marsh,	Colebrook,	19 W. Winter.
Emma McIntyre,	New Comerstown,	25 Monnett Hall.
Eliz'beth Florence Mendenhall,	Delaware,	34 W. Winter.
Maime Blanche Mendenhall,	Delaware,	34 W. Winter.
Kathleen Isadore Meyers,	Janesville, Wis.,	104 N. Sandusky.
Brommie Van Hoesen Miller,	Macomb, Ill.,	14 W. Winter.
Daisy Delberta Miller,	Greenfield,	69 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Fannie Edith Mitzell,	<i>Sioux City, Iowa,</i>	60½ N. Franklin.
Clara Morrison,	<i>Delaware,</i>	7 E. Cen. Ave.
Mary Blanche Morrison,	<i>Bryan,</i>	73 N. Washington.
Clara Albertine Nelson,	<i>Delaware,</i>	30 W. Lincoln Ave.
Alma Olivia Newell,	<i>Delaware,</i>	74 W. Lincoln Ave.
Louise Bell Pillsbury,	<i>Honeoye Falls, N. Y.,</i>	9 Monnett Hall.
Edna Louise Porter,	<i>Seville,</i>	34 W. Winter.
Fannie Powell,	<i>Findlay,</i>	58 Monnett Hall.
Jennie Rapp,	<i>Parkersburg, W. Va.,</i>	27 Monnett Hall.
Cora Record,	<i>Delaware,</i>	73 N. Washington.
Flora Robinson,	<i>South Bloomfield,</i>	72 S. Sandusky.
Anna Margaret Rodgers,	<i>Lock No. 4, Pa.,</i>	30 N. Washington.
Ina Belle Rogers,	<i>Bloomington, Pa.,</i>	48 Monnett Hall.
Blanche Rosenthal,	<i>Delaware,</i>	37 W. William.
Ida Virgil Scurlock,	<i>Winchester,</i>	31 Monnett Hall.
Hugh Trafford Smylie,	<i>Calcutta, India,</i>	80 N. Franklin.
Orris Sherman Snouffer,	<i>Dublin,</i>	10 N. Washington.
Mary Virginia Snyder,	<i>Urbana,</i>	23 W. Winter.
Hallie Jane Stansell,	<i>Forest,</i>	1 N. Washington.
Mame Stevick,	<i>Delphos,</i>	37 Monnett Hall.
Iva Talmage,	<i>Mt. Gilead,</i>	17 Monnett Hall.
Ada Tissue,	<i>Confluence, Pa.,</i>	47 Monnett Hall.
Hattie Van Sickle,	<i>Delaware,</i>	54 W. Cen. Ave.
Ella Marie Wagner,	<i>Delaware,</i>	14 E. William.
Eva Ione Walters,	<i>Marion,</i>	68 Monnett Hall.
Charles Fletcher Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Sarah Frances Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Hester Sibelle Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Mabel Blanche Whitney,	<i>Delaware,</i>	49 W. Cen. Ave.
Clara Faville Williams,	<i>Delaware,</i>	3 W. Cen. Ave.
John Willard Wolfley,	<i>Delaware,</i>	9 E. Cen. Ave.
Mary Harriet Wright,	<i>Fredonia,</i>	72 S. Sandusky.
Ada Nell Young,	<i>Hooker,</i>	17 Oak Hill Ave.
Lena Salome Zimmer,	<i>Delaware,</i>	114 E. Winter.

## SUMMARY OF STUDENTS.

## I.—COLLEGIATE DEPARTMENT.

	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.			TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
Seniors .....	31	4	35	6	2	8	37	6	43	....	20	20	37	26	63
Juniors .....	23	3	26	7	....	7	30	3	33	....	22	22	30	25	55
Sophomores ...	29	4	33	4	1	5	33	5	38	1	35	36	34	40	74
Freshmen .....	66	4	70	30	3	33	96	7	103	1	40	41	97	47	144
Total .....	149	15	164	47	6	53	196	21	217	2	117	119	198	138	336

## SUMMARY OF STUDENTS—CONTINUED.

## II.—ACADEMIC DEPARTMENT.

	COLLEGIATE PREPARATORY.												TOTAL ACADEMIC.		
	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.			TOTAL COLLEGIATE PREPARATORY.		
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
Seniors .....	58	4	62	31	1	32	89	5	94	25			89	30	119
Middle Class,	49	1	50	55	1	56	104	2	106	...			104	2	106
Juniors .....	40	...	40	28	...	28	68	...	68	63	63	131	14	3	17
Total .....	147	5	152	114	2	116	261	7	268	88	88	356	14	3	17
													23	2	25
													23	2	25
													298	100	398

Continued on Pages 108 and 109.

## SUMMARY OF STUDENTS—CONTINUED.

## III.—CONSERVATORY OF MUSIC.

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Piano.....	150	Vocal..	64
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## IV.—DEPARTMENT OF ART.

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**RECAPITULATION.**

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Gentleman .....	511
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**Total Enrollment of Different Pupils, - - - - - 830**



## SUMMARY OF STUDENTS—CONTINUED.

## DISTRIBUTION BY STATES AND FOREIGN COUNTRIES.

**OHIO, - - - - - 670.**

Argentine Rep... 2	Iowa ..... 3	New Hampshire. 1
Armenia ..... 1	Kansas ..... 5	New York.....13
China ..... 4	Kentucky.....15	Pennsylvania ....17
Colorado..... 5	Maryland..... 2	Tennessee ..... 1
Dakota ..... 1	Mexico ..... 1	Texas ..... 2
England..... 2	Michigan ..... 1	Utah..... 4
Illinois.....15	Missouri ..... 6	West Virginia...45
India ..... 2	Montana ..... 2	Wisconsin ..... 2
Indiana..... 4	Nebraska ..... 4	

## DISTRIBUTION OF OHIO STUDENTS BY COUNTIES

Adams ..... 1	Fairfield ....10	Lawrence.... 7	Pike ..... 2
Allen ..... 2	Fayette .....12	Licking.....20	Preble ..... 2
Ashland .... 3	Franklin....30	Logan.....12	Putnam ..... 1
Ashtabula ... 5	Fulton..... 6	Lorain ..... 4	Richland ... 5
Athens ..... 3	Gallia ..... 4	Lucas ..... 7	Ross..... 8
Auglaize ... 3	Geauga ..... 2	Madison ... 8	Sandusky ... 4
Belmont .... 3	Greene ..... 9	Mahoning ... 3	Scioto ..... 6
Brown..... 5	Guernsey.. 7	Marion ..... 4	Seneca ..... 7
Butler..... 3	Hamilton ...16	Medina ..... 4	Shelby..... 4
Carroll ..... 1	Hancock .... 7	Meigs ..... 4	Stark ..... 1
Champaign.11	Hardin ..... 7	Mercer..... 4	Summit ..... 4
Clarke.....12	Harrison .... 6	Miami.....10	Trumbull ... 3
Clermont...12	Henry..... 3	Montgomery, 9	Tuscarawas.. 5
Clinton.....10	Highland .... 7	Morgan ..... 1	Union .....11
Columbiana . 1	Hocking ... 4	Morrow ..... 8	Van Wert ... 7
Coshocton ... 6	Holmes ..... 2	Muskingum. 11	Vinton ..... 1
Crawford ... 3	Huron ..... 9	Noble ..... 4	Washington . 3
Cuyahoga ... 8	Jackson .... 5	Ottawa ..... 1	Wayne ..... 3
Darke .....15	Jefferson....10	Paulding ... 2	Williams ... 9
Defiance .... 1	Knox ..... 5	Perry..... 4	Wood ..... 1
Delaware ...168	Lake..... 2	Pickaway .. 11	Wyandott ... 6

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# Ohio Wesleyan University.

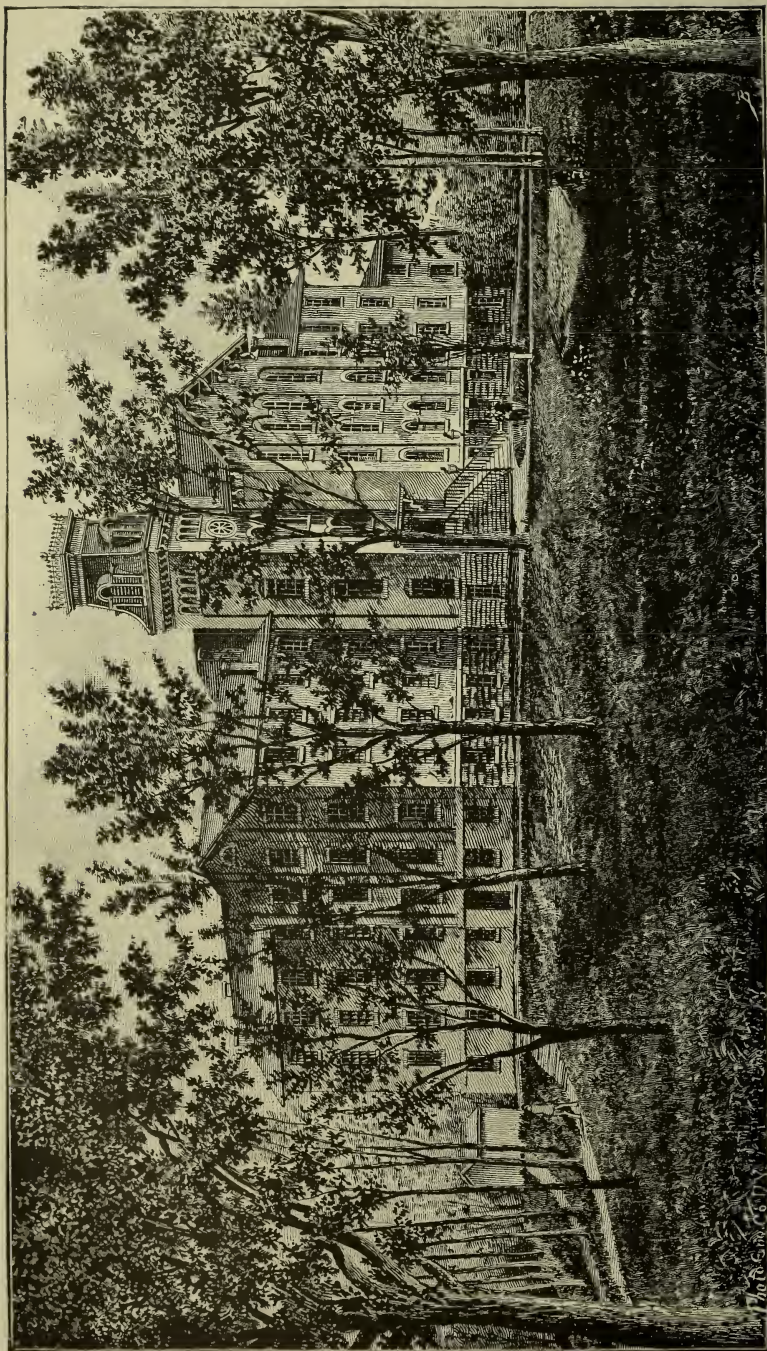
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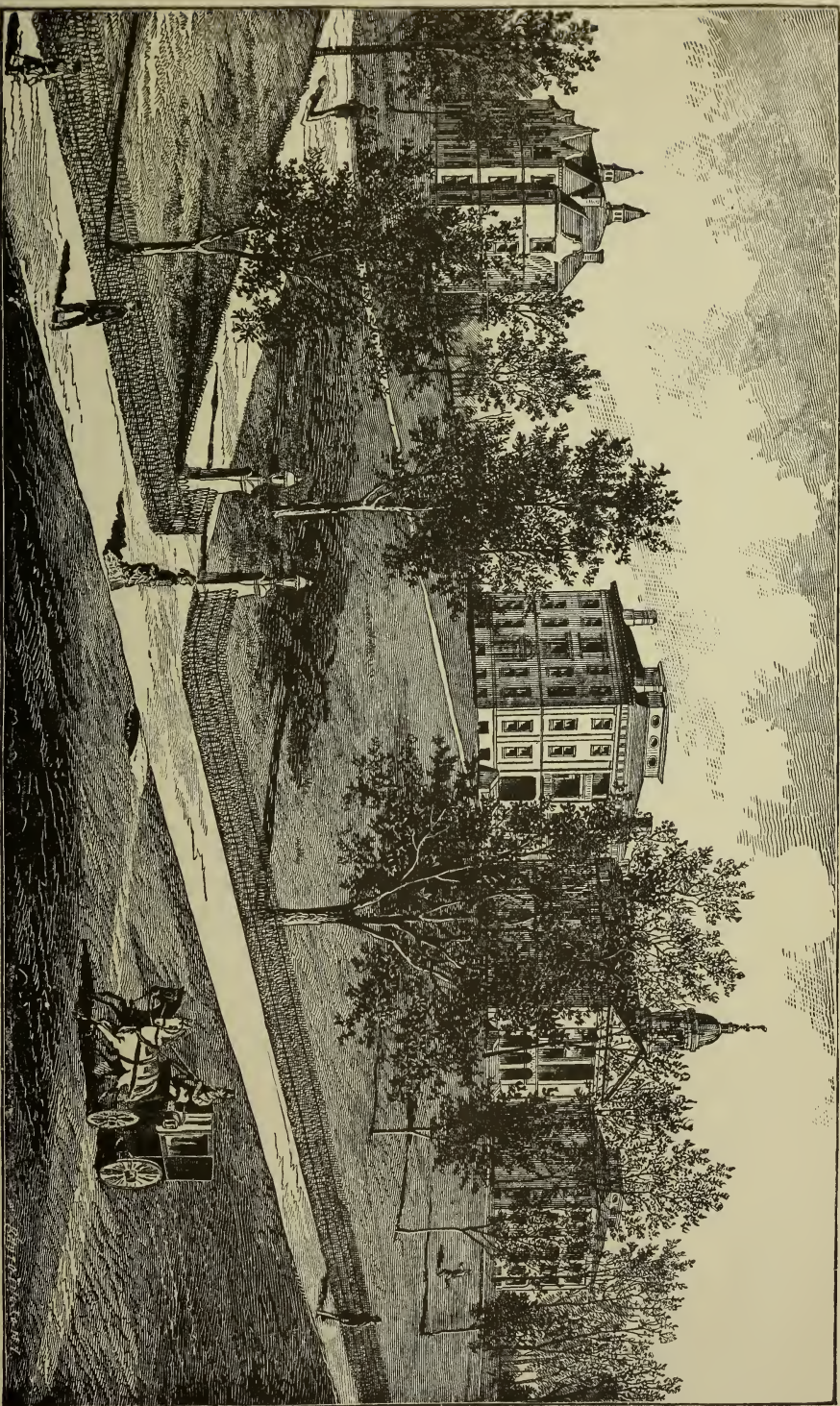






MONNETT HALL.





MERRICK HALL.

ELLIOTT HALL.

THOMSON CHAPEL.

STURGES LIBRARY.

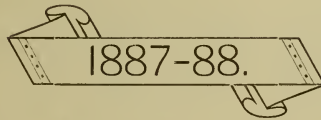


CATALOGUE

—OF—

Ohio Wesleyan University

—FOR—



DELAWARE, OHIO.

DELAWARE:

PUBLISHED BY THE UNIVERSITY.

1888.



## Calendar.

1888.

14 June,	Thursday,	Examination of College Classes begins.
15 June,	Friday,	Examination for admission to College Classes begins.
16 June,	Saturday,	Annual Exercises of the Academic Department.
17 June,	Sunday,	Baccalaureate Sermon.
17 June,	Sunday,	University Love Feast.
17 June,	Sunday,	Missionary Anniversary of Students' Christian Association.
18 June,	Monday,	Annual Meeting of the Board of Trustees.
18 June,	Monday,	Annual Address before the Literary Societies.
19 June,	Tuesday,	Annual Meeting of Alumni.
20 June,	Wednesday,	Alumni Election of Trustee.
20 June,	Wednesday,	Alumni Day.
21 June,	Thursday,	COMMENCEMENT.

### Summer Vacation.

18 Sept.,	Tuesday,	Examination for Admission.
19 Sept.,	Wednesday,	FIRST TERM begins.
19 Dec.,	Wednesday,	FIRST TERM ends.

1889.

### Winter Vacation.

2 Jan.,	Wednesday,	SECOND TERM begins.
31 Jan.,	Thursday,	Day of Prayer for Colleges.
21 March,	Thursday,	SECOND TERM ends.

### Spring Vacation.

27 March,	Wednesday,	THIRD TERM begins.
20 June,	Thursday,	COMMENCEMENT.

### Summer Vacation.

18 Sept.,	Wednesday,	FIRST TERM begins.
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# Corporation.

## BOARD OF TRUSTEES.

ACCESSION.

EX-OFFICIO.

TERM EXPIRES.

1875. REV. CHARLES H. PAYNE, D. D., LL. D., President of the University.

### OHIO CONFERENCE.

1845.	HON. JAMES H. GODMAN.....	Columbus.....	1888.
1852.	REV. JOSEPH M. TRIMBLE, D. D.....	Columbus.....	1889.
1885.	WILLIAM T. MCCLINTICK, M. A.....	Chillicothe.....	1890.
1877.	REV. FREDERICK MERRICK, M. A.....	Delaware.....	1891.
1883.	DAVID S. GRAY.....	Columbus.....	1892.

### NORTH OHIO CONFERENCE.

1867.	WILLIAM A. INGHAM.....	Cleveland.....	1888.
1869.	REV. AARON J. LYON, M. A.....	Delaware.....	1889.
1876.	GEORGE MITCHELL, M. A., M. D.....	Mansfield.....	1890.
1877.	REV. GAYLORD H. HARTUPEE, D. D.....	Medina.....	1891.
1878.	HON. THOMAS F. JOY, M. A.....	Delaware.....	1892.

### CINCINNATI CONFERENCE.

1870.	PHINEAS P. MAST, M. A.....	Springfield.....	1888.
1860.	JOHN R. WRIGHT, M. A.....	Cincinnati.....	1889.
1885.	RICHARD DYMOND.....	Cincinnati.....	1890.
1886.	REV. BISHOP JOHN M. WALDEN, D. D., LL. D.....	Chattanooga, Tenn.....	1891.
1873.	REV. RICHARD S. RUST, D. D., LL. D.....	Cincinnati.....	1892.

### CENTRAL OHIO CONFERENCE.

1879.	HON. WILLIAM LAWRENCE, LL. D.....	Bellefontaine.....	1888.
1884.	HON. RUTHERFORD B. HAYES, LL. D.....	Fremont.....	1889.
1885.	HON. CHARLES FOSTER.....	Fostoria.....	1890.
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## Courses of Study.

The University proposes to meet the wants of all classes of students, and to aid them in honest endeavors to qualify themselves for the several spheres in life which they may be called to fill. It offers no substitute for earnest study, and presents no inducements for those who are content with a mere smattering of knowledge rather than a genuine education; but it recognizes the fact that courses of study differing somewhat in themselves may yet serve an equally legitimate and useful end in preparing youths for life's various callings, and it therefore provides for a liberal choice in its several courses of elective studies, substitutions, etc., so that any one may make such selections as may be deemed best suited to his proposed life-work.

The studies pursued are arranged and classified under the following Courses:

### **I.—The Classical Course.**

FOR THE DEGREE OF BACHELOR OF ARTS.

This Course is essentially the same as that of the best of our American Colleges. It is designed to qualify the student for any profession or calling in life, by a thorough mental discipline and high scholastic attainments. We recommend all who can to pursue this Course.

### **II.—The Scientific Course.**

FOR THE DEGREE OF BACHELOR OF SCIENCE.

This Course is as full and requires as much time as the Classical Course. It omits the study of Greek and embraces a more extended study of Natural Science, Mathematics, and Modern Languages. Graduates of the best High Schools who have pursued the study of Latin three years should be able to enter this Course.

### **III.—The Literary Course.**

FOR THE DEGREE OF BACHELOR OF LITERATURE.

This Course presents a very full and complete list of studies for young women or other persons who desire to secure a liberal culture and yet do not wish to take the entire Classical or Scientific Course. It is believed to be equal to the course pursued in most of the best institutions in the country for the education of women.

### **IV.—The Biblical Course.**

This Course is designed to meet the wants of young men preparing for the ministry, whose circumstances do not permit them to take a complete collegiate course. It is arranged so as to coincide as far as possible with the other collegiate courses, but it embraces a wider range of Biblical and Theological subjects, and covers to some extent the field of Exegetical, Systematic, Historical and Practical Theology, Hebrew, New Testament Greek, the Greek and Latin Fathers, Biblical Chronology, Archæology, Sacred History, etc. The President delivers occasional lectures to candidates for the ministry, on Practical Theology and subjects connected with ministerial success.

### **V.—Preparatory Course in Medicine.**

Recognizing the fact that many young men who have selected medicine as a profession are unable to complete a full Classical or Scientific Course, and yet desire some systematic preliminary training, the University offers special instructions in Chemistry and Chemical Analysis, including a study of Poisons, and in Higher Physiology and Anatomy. For a full statement, see the schedule of studies in the several departments.

### **VI.—The Normal Course.**

This Course is designed for the benefit of teachers who desire to fit themselves for better work. While they receive instruction in a more technical part of a teachers' course, they have, in the facilities offered by the University, the advantage of a more extended field, tending to give them a more general culture. A Certificate is given to those who complete the Normal Course.



**VII.—Course in Music and the Fine Arts.**

The University proposes to give the most thorough instruction in Music and the Fine Arts, and spares no pains to furnish students in these departments the very best advantages. A Diploma is given to those who complete the full course in Music.

**VIII.—Preparatory Course.**

This is a recognized necessity in order to secure thoroughly prepared students for the College classes. The Library, Museum, and other appliances of the University, are accessible to all students. Those preparing for the University will gain much by entering this Course. The Academic Department is thoroughly organized, and class lines are distinctly drawn.

**IX.—Commercial Course.**

This course has been introduced in connection with the Academic Department, and is designed for those students of either sex desiring a preparation for business or for the ordinary duties of life, who do not wish a more extended course. A certificate is given those who complete the full Commercial Course.

**X.—Special Courses.**

Besides the regular Classical and Scientific courses, and those mentioned above, we have special courses, in the various departments of science—Chemistry, Zoology, Anatomy, Mineralogy, etc., and also in German, French and Hebrew, for the benefit of those who cannot pursue a more extended curriculum.

**Elective Studies.**

All the studies of the Freshman year of the Collegiate Department are required. At the opening of the Sophomore year the Classical student can commence a course of Hebrew, French, or German, extending through the Sophomore and Junior years; otherwise he must continue with Latin or Greek, as indicated under the term *Elective*. The Scientific student can elect French, German, or Spanish; otherwise he must continue with Latin. A selection having been made of any course, the student is not allowed to change, except by special permission of the Faculty. Of the studies marked *Elective* in any term, the student must take one in addition to the required studies of the term.

## Collegiate Department.

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### TERMS OF ADMISSION.

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Candidates for admission to any department must, in all cases, present satisfactory testimonials of good character. Those who have been members of other colleges must present certificates of honorable dismissal, and satisfactory proof of being qualified for the classes which they propose to enter.

### FRESHMAN CLASS.

#### **Classical Course.**

Applicants for admission to the Freshman Class, Classical Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent :

**LATIN.**—Latin Grammar, including Prosody; Cæsar—four books; Sallust—Catiline; Cicero—four orations; Virgil—six books of the *Æneid*; Harkness's Latin Prose Composition to Part III. An equal amount of the *Jugurtha* or the sixth and seventh books of Cæsar's Commentaries will be accepted in lieu of the Catiline; also the *Eclogues* of Virgil will be accepted as the equivalent of one book of the *Æneid*.

**GREEK.**—Greek Grammar; White's Lessons, including Exercises in Syntax; Xenophon—four books of the *Anabasis*; Cebes's Tablet.

**MATHEMATICS.**—Algebra—as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II.; Higher Arithmetic.

**HISTORY.**—Anderson's History of the United States; Montgomery's History of England; Smith's Smaller History of Greece; Leighton's History of Rome; Myers's Mediæval and Modern History.

ANTIQUITIES.—Ancient Geography ; Classical Mythology.

NATURAL SCIENCE.—Natural Philosophy ; Botany, structural and systematic, including the analysis of sixty flowers.

RHETORIC AND ENGLISH LITERATURE.—Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Milton, Scott, Goldsmith, Macaulay, Longfellow, Lowell. On one of three subjects assigned at the time of examination, each candidate will be required to write an essay covering not less than two pages of foolscap. The subjects for 1888-9 will be selected from Shakespeare's Julius Cæsar, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Wordsworth's Excursion (First Book), and Macaulay's Essay on History. This essay will be examined, not only with reference to its rhetorical excellence, but also its grammatical construction, spelling, and punctuation will be noticed.

COMMON BRANCHES.—A thorough knowledge of English Grammar, Geography, and Arithmetic is required. Teachers who hold a two years' certificate from a county board of school examiners are not required to pass an examination in the common branches.

#### **Scientific Course.**

Applicants for admission to the Freshman Class, Scientific Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

LATIN.—The same as for the Classical Course.

\*GERMAN.—Joynes-Meissner's German Grammar, entire ; Boisen's German Prose ; Hermann and Dorothea ; Faust, Part I.; Wilhelm Tell.

MATHEMATICS.—The same as for the Classical Course.

HISTORY.—The same as for the Classical Course.

ANTIQUITIES.—The same as for the Classical Course.

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\*Applicants for the Scientific Course may substitute for German either the Greek required in the Classical Course, or the following course in French : Chardenal's First and Second French Course ; Lacombe's Petite Histoire du Peuple Français ; Ploetz's Manuel de la Littérature Française.

NATURAL SCIENCE.—The same as for the Classical Course.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

COMMON BRANCHES.—The same as for the Classical Course.

### **Literary Course.**

The Literary Course has been adopted to meet the tastes and requirements of those young women, or other persons, who desire to secure a liberal culture, and yet do not care to take the entire Classical or Scientific Course.

Applicants for the Freshman Class of this Course will be examined in the following studies, or others equivalent :

LATIN.—Latin Grammar, Harkness's Latin Prose Composition to Part II. ; Cæsar's Commentaries—Helvetian War.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

NATURAL SCIENCE.—Natural Philosophy; Natural History.

HISTORY.—History of the United States.

ANTIQUITIES.—The same as for the Classical Course.

MATHEMATICS.—Elementary Algebra.

COMMON BRANCHES.—The same as for the Classical Course.

### **Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter, or others equivalent to them.

Students coming to the University from other colleges can enter on the following conditions :

1. The Faculty must have satisfactory evidence that any student proposing to enter an advanced class in the University is well qualified to enter such class, and to maintain his standing in it.

2. If the character of the institution from which the applicant for advanced standing comes, and the grades in the several studies pursued, officially certified, and his answers to informal questions, as to the quantity of work he has completed and the text-books used, be satisfactory, he may be provisionally admitted into the class proposed without formal examination, on presentation of an honorable dismissal from the institution which he leaves.

3. If the work done after entering the University furnish evidence of good scholarship, and warrant the conclusion that his previous work has been thoroughly done, he will receive credit for all studies completed so far as they coincide with the studies in the same course in our curriculum, and in case the studies differ from those pursued in our University, a full equivalent, in quantity and quality, of studies corresponding to ours, will be accepted.

4. If, after the above credits are given, there remain any deficiencies to meet the requirements of our curriculum, the student will be given a reasonable time in which to make up such deficiencies.

#### **Matriculation.**

Before any person is admitted to membership in the University, he is required to pay his Incidental Fee, and to sign the By-Laws by placing his name in the Matriculation Book, when he will receive a Card of Matriculation, which entitles him to all the rights and privileges of the University. *Each student must matriculate before he takes his place in his class.* No fee is required for matriculation. *Matriculation will be regarded as a pledge to obey all the rules and conform to all the regulations of the University.*

#### **Examination for Admission.**

The examination for admission to College classes will take place on Friday, Saturday and Monday preceding Commencement, June 15, 16 and 18. Another examination will be held on Tuesday, Wednesday and Thursday, at the opening of the College year, commencing on Tuesday, September 18, at 9 o'clock A. M.



Students from certain High Schools and other Preparatory Schools will be admitted without formal examination on presentation of a certificate from the Principal, certifying that the following conditions have been fully met:

1. That the student has a good moral character; that he has spent three full years in pursuing a course of study preparatory for college in the institution named, and has regularly graduated from the same.

2. That the course of study pursued embraces all the requirements (or their full equivalent) for admission to the Freshman Class of the Ohio Wesleyan University.

This certificate must state the following points:

- (a) The *Text-book* used in each branch.
- (b) The *time* devoted to each branch.
- (c) The *ground* gone over in each study.
- (d) The grade of the student's proficiency in each branch.

No certificate failing in any respect to meet the above conditions will be accepted.

Such certificates will be accepted from such schools only as a committee of the Faculty, after special examination, shall designate.

Instructors in charge of schools who desire their graduates to enter on such certificates, are invited to correspond with the Principal of the Academic Department.

## Departments of Instruction.

### **Philosophy.**

The course of instruction in the department of Philosophy requires four recitations per week, extending through nine sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art; the science of pure being; the history of Philosophy; the principles of national wealth and prosperity; the secret of success in the construction and delivery of discourses; the evidences of Christianity; the Analogy of Bishop Butler, and Bowne's Introduction to Psychological Theory.

The inspiration, discipline, enlargement, and symmetrical development of all the mental and moral faculties are the great objects sought by the head of this department of the University.

### **Greek Language and Literature.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

### **Latin Language and Literature.**

The Latin Course embraces the select authors in the various departments of Latin literature, including the Christian Fathers,

and as far as possible the literature of the several periods of the Latin language.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic construction; in the latter part, to the development of critical taste, accurate expression, and a fuller knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following (Roman) pronunciation of Latin, used in the universities and leading schools of England, in Harvard College, Michigan University, and other institutions in this country, is followed in this University; *ā* as in father, *ē* as in they, *ī* as in machine, *ō* as in go, *ū* as o in do, *ǣ* as in quaff (not as in hat), *ĕ* as in net, *ĭ* as in sit, *ŏ* as in police (unlike o in not), *ŭ* as in full, *æ* as in the word aye, *au* as in ow in now, *œ* as oi in oil, *eu* nearly like u in use, *ui* as wee in sweet, *ei* as in rein, *c* as in cot, *g* always as in get, *j* always like y in yet, *s* as in son, *t* always as in tin, *v* like French *ou* in *oui*, or English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

### **Modern Languages and Hebrew.**

#### **FRENCH.**

In view of the importance of French as a graceful literary language, as a means of access to fresh treasures of philosophy and science, and as a convenience in continental travel, special attention is given to French. The instruction here afforded aims at giving the student not merely a theoretical, but also a practical mastery of the language. Special care is bestowed upon pronunciation and conversation. Two terms are devoted to grammar and composition, and four terms to the reading of French authors and to conversation.

The text-books used during the first year are: Chardenal's Grammar and Lacombe's *Petite Histoire du Peuple Français*.

In the second year, in connection with *Lçons de Littérature Française de Mennechet*, one play of Racine, Corneille, and Moliere, as well as one or two modern dramas.

#### GERMAN.

This language is now almost a necessity to all classes of public men—to the general business man, to the lawyer, to the physician, to the scientist, and especially to the student of theology. It is needed as a means of communicating with customers and clients, and as a key to unlock the latest treasures of scientific discovery and sacred erudition. Without it the scholar must be deprived of these treasures for years, and at last receive them only through the unsatisfactory medium of translation.

During the first year special attention is given to conversation and prose composition. The text-books used are: Joynes-Meissner's *Grammar* and Boisen's *German Prose*.

The second year is devoted to the study of the German classics; viz., Boisen's *Prose*, Parts IV. and V., Schiller's *Wilhelm Tell*, and *Die Jungfrau von Orleans*, and Goethe's *Hermann and Dorothea*.

Goethe's *Faust* and Lessing's *Nathan der Weise* will be read and explained to the class by the Professor of this department.

#### SPANISH AND ITALIAN.

A Spanish teacher has been secured, and that language, becoming more important because of our more intimate relations with the countries in which it is the spoken language, will hereafter be regularly taught to such as desire it.

Lessons in Italian will also be given when there is a demand for them.

#### HEBREW.

Any student in the University may study Hebrew two years. Within this time a very satisfactory knowledge of this language may be acquired. The first two terms are devoted entirely to the Grammar. As soon as the alphabet and first principles are learned, a constant drill of translating Hebrew into English is afforded in connection with the learning of the paradigms. During the third term, the Grammar lessons, i. e., translating English



into Hebrew, alternate with reading lessons selected from Genesis.

The work of the second year varies. During the year 1887-88 it was as follows; Ecclesiastes, entire; Psalms 1-8, 19, 23, 29, 51, 90, 91, 104, 120-125, and 139; Job 1-14.

### **Mathematics.**

In the Preparatory Course a very complete Algebra is used, and the third term of the Freshman year is devoted to Higher Algebra. In connection with the study of Geometry, there are exercises in geometrical invention and the application of Algebra to Geometry.

With Trigonometry, plane and spherical, practical problems are given illustrating the application of the principles of the science. Surveying is made practical by field work, and for this purpose the College is furnished with good instruments.

General (Analytical) Geometry is illustrated by numerous problems and applications. To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

The following are some of the text-books used:

Wentworth's Geometry, Olney's General Geometry and Calculus, and Snell's Olmstead's Astronomy.

### **Chemistry.**

In the first and second terms of the Sophomore year of the Classical Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry, consisting of lectures, with experiments and recitations. During the first and second terms instruction is given to the Scientific Sophomores in Qualitative Analysis. The text-books are Roscoe's Lessons in Chemistry (MacMillan edition) and Jones's Practical Chemistry.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student ac-



quires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

### Physics.

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (twelfth edition).

### Natural History.

Instruction is given in Botany, Zoology, Anatomy, Physiology and Geology, according to the following schedule :

	FIRST TERM.	SECOND TERM.	THIRD TERM.
SENIOR.	Historical Geology. 4.*		
JUNIOR.	Physiology. 4. (Circulation).	Physiology. 3. (Nutrition).	Dynamical Geology. 2. Physiology. 3. (Nerves).
SOPHOMORE.	Zoology. 4. Museum Practice. 4.	Zoology. 4. Museum Practice. 4.	
FRESHMAN.		Elementary Physiology. 3.	Physiological Botany. 4.
SENIOR PREPAR'Y.			Elementary Botany. 2.

\*The figure opposite each study denotes the number of hours per week given to that study.

**Botany.**

During the third term of the year there is a tri-weekly exercise on the Elements of Structural and Systematic Botany, which is required of all students in the Sophomore class of the Literary Course, and in the Senior Preparatory of the Classical and Scientific courses. Special attention is given to the Elements of Botany in order to prepare the Student for Vegetable Anatomy and Physiology, which is also pursued during the same term and is required of the Freshmen in the Scientific Course. [The textbooks for the coming year are Gray's "School and Field Book" and Goodale's "Physiological Botany."]

**Zoology.**

Four hours a week are devoted to the subject of Zoology during the first and second terms of the Sophomore year. Special attention is given to the invertebrates. The instruction is supplemented by familiar lectures and the constant examination of specimens. [Text, Packard's Zoology—complete course.]

**Anatomy and Physiology.**

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles; Nutrition, Respiration, and the Metabolic phenomena of the body, comprise the work of the second term; while during the third term special attention is given to the nervous system, including a careful study of the eye and of the ear. The University Museum contains abundant material for the use of students while reading Anatomy, and special instruction is given in this subject. [Text-books: Huxley's Elementary Physiology, Dalton's Physiology, Gray's Anatomy, and Mivart's Elementary Anatomy.]

**Geology.**

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third

term of the Junior year. The student is directed to the nature of stratification and the history of the sedimentary rocks; to the agencies or forces, which have produced geological changes. Special attention is given to the subject of oil and gas, owing to their practical interest at the present time. During the first term of the Senior year, the attention is directed to Historical Geology as illustrated in the rocks of Ohio and the Mississippi Valley. [Text-book, Le Conte's Elements of Geology—Edition of 1882.]

### **English Language and Literature.**

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year from matriculation to graduation.

In the Academic Department there is a thorough drill in Rhetoric and English composition. Instruction, as practical as possible, is given in punctuation, use of capitals, accurate expression, construction of sentences, rhetorical figures, versification, and the general features of composition.

There are from two to three recitations a week throughout one year, in the Preparatory Course, from a text-book on the Elements of Rhetoric. Each member of the class is required to read two selections a month from English or from American authors, and to prepare a paper on each work read, on a subject assigned by the teacher. Special criticisms are made on each paper, and general criticisms are given the class on each set of papers. Essays selected from each set are read before the class.

In the Freshman and Sophomore years special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idiomatic construc-

tions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the teacher.

Essays upon given subjects are frequently required. In the Sophomore year these essays are chiefly in literary criticisms.

In the third term of each year American Literature is studied by the Sophomores of the Classical and the Scientific courses, and by the Juniors of the Literary Course.

Throughout the Junior year there are two recitations a week in the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed.

Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed upon which examinations are required.

The Seniors deliver chapel orations before the whole body of students.

#### **History of Art.**

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The constantly increasing interest which is manifested in the progress of Art in our country makes it imperative that liberally educated students should be instructed in both the principles and the history of Art. In the Literary Course the study is pursued throughout the Senior year, embracing in the first term the History of Sculpture; in the second term the History of Architecture; in the third term the History of Painting. In the Classical and Scientific courses the study of Architecture is pursued in the

second term of the Senior year. Lubke's History of Art is used as a text-book.

### **Elocution and Oratory.**

It is but recently that this important branch of a liberal education has received any special attention in most of even the best class of colleges. But society is now making its imperative demands of those who are to become its teachers and leaders; and these demands require that one shall not only have thoughts to express, but ability to express them in a forcible and impressive manner. The study of this art of effective expression can no longer be ruled out of the college curriculum. Recognizing its importance, this Institution proposes to assign to this study a position worthy of its merit. Opportunity for thorough development in this department is now provided. The work is arranged progressively, so that students finishing one term of lessons can enter classes of a higher grade and continue the study each Fall and Spring term throughout their entire College Course. The usual brevity of this branch of special instruction is thus obviated. An experienced and successful teacher is employed by the University.

### **History.**

In the Preparatory Course, the student completes the History of the United States, the History of England, Modern History, the History of Greece, and the History of Rome.

In the College Course, during the Freshman year, instruction is given in Bible History and the History of Civilization.

In the Literary Course, in addition to the above, one term of the History of France has been arranged for the Sophomore year.

Throughout the Course the instruction is supplemented by familiar lectures on the leading periods and characters of history.



## PARALLEL COURSES OF STUDY.

NOTE.—Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The figure in parenthesis denotes the number of hour recitations per week in each study.

FRESHMAN YEAR.				
FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.	
	<p>GREEK.—Iliad; Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (4)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (4)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—History of Greece; History of Rome. (4)</p> <p>GREEK (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>	
	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (3)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>HISTORY.—History of Civilization. (1)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Montgomery's History of England. (4)</p> <p>GREEK (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>	
THIRD TERM.	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>HISTORY.—History of Civilization. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>NATURAL SCIENCE.—Goodale's Botany. (4)</p> <p>HISTORY.—History of Civilization. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Salust; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Modern History; (2)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p> <p>GREEK (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing.</p>	

## PARALLEL COURSES OF STUDY—CONTINUED.

SOPHOMORE YEAR.		LITERARY.	
FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.
	LATIN.—Cicero; Horace; Prose Composition. (4) TRIGONOMETRY. (3) ENGLISH.—Minto's English Prose. (2) CHEMISTRY.—Recitations with Lectures. (4) GREEK.—Herodotus; Prose Composition; New Testament. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3) HEBREW.—Grammar. (3) ZOOLOGY. (3)	ZOOLOGY. (4) TRIGONOMETRY. (3) ENGLISH.—Minto's English Prose. (2) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4) ELECTIVE. LATIN.—Cicero; Prose Composition. (4) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	LATIN.—Virgil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) ENGLISH.—Abbott's How to Write Clearly. (2) HISTORY.—Smith's Sacred History. (3) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Grammar. (3) FRENCH.—Racine. (3) MUSIC; PAINTING; DRAWING.
SECOND TERM.	ENGLISH.—Minto's English Prose. (2) PUBLIC ECONOMY. (4) GREEK.—Thucydides; Prose Composition; New Testament. (4) CHEMISTRY.—Recitations with Lectures. (3) ELECTIVE. LATIN.—Latin Poets—Crowell; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3) HEBREW.—Grammar. (3) ZOOLOGY. (3)	ENGLISH.—Minto's English Prose. (2) PUBLIC ECONOMY. (4) ZOOLOGY. (4) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (3) ELECTIVE. LATIN.—Horace; Prose Composition. (3) GERMAN.—Grammar. (3) FRENCH.—Grammar. (3)	ENGLISH.—Abbott's How to Write Clearly. (2) LATIN.—Virgil; Prose Composition. (4) GEOMETRY.—Wentworth's Geometry. (4) PHYSIOLOGY. (3) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Reading. (3) MUSIC; PAINTING; DRAWING.
THIRD TERM.	ENGLISH.—Study of Masterpieces. (2) GENERAL GEOMETRY. (4) PHYSICS. (3) GREEK.—Plato (3); New Testament. (1) ELECTIVE. LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3) HEBREW.—Selections. (3) ANALYTICAL CHEMISTRY. MENSURATION AND SURVEYING.	ENGLISH.—Study of Masterpieces. (2) GENERAL GEOMETRY. (4) PHYSICS. (3) MENSURATION AND SURVEYING. (4) ELECTIVE. LATIN.—Plautus. (3) GERMAN.—Reading. (3) FRENCH.—Reading. (3) HEBREW.—Selections. (3) ANALYTICAL CHEMISTRY. MENSURATION AND SURVEYING.	LATIN.—Cicero; Prose Composition. (4) BOTANY. (2) HISTORY.—History of France. (5) ELECTIVE. GREEK.—Anabasis; Grammar. (4) GERMAN.—Reading. (3) FRENCH.—Victor Hugo. (3) MUSIC; PAINTING; DRAWING.

## PARALLEL COURSES OF STUDY—CONTINUED.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FIRST TERM.	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ENGLISH LANGUAGE. (3) LATIN.—Tacitus. (4) ELOCUTION. (1)</p> <p>ELECTIVE. GREEK.—Demosthenes (3); New Testament. (1) GERMAN.—Schiller. (3) FRENCH.—Racine. (3) HEBREW.—Historical Books. (3) PHYSIOLOGY. (4)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ENGLISH LANGUAGE. (3) PHYSIOLOGY. (4) ELOCUTION. (1)</p> <p>ELECTIVE. LATIN.—Tacitus. (4) GERMAN.—Schiller. (3) FRENCH.—Racine. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) TRIGONOMETRY. (3) CHEMISTRY. (4) ELOCUTION. (1)</p> <p>ELECTIVE. GREEK.—Iliad; Grammar; New Testament. (4) LATIN.—Livy; Prose Composition. (3) GERMAN.—Schiller. (3) Music; Painting; Drawing.</p>
SECOND TERM.	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) GREEK.—Christian Writers; New Testament. (4) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3) HEBREW.—Poetical Books. (3) PHYSIOLOGY. (4)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) PHYSIOLOGY. (4) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ASTRONOMY. (4) ENGLISH LANGUAGE. (3) NATURAL THEOLOGY WITH LECTURES. ELECTIVE. LATIN.—Horace; Prose Composition. (3) GREEK.—Memorabilia; Prose Composition; New Testament. (4) GERMAN.—Lessing. (3) CHEMISTRY. (3) Music; Painting; Drawing.</p>
THIRD TERM.	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) LATIN.—Cicero; Philosophical and Rhetorical Works. (3) ELECTIVE. GREEK.—Drama. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3) HEBREW.—Prophecies. (3) SURVIVING. (4) PHYSIOLOGY. (3) ANALYTICAL CHEMISTRY.</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) PHYSIOLOGY. (3) ELECTIVE. LATIN.—Cicero; Philosophical and Rhetorical Works. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3)</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) ENGLISH LANGUAGE. (2) AMERICAN LITERATURE. (3) ELECTIVE. GREEK.—Memorabilia; New Testament. (4) LATIN.—Horace. (4) GERMAN.—Goethe. (3) GENERAL GEOMETRY. (4) Music; Painting; Drawing.</p>

## PARALLEL COURSES OF STUDY—CONTINUED.

SENIOR YEAR.				
	FIRST TERM.	SECOND TERM.	THIRD TERM.	
CLASSICAL.			SCIENTIFIC.	
EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)			EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) GEOLOGY. (4) ENGLISH LITERATURE. (3) BUTLER'S ANALOGY. (5)	
EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) LATIN.—Phny's Letters. (3)			EVIDENCES OF CHRISTIANITY. (2) CONSTITUTIONAL LAW. (2) ENGLISH LITERATURE. (2) ART HISTORY. (3) ASTRONOMY. (4) CALCULUS.—Differential. (3)	
EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ELOCUTION. (2) GREEK.—New Testament. (3)			EVIDENCES OF CHRISTIANITY. (2) LOGIC. (4) HISTORY OF PHILOSOPHY. (2) ENGLISH LITERATURE. (3) ART HISTORY. (2) LATIN.—Plautus. (3) PHYSICS. (3) MODERN LANGUAGES. (3) Music; Painting; Drawing.	

Rhetorical and Elocutionary Exercises throughout the Course.

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Schedule of Recitations,

1888-89.

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# SCHEDULE OF RECI- FALL

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.				Analytical Chemistry, (daily) 8 to 5.	Sophomore Zoology, Tu., W., Th., F.
9		Junior Mental Philosophy I., Tu., W., Th., F.	Sophomore and Junior Greek, Tu., W., Th., F.					Museum Practice, Tu., W., Th., F.
10		Senior Butler's Analogy I., M., W., Th., F.	Junior English, M., Tu., W., Th.		Sophomore Latin, Tu., W., Th., F.	Freshman Geometry II., Tu., W., Th., F.		Senior Geology I., Tu., W., Th., F.
11		Senior Butler's Analogy II., M., Tu., W., F.			Junior Latin, Tu., W., Th., F.	Freshman Geometry III., Tu., W., Th., F.	Chemistry, Tu., W., Th., F.	Junior Physiology, Tu., W., Th., F.
1:45							Preparatory Physics I., M., Tu., Th., F.	
2:45	Junior Rhetoric, F.  Senior Evidences, Tu., Th.			Constitutional Law, M., W.	Freshman Latin I., M., Tu., Th.	Sophomore Trigonometry I., M., Tu., Th.	Preparatory Physics II., M., Tu., Th., F.	
3:45	Junior Rhetoric, W.  Office Hour M., Tu., Th., F.	Junior Mental Philosophy II., M., Tu., Th., F.			Freshman Latin II., M., Tu., Th.	Sophomore Trigonometry II., M., Tu., Th.		Senior Geology II., M., Tu., Th., F.

# TATIONS FOR 1888-89.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., Tu., W., Th.	Office Work.	Soph. German I., M., W., F. Soph. French, Tu., Th.		Preparatory Rhetoric I., M., Th. Rhetoric II., Tu., F.		Natural History, Tu., W., Th., F.
Virgil I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).	Geometry I., Tu., W., Th., F.	Soph. French, W. Junior German, M., Tu., Th. Junior French, F.	Senior Art History, Tu., Th.	Senior English Literature, M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek II., (daily).	Senior Preparatory Algebra I., Tu., W., Th., F.			Sacred History, Tu., Th., F. Sophomore English, M.		Beginning Latin I., (daily).
	Senior Preparatory History, M., Tu., W., Th.				Sophomore English, M.	United States History, (daily).	Beginning Latin II., (daily).
Virgil II., M., Tu., Th., F.	Freshman History, M.		Sophomore Hebrew, M., Tu., F.		Freshman English I., Tu., Th. Prep. Rhetoric, III., M., F.	Arithmetic, (daily).	
Cæsar II., M., Tu., Th., F.		Senior Preparatory Algebra II., M., Tu., Th., F.	Junior Hebrew, M., Tu., Th.		Freshman English II., Tu., Th.	English Grammar, (daily).	
Cæsar II., W. Office Hour, M., Tu., Th., F.	Freshman History, W., F.		Soph. German II., M., W., F. Junior French, Tu., Th.		Greek and Roman History, Tu., W., Th., F.	Normal Review.	

# SCHEDULE OF RECI- WINTER

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Junior Greek, M., Tu., Th., F.				Analytical Chemistry, (daily) 8 to 5.	Sophomore Zoology, M., W., Th., F.
9		Junior Mental Philosophy I., Tu., W., Th., F.	Sophomore Greek, Tu., W., Th., F.					Freshman Physiology I., M., W., F.
10		Sophomore Political Economy I., M., Tu., W., F.	Freshman Greek, Tu., W., Th., F.		Senior Latin, Tu., Th., F.	Junior Astronomy, M., Tu., Th., F.	Junior Physics, M., W., F.	Freshman Physiology II., M., W., F.
11					Freshman Latin I., Tu., Th., F.	Senior Astronomy, M., Tu., Th., F.	Chemistry, M., W., F.	Junior Physiology, M., W., F.
1:30					Sophomore and Junior Latin, F.		Preparatory Physics, M., Tu., Th., F.	
2:30	Junior Rhetoric, Tu., Th.  Senior Evidences, F.	Sophomore Political Economy II., M., Tu., Th., F.		Constitu- tional Law, M., W.		Freshman Geometry I., M., Tu., Th., F.		
3:30	Senior Evidences, W.  Office Hour, M., Tu., Th., F.	Junior Mental Philosophy II., M., Tu., W., F.			Sophomore and Junior Latin, M., W. Freshman Latin II., Tu., Th., F.	Freshman Geometry II., M., Tu., Th., F.		Freshman Physiology III., M., W., F.

# TATIONS FOR 1888-89.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., Tu., Th., F.	Office Work.	Soph. German I., M., W., F., Soph. French, Tu., Th.		Fowler's English Language, M., W., F.		Mythology I., M., W., F.
Virgil I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).		Soph. French, W. Junior German, M., Tu., Th.	Senior Art History, M., W., F.	Senior English Literature, Tu., Th. Prep. Rhetoric, I., M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek II., (daily).	Senior Preparatory Algebra I., Tu., W., Th., F.			Senior History of Civilization, M., W., F. Soph. English, Th.	English History, Tu., W., Th., F.	Beginning Latin, (daily).
	Scientific Freshman History, Th. English Hist., M., Tu., W., F.	Beginning Geometry, Tu., W., Th., F.		Senior Art History, Th.	Soph. English, Th. Prep. Rhetoric II., M., Tu., F.	United States History, (daily).	Second Term Latin I., (daily).
Virgil II., M., Tu., Th., F.		Senior Preparatory Algebra II., M., Tu., Th., F.	Sophomore Hebrew, M., Tu., F.		Fresh. English I., M., Th. Fresh. English II., Tu., F.	Arithmetic, (daily).	Second Term Latin II., (daily).
Cæsar II., M., Tu., Th., F.			Junior Hebrew, M., Tu., Th.			English Grammar, (daily).	Mythology II., M., Th., F.
Cæsar II., W. Office Hour, M., Tu., Th., F.	Beginning Greek, (daily).		Soph. German II., M., W., F. Junior French, Tu., Th.			Normal Review.	

# SCHEDULE OF RECI- SPRING

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT PAYNE.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.		Junior Latin, Tu., Th., F.		Analytical Chemistry, (daily) 8 to 5. Junior Physics, M., W.	Freshman Scientific Botany M., Tu., Th., F.
9		Junior Moral Philosophy I., Tu., W., Th., F.	Senior and Junior Greek, M., W., F.		Sophomore Latin, Tu., Th., F.			Preparatory Botany I., Tu., Th. Museum Practice, M., W., F.
10		Senior Logic I., M., Tu., Th., F.	Sophomore Greek, M., Tu., Th., F.			Freshman Algebra I., M., W., F.		Junior Geology I., Tu., Th. Junior Physiology, M., W., F.
11		Senior Logic II., M., Tu. W., F.				Freshman Algebra II., M., W., F.	Sophomore Physics, M., W., F.	
2:00							Preparatory Physics, M., Tu., Th., F.	
3:00	Junior Rhetoric, F. Senior Evidences, Tu., Th.			History of Philosophy, M., W.	Freshman Latin I., M., Tu., Th., F.	Sophomore General Geometry I., M., Tu., Th., F.		Junior Geology II., Tu., Th.
4:00	Junior Rhetoric, W. Office Hour, M., Tu., Th., F.	Junior Moral Philosophy II., M., Tu., Th., F.			Freshman Latin II., M., Tu., Th., F.	Sophomore General Geometry II., M., Tu., Th., F.		Preparatory Botany II., W., F.



# TATIONS FOR 1888-89.

TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., W., Th., F.	Office Work.	Soph. German I., M., W., F. Soph. French, Tu., Th.		Senior English Literature, M., W., F. Junior Fowler's English Language, Tu., Th.		Third Term Latin I., (daily).
Cicero I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).		Junior German, M., Tu., Th. Junior French, F.		Sophomore English, M., W.		Ancient Geography I., M., W.
Sallust I., (daily).	Scientific Fresh- man History, M., W., F. Senior Prep. History, Tu., Th.	Senior Preparatory Algebra I., M., Tu., W., Th.	Sophomore French, F.	Senior Art History, Tu., Th.	Fresh. English I., Tu., Th. Prep. Rhetoric I., M., W., F.		Third Term Latin II., (daily).
	Middle Preparatory Greek II., (daily).	Second Term Geometry, M., Tu., Th., F.			Sophomore French History, M., W., F. Fresh. English II., Tu., Th.	United States History, (daily).	Second Term Latin, (daily).
Cicero I., M., Tu., Th., F.	Classical Freshman History, M., Tu., Th.	Senior Preparatory Algebra, II., M., Tu., Th., F.	Sophomore Hebrew, M., Tu., F.		Junior American Literature, M., Tu., Th.	Arithmetic, (daily).	Ancient Geography II., Tu., Th.
Sallust II., L., Tu., Th., F.			Junior Hebrew, M., Tu., Th.		Preparatory Rhetoric II., M., Tu., Th.	English Grammar, (daily).	
Sallust II., W. Office Hour, M., Tu., Th., F.	Second Term Greek, (daily).	Sophomore Surveying, M., Tu., Th., F.	Soph. German II., M., W., F. Junior French, Tu., Th.			Physical Geography. Normal Review.	

## Academic Department.

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### General Statement.

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently its work has been almost entirely that of preparing students directly for the College classes. Without diminishing our work in this direction, but rather adding to its efficiency, the authorities cannot fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a thorough collegiate education. For this large and worthy class we purpose to provide the best facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take only a partial course, or select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such studies as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal, who devotes his time to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification :

## I.—COLLEGIATE PREPARATORY.

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The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skilful direction of competent instructors, and where all the studies have direct reference to the more extended course which is to follow. No time and labor are thus wasted in studies which do not lay a sufficiently broad and solid foundation for the superstructure which is to be built in the College proper.

### I.—Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated in full on page 13 and following. The studies are arranged with the view to give the student a thorough and symmetrical mental development, as well as to fit him for admission to the Classical Course of any college.

### II.—Scientific Course.

This course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 44, it will be seen that the only difference between the Classical Course and the Scientific Course is in the privilege granted to the Scientific students of electing a modern language in the place of the Greek required of the Classical students.

### III.—Literary Course.

This Course embraces two years' work, and is intended for those desiring to prepare themselves for the corresponding course in the Collegiate Department. Young ladies who take this Course, unless residing in town, or especially excused by the Faculty, are expected to room and board in Monnett Hall, where the University has provided a pleasant home for ladies.

## II.—NORMAL.

This sub-department invites the special attention of teachers, and of those designing to teach, to the advantages which it offers for obtaining a professional education.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best public schools, and which examining boards regard as essential that candidates should thoroughly understand. Accordingly, we purpose to prepare those who intend to teach to take a high position among the very best instructors in the land.

All the resources, forces, and facilities, contributing to the other courses of study, are available and utilized in this Course. The instruction is superintended and largely given by men who are devoting their life to special departments of study; the instruction is, therefore, clearer, fuller, and more practical, and the theory or method of teaching has its best illustration.

The Institution has also a good supply of well selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and excellently prepared anatomical specimens. Here is a library of twelve thousand volumes; if any one wishes to consult reference books, they are at his command; if he wishes to take a course of reading in any department of literature, here are the standard authors. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The Course of study laid down is quite full and very practical. It consists of most of the English studies usually found in high schools, academies, and colleges, and a partial course in Latin and the Modern Languages, if the student so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as will be best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the Fall and Winter terms.

### III.—COMMERCIAL.

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This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages believed to be equal to those found in our best business colleges. In the Course of Study we teach those branches which are essential to success in business, viz.:

**BOOK-KEEPING.**—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting and Closing books in all the different kinds of business.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnership, etc.

**CORRESPONDENCE.**—Taught by Theory and Practice, in the Daily Transaction of Business.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

#### **Business Practice.**

An important and interesting feature of the instruction consists of actual business practice. A Counting House System where the student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and business-like form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

#### **Penmanship.**

In connection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain



writing, off-hand capitals, combination of capital letters, flourishing birds, antelopes, old English and German text, etc.

### **Short-Hand.**

This department has been established to meet the great demand for this excellent art. The work is thorough, and can be pursued in connection with other studies with but little additional expense. One term is required for completing the corresponding style, which is used so extensively in all branches of business. Those wishing to become reporters would do well to spend two terms or more on the subject.

Studies may be taken in other departments of the University, while pursuing the Commercial Course, without extra charge.

Students in other departments may select studies in this department.

Students may enter at any time and find classes suited to their wants, but it is desired that they be present at the opening of the College terms.

Those who complete the prescribed Business Course, and pass a satisfactory examination, are awarded a certificate, which is not only a good endorsement, but a beautiful piece of art. See Course of Study on page 47.

### **Expenses.**

#### **BUSINESS COURSE.**

Allowing a year's study . . . . .	\$45 00
The same, per term of three months . . . . .	16 00
Book-keeping alone, daily lessons, per term . . . . .	5 00
Commercial Law, per term . . . . .	3 00
Short-hand including books, per term . . . . .	5 00

#### **PENMANSHIP COURSE.**

Including instruction in practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, etc., with constant practice, time unlimited . . . . .	\$25 00
The same, per term, three months . . . . .	12 00
The same, for two months . . . . .	8 00
Daily lessons, per term, three months . . . . .	4 00
Forty lessons . . . . .	3 00

**Industrial Training.**

At the annual meeting of the Board of Trustees in June, 1887, President Hayes, from the special Committee on Industrial Training, presented a report on the subject which was read and adopted, as follows :

*Resolved*, That a Department of Industrial Training be and hereby is established in the Ohio Wesleyan University, in which instruction shall be given in such branches of Practical Industry as may from time to time be provided for by the Board of Trustees of the University, or by the Executive Committee thereof.

*Resolved*, That in said Department, instruction shall be given in Stenography, in the art of Type-writing, in Printing, and at Monnett Hall, in the art of Cooking, according to scientific principles, and such other work as may be necessary to conduct a well-regulated home.

And the Executive Committee of the Board of Trustees are hereby directed to secure the services of competent instructors to give instruction as aforesaid, and otherwise to do whatever may be necessary to carry into effect the objects of this resolution, as rapidly as the same can be done with the funds hereafter contributed to the University, for the purpose of sustaining said Department. And said Committee are instructed to devolve the duties of instructors on such persons now in the service of the University, so far as the same may be practicable.

*Resolved*, That in the Catalogues of the University hereafter to be printed, a proper notice shall be inserted of the Department of Industrial Training, with a brief statement of the course of instruction.

*Resolved*, That the Executive Committee of the Board of Trustees be and are hereby authorized to appoint a suitable agent to solicit subscriptions during the next year, in aid of the University, including the Department aforesaid, which subscriptions shall be made according to the preference of the subscriber for either of the Departments or needs of the University.

R. B. HAYES, Chairman.

In accordance with this action steps have been taken to secure funds for this object together with others, and a fair degree of success has been realized. The movement has been inaugurated and will be carried forward as rapidly as the funds contributed will admit.

Instruction has been given the past year in Stenography and Type-writing. These classes will be continued the coming year, together with a class in Telegraphy, and as soon as possible instruction in Printing and in Scientific Cooking will be added. Other branches in this department will follow in due time.

## ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

## CLASSICAL AND SCIENTIFIC.

NOTE.—The Scientific Students, in the place of Greek, may elact French or German. The figure in parenthesis denotes the number of hour recitations per week in each study. A two years' teachers' certificate from a county board of school examiners will be accepted in lieu of the common branches of the Junior year.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
FIRST TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. <sup>(5)</sup> Robinson's Progressive Higher Arithmetic. <sup>(5)</sup> Williams' English Grammar. <sup>(5)</sup> Descriptive Geography. <sup>(5)</sup>	Cæsar—Commentaries; Harkness's Latin Prose Composition. <sup>(5)</sup> White's Greek Lessons; Goodwin's Greek Grammar. <sup>(5)</sup> Hart's Course of Composition and Rhetoric. <sup>(2)</sup> Gage's Natural Philosophy. <sup>(4)</sup>	Virgil — Æneid; Latin Prose Composition. <sup>(4)</sup> Xenophon—Anabasis; Greek Prose Composition. <sup>(4)</sup> Olney's Complete School Algebra. <sup>(4)</sup> Smith's History of Greece. <sup>(2)</sup> Leighton's History of Rome. <sup>(2)</sup>
SECOND TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. <sup>(5)</sup> Robinson's Progressive Higher Arithmetic. <sup>(5)</sup> Williams' English Grammar. <sup>(5)</sup> Descriptive Geography. <sup>(5)</sup>	Cæsar—Commentaries; Harkness's Latin Prose Composition. <sup>(5)</sup> White's Greek Lessons; Goodwin's Greek Grammar. <sup>(5)</sup> Classical Mythology. <sup>(3)</sup> Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Goldsmith, Longfellow, and Tennyson. <sup>(3)</sup>	Virgil — Æneid; Latin Prose Composition. <sup>(4)</sup> Xenophon—Anabasis; Greek Prose Composition. <sup>(4)</sup> Olney's Complete School Algebra. <sup>(4)</sup> Montgomery's History of England. <sup>(4)</sup>
THIRD TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. <sup>(5)</sup> Robinson's Progressive Higher Arithmetic. <sup>(5)</sup> Williams' English Grammar. <sup>(5)</sup> History of the United States. <sup>(5)</sup>	Sallust—Catiline (or Jugurtha); Harkness's Latin Prose Composition to Part III. <sup>(5)</sup> Xenophon; Cebes' Tablet; Greek Prose Composition. <sup>(5)</sup> Mitchell's Ancient Geography. <sup>(2)</sup> Hart's Course of Composition completed; Selections from Shakespeare, Milton, Scott, Wordsworth, and Lowell. <sup>(2)</sup> Physical Geography. <sup>(2)</sup>	Cicero — Orations; Latin Prose Composition. <sup>(4)</sup> Homer — Iliad; Greek Prose Composition. <sup>(4)</sup> Olney's Complete School Algebra. <sup>(4)</sup> Myers's Mediaeval and Modern History. <sup>(2)</sup> Gray's Botany. <sup>(2)</sup>

## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

## LITERARY.

	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (2) NATURAL PHILOSOPHY.—Gage's Natural Philosophy. (4) NATURAL HISTORY.—Hooker's Natural History. (5)
SECOND TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (5) ANTIQUITIES.—Classical Mythology. (3).
THIRD TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) HISTORY.—History of the United States. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Introductory Algebra. (4) ANTIQUITIES.—Mitchell's Ancient Geography. (2) GEOGRAPHY.—Physical Geography. (2)



## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

## \*NORMAL.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
FIRST TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Gage's Natural Philosophy. (4) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Smith's History of Greece. (2) Leighton's History of Rome. (2) Elocution. (2)	Virgil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (4)
SECOND TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Montgomery's History of England. (4)	Virgil—Æneid; Prose Composition. (4) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3) Elocution. (1)
THIRD TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Sallust; Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Myers's Medieval and Modern History. (2) Physical Geography. (3)	Cicero—Orations; Prose Composition. (4) Olney's University Algebra. (3) Wayland's Moral Science. (4) Huxley's Biology; or Exercises in Chemical Laboratory. (5)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin may complete the above course in two years. Classes are formed each term in the common branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek.  
Lectures on methods of teaching and related topics are given throughout the Course.



## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

## COMMERCIAL AND BUSINESS COURSE.

**First Term.**

- Book-keeping and Business Practice. (5)
- Commercial Law and Business Forms. (5)
- Penmanship. (5)
- Business Arithmetic. (5)
- Hart's Composition and Rhetoric. (2)
- Spelling.

**Second Term.**

- Book-keeping and Business Practice.
- Commercial Law and Business Forms. (2)
- Penmanship. (5)
- Business Arithmetic. (5)
- Hart's Composition and Rhetoric. (3)
- Business Correspondence, and Lectures.

**Third Term.**

- Business Practice. (5)
- United States History. (5)
- Penmanship. (5)
- Applied Arithmetic. (3)
- Hart's Composition and Rhetoric. (3)
- Business Correspondence and Lectures.

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NOTE.—Students well prepared in English branches may complete this Course in one or two terms.

## Conservatory of Music.

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### General Statement.

The authorities of the University propose to make the Conservatory of Music, in connection with the Institution, equal to the best in the country. Arrangements have already been made, and other plans are projected, by which its facilities will be made of the best character.

The Conservatory is under the special charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given and advantages furnished are intended to be unsurpassed. Every needed facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best known to the profession.

### Course of Study.

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of a musical education, and not merely as a separate acquirement.

### Piano-Forte.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish this, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *etudes*, the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### **Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped, has led teachers of this most delicate yet perfect of all instruments into many gross and serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization to almost an exact science. Development in accordance with these principles is not only safest, but is productive of the highest results in flexibility, purity, fullness, and durability of voice.

### **Pipe Organ.**

Before entering upon the study of this instrument, the pupil should have at least one year's instruction upon the piano, and should have a thorough knowledge of the rudiments of music. The course of instruction upon this instrument is thorough and complete.

### **Cabinet Organ.**

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

### **Violin and Orchestral Instruments.**

This branch is rapidly coming to the front rank of musical study in all best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

### **Harmony.**

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at the close.

### **Analysis of Music.**

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical composi-

tions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

#### **History of Music.**

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the Department.

#### **Lectures.**

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this Department. All lectures will be appropriately and abundantly illustrated.

#### **Chamber Concerts.**

During the year a number of choice concerts will be given in the Chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber music. These concerts will not only afford the highest type of entertainment, but will also be of inestimable value to music students.

#### **Choral Music.**

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, and study the primary chords in major and minor keys until they can be written, recognized by the ear, and named at hearing.

#### **Euterpean Musical Union.**

This Society now numbers one hundred voices, together with an orchestra of twenty-four instruments. It has already purchased

over four hundred copies of music, and a superb *Weber Concert Grand Piano*.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, and the skilful execution of the same; the preparation of its members for active service in social circles, choral societies, and church choirs.

#### **Pupils' Recital.**

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this Department take part. These recitals furnish incentive to study and experience in playing in public.

#### **Graduation.**

Those who complete the Course in Music will receive a Diploma of the University; no Diploma is given unless the student has studied at least one year under the teachers of this Department.



## Department of Art.

### General Statement.

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with sky-lights, casts, and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

## COURSES OF INSTRUCTION.

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### DRAWING.

#### **I.—The Elements of Form.**

Free-hand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
5. Human figures.
  - (a)—Parts.
  - (b)—Full figure.

#### **II.—Proportion.**

Free-hand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

#### **III.—Light and Shade.**

1. Drawing and shading from geometrical models and vases.
  - (a)—With pencil, charcoal, or stump and saucé.
  - (b)—With brush and India ink, neutral tint, or sepia.
  - (c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

**IV.—Landscape Study.**

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

**WATER COLOR PAINTING.**

1. Practice in handling color and brushes.
2. Sepia, India Ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

**OIL PAINTING.**

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

**CHINA DECORATION.**

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

**WOOD CARVING.**

1. Use of tools.
2. Surface carving.
3. Carving in low relief.
4. Carving in high relief.

Lessons will be given in Artistic Needle Work, if desired.

## General Information.

### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel, when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon, and also conducts a students' prayer meeting on Tuesday evening of each week.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history

it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Biblical Studies.**

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society and to the world. Upon this foundation an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures has been delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value.



### **Government.**

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. It has no needless rules; with a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with this Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and absolute fidelity in all college duties are insisted on as a necessary disciplinary preparation for a successful life.

The fundamental requirement for all who desire to enjoy the privileges of the University is, that they shall be in sympathy with the school in its work and in its government, and that their conduct shall be in harmony with a spirit of loyalty. Failure to meet this requirement will be regarded as sufficient cause for separation from the institution. The authorities desire all their patrons fully to understand that this requirement must be fulfilled, and that disloyal students and those whose presence and influence, in the judgment of the Faculty, are detrimental to the highest interests of the University, may be informally separated from it at any time.

A daily account is kept of each student in such a way as to afford a full exhibit of his habits in regard to regularity in his duties, as well as the merits of his recitations in his several studies. A copy of this exhibit will be sent to the parents or guardian of each student when desired.

When a student enters the University, he becomes subject to all its laws until he graduates or formally severs his connection with it by consent of the President. The close of a term does not terminate his relation to the University; and if he contemplates absence from College at any time, he must previously consult the Faculty. No student can be allowed to absent himself

from College duties without previous permission, and, if a minor, the written permission of his parent or guardian will be required.

#### **Literary Societies.**

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zetaganthean, Chrestomathean, Athenian, and Amphictyonian Societies, belonging to the College Department, have fine, well furnished halls. The Meletarian and Philomathean Societies belong to the Academic Department. The ladies sustain two societies—the Clonian and Athenæum.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a very complete pantheon of idols and other religious symbols from heathen lands.

#### **Examination.**

There is an examination of all the classes at the close of the first two terms before a committee of the Faculty, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study, is required to submit himself for re-examination, or pursue the study with the following class.

#### **Graduation—Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

Bachelors of Arts of three or more years' standing who have maintained a good moral character, are eligible to the degree of

Master of Arts *in cursu* on payment in advance of the usual fee of five dollars. The degree is not conferred except on application, which should be made to the Secretary three weeks before Commencement.

### Library and Reading Room.

The Library of the University at present contains the following volumes:

The Sturges Library, about . . . . .	12,000 vols.
The Ohio Methodist Historical Society . . . . .	136 “
The Monnett Hall Library . . . . .	1,650 “

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Total . . . . . 13,786 vols.

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription “*The William E. Wiley Memorial Library.*”

The friends of the late Rev. John N. Irvin, an honored graduate of our University, whose recent sudden death is deeply lamented, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, “*The John Newton Irvin Memorial Library.*” Much credit is due the Rev. Davis W. Clark, of the Cincinnati Conference, who inaugurated the movement to secure Mr. Irvin’s library for the University, and vigorously prosecuted the good

work among friends of the deceased, and of the Institution, in the Cincinnati Conference, who heartily responded to the appeal. Prof. W. W. Davies also rendered most efficient service in soliciting the needed funds.

The officers of the University gratefully acknowledge these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all the students of the University.

#### **Museum.**

The nucleus for the University Museum was laid in 1859 by the purchase of a large general collection in the departments of Zoology and Mineralogy. It contained several hundred mounted mammals and birds; over one hundred specimens of reptiles, and a large collection of fishes. The section of Conchology was especially rich and valuable, and embraces a large proportion of the described genera of marine, fresh water, and land shells. A few years later Dr. R. P. Mann, of Milford Centre, O., added a most desirable collection of fossils. In 1870, William Wood, Esq., provided the funds for the purchase of a complete suite of the celebrated casts of fossils, prepared by Prof. H. A. Ward, of Rochester, N. Y. In 1885, a varied collection of minerals, crystals, and ores was added. In its entirety the Museum is one of the largest in the West. The collections in Natural History and Geology are estimated to contain about one hundred thousand specimens. Permanent catalogues have been prepared in which to record the history of every specimen of value, which has in any way come into the possession of the University.

As at present constituted, the University Museum embraces four distinct cabinets:

#### **I.—PRESCOTT CABINET OF BIOLOGY.**

Purchased in 1859 from the late WM. PRESCOTT, M. D., of Concord, N. H.



## II.—MANN CABINET OF PALÆONTOLOGY.

Founded in 1867 by the late R. P. MANN, M. D., of Milford Centre, O.

## III.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870 by WILLIAM WOOD, ESQ., of Cincinnati, O.

## IV.—MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885.

Among the more interesting and valuable additions of the past two years, we note the following:

A collection of Chinese and Korean coins, 500 pieces. 300 species of shells from Italy and Greece. 1,300 specimens of named and mounted plants. Over 900 specimens of corals and shells from Singapore.

**Location of Grounds.**

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some seven or eight thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an aboretum, planted by Rev. Joseph H. Creighton, M. A., with specimens of various species of trees and shrubs which will grow in this climate, and believed to be surpassed by few in the country, containing several hundred varieties. It was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water. This famous spring is cherished in the memory of former students among the pleasant associations of their college life. Recently, several other springs have been opened in the town, including the famous Magnetic Springs, and Odevene Springs, the waters of which have gained so wide a reputation for their curative qualities. Bath houses have been erected, and the various mineral waters are now being extensively used, both externally and internally, by citizens and by many who come to the place simply because of its health attractions.



### **Expenses.**

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country, in which it is exceedingly difficult, if not, indeed, impossible, for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means, and care little how lavishly the ready cash is expended, should never be permitted to give the college such a financial status or caste spirit as to involve less wealthy but more worthy youths in unnecessary expense, or force them to abandon their college course. The authorities of the University keep a constant and vigilant watch against the presence and dominance of this spirit. All needless expense in the manner of living, social habits, and dress, of the student, is discouraged. In this important though difficult work, we earnestly invite the co-operation of all our patrons and friends, as well as of the students. A college is not the place for display. Even if persons possess large wealth, it is far better that their sons and daughters, while at school, should cultivate simple and economical habits; any extravagance or needless expenditure of money is almost certain to affect unfavorably both their scholarship and their character. Besides this, such expensiveness of living in college is sure to affect seriously classmates and associates who have slender resources, often forcing them into embarrassment, and not unfrequently resulting in the abandonment of a college course.

The reasons, then, for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of

great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results. The following tables will show that a college education need not be so expensive as to be beyond the reach of those in the humblest circumstances. The students have been asked to furnish an accurate statement of their *actual expenses* as verified by their expense account ; and, in response, a large number of them, representing all the classes in the Collegiate and Academic departments, and embracing students of ample means and those with slender purses, have given over their own signatures, the facts as to their expenses as here indicated. The expenses of ladies are not included in the following :

#### **College Fees.**

The only charge which the University makes is an incidental fee of \$8.00 per term, which must be paid *in advance*. This includes *all* college fees, for matriculation, janitor's service, library, reading room, etc. Tuition is covered by scholarship, which can be secured at merely nominal rates, the regular price being \$5.00 per year. This admits the student to all the studies required for graduation. For certain classes of students the incidental and scholarship fees are largely reduced. Modern Languages are not included in the above, but a charge of \$3.00 per term is made for each Modern Language pursued by the student. A small charge is made for Book-keeping, Penmanship, Elocution, Stenography and similar extra studies.

#### **Board and Rooms.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. Others room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others practice self-boarding, purchasing and preparing their own food.

**Table of Actual General Expenses.**

	LOWEST.	HIGHEST.	AVERAGE.
Incidental fee, per term . . . . .	Free.	\$ 8 00	\$6 00
Scholarship, per term . . . . .	Free.	1 75	90
Table board in private family, per week, \$2 25		3 50	2 85
Table board in club, per week . . . . .	1 50	2 45	2 04
Self-board, per week . . . . .	75	1 50	1 00
Furnished rooms for two persons, each person, per week . . . . .	50	1 25	90
Furnished room for one person, per week	60	1 50	1 12
Partly furnished room, per week . . . . .	25	25	25
Fuel, light, and washing, per term . . . . .	2 06	14 00	5 19
Text-books, per term . . . . .	1 23	10 00	3 87
Literary Society fees, per term . . . . .	25	1 75	55

These figures are believed to be *above* rather than *below* the average for *all* the young men in the University. They are strictly correct as furnished by more than a hundred students. More than half of these students, however, were in the Collegiate Department, and a large portion of them in the upper classes. The averages are thus, of course, increased. The average, for instance, of ninety cents per week for room rent is occasioned by an unusually large number of those who reported occupying expensive rooms; an actual canvass of all our young men would unquestionably show that a larger number are paying less than ninety cents than pay over that sum.

The average cost of text-books is beyond doubt put somewhat too high in the above table. If a student purchased every text-book, new, including lexicons, required for the Preparatory and Collegiate courses, and *retained every book*, the cost would *average* for the complete Classical Course, \$4.83 per term; Scientific Course, \$4.71 per term; Literary Course, \$4.14 per term. These books, however, can, for the most part, be bought second-hand, at greatly reduced rates, or sold after use, if desired, and hundreds of students habitually practice this economy, and thereby largely reduce this item of expense. There seems to be no *understatement* of any item in the table.

#### **Board in Clubs.**

Probably the majority of our students board in clubs, of which there are always several of excellent character. The

cost of board in clubs varies from \$1.50 to \$2.45 per week. The average price for several years past has been about \$2.00. The last three years a larger number of students in clubs have paid less than \$2.00 than have paid over that sum. There is a sufficiently generous diet furnished in all the clubs; not a few luxuries are indulged in, among them tea and coffee, which are always provided, but might be dispensed with. Many of our best students board in clubs, and there are no class distinctions observed in them.

#### **Self-Board.**

Quite a number of both gentleman and lady students board themselves. Among them are some of the noblest youths in College, whose heroic efforts to secure a liberal education command the respect of all classes in College; indeed, it is but justice to our students to say that the vast majority of them recognize true merit, and any other aristocracy than that of character and talents stands a poor chance of recognition in our University. Self-board does not usually overrun \$1.00 per week, and often falls considerably below this meager sum.

#### **Necessary College Expenses per Term.**

All expenses for University charges, books, board, room, fuel, light, washing, and Society fees, including everything necessary but clothing and traveling expenses, may without detriment to health or scholarship be brought within \$50.00. More than a hundred young men habitually reduce their term expenses within this limit. Indeed, the actual *average* expense of all the young men in College, including the most expensive, does not exceed the above sum by more than \$3.00 or \$4.00 at most.

#### **College Expenses per Year.**

The *necessary* expenses, as enumerated above, for the full College year, will not be over \$150.00. This sum may be greatly reduced by self-board and the strictest economy, or it may be considerably increased without extravagance.

A most estimable young man, who has spent six years in the Academic and Collegiate departments of the University, furnishes the following itemized account of his expenses :



	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Scholarship . . . . .	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals . . . . .	12 00	12 00	12 00
Board . . . . .	43 51	22 72	21 43
Room rent . . . . .	10 75	9 00	9 00
Books. . . . .	10 04	21 45	9 50
Fuel, Light, and washing . . . .	6 98	6 73	6 84
Society fees . . . . .	1 50	50	. .
Totals . . . . .	\$88 78	\$76 40	\$62 77

	FOURTH YEAR.	FIFTH YEAR.	SIXTH YEAR.
Scholarship . . . . .	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals . . . . .	12 00	12 00	24 00
Board . . . . .	78 68	87 70	80 91
Room rent . . . . .	14 25	37 00	35 50
Books . . . . .	10 00	17 88	9 10
Fuel, light, and washing . . . .	10 80	13 80	13 36
Society fees . . . . .	6 00	3 75	1 50
Totals . . . . .	\$135 73	\$176 13	\$168 37

This student boarded himself for eight terms, and boarded in a club or private family for ten terms. His expenses for the first part of his course were considerably below the average; for the last two years they were probably quite equal to the average expenses of his classmates. If he had paid full Incidental Fee, it would have added \$12.00 a year to his expenses. In his book account, however, are included several volumes for his library which were not in any sense text-books. This case well illustrates the difference in the expenses of the same person with different habits of economy and modes of life. It shows what *can* be done if necessity requires. While there is some necessary increase of expense for students in the Senior class, in connection with graduation, yet this *need* not be large, and it will be generally admitted that the greater part of the added cost of living for upper-class students arises from a less rigid observance of economical habits. This is not always and altogether reprehensible, but we should be sorry to have it true



that a spirit of caste or class spirit ever made such a change in the manner of life in any sense *necessary*.

The statistics thus furnished enable one to estimate fairly the expenses of college life. The large margin between the lowest and highest amount expended indicates the difference in personal habits.

Parents will please observe that the tables of necessary college expenses do not include many items for which a student may properly and profitably expend some money. There are lectures and class expenses and benevolent contributions, etc., which will make demands upon those students who have the means. These expenses are of a voluntary character, and we have properly omitted them from the list of regular college expenses.

If a person has adequate means, it is not the wisest nor best course for him to practice the extreme economy necessary to reduce his expenses to the minimum point ; but if the alternative is between the practice of such economy or the foregoing of these high educational advantages, there is no question what true wisdom dictates. We give the figures for the encouragement of those heroic youths who are willing to pay the price of earnest effort and self-denial to secure the prize of an ample outfit for their life work.

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority of youths seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture ; hence we have sought successfully to effect a reduction of prices throughout the city, so that many more students might avail themselves of the advantages which the University affords.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education

can be secured at less expense. Thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *more than three-quarters of a million of dollars*; its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the wide spread opinion that the contrary of the above statement is true.

Parents and guardians are earnestly advised that young men at college have little need of pocket-money; and in all cases a detailed account of expenditures should be required. It is safer that their funds be entrusted to one of the Professors, whose discretion may regulate their expenditures.

#### **Facilities for Self-Support.**

Many students find partial employment in the city. A few are employed about the college buildings, and some of the more advanced students assist in teaching some of the Preparatory classes.

Quite a large number of students occupy their time during vacations in various agencies and other kinds of business by which they earn no inconsiderable sums.

#### **Aid for Indigent Students.**

It is better for a young man to struggle manfully with the hindrances which crowd his path, and to do what he possibly

can to achieve success by his own efforts. Such earnest self-endeavor may, however, be wisely supplemented by some judicious aid. This the University furnishes to the extent of its ability. Free scholarships are secured for those preparing for the ministry, and for other needy young men. A part of the incidental fee is remitted, or a note without interest is taken until the student is able to pay, and some funds have been placed at our disposal by a few generous friends, from which loans are made to worthy applicants. By these means, and by further donations from the liberal-hearted, which we trust soon to secure, we hope to be able to say that no energetic young person of meritorious character and satisfactory scholarship need leave the University or be deprived of its advantages for want of funds.

#### **Ladies.**

##### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. There are also bathrooms and a laundry for the free use of the students. The building has also recitation rooms, a library and reading-room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

This part of the Institution is under the special supervision

of Professor Austin of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge, render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies.

### **Courses of Study.**

Those ladies who desire pursue the Classical or the Scientific Course of study. But to meet the requirements and preferences of a large number of young ladies who desire to have some opportunity for the study of Music and Art, the Literary Course has been adopted. It is designed to give a thorough and liberal culture. An examination of it will show that it offers fuller and more varied advantages than are usually found in like courses. Languages, ancient and modern, Mathematics, Science, Philosophy, Belles-Lettres, and Art are well represented and fairly proportioned. Enough Latin is required to facilitate the study of French and German, and to assist the student in acquiring an accurate, skilful, and scholarly use of the English language, to which special attention is given. Instead of some of the Greek and Latin, higher Mathematics, and Science of other courses, there has been substituted in this, a course of Music, Painting, Drawing, Art Criticism, English Language, and Literature. The degree of Bachelor of Literature is given to those who complete the Course.

The Professors of the University supervise the studies of the Literary Course which belong to their respective departments, and personally do a large share of the teaching. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the valuable features of both systems of education combined is a rare opportunity.



## ROOMS.

After long experience and careful observation, the Faculty are convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also, tumbler, teaspoons, knife, and fork, for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

## LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. They do not include French, German, or Spanish, for which an extra fee of \$3.00 per term is charged. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, at very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.



The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following :

TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$1 75
Incidental fee, per term . . . . .	8 00
Room rent, fuel, and gas, per week . . . . .	\$1 00 to 1 25
Board, per week . . . . .	3 00

Extra tuition is charged for instruction either in Music or in Art. The following is the scale of prices :

MUSIC.

Piano, 3 pupils in a class, per term . . . . .	\$15 00
Piano, 2 pupils in a class, per term . . . . .	20 00
Organ, 3 pupils in a class, per term . . . . .	15 00
Organ, 2 pupils in a class, per term . . . . .	20 00
Voice culture, 3 pupils in a class, per term . . . . .	15 00
Voice culture, 2 pupils in a class, per term . . . . .	20 00
Violin, 3 pupils in a class, per term . . . . .	15 00
Violin, 2 pupils in a class, per term . . . . .	20 00
Harmony, per term . . . . .	\$3 00 to 5 00
Rent of piano, one full hour per day, per term . . . . .	2 00 to 2 50
Rent of pipe organ, one full hour per day, per term . . . . .	6 00
Blower's fee, per hour . . . . .	10
Rent of sheet music, per term . . . . .	\$1 00 to 2 00

For a greater number of hours the price is increased proportionately. Notation and chorus, free.

ART.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . . . . .	10 00
China decoration, eight hours per week, per term . . . . .	16 00
Wood carving, eight hours per week, per term . . . . .	16 00
Use of models per term . . . . .	25 and 50

In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her

classmates, thus obtaining a much wider range of ideas and criticism.

All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee. Those who take one literary study pay one-half of the regular fee.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Special attention is called to this requirement, compliance with which is absolutely necessary. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depends largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense as named above would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionately greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges

are much lower than are usually found in institutions of like grade. It is the object of the authorities to make it possible for all, however limited their means, to take a course of study in this Institution. Worthy young ladies who are endeavoring to pay their own way will receive such encouragement as the Institution is able to give. A few can be furnished free scholarships. A limited number of others can be given light employment whereby they can lessen their expenses to some extent. If it is found necessary, students may board themselves, and will be assisted in making suitable arrangements.

Special attention is called to the remarks concerning college expenses on page 62 and following. We desire all our patrons to understand that to provide their daughters with expensive clothing, costly jewelry, and abundant spending money for whatever is desired, is to do them a real harm, and to hinder the attainment of the very object for which they attend school. We do not hesitate to announce distinctly and publicly that all extravagance in dress or habits of life will be persistently discouraged by the officers of the Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution may intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware young ladies are expected to take one of the hacks that are to be found at each train and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### **Endowment.**

The University was founded by the beneficence of Christian men, and has continually been the object of their generous gifts. We gratefully acknowledge the many tangible expressions of interest in our welfare received within the past few years, as well as in the earlier years of the University's struggle and victory. While no exceptionally large gift has been made to the University by any one individual, yet the amount donated in various ways during the decade now closing has reached a very handsome sum, and is most gratifying to the many friends of the University. A

part of the donation is subject to an annuity for the present, and quite a large amount is in real estate not yet available. But the future is thus made secure and full of hope.

While these gifts place the University on a secure foundation, and indicate an increasingly successful career in the future, they by no means supply its necessities nor meet its imperative claims on the benevolence of the Church. It has in reality but made a successful and most encouraging beginning of a work which should continue to expand and to extend through the centuries to come. There is no reason why it should lack any of the elements of power and usefulness which come from the large endowments—counted by millions—of Harvard, and Oxford, and Cambridge. The growth and development of a great and commanding institution of learning call for constant aid from friends and patrons to meet the demand for new agencies, and faithfully to perform the ever-increasing work which its very prominence and success bring to it. New chairs need to be established and filled with the best talent in the land; new buildings are constantly needed; new apparatus and additions to the Library and Museum are always in demand. It is sincerely hoped and believed that our friends will remember the urgent needs of the University, and honorably associate their names with its future prosperity by donations to further any of the objects named. Contributions of books for the Library, or specimens for the Museum, or funds for general or for special purposes will be gratefully received and promptly acknowledged.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I,  
A.....B....., of ....., do make and publish this my last  
will and testament, as follows:

*Item First.*—I give and devise, etc.



*Item Second*—I give and devise to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in..... County, in the State of.....

*Item Third*—I give and bequeath to the “TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of.....dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this.....day of....., A. D. ....

[SEAL.]

A..... B.....

Signed and acknowledged by the above named A..... B..... testator, as his last will and testament, in our presence ; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....

E..... F.....

PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

REV. W. G. WILLIAMS, LL. D.,

*Secretary of the Board of Trustees, Delaware, O.*

**Miscellaneous.**

All new students, and those who return after an absence, except during vacation, are required to report to the President *immediately upon their arrival*, and all students are required to report themselves at their recitations the *first day* of each term.

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons. Will parents and patrons please note this.



All students are left to their own choice in the selection of boarding places and rooms, the choice in all cases being subject to the approval of the Faculty.

The Faculty will assist students in securing suitable rooms and board, and all will find it to their advantage to consult them, as they keep a list of the best places and the most favorable prices.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, *and promptly report any misconduct to the Faculty.* Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University.*

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

The advantages of the University, thus summarized, are drawing hundreds of youths of both sexes from all parts of the country; the principal states in the Union are now represented in its halls. It is now believed to be the largest school under the auspices of the Methodist Episcopal Church in this country or in Europe, and the largest college under either State or Ecclesiastical control west of the mountains, with possibly one exception, or at most two. We commend its claims to all classes of youths desiring to qualify themselves for successful work in life.

The principal railroads in Ohio and some adjoining states have been accustomed to carry students at reduced rates for a round trip from Delaware during vacation.

# Students.

## COLLEGIATE DEPARTMENT.

### POST-GRADUATE.

NAMES.	RESIDENCES.	ROOMS.
David Hull Holmes,	<i>Battle Ground, Ind.,</i>	125 N. Sandusky.

### SENIORS.

### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Benjamin Jenkins Chew,	<i>Wheeling, W. Va.,</i>	44 Park Ave.
Zella Davis,	<i>Delaware,</i>	206 W. William.
Byron Willis Dawley,	<i>Mexico, N. Y.,</i>	25 S. Henry.
Benjamin Franklin Durling,	<i>Westerville,</i>	26 Park Ave.
Charles Cornelius Elson,	<i>Philo,</i>	104 S. Liberty.
Charles Wesley Evans,	<i>New Holland,</i>	59 W. Cen. Ave.
Henry Cooper Foster,	<i>Clintonville, Pa.,</i>	49 E. William.
Leroy Dalton Gilbert,	<i>Colebrook,</i>	21 S. Henry.
Galdino Torres Gutierrez,	<i>Mexico City, Mexico,</i>	44 Park Ave.
William Halsey Harvey,	<i>Milford,</i>	265 N. Franklin.
Herbert Haynes,	<i>Bellbrook,</i>	18 S. Union.
William Price Henderson,	<i>Kenton,</i>	256 N. Sandusky.
Bertrand Pritchard Judd,	<i>Delaware,</i>	49 Oak Hill Ave.
Lottie Isabella Kerr,	<i>Portsmouth,</i>	Monnett Hall.
James Ward Keyt,	<i>Piqua,</i>	133 W. William.

NAMES.	RESIDENCES.	ROOMS.
Harry George Limric,	<i>Akron,</i>	44 Park Ave.
John Andrew Long,	<i>Sharon,</i>	112 W. Winter.
Charles Skinner Manly,	<i>Delaware,</i>	102 University Ave.
Elmer Ellsworth McCammon,	<i>Hopewell,</i>	60 Griswold.
William Henry Miller,	<i>Miller's,</i>	Empire House.
Nicholas Armenag Morjickian,	<i>Erzroom, Armenia,</i>	59 University Ave.
Hugh Patton Morrow,	<i>Hillsborough,</i>	147 N. Washington.
John Wesley Murphy,	<i>Logan,</i>	62 Griswold.
Gaylord Hawkins Patterson,	<i>Slippery Rock, Pa.,</i>	49 E. William.
Josephine Melinda Powers,	<i>New London,</i>	Monnett Hall.
Jesse Martin Roberts,	<i>Wintersville,</i>	81 N. Washington.
Richard Holmes Schoonover,	<i>Kenton,</i>	269 N. Franklin.
Julian Fremont Scott,	<i>Wintersville,</i>	25 W. William.
Frank Moreland Sharp,	<i>Sidney,</i>	159 N. Liberty.
Ernest Ashton Smith,	<i>Piqua,</i>	66 W. William.
Charles Henry Sowers,	<i>Roseville,</i>	104 S. Liberty.
Henry Virgil Stevens,	<i>Delaware,</i>	118 University Ave.
Frank Dean Tubbs,	<i>Mexico, N. Y.,</i>	25 S. Henry.
Rollin Hough Walker,	<i>Delaware,</i>	173 N. Sandusky.

## SCIENTIFIC.

Clifford Gilbert Ballou,	<i>Waterville,</i>	60 Griswold.
Stanley James Britton,	<i>Willetsville,</i>	Sturges Library.
McKendree Whitefield Coultrap,	<i>Stella,</i>	Thomson Chapel.
George Allison Talbert,	<i>Beaver Dam, Wis.,</i>	114 W. Winter.
Edmund Dougherty Watkins,	<i>Delaware,</i>	105 Campbell.
George Wethello Wisman,	<i>Ainger,</i>	68 Spring.

## LITERARY.

Mary Barr,	<i>Monmouth, Ill.,</i>	Monnett Hall.
Florence Bowman,	<i>Lexington, Ky.,</i>	Monnett Hall.
Minnie Belle Cole,	<i>Peru, Ill.,</i>	Monnett Hall.
Hannah Munsell Eads,	<i>Paris, Ill.,</i>	9 W. Cen. Ave.
Jessie Folsom Ewing,	<i>Portsmouth,</i>	Monnett Hall.
Myra Greeno,	<i>Milford,</i>	Monnett Hall.
Luella Hall,	<i>East Liberty,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Caroline Florence Heltman,	<i>Ashland,</i>	Monnett Hall.
Jessie Fremont Hutsinpillar,	<i>Gallipolis,</i>	Monnett Hall.
Zua Johnston,	<i>Bucyrus,</i>	Monnett Hall.
Mace King,	<i>Abilene, Kan.,</i>	Monnett Hall.
Jessie Miller,	<i>Delaware,</i>	130 N. Franklin.
Effie Monnett,	<i>Bucyrus,</i>	Monnett Hall.
Laura Anna Pickett,	<i>Clyde,</i>	Monnett Hall.
Vera Belle Ridgeway,	<i>Galion,</i>	Monnett Hall.
Anna Sceva,	<i>Mechanicsburgh,</i>	Monnett Hall.
Mary Catherine Seys,	<i>Nokomis, Ill.,</i>	Monnett Hall.
Mary Winifred Sheldon,	<i>Delaware,</i>	110 W. Cen. Ave.
Stella Astra Starr,	<i>College Hill,</i>	Monnett Hall.
Harriet Almira Thomas,	<i>Delaware,</i>	105 W. Lincoln Ave.
Mabel Clifford Warnock,	<i>Urbana,</i>	Monnett Hall.

SENIORS, - - - 61.

### JUNIORS.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Samuel Keller Arbuthnot,	<i>Wheeling, W. Va.,</i>	96 S. Henry.
Mary Armstrong,	<i>Delaware,</i>	37 Park Ave.
Helen Florence Barnes,	<i>Carey,</i>	Monnett Hall.
Anna Johnston Buzzard,	<i>Delaware,</i>	268 N. Sandusky.
Wilbur Fisk Detchon Copeland,	<i>Windsor,</i>	23 Oak Hill Ave.
William Albert Deaton,	<i>New Carlisle,</i>	159 N. Liberty.
Noah Solomon Good,	<i>Fostoria,</i>	153 W. Cen. Ave.
Henry William Hargett,	<i>Akron,</i>	120 S. Sandusky.
Elmer Ellsworth Helms,	<i>Salamonia, Ind.,</i>	13 Oak Hill Ave.
William Garfield Hormell,	<i>Oakland,</i>	94 University Ave.
Obediah Layton Huffman,	<i>Delaware,</i>	195 S. Franklin.
Edwin Holt Hughes,	<i>Grinnell, Iowa,</i>	195 N. Franklin.
William Bernard Jones,	<i>Delaware,</i>	67 W. Cen. Ave.
George Sylvester Madden,	<i>Amanda,</i>	62 University Ave.
Elmer Eugene Marshall,	<i>Zanesville,</i>	32 Park Ave.
Frederick Spear Mendenhall,	<i>Delaware,</i>	7 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Olaff Ricketts Miller,	<i>Delaware,</i>	Empire House.
Renets Carens Miller,	<i>Delaware,</i>	Empire House.
Alba Chambers Piersel,	<i>Tolesboro, Ky.,</i>	65 E. William.
Benjamin Ulysses Rannells,	<i>Wilmington,</i>	59 W. Cen. Ave.
William Purcell Reed,	<i>Portsmouth,</i>	249 N. Sandusky.
John Spahr Rodgers,	<i>Lock No. 4, Pa.,</i>	91 W. Winter.
Harry Merrick Semans,	<i>Delaware,</i>	59 S. Liberty.
Daniel Henry Sowers,	<i>Westville,</i>	114 W. Winter.
William Jackson Truesdale,	<i>Canfield,</i>	159 N. Liberty.
William Lincoln Van Sickle,	<i>Delaware,</i>	190 W. William.
John Wallace Wetmore,	<i>Cleveland,</i>	104 W. Winter.
Ella Lewis Wood,	<i>Stantontown,</i>	68 N. Liberty.
Frank Lemar Young,	<i>Mt. Vernon,</i>	114 W. Winter.

## SCIENTIFIC.

Edwin Dwight Cook,	<i>Marysville,</i>	113 W. Winter.
Wilbur Conover Kennedy,	<i>Dayton,</i>	278 N. Sandusky.
William McCafferty,	<i>Mt. Sterling,</i>	256 N. Sandusky.
Edmund Lewis Powers,	<i>Youngstown,</i>	125 N. Sandusky.
Effie Kelly Price,	<i>Bellefontaine,</i>	Monnett Hall.

## LITERARY.

Lura Florence Aye,	<i>Marit's,</i>	Monnett Hall.
Harriet Alice Belt,	<i>Delaware,</i>	55 N. Liberty.
Julia Bonafield,	<i>Tunnelton, W. Va.,</i>	Monnett Hall.
Amy Trimble Carr,	<i>Yellow Springs,</i>	Monnett Hall.
Lois Belle Corey,	<i>Cleveland,</i>	Monnett Hall.
Laura Susan Frederick,	<i>Maumee,</i>	Monnett Hall.
Lavinia Lamme Frizell,	<i>Dayton,</i>	Monnett Hall.
Mattie Hall,	<i>East Liberty,</i>	Monnett Hall.
Sarah Hamilton,	<i>Covington, Ky.,</i>	Monnett Hall.
Cora Mary Hawley,	<i>Loveland,</i>	Monnett Hall.
Lavenia Blanche Hawley,	<i>Loveland,</i>	Monnett Hall.
Luella May Nash,	<i>Delaware,</i>	104 W. Winter.
Mary Semans,	<i>Delaware,</i>	59 S. Liberty.



NAMES.	RESIDENCES.	ROOMS.
Mabel Kate Seeds,	<i>Delaware,</i>	118 University Ave.
Ida May Sherwood,	<i>West Canaan,</i>	Monnett Hall.
Ruth Marie Sites,	<i>Foochow, China,</i>	34 University Ave.
Alice Snodgrass,	<i>Auburn, W. Va.,</i>	Monnett Hall.
Florence Esther Starr,	<i>Wellington,</i>	Monnett Hall.
Laura Etta Tilton,	<i>Norwalk,</i>	206 W. William.
Alice May Whitney,	<i>Delaware,</i>	130 W. Cen. Ave.
Lillie Wohlater,	<i>Delaware,</i>	256 N. Sandusky.

JUNIORS, - - - - - 55.

### SOPHOMORES.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Herman Linwood Amiss,	<i>Parkersburgh, W. Va.</i>	94 University Ave.
John Pritchard Ashley,	<i>Delaware,</i>	86 University Ave.
Morris Lincoln Barr,	<i>Monmouth, Ill.,</i>	3 N. Liberty.
Charles Bennett,	<i>Chillicothe,</i>	98 W. William.
Henry Barnett Brownell,	<i>Washington C. H.,</i>	294 N. Sandusky.
Henry William Buddenbaum,	<i>Delaware,</i>	72 University Ave.
Orin Gould Callahan,	<i>Bourneville,</i>	60 Griswold.
Guy Max Clarke,	<i>New Holland,</i>	28 S. Liberty.
Finley Ransom Cook,	<i>Marysville,</i>	113 W. Winter.
John Grant Crabbe,	<i>Delaware,</i>	62 University Ave.
Cyrus Franklin Detchon,	<i>Poland,</i>	269 N. Sandusky.
Irving Halsey Edgington,	<i>Memphis, Tenn.,</i>	112 W. Winter.
John Brown England,	<i>Steubenville,</i>	81 N. Washington.
Albert Victor Evans,	<i>Camba,</i>	104 W. Winter.
James Reese Ewing,	<i>Delaware,</i>	60 Griswold.
George Hiram Geyer,	<i>Pomeroy,</i>	62 University Ave.
John Edwin Gordon,	<i>Rechoboth,</i>	Thomson Chapel.
Eldridge David Hanna,	<i>Hurricane, W. Va.,</i>	59 N. Franklin.
James Frederick Hayner,	<i>Delaware,</i>	188 N. Washington.
Oliver Nelson Hiett,	<i>Toledo,</i>	135 N. Sandusky.
Charles Silver Hoskinson,	<i>Linnville,</i>	118 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Adele Hudson,	<i>Delaware,</i>	109 W. Lincoln Ave.
Silas Ellsworth Idleman,	<i>Delaware,</i>	86 University Ave.
Monroe James Keyes,	<i>Delaware,</i>	184 S. Franklin.
Aaron Milton Longfellow,	<i>St. Johns,</i>	62 University Ave.
William Smith Lynch,	<i>West Bedford,</i>	58 E. William.
William Henry Maltbie,	<i>Delaware,</i>	176 W. Cen. Ave.
Wilbur Nesbitt Mason,	<i>Mason,</i>	108 W. William.
Calista McCabe,	<i>Delaware,</i>	94 S. Liberty.
Sarah Geiger Mitchell,	<i>Delaware,</i>	114 W. William.
William Albert Overholser,	<i>Alpha,</i>	88 S. Sandusky.
Philip Phillips,	<i>Delaware,</i>	3 Oak Hill Ave.
Grant Morton Plumb,	<i>Galena,</i>	98 W. William.
Harrison Butler Rike,	<i>Covington,</i>	112 W. Winter.
Ulysses Grant Sanger,	<i>Cleveland,</i>	60 Griswold.
Edwin Sherwood,	<i>Delaware,</i>	205 S. Sandusky.
Basil Liberty Smith,	<i>Dillon, Montana,</i>	74 W. Cen. Ave.
Eugene Quinten Starr,	<i>Delaware,</i>	36 E. Cen. Ave.
Daniel Stecker,	<i>Findlay,</i>	59 University Ave.
Alfred Vincent Sturgeon,	<i>Chalfant's,</i>	108 W. Winter.
John Andrew Thompson,	<i>Middlefield,</i>	226 W. William.
Paul Morris Thomson,	<i>Delaware,</i>	294 N. Sandusky.
Clarence Martin Wilbur,	<i>Honeoye, N. Y.,</i>	57 Oak Hill Ave.
John William Young,	<i>Mifflinville,</i>	195 S. Franklin.
Edward Wheeler Young,	<i>Mifflinville,</i>	195 S. Franklin.

## SCIENTIFIC.

Willis Melville Clayton,	<i>Van Buren,</i>	18 S. Union.
James Charles Criswell,	<i>Mt. Gilcad,</i>	78 W. Cen. Ave.
Edmond Bothwell Dillon,	<i>London,</i>	256 N. Sandusky.
Julia Eberly,	<i>Perrysburgh,</i>	Monnett Hall.
Clyde Lincoln Ford,	<i>Benwood, W. Va.,</i>	241 N. Sandusky.
David Ramsey Gray,	<i>Cambridge City, Ind.,</i>	60 Griswold.
Washington Irving Hadley,	<i>Pioneer,</i>	190 W. William.
Harry Valandigham Kepner,	<i>Arcanum,</i>	7 Oak Hill Ave.
Harry Walter Paxton,	<i>Loveland,</i>	65 E. William.
Albert Clark Turrell,	<i>Longmont, Col.,</i>	60 Griswold.
John Parker Widney,	<i>Piqua,</i>	60 Griswold.
Walter Ulysses Young,	<i>Forest,</i>	190 W. William.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Caroline Elizabeth Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Wilma Eleanor Brown,	<i>Wauscon,</i>	Monnett Hall.
Lottie Caroline Cannon,	<i>Akron,</i>	Monnett Hall.
Annie May Coble,	<i>Abilene, Kan.,</i>	Monnett Hall.
Mary Corner,	<i>Malta,</i>	Monnett Hall.
Mabel Cratty,	<i>Delaware,</i>	237 N. Liberty.
Mary Lottie Dale,	<i>Millerstown, Pa.,</i>	Monnett Hall.
Eva De Witt,	<i>Lewis Center,</i>	Monnett Hall.
Laura Rosaltha Dunathan,	<i>Van Wert,</i>	Monnett Hall.
Orlena Amanda Fisher,	<i>Abilene, Kan.,</i>	Monnett Hall.
Lillian Amy Gabel,	<i>Hamilton,</i>	Monnett Hall.
Anna Blanche Galleher.	<i>Delaware,</i>	118 W. Lincoln Ave.
Effie Gregg,	<i>Malta,</i>	Monnett Hall.
Della Lease Gust,	<i>Fostoria,</i>	Monnett Hall.
Myrta Coyrell Hannawalt,	<i>Clyde,</i>	Monnett Hall.
Mary Welthy Harris,	<i>Delaware,</i>	19 N. Liberty.
Augusta Hart Hayner,	<i>Delaware,</i>	184 W. Lincoln Ave.
Minnie Elizabeth Hickman,	<i>Perry,</i>	Monnett Hall.
Grace Gildersleeve Husted,	<i>Cumberland, Ind.,</i>	Monnett Hall.
Maude Ernestine Kendall,	<i>Parkersburgh, W. Va.,</i>	Monnett Hall.
Mayme Mac Leak,	<i>Alleghany, Pa.,</i>	Monnett Hall.
Lollie Lyon,	<i>Delaware,</i>	324 E. William.
Mary McCauley,	<i>Tiffin,</i>	Monnett Hall.
Cora Dix McNeil,	<i>Delaware,</i>	78 N. Washington.
Hattie May Megginson,	<i>Delaware,</i>	77 W. Lincoln Ave.
Christabel Morgan,	<i>Delaware,</i>	226 W. William.
Augusta Vernon Shaffer,	<i>Delaware,</i>	113 Oak Hill Ave.
Grace Edwin Stevens,	<i>Ashland,</i>	Monnett Hall.
Annette Juline Stiles,	<i>Erie, Pa.,</i>	Monnett Hall.
Alice Weir,	<i>Delaware,</i>	49 E. William.
Eva Weir,	<i>Delaware,</i>	49 E. William.
Lillie Welch,	<i>Delaware,</i>	67 W. William.
Marian Daisy Whitney,	<i>Norwalk,</i>	Monnett Hall.
Mary Louise Wood,	<i>Delaware,</i>	175 N. Liberty.
Anna Mary Woods,	<i>Van Wert,</i>	Monnett Hall.
Blanche Zehring,	<i>Miamisburgh,</i>	Monnett Hall.

## FRESHMEN.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
George Wilson Allen,	<i>Washington C. H.,</i>	195 N. Franklin.
Albion Joseph Andrews,	<i>Zanesville,</i>	49 Oak Hill Ave.
John Hope Andrews,	<i>Steubenville,</i>	21 W. Cen. Ave.
Charles Ball,	<i>Bryan,</i>	237 N. Liberty.
Charles Stewart Barnes,	<i>Newark,</i>	50 S. Washington.
William Robertson Battey,	<i>Bloomfield,</i>	133 W. William.
Henry Loyd Brunson,	<i>Milford,</i>	Monnett Hall.
Samuel Folsom Brush,	<i>Scwickley, Pa.,</i>	24 Griswold.
Harry Ellsworth Chatterton,	<i>Williamsburgh,</i>	36 S. Washington.
William Pennel Cherington,	<i>Delaware,</i>	74 S. Sandusky.
Frances Cowen,	<i>Perrysville,</i>	179 W. Winter.
Henry Edward Crook,	<i>Delaware,</i>	74 S. Sandusky.
Florence Eliza Culver,	<i>Logan,</i>	Monnett Hall.
Earl Stanley Davis,	<i>London,</i>	195 N. Franklin.
Henry Howard Douglas,	<i>Lancaster,</i>	104 W. Winter.
Ernest Keagey Drees,	<i>Xenia,</i>	241 N. Sandusky.
Bert Ackley Dunbar,	<i>Mt. Gilead,</i>	265 N. Sandusky.
Richard Burton Eglin,	<i>Wellington,</i>	159 N. Liberty.
John Bates Ely,	<i>Dayton,</i>	81 N. Washington.
Francis Asbury Fate,	<i>Bradford, Ill.,</i>	193 N. Washington.
Alonzo Jay Falknor,	<i>Covington,</i>	68 W. Cen. Ave.
Marcellus Bunyan Fuller,	<i>Troy,</i>	184 S. Franklin.
William Mahlon Goddard,	<i>Urbana,</i>	7 Oak Hill Ave.
Ernest Halliday,	<i>Gallipolis,</i>	137 N. Sandusky.
Frank David Harpster,	<i>Carey,</i>	184 N. Washington.
Morris Chandler Hatcher,	<i>Chicago, Ill.,</i>	241 N. Sandusky.
Norman Courtney Hayner,	<i>Delaware,</i>	188 W. Lincoln Ave.
Henry Harrison Helter,	<i>Gnadenhutzen,</i>	36 S. Washington.
Thomas Ross Hibben,	<i>Fruit Hill,</i>	68 Oak Hill Ave.
William Benjamin Hillman,	<i>Newark,</i>	157 N. Liberty.
Frederick William Hoffman,	<i>Delaware,</i>	153 E. Winter.
Mary Alberta Hogg,	<i>Cadiz,</i>	Monnett Hall.
Rush La Motte Holland,	<i>Mt. Perry,</i>	108 W. Winter.



NAMES.	RESIDENCES.	ROOMS.
Albert Lewis Huffman,	<i>Columbus,</i>	157 N. Liberty.
Thomas Jefferson Hughes,	<i>Greenville,</i>	157 W. Cen. Ave.
William Cary Hull,	<i>Wauseon,</i>	78 W. Cen. Ave.
Carroll Henry Jones,	<i>Delaware,</i>	67 W. Cen. Ave.
Martin Fields Jordan,	<i>Delaware,</i>	68 N. Liberty.
Eddy Leggett Keen,	<i>Indianapolis, Ind.,</i>	49 Oak Hill Ave.
Charles Colson Kennedy,	<i>Gore,</i>	134 N. Franklin.
Gideon Elijah Keyt,	<i>Piqua,</i>	13 Oak Hill Ave.
Asher Lincoln Leatherman,	<i>Versailles,</i>	241 N. Sandusky.
William Lee,	<i>Delaware,</i>	97 Park Ave.
Ira Allen Leighley,	<i>Massillon,</i>	161 N. Liberty.
George Davis Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Herbert Camp Marshall,	<i>Zanesville,</i>	32 Park Ave.
Victor King McElheny,	<i>Pittsburgh, Pa.,</i>	62 University Ave.
William Thomson McKelvey,	<i>St. Clairsville,</i>	265 N. Sandusky.
Gertrude Lee Middleton,	<i>Delaware,</i>	32 S. Liberty.
Gordon Field Miles,	<i>Columbus,</i>	21 W. Winter.
Harvey Minnich,	<i>Potsdam,</i>	13 Oak Hill Ave.
Carper Wordsworth Neilson,	<i>Delaware,</i>	108 W. William.
George Elmer Nelson,	<i>Plainville,</i>	36 S. Washington.
Frank Bert Patrick,	<i>Urbana,</i>	241 N. Sandusky.
William Morrow Patton,	<i>Hillsborough,</i>	23 E. Lincoln Ave.
Phosa Porter,	<i>New Antioch,</i>	Monnett Hall.
Thomas Lincoln Pottenger,	<i>Saler,</i>	238 S. Sandusky.
Robert Lewis Richards,	<i>New Lexington,</i>	122 W. William.
Charles Chester Roberts,	<i>Delaware,</i>	20 N. Franklin.
James Edgar Robinson,	<i>Marysville,</i>	119 W. Winter.
Leman Herbert Royce,	<i>Elmwood, Ill.,</i>	193 N. Washington.
Frank Bernard Rutledge,	<i>Zanesville,</i>	49 Oak Hill Ave.
Herbert Watson Sanderson,	<i>Delaware,</i>	117 Park Ave.
Charles Edward Schenck,	<i>Thornville,</i>	118 University Ave.
Elmer Lincoln Scott,	<i>Wintersville,</i>	122 W. William.
Brooks Elmer Shell,	<i>Hooker,</i>	114 W. Winter.
Gideon Mosher Sipe,	<i>Cardington,</i>	184 S. Franklin.
William Henry Slevin,	<i>Toledo,</i>	114 W. William.
Perry Smith,	<i>Gratiot,</i>	18 S. Union.
Nathan Percy Starr,	<i>Delaware,</i>	36 E. Cen. Ave.
Edwin Bevitt Stephens,	<i>Cincinnati,</i>	146 W. Cen. Ave.



NAMES.	RESIDENCES.	ROOMS.
Charles Edmund Tousley,	<i>Brooklyn Village,</i>	226 W. William.
Annie Travis,	<i>Covington,</i>	210 W. William.
Samuel Melville Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Sherman Tecumseh Westhafer,	<i>Tracy,</i>	23 Oak Hill Ave.
John Holland Whitaker,	<i>Defiance,</i>	39 N. Washington.
John Emery Williamson,	<i>Sidney,</i>	72 N. Washington.
Thomas Charles Wilson,	<i>Somerset,</i>	112 W. Winter.
Neavin Otto Winter,	<i>Bucyrus,</i>	67 W. William.
William Barcus Winters,	<i>Martin's Ferry,</i>	237 N. Liberty.
Daniel Wilson Wright,	<i>Worthington,</i>	19 Griswold.
Howard Elmer Wright,	<i>Johnstown,</i>	226 W. William.
Rufus Judson Wycoff,	<i>Celina,</i>	68 W. Cen. Ave.
Lyman Beckley Yale,	<i>Wellington,</i>	173 S. Sandusky.

## SCIENTIFIC.

John Lester Ackerman,	<i>North Monroeville,</i>	36 W. William.
Albert Dickerson Barnhart,	<i>Cleveland,</i>	125 N. Sandusky.
Essie Lee Campbell,	<i>Cleveland,</i>	Monnett Hall.
Jessie Dea Chaney,	<i>Circleville,</i>	Monnett Hall.
Harvey Evan Conard,	<i>New Vienna,</i>	173 S. Sandusky.
Raymond Harrold Edwards,	<i>Dell Roy,</i>	72 N. Washington.
John Barton Fairchild,	<i>Washington,</i>	161 N. Liberty.
Henry Lawrence Fisher,	<i>Alleghany City, Pa.,</i>	94 N. Sandusky.
Lewis Boyden Foote,	<i>Brooklyn Village,</i>	190 W. William.
Victor Hugo Madden,	<i>Cable,</i>	59 Griswold.
Thomas Adam Martin,	<i>Columbus,</i>	62 University Ave.
Herbert Morris Platter,	<i>Reese's,</i>	21 W. Cen. Ave.
James Anderson Plottner,	<i>West Mansfield,</i>	36 S. Washington.
Harry Charles Robinson,	<i>Brooklyn Village,</i>	72 N. Washington.
Joseph Mather Scarborough,	<i>Hillsborough,</i>	110 N. Sandusky.
Elmer Tracy,	<i>Stouts,</i>	24 Griswold.
Herrick Holcum Tuller,	<i>Dublin,</i>	38 S. Henry.
Cassius Hamilton Wilson,	<i>Sidney,</i>	39 N. Washington.

## LITERARY.

Rhoda Loretta Abernethy,	<i>Delaware,</i>	109 S. Liberty.
Martha Scott Anderson,	<i>Minneapolis, Minn.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Cora Esther Agnew,	<i>Nevada,</i>	125 S. Liberty.
Laura Annette Boetcher,	<i>Albion, Ind.,</i>	Monnett Hall.
Mary Hannah Brinkerhoff,	<i>Fremont,</i>	Monnett Hall.
Mary Milliard Bristol,	<i>Fremont,</i>	Monnett Hall.
Anna Belle Brown,	<i>Willoughby,</i>	Monnett Hall.
Catharine Rebecca Buyers,	<i>Sunbury, Pa.,</i>	Monnett Hall.
Bertha Cameron,	<i>Delaware,</i>	161 N. Liberty.
Adda Olive Carpenter,	<i>Delaware,</i>	53 Griswold.
Ella Lien Case,	<i>Powell,</i>	19 N. Liberty.
Anna Casement,	<i>Delaware,</i>	65 N. Washington.
Blanche Chaffee,	<i>Tippecanoe City,</i>	Monnett Hall.
Edith Belle Coffman,	<i>Washington C. H.,</i>	Monnett Hall.
Eva Conklin,	<i>Delaware,</i>	500 N. Sandusky.
Lou Rena Copeland,	<i>Windsor,</i>	Monnett Hall.
Ada Creswell,	<i>Cedarville,</i>	Monnett Hall.
Lilly Dale Croy,	<i>Delaware,</i>	408 N. Sandusky.
Mary Starr Curtiss,	<i>Little Hocking,</i>	Monnett Hall.
Daisy Martha Dale,	<i>Millerstown, Pa.,</i>	Monnett Hall.
Cloe Dever,	<i>Mabees,</i>	Monnett Hall.
Mabel Geneva Dixey,	<i>Fremont,</i>	Monnett Hall.
Louisa Marie Dole,	<i>Bellevue,</i>	Monnett Hall.
Elma Althea Durham,	<i>New Antioch,</i>	Monnett Hall.
Martha Eaton,	<i>Bluffton,</i>	Monnett Hall.
Cora Belle Elliott,	<i>Canal Fulton,</i>	Monnett Hall.
Alta Muse Ford,	<i>Benwood, W. Va.,</i>	Monnett Hall.
Clara May Fritchle,	<i>Mt. Hope,</i>	Monnett Hall.
Ora Gearhart,	<i>Delaware,</i>	111 N. Liberty.
Emma Elizabeth Goss,	<i>New Sharon, Iowa,</i>	Monnett Hall.
Alice Florence Griffiths,	<i>W. Bloomfield, N. Y.,</i>	10 Monnett Hall.
Mame Olive Harrison,	<i>Union City, Ind.,</i>	78 S. Sandusky.
Helen Adalyn Hathaway,	<i>Cleveland,</i>	Monnett Hall.
Vesta Rose Henry,	<i>Ashley,</i>	61 Oak Hill Ave.
Mabel Hershey,	<i>Gettysburg,</i>	210 W. William.
Mary Ro Illa Hillman,	<i>Newark,</i>	157 N. Liberty.
King Eng Hu,	<i>Foochow, China,</i>	Monnett Hall.
Winnifred Olivia Hull,	<i>Wauscon,</i>	Monnett Hall.
Mae Janie Johnston,	<i>Webster, Ind.,</i>	Monnett Hall.
Grace Marian Kelley,	<i>Delaware,</i>	138 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
Dell Kelso,	<i>Arcola, Ill.,</i>	Monnett Hall.
Aveline Lacroix,	<i>Port Clinton,</i>	34 University Ave.
Florence Jennings Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Zena Long,	<i>Hamlin, W. Va.,</i>	Monnett Hall.
Edith Laforge Morgan,	<i>Delaware,</i>	226 W. William.
Harriet Rachel Morrow,	<i>Mt. Victory,</i>	1 N. Washington.
Leila Neal,	<i>Milford Centre,</i>	130 N. Sandusky.
Adelaide Post,	<i>Spencerville,</i>	Monnett Hall.
Florence Abigail Rogers,	<i>Madisonville,</i>	Monnett Hall.
Maude Ellen Rogers,	<i>Madisonville,</i>	Monnett Hall.
Mary Emma Sackett,	<i>Delaware,</i>	39 S. Liberty.
Elizabeth Ellen Sargeant,	<i>N. Monroeville,</i>	34 University Ave.
Kate Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Mary Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Clara Shafar,	<i>Arcanum,</i>	Monnett Hall.
Agnes Shepard,	<i>Perry,</i>	Monnett Hall.
Mabel Blanche Whitney,	<i>Toledo,</i>	130 W. Cen. Ave.
Anna Mary Wood,	<i>Pittsburgh, Pa.,</i>	Monnett Hall.

FRESHMEN, - - - - 160.

## ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edgar Downing Albright,	<i>Delaware,</i>	72 Grant.
Louis Philip Albright,	<i>Delaware,</i>	72 Grant.
Eugene Leighton Arnott,	<i>Greenfield,</i>	179 S. Sandusky.
Edward Hickey Barnes,	<i>Newark,</i>	50 S. Washington.
Russell Allen Barnes,	<i>Columbus,</i>	153 W. Lincoln Ave.
Olin Hanson Basquin,	<i>Hill House,</i>	104 W. William.
Hamlet Brosius,	<i>Gallipolis,</i>	241 N. Sandusky.
Cloyd Brotherton,	<i>Lima,</i>	256 N. Sandusky.
Charles Edgar Brown,	<i>Maineville,</i>	157 N. Liberty.
Sowell Lyman Bryant,	<i>Mahoning,</i>	215 N. Liberty.
James Marion Butler,	<i>Carmel,</i>	179 S. Sandusky.
George Philip Chatterton,	<i>Williamsburgh,</i>	104 W. William.
Cartwright Willie Collins,	<i>Denton, Texas,</i>	93 Spring.
Eugene Stout Collins,	<i>Denton, Texas,</i>	93 Spring.
Charles Emeroy Copeland,	<i>Beaver, Utah,</i>	93 Oak Hill Ave.
John Addison Craig,	<i>Oakland,</i>	Empire House.
Lyman Ross Critchfield,	<i>Millersburgh,</i>	207 N. Franklin.
Ellis Tilden Daily,	<i>Wineland,</i>	7 Oak Hill Ave.
Charles Smith Dever,	<i>Mabees,</i>	88 W. Cen. Ave.
John Knowles Doan,	<i>St. Mary's, W. Va.,</i>	Monnett Hall.
Maude Julia Donahue,	<i>Fremont,</i>	Monnett Hall.
Thomas William Grose,	<i>Delaware,</i>	3 N. Liberty.
Marion Lambert Grove,	<i>Warsaw,</i>	207 N. Franklin.
Will Edward Gault,	<i>Washington, Ky.,</i>	63 W. William.

NAMES.	RESIDENCES.	ROOMS.
Edwin Harvey Hadlock,	<i>Islesford, Me.,</i>	60 Griswold.
Ralph Harrold,	<i>Delaware,</i>	76 W. Winter.
William Thomas Helms,	<i>Cameron, W. Va.,</i>	271 N. Washington.
David Herr,	<i>Jamton,</i>	7 Oak Hill Ave.
John Lester Hill,	<i>Quincy,</i>	161 N. Liberty.
Frank James Johnston,	<i>New Carlisle,</i>	184 S. Franklin.
Clide Rollin Jones,	<i>Arcanum,</i>	67 W. William.
Embury Boyer Kalb,	<i>Carey,</i>	60 Griswold.
John Francis Keating,	<i>West Milton,</i>	68 W. Cen. Ave.
James Monroe Kelsey,	<i>Clyde,</i>	40 E. William.
Samuel Kelsey,	<i>Centreville,</i>	96 S. Henry.
John Wallace Lucas,	<i>Carmel,</i>	179 S. Sandusky.
William Albert Malsbary,	<i>South Charleston,</i>	157 W. William.
Joseph Manuel,	<i>Delaware,</i>	Empire House.
Franklin Moses Marple,	<i>Buckhannon W. Va.</i>	129 Oak Hill Ave.
William Ellsworth Morehead,	<i>Rushville,</i>	118 University Ave.
Frank Mowrer,	<i>Xenia,</i>	105 W. Winter.
Elmer Samuel Oman,	<i>Nebraska,</i>	114 W. Winter.
Henry Merrill Pilcher,	<i>Canaanville,</i>	59 W. Cen. Ave.
George Wilson Plowman,	<i>Greenville,</i>	202 N. Washington.
Frank Wilbur Poole,	<i>Melbern,</i>	33 S. Liberty.
Smith Buckingham Queal,	<i>Miamiville,</i>	60 Griswold.
Joseph Lewis Reeder,	<i>Lilly Chapel.</i>	81 Oak Hill Ave.
Fred Clark Rector,	<i>Kinderhook,</i>	78 W. Cen. Ave.
Edward Austin Roberts,	<i>Sharpsville, Pa.,</i>	98 W. William.
Eddie Chester Roberts,	<i>Fultonham,</i>	28 W. Cen. Ave.
James Crawford Roberts,	<i>Wintersville,</i>	110 S. Liberty.
Abby Loretta Ross,	<i>Clinton, Ill.,</i>	244 S. Franklin.
Worthington Scott,	<i>Barreilly, India,</i>	232 N. Liberty.
Harry Heber Slocum,	<i>Plymouth,</i>	98 W. Cen. Ave.
Charles Gaylord Smith,	<i>Florence,</i>	13 Oak Hill Ave.
James Edward Snyder,	<i>Burbank,</i>	96 S. Henry.
Melville Jackson Swearingen,	<i>Forest,</i>	107 W. William.
Charles Robert Swickard,	<i>Columbus,</i>	184 N. Washington.
George Jacob Walber,	<i>Fairmount,</i>	161 N. Liberty.
Edgar Haga Warner,	<i>Tuscarawas,</i>	15 S. Liberty.
Wilber Mason Warner,	<i>Monroe,</i>	15 S. Liberty.
William Andrew Watts,	<i>Delaware,</i>	240 S. Washington.



NAMES.	RESIDENCES.	ROOMS.
Harry Bright Weaver,	<i>Nebraska,</i>	114 W. Winter.
Clement William Wells,	<i>Delaware,</i>	105 W. William.
William Sherman Zellner,	<i>Deunquat,</i>	74 S. Sandusky.

## SCIENTIFIC.

Benson Billinghamurst,	<i>McArthur,</i>	190 W. William.
James Pearl Black,	<i>Washington, D. C.,</i>	112 W. Winter.
George Herbert Cotton,	<i>Ellenboro, W. Va.,</i>	120 Ross.
Herbert Dorons Deetz,	<i>Millersburgh,</i>	15 S. Liberty.
Francis Hoyt Dike,	<i>Delaware,</i>	233 Lake.
Angelo Smith Duncan,	<i>Newton, Iowa,</i>	7 Oak Hill Ave.
Sidney Edgar Eads,	<i>Paris, Ill.,</i>	9 W. Cen. Ave.
William Thaddeus Ellis,	<i>Racine, Wis.,</i>	49 Oak Hill Ave.
Lewis Baker Frazier,	<i>Caldwell,</i>	137 N. Sandusky.
Edward Gaudern,	<i>Pioncer,</i>	157 W. William.
Frank Albert Grandle,	<i>Lock,</i>	21 W. Cen. Ave.
Edward Winfield Green,	<i>Centreburch,</i>	21 W. Cen. Ave.
Simpson Grant Griffith,	<i>Germanatown, Ky.,</i>	88 W. Cen. Ave.
Charles Franklin Groff,	<i>Flint,</i>	25 W. Cen. Ave.
Rodney Carpenter Groff,	<i>Flint,</i>	25 W. Cen. Ave.
Francis Asbury Guiler,	<i>McCleary,</i>	7 Oak Hill Ave.
Henry Ulysses Hamilton,	<i>Mendon,</i>	7 Oak Hill Ave.
Benjamin Rogers Harrison,	<i>Range,</i>	116 W. Winter.
Harrold Heath,	<i>Delaware,</i>	163 W. Cen. Ave.
George Clarence Hipple,	<i>Delaware,</i>	44 N. Franklin.
George Washington Huffman,	<i>Delaware,</i>	195 S. Franklin.
Benjamin Elwin Jackson,	<i>Bowersville,</i>	110 S. Liberty.
Nettie Harriet Johnson,	<i>Frankfort,</i>	167 W. Winter.
Edward Winfield Le Crone,	<i>Effingham, Ill.,</i>	23 E. William.
Byrd Aaron Peters,	<i>Plymouth,</i>	207 N. Sandusky.
Harry Charles Phillips,	<i>Springfield,</i>	3 Oak Hill Ave.
Charles William Reynolds,	<i>West Rushville,</i>	207 N. Franklin.
Lincoln Field Robinson,	<i>Amelia,</i>	40 Oak Hill Ave.
Joseph David Rodgers,	<i>Bloomingsburgh,</i>	7 Oak Hill Ave.
Howard Sackett,	<i>Dclaware,</i>	233 Lake.
Edward Evan Sargent,	<i>Higginsport,</i>	88 W. Cen. Ave.
Charles Fletcher Scott,	<i>Cambridge,</i>	60 Griswold.

NAMES.	RESIDENCES.	ROOMS.
Charles Watson Scott,	<i>Hillsborough,</i>	110 N. Sandusky.
Edward Underwood,	<i>Akron,</i>	7 N. Washington.
Ralph Eckley Westfall,	<i>Delaware,</i>	291 N. Washington.
Willis Henry Wilson,	<i>Kenton,</i>	18 W. William.
Sarkis Stephen Yenovkian,	<i>Marash, Turkey in Asia,</i>	78 S. Sandusky.

## LITERARY.

Flora Anna Back,	<i>Bridgewater,</i>	61 Oak Hill Ave.
Lilian Elizabeth Black,	<i>Washington, D. C.,</i>	Monnett Hall.
Caroline Barge,	<i>Avondale,</i>	Monnett Hall.
Millie Almeda Betz,	<i>Spencer,</i>	245 W. Cen. Ave.
Elizabeth Bonner,	<i>Stoneboro, Pa.,</i>	Monnett Hall.
Edith Boughton,	<i>Philadelphia, Pa.,</i>	Monnett Hall.
Elsie Castor,	<i>Kenton,</i>	Monnett Hall.
Louise Denny,	<i>Huntsville,</i>	Monnett Hall.
Etta Adelia Duke, -	<i>Springfield,</i>	Monnett Hall.
Ora Ewers,	<i>Marit's,</i>	81 Oak Hill Ave.
Belle Garrison,	<i>Utica,</i>	30 N. Liberty.
Lilly Norissa Harris,	<i>Delaware,</i>	19 N. Liberty.
Sue Evelyn Harrison,	<i>Oak Harbor,</i>	Monnett Hall.
Anna Calinda Hartzell,	<i>Greenville,</i>	8 S. Liberty.
Ione Hartzell,	<i>Greenville,</i>	173 N. Sandusky.
Eva Hall,	<i>Mt. Victory,</i>	94 W. William.
Mary Heath,	<i>Delaware,</i>	163 W. Cen. Ave.
Lectie Eldica Miller,	<i>Spencer,</i>	Monnett Hall.
Fannie Gertrude Nash,	<i>Delaware,</i>	104 W. Winter.
Edith Gay Nevius,	<i>Toledo,</i>	Monnett Hall.
Vienna Ogborne,	<i>Arcanum,</i>	Monnett Hall.
Kate May Piersol,	<i>Urbana,</i>	11 University Ave.
Lucy Reeves,	<i>Fowler's, W. Va.</i>	34 University Ave.
Ella Maude Spence,	<i>Delaware,</i>	8 S. Liberty.
Mrs. Adilla Ruelma Swearingen,	<i>Forest,</i>	107 W. William.
Susan Mary West,	<i>Wilmington,</i>	Monnett Hall.
Ruby Lurene Whitney,	<i>Norwalk,</i>	Monnett Hall.
Hannah Elizabeth Williamson,	<i>Iberia,</i>	Monnett Hall.
Marie Harriet Wright,	<i>Delaware,</i>	78 S. Sandusky.

## MIDDLE CLASS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Luther Colfax Anderson,	<i>Walkersville, W. Va.,</i>	19 Park Ave.
Edwin Forest Babb,	<i>Springfield,</i>	105 W. William.
Richard Henry Beesley,	<i>Provo, Utah,</i>	173 S. Sandusky.
Nathaniel Davis Bigelow,	<i>Williamsville, N. Y.,</i>	65 E. William.
Wm. McKendree Brackney,	<i>St. John's,</i>	45 S. Liberty.
Major Lee Briggs,	<i>Chillicothe,</i>	98 W. William.
Frank Oliver Brotherton,	<i>Delphos,</i>	40 Oak Hill Ave.
Daniel Davis Canfield,	<i>Fleming,</i>	118 S. Liberty.
Michael Eliot Carroll,	<i>Old Concord, Pa.,</i>	206 N. Franklin.
John Sherwood Carter,	<i>Harveys, Pa.,</i>	201 N. Franklin.
Pennel Cherrington,	<i>Gallipolis,</i>	256 N. Sandusky.
Edwin Stanton Collier,	<i>Ft. Totten, Dakota,</i>	15 S. Liberty.
Leroy Altsman Cory,	<i>Oswego, Kansas,</i>	3 N. Liberty.
William Iler Crane,	<i>Peerless,</i>	101 Oak Hill Ave.
James Crawford,	<i>Cleveland,</i>	96 S. Henry.
Joseph Merrill English,	<i>Delaware,</i>	35 E. William.
Joseph Benson Foraker,	<i>Columbus,</i>	249 N. Sandusky.
Jacob Henry Funk,	<i>Twiggs, W. Va.,</i>	102 W. William.
Jay Reade Garrison,	<i>Utica,</i>	30 N. Liberty.
George Vincent Gordon,	<i>Rehoboth,</i>	160 S. Sandusky.
Arthur Henry Harrop,	<i>Delaware,</i>	21 S. Henry.
John Noel Hedges,	<i>Nebraska,</i>	190 N. Union.
William Bodine Highlands,	<i>Newtown,</i>	67 W. William.
Jacob Astor Hoffman,	<i>West Liberty,</i>	118 S. Liberty.
Harry Elmer Hoffmaster,	<i>Hillsville, Pa.,</i>	Hotel Donavin.
Horace Levan Houghton,	<i>Hughesville, Pa.,</i>	181 Park Ave.
Louis Albert Ireton,	<i>Bantam,</i>	28 W. Winter.
George Edward Jackson,	<i>Arcanum,</i>	35 S. Liberty.
Edwin Lincoln Jaquish,	<i>Margaretville, N. Y.,</i>	118 W. William.
Frend Irwin Johnson,	<i>Hockingport,</i>	34 University Ave.
Joseph Percy Combs Kalbfus,	<i>Camden,</i>	19 Park Ave.
Don Elijah King,	<i>Jackson C. H., W. Va.,</i>	95 S. Henry.
John Frederick Kingsley,	<i>Acton, Mass.,</i>	129 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Francis Leroy Landacre,	<i>Hilliard,</i>	125 S. Sandusky.
Samuel Martin Leidy,	<i>Kalida,</i>	55 W. William.
Edward Kingsley Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Cicero Phineas Mast,	<i>Urbana,</i>	94 N. Sandusky.
William Mortimer McCarthy,	<i>Canal Dover,</i>	190 W. William.
William McClain,	<i>Delaware,</i>	171 N. Washington.
Charles McCoard,	<i>Provo, Utah,</i>	173 S. Sandusky.
Granville Moody McLaughlin,	<i>Elenor,</i>	93 W. William.
Owen J. McLaughlin,	<i>Johnson, Neb.,</i>	31 E. William.
Marcus Russell Miller,	<i>Pleasant Corners,</i>	81 N. Washington.
Elmer Ellsworth Noble,	<i>Waterside, Pa.,</i>	96 S. Henry.
Jarvis Lester Postlewait,	<i>Homer,</i>	143 W. Cen. Ave.
Walter Scott Pulse,	<i>Dodsonville,</i>	17 E. William.
Edwin Stanton Randolph,	<i>Somerset,</i>	160 S. Sandusky.
Merrill Ulysses Ricketts,	<i>Hilliard,</i>	125 S. Sandusky.
Harvey Marshall Rife,	<i>Circleville,</i>	14 S. Union.
William Thomas Robinson,	<i>Forest,</i>	13 Oak Hill Ave.
Eddy Rynearson,	<i>Gettysburg,</i>	35 S. Liberty.
Charles Frederick Scheer,	<i>Zaleski,</i>	67 W. William.
George Brinton Scott,	<i>Beverly, W. Va.,</i>	104 W. William.
George Brinton Shanor,	<i>Dayton,</i>	219 S. Sandusky.
Salem Pritchard Shaw,	<i>Proctorville,</i>	49 Oak Hill Ave.
Willie Aaron Field Smith,	<i>Twiggs, W. Va.,</i>	105 W. William.
Frederic Stauffer,	<i>Stelvideo,</i>	35 S. Liberty.
Alvin Kingsley Stabler,	<i>Bethany,</i>	215 W. Lincoln Ave.
Frank Kingsland Thurber,	<i>Delaware,</i>	40 Oak Hill Ave.
Garret Emmet Tredway,	<i>Tunnel Hill,</i>	58 E. William.
John Harvey Walk,	<i>Bethany,</i>	98 W. William.
William Robert Wilkinson,	<i>Centerville, Texas,</i>	14 N. Washington.
Charles Henry Williams,	<i>Harrietsville,</i>	65 E. William.
Jerome Herman Williamson,	<i>Willow Grove, W. Va.,</i>	67 W. William.
Richard Rochester Wyckoff,	<i>Celina,</i>	68 W. Cen. Ave.

## SCIENTIFIC.

Thomas Jefferson Abernathy,	<i>Five Points,</i>	99 W. William.
James Jewell Archibald,	<i>Cincinnati,</i>	112 W. Winter.
David Clifford Austin,	<i>Cuba,</i>	195 N. Franklin.
William March Baker,	<i>Staunton,</i>	Sturges Library.



NAMES.	RESIDENCES.	ROOMS.
Luman Balyeat,	<i>Van Wert,</i>	13 Oak Hill Ave.
Charles Wesley Barkhurst,	<i>Delaware,</i>	34 University Ave.
William Nelson Beetham,	<i>West La Fayette,</i>	119 W. William.
William Peirce Bonn,	<i>South Charleston,</i>	157 W. William.
Charles Sensney Brown,	<i>Outville,</i>	1 N. Washington.
John Baker Browning,	<i>Cheyenne, Wyoming,</i>	114 W. William.
John Charles Butz,	<i>Gallipolis,</i>	78 W. Cen. Ave.
Edward Boyington Cappeller,	<i>Mansfield,</i>	114 W. William.
Henry Grant Coffman,	<i>Washington C. H.,</i>	114 W. William.
Parson Brownlow Cuppett,	<i>Valley Point W. Va.,</i>	68 N. Liberty.
John Randolph Dally,	<i>Centreburch,</i>	111 N. Liberty.
Le Mott Dally,	<i>Centreburch,</i>	111 N. Liberty.
James Denver Darling,	<i>West Union,</i>	78 W. Cen. Ave.
Edwin Brooks Dustin,	<i>Galena,</i>	38 S. Henry.
Harvey Vincent Ehlers,	<i>Newport, Ky.,</i>	93 Oak Hill Ave.
Herbert Clarence Evans,	<i>Jackson,</i>	104 W. Winter.
Elmer Adolphus Firestone,	<i>Spencer,</i>	40 E. William.
Frank Gearhart,	<i>Delaware,</i>	111 N. Liberty.
Harry Arn Gilbert,	<i>Gettysburg,</i>	125 S. Liberty.
Robert Charles Griffith,	<i>Fostoria,</i>	38 S. Henry.
Delbert Oscar Hadsell,	<i>Lima,</i>	36 University Ave.
George Mack Haines,	<i>Byhalia,</i>	210 W. William.
Harley Henry Haning,	<i>Downington,</i>	139 W. William.
Lyman Rose Harris,	<i>Delaware,</i>	19 N. Liberty.
Emery Wayland Harvey,	<i>Hopewell,</i>	38 S. Henry.
Martin Van Buren Heidlebaugh,	<i>Outhwaite,</i>	125 S. Sandusky.
George Franklin Hensel,	<i>Basil,</i>	16 W. Winter.
Herman Hirschberg,	<i>Cambridge,</i>	84 N. Washington.
Franklin Elmer Hoffman,	<i>West Alexandria,</i>	165 S. Franklin.
*Winton Everett Holmes,	<i>Chicago, Ill.,</i>	119 W. Winter.
Charles Delnow Hopkins,	<i>Downington,</i>	139 W. William.
Robert Wylie Howard,	<i>Jacksontown,</i>	118 University Ave.
Homer Hunt,	<i>Jimes,</i>	1 N. Washington.
Berton Hamilton Ingels,	<i>Gallipolis,</i>	90 University Ave.
Comer Evans Jones,	<i>Thurman,</i>	1 N. Washington.
Charles Davis Jury,	<i>Jacksontown,</i>	118 University Ave.
Otis Lee Kepler,	<i>Munroe Falls,</i>	40 E. William.

\*Dismissed.



NAMES.	RESIDENCES.	ROOMS.
Albert Lee Lakin,	<i>Point Pleasant,</i>	104 W. Cen. Ave.
Edgar Milton Latham,	<i>Columbus,</i>	219 S. Sandusky.
Frank White Latham,	<i>Columbus,</i>	219 S. Sandusky.
Samuel Herrick Layton,	<i>Jacksontown,</i>	118 University Ave.
Charles Loammi Lewis,	<i>Clark's Corners,</i>	105 W. William.
Almon Emmet Lewis,	<i>Thornville,</i>	72 Park Ave.
Clinton Jay Lowry,	<i>Lore City,</i>	68 N. Liberty.
Robert Woolfe Manly,	<i>Delaware,</i>	102 University Ave.
Elmer Lincoln Mather,	<i>York,</i>	210 W. William.
John Edward Matthews,	<i>Leipsic,</i>	26 W. William.
Jesse McClain,	<i>West La Fayette,</i>	119 W. Winter.
William Harrison Miller,	<i>Brookville,</i>	104 W. William.
Elmer Charles Moore,	<i>Washington,</i>	21 W. Cen. Ave.
Harvey Edward Moss,	<i>Marysville, Mo.,</i>	134 N. Franklin.
John William Myers,	<i>Woodlyn,</i>	241 N. Sandusky.
Eugene Nelson,	<i>Ada,</i>	93 Oak Hill Ave.
James Francis Olive,	<i>Coldwater,</i>	15 S. Liberty.
Joseph Poindexter,	<i>Dillon, Mon.,</i>	78 W. Cen. Ave.
Arthur George Rankin,	<i>Delaware,</i>	189 N. Washington.
Cornelius George Reeves,	<i>Fowlers, W. Va.,</i>	28 N. Washington.
Edward Kinn Rexroth,	<i>Bucyrus,</i>	119 W. Winter.
William Edgar Rice,	<i>Chilo,</i>	1 N. Washington.
William Frank Rimer,	<i>Delaware,</i>	133 W. William.
Samuel Clark Rodgers,	<i>Lock No. 4, Pa.,</i>	91 W. Winter.
Charles Horatio Shaw,	<i>West Rushville,</i>	207 N. Franklin.
Dempsey Orville Sheppard,	<i>Sewellsville,</i>	78 W. Cen. Ave.
Lawrence Eugene Siegfried,	<i>Delaware,</i>	800 N. Sandusky.
Olin Eddy Smith,	<i>Delaware,</i>	292 W. Cen. Ave.
Hugh Trafford Smylie,	<i>Calcutta, India,</i>	23 N. Liberty.
George Edward Stephenson,	<i>Quincy,</i>	15 S. Liberty.
Adam Patrick Stover,	<i>Kleinfeltersville, Pa.,</i>	104 W. Winter.
John Wesley Swartz,	<i>Gutman,</i>	45 S. Liberty.
James Evans Taggart,	<i>Lewis Centre,</i>	179 S. Sandusky.
Charles Clay Thompson,	<i>Washington C. H.,</i>	119 W. Winter.
Ch'les Benton Throckmorton,	<i>Nineveh, Pa.,</i>	201 N. Franklin.
Harvey Brooks Tissue,	<i>Confluence, Pa.,</i>	78 W. Cen. Ave.
Ransom Jay Trowbridge,	<i>Delaware,</i>	500 N. Sandusky.
Elmer Grant Vaughan,	<i>Prymont,</i>	165 S. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Arthur Grant Weaver,	<i>Johnsville,</i>	36 Oak Hill Ave.
Frederic Charles Weaver,	<i>Dayton,</i>	241 N. Sandusky.
William Herr Webster,	<i>Dayton,</i>	278 N. Sandusky.
Everett Ellsworth Williams,	<i>West Alexandria,</i>	165 S. Franklin.
Charles Wilson,	<i>West Jefferson,</i>	104 W. Winter.
Noah De Orville Wilson,	<i>Delaware,</i>	111 S. Liberty.

MIDDLE CLASS, - - - - 150.

### JUNIORS.

#### CLASSICAL AND SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit,</i>	93 N. Franklin.
Walter Milton Babb,	<i>Greenland, W. Va.,</i>	14 S. Union.
Byron Erastus Baker,	<i>Bellefontaine,</i>	78 W. Cen. Ave.
Curtis Leroy Baker,	<i>Perryton,</i>	283 N. Franklin.
Ross David Beale,	<i>Mt. Sterling,</i>	104 W. Winter.
Arthur Betz,	<i>Gallipolis,</i>	158 N. Sandusky.
Wade Clark Bibbee,	<i>Apple Grove,</i>	67 W. William.
Melvin Judson Breece,	<i>West Berlin,</i>	82 N. Sandusky.
William Irving Briggs,	<i>Briggsdale,</i>	123 W. William.
Everett Lionel Britton,	<i>Willettville,</i>	173 S. Sandusky.
James Womack Burns,	<i>Catlettsburg, Ky.,</i>	4 S. Liberty.
Frank Benjamin Case,	<i>Powell,</i>	157 N. Sandusky.
Bert Edward Cavin,	<i>Spencer,</i>	40 E. William.
Pearley Hedgeman Chappelle,	<i>Ringgold,</i>	177 S. Franklin.
Clarence Sturgeon Cochran,	<i>Delaware,</i>	195 N. Franklin.
Wickliffe Melbourne Conaway,	<i>Cherry Camp, W. Va.,</i>	3 N. Liberty.
Francis Barton Cope,	<i>Columbus,</i>	120 Ross.
Theodore William Creighton,	<i>Portersville,</i>	177 S. Franklin.
Joseph Randell Davies,	<i>Hubbard,</i>	181 Park Ave.
Andrew Reed Dempsy,	<i>Ironton,</i>	40 Spring.
George Washington Dickey,	<i>Cameron, W. V.,</i>	271 N. Washington.
Edward Brown Doan,	<i>St. Mary's, W. Va.,</i>	13 Oak Hill Ave.
Thomas Aaron Dunn,	<i>Findlay,</i>	80 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Daniel Kline Dunston,	<i>Shakelford, Va.,</i>	113 W. William.
Herbert Lemert Evans,	<i>Newark,</i>	40 Park Ave.
Wallace William Ferguson,	<i>Delaware,</i>	118 S. Liberty.
Dermont Fuller,	<i>Clyde,</i>	40 E. William.
Charles Solomon Garster,	<i>McClure,</i>	38 S. Henry.
John Cave Watt Gernet,	<i>Cincinnati,</i>	125 Ross.
John Ollie Gooding,	<i>Lewis Center,</i>	157 N. Sandusky.
Bert Horace Greiner,	<i>Nebraska,</i>	190 N. Union.
Silas Hart,	<i>Russells,</i>	Hotel Donavin.
Harry Schauck Harter,	<i>Lewis Center,</i>	179 S. Sandusky.
Charles Anson Haymaker,	<i>Earlville,</i>	19 Park Ave.
John Hinde Hayner,	<i>Delaware,</i>	188 N. Washington.
John Franklin Hetherington,	<i>Chicago, Ill.,</i>	78 N. Liberty.
Kinjiro Hishitani,	<i>Tokyo, Japan,</i>	78 W. Cen. Ave.
Edgar David Hume,	<i>Big Plain,</i>	88 N. Washington.
Henry Clay Hutchinson,	<i>Marathon,</i>	158 S. Sandusky.
Leonidas Lionel Jenkins,	<i>Charleston, W. Va.,</i>	9 Oak Hill Ave.
Claud Everet Keeney,	<i>Ravenswood, W. Va.</i>	67 W. William.
William John Kelley,	<i>Newton, Iowa,</i>	7 N. Liberty.
George Washington Kiger,	<i>Cedar Hill,</i>	107 W. William.
Clyde Frazer Kirkley,	<i>Fostoria,</i>	18 W. William.
Frank Pierce Leatherman,	<i>Hanover,</i>	14 S. Union.
George Willis Loop,	<i>Columbus,</i>	235 W. William.
William Benjamin Maxey,	<i>Russell,</i>	Powell House.
Adoniram Alonzo McGinnis,	<i>Round Head,</i>	104 W. William.
Charles McKay,	<i>Willow Grove, W. Va.,</i>	13 W. Winter.
John Harkness Miller,	<i>Cardington,</i>	187 S. Franklin.
Frederick Gustavus Mills,	<i>Newburyport, Mass.,</i>	59 Griswold.
James William Montgomery,	<i>Newark,</i>	40 Park Ave.
Ray Chancey Newhouse,	<i>Magnetic Springs,</i>	44 W. Cen. Ave.
Benjamin Hempstead Norton,	<i>Coalton, Ky.,</i>	4 N. Liberty.
Jacob Wesley Oborn,	<i>Marion,</i>	177 S. Franklin.
Benjamin Olds,	<i>Mt. Gilead,</i>	139 N. Sandusky.
Charles Brenton Osgood,	<i>Streetsboro,</i>	19 Park Ave.
James William Page,	<i>West Berlin,</i>	17 S. Henry.
John Thomas Patton,	<i>Hillsborough,</i>	23 E. Lincoln Ave.
Charles Franklin Pettit,	<i>Nineveh, Pa.,</i>	201 N. Franklin.
Edward Charles Pollock,	<i>Wyoming,</i>	112 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
James Elijah Priestly,	<i>Gallipolis,</i>	78 W. Cen. Ave.
Julian Bismarck Primm,	<i>Smithville, Texas,</i>	81 Oak Hill Ave.
Volney Hansbrough Primm,	<i>Smithville, Texas,</i>	81 Oak Hill Ave.
Irvin Franklin Reading,	<i>Maxtown,</i>	120 Ross.
Lindley Kirkbride Richards,	<i>Davis, W. Va.,</i>	15 S. Liberty.
Wright Clark Runyan,	<i>Milford,</i>	93 W. William.
Tennyson Sanders,	<i>Samantha,</i>	23 E. Lincoln Ave.
Daniel Joost Schafer,	<i>Gratiot,</i>	72 Park Ave.
Luther Calvin Scott,	<i>Beverly, W. Va.,</i>	Empire House.
George Clarence Shaw,	<i>Ceredo, W. Va.,</i>	40 Oak Hill Ave.
Harry James Smith,	<i>Gambier,</i>	28 N. Franklin.
Arthur Houston Sniff,	<i>West Rushville,</i>	107 W. William.
John Arthur Snyder,	<i>Arcanum,</i>	13 Oak Hill Ave.
Arthur Densmore Spence,	<i>Delaware,</i>	8 S. Liberty.
William Lowrey Spence,	<i>Delaware,</i>	8 S. Liberty.
John William Sprinkle,	<i>Washington C. H.,</i>	38 S. Henry.
Stephen Lewis Supinger,	<i>Hagerman,</i>	124 N. Sandusky.
Charles Raleigh Taft,	<i>South Charleston,</i>	1 N. Washington.
George Washington Vanatta,	<i>Webb Summit,</i>	93 N. Franklin.
Lewis Charles Voght,	<i>Cincinnati,</i>	78 S. Sandusky.
James Ellsworth Vought,	<i>Hooker,</i>	40 Park Ave.
Wilbur Haines Williams,	<i>Oakland,</i>	195 N. Franklin.
Carey Edgar Wright,	<i>Lynchburg,</i>	93 Oak Hill Ave.
Delman Howard Wright,	<i>Chatham,</i>	78 S. Sandusky.
John Wriston,	<i>Kincaid, W. Va.,</i>	35 W. Spring.
Charles Frederick Young,	<i>Mifflinville,</i>	195 S. Franklin.
George Abraham Ziegler,	<i>Medina,</i>	104 W. Winter.

## LITERARY.

Elizabeth May Abernethy,	<i>Delaware,</i>	109 S. Liberty.
Marshie Austin,	<i>Cuba,</i>	Monnett Hall.
Martha Baldwin,	<i>Waterford,</i>	169 N. Liberty.
Mary Catharine Barnes,	<i>Newark,</i>	Monnett Hall.
Carrie Cecelia Bidleman,	<i>Columbus,</i>	Monnett Hall.
Nellie Fremont Blewett,	<i>Fremont, Neb.,</i>	Monnett Hall.
Minnie Laura Brubaker,	<i>Huntsville,</i>	Monnett Hall.
Lucretia Garfield Burke,	<i>Mt. Victory,</i>	1 N. Washington.
Stella Claypool,	<i>Hooker,</i>	Monnett Hall.



NAMES.	RESIDENCES.	ROOMS.
Tressa Corwin,	<i>Delaware,</i>	30 N. Franklin.
Maud Cory,	<i>Oswego, Kan.,</i>	Monnett Hall.
Cora Belle Cosler,	<i>Galton, Ill.,</i>	Monnett Hall.
Anna Crawford,	<i>Perryton,</i>	Monnett Hall.
Myrta Davisson,	<i>South Charleston,</i>	Monnett Hall.
Lucinda Dell Denny,	<i>Huntsville,</i>	Monnett Hall.
Ida Florence Douglass,	<i>Washington C. H.,</i>	Monnett Hall.
Emma Varner Duncan,	<i>Powellsville,</i>	Monnett Hall.
Addie May Feazell,	<i>Ceredo, W. Va.,</i>	Monnett Hall.
Henrietta Louise Fisser,	<i>Circleville,</i>	Monnett Hall.
Effa Lemoyne Frederick,	<i>Richwood,</i>	53 Griswold.
Zilca Belle Hall,	<i>West Mansfield,</i>	1 N. Washington.
Anna Mary Harper,	<i>Hartwell,</i>	78 N. Washington.
Elizabeth Hawley,	<i>St. Louisville,</i>	Monnett Hall.
Persis Hagans Heermans,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Verna Catharine Hull,	<i>Wauseon,</i>	Monnett Hall.
Katharine Kinsell,	<i>Columbus,</i>	Monnett Hall.
Charlotte May Lakin,	<i>Point Pleasant,</i>	Monnett Hall.
Mary Ruth Locke,	<i>Findlay,</i>	Monnett Hall.
Mrs. Maleva Lynch,	<i>West Bedford,</i>	58 E. William.
Margaret Chloe Malick,	<i>Neptune,</i>	112 N. Washington.
Eva Blanche McCampbell,	<i>New California,</i>	103 W. Winter.
Lena Fidelia McCay,	<i>Delaware,</i>	112 N. Washington.
Ione McClintock,	<i>Whigville,</i>	Monnett Hall.
Elizabeth McCoard,	<i>Provo, Utah,</i>	Monnett Hall.
Florence Ann Nutt,	<i>Sidney,</i>	Monnett Hall.
Mary Olmstead,	<i>Fostoria,</i>	Monnett Hall.
Luella Florence Patterson,	<i>Level,</i>	Monnett Hall.
Mabel Pearman,	<i>Delaware,</i>	15 Griswold.
Grace Perin,	<i>Perin's Mills,</i>	Monnett Hall.
Ida May Phillips,	<i>Beaver,</i>	Monnett Hall.
Nora Belle Ravenscraft,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Bertha Rice,	<i>Chilo,</i>	Monnett Hall.
Helen Kate Ritchey,	<i>South Lebanon,</i>	Monnett Hall.
Cora Belle Short,	<i>Fremont,</i>	Monnett Hall.
Roberta Alexandria Simpson,	<i>McPherson, Kan.,</i>	34 University Av.
Maggie Emma Smith,	<i>Dillon, Mon.,</i>	Monnett Hall.
Louanna Smith,	<i>Radnor,</i>	15 N. Franklin.



NAMES.	RESIDENCES.	ROOMS.
Emma Staub,	<i>West Liberty,</i>	20 N. Franklin.
Laura Staub,	<i>West Liberty,</i>	1 N. Washington.
Bertha Sternberger,	<i>Jackson,</i>	Monnett Hall.
Cora Sternberger,	<i>Jackson,</i>	Monnett Hall.
Alice Van Anda,	<i>Minneapolis, Minn.,</i>	Monnett Hall.
Belle Margaret Watt,	<i>Koogle,</i>	206 W. William.
Ola Welch,	<i>Long Run, W. Va.,</i>	Monnett Hall.
Anna Cole Williams,	<i>Richfield Centre,</i>	Monnett Hall.
Mabel Williams,	<i>Paulding,</i>	Monnett Hall.
Jessie Fremont Work,	<i>Williamsport,</i>	Monnett Hall.
Anna Victoria Zeller,	<i>Lewisburgh,</i>	Monnett Hall.

JUNIORS, - - - - 146.

### NORMAL.

NAMES.	RESIDENCES.	ROOMS.
Morris Orren Baker,	<i>Washington C. H.,</i>	269 N. Franklin.
Robert Morris Baker,	<i>New Salem,</i>	173 S. Sandusky.
Clifford Donohoe,	<i>New Holland,</i>	40 University Ave.
Adam Newton Garster,	<i>McClure,</i>	25 W. William.
William Charles Hale,	<i>Fostoria,</i>	86 University Ave.
Charles Franklin Haley,	<i>Marion,</i>	118 W. William.
Rufus Henry Harrop,	<i>Delaware,</i>	21 S. Henry.
James Andrew Howald,	<i>Norton,</i>	372 Park Ave.
Lester Emmet Lewis,	<i>Delaware,</i>	45 Penna. Ave.
Robert Lee McCowan,	<i>Knightsville, Ind.,</i>	72 University Ave.
Morris Homer Needham,	<i>Newtonville,</i>	118 W. William.
Helen Augusta Plowman,	<i>Greenville,</i>	202 N. Washington.
Harlan Elmore Rainier,	<i>Lithopolis,</i>	68 S. Sandusky.
John Perry Ruble,	<i>New Corwin,</i>	173 S. Sandusky.
James Elmer Smith,	<i>Bloom Centre,</i>	161 N. Liberty.
William Henry West,	<i>Bentonville,</i>	71 E. William.
John Jacob Wollpert,	<i>Marysville,</i>	118 S. Liberty.

NORMAL, - - - - 17.

**COMMERCIAL.**

NAMES.	RESIDENCES.	ROOMS.
Carmi Berza Alderman,	<i>Ironton,</i>	46 Park Ave.
Charles Matison Bowyer,	<i>Elida,</i>	78 S. Sandusky.
*William James Cooper,	<i>Chautauqua, N. Y.,</i>	112 W. Winter.
Clarence De Bell,	<i>Flemingsburg, Ky.,</i>	63 W. William.
Van Dix,	<i>Edinburgh, Mo.,</i>	40 E. William.
William George Doeping,	<i>Gallipolis,</i>	99 W. William.
John Henry Fawcett,	<i>Kilgore,</i>	104 W. Cen. Ave.
Harry Gooding,	<i>Lewis Center,</i>	157 N. Sandusky.
David William Grove,	<i>Memphis,</i>	73 Oak Hill Ave.
Marcus Alva Harrison,	<i>Range,</i>	4 S. Liberty.
David Alfred Kesler,	<i>Weymouth,</i>	36 Oak Hill Ave.
Clement Elisha Lewis,	<i>Yankee Dam, W. Va.,</i>	105 W. Will'm.
Morton Harbison McNeil,	<i>Laurel,</i>	104 W. Cen. Ave.
Bert Franklin Mills,	<i>Gallipolis,</i>	158 N. Sandusky.
Charles Edward Nixon,	<i>Halls Valley,</i>	177 S. Franklin.
Matthew Orr,	<i>Dillon, Mont.,</i>	78 W. Cen. Ave.
William Crofford Porter,	<i>New Holland,</i>	40 University Ave.
David Leer Ringo,	<i>Flemingsburg, Ky.,</i>	139 W. William.
Edward Chester Roberts,	<i>Fultonham,</i>	21 W. Cen. Ave.
Ralph Winfield Smith,	<i>Lancaster,</i>	13 W. Winter.

\*Deceased.

COMMERCIAL, - - - - 20.

## DEPARTMENTS OF MUSIC AND ART.

NOTE.—The total number of different students in Music is 216. The total number of different students in Art is 90. Below are given only those names not enrolled elsewhere.

### RESIDENT GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
*Mrs. Mary McVay Austin, B. L.,	<i>Delaware,</i>	Monnett Hall.
Mazy Bell, B. L.,	<i>Kokomo, Ind.,</i>	143 N. Sandusky.
Anna Lorena Bing, B. L.,	<i>Delaware,</i>	81 Oak Hill Ave.
Mrs. Iza Vail Fowler, B. L.,	<i>Delaware,</i>	118 N. Franklin.
Clara L. Jones, B. A. (of Vassar)	<i>Delaware,</i>	67 W. Cen. Ave.
Clara Albertine Nelson, M. L. A.,	<i>Delaware,</i>	103 W. Cen. Ave.
Mrs. Mattie Patterson, B. L.,	<i>Delaware,</i>	800 E. William.
Alice Waterhouse, B. A.,	<i>Delaware,</i>	266 W. Cen. Ave.
Charles Fletcher Waterhouse, B. A. (of B. U.)	<i>Delaware,</i>	266 W. Cen. Ave.
Clara Faville Williams, M. L. A.	<i>Delaware,</i>	9 W. Cen. Ave.

### MUSIC ONLY.

NAMES.	RESIDENCES.	ROOMS.
Belle Frances Anderson,	<i>Akron,</i>	101 N. Sandusky.
Cora Della Allen,	<i>Bellefontaine,</i>	Monnett Hall.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i>	78 W. Cen. Ave.
Nellie Louise Babcock,	<i>Sheldon, Iowa,</i>	143 N. Sandusky.
Della Barton,	<i>Mt. Gilead,</i>	Mt. Gilead.
Josephine Rebecca Bell,	<i>Port Clinton,</i>	Monnett Hall.

\*Art only.

NAMES.	RESIDENCES.	ROOMS.
Mary Newton Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Edna Blakeslee,	<i>Delaware,</i>	104 W. Cen. Ave.
Martha Elizabeth Borrer,	<i>Shadeville,</i>	68 N. Liberty.
Imogene Brannon,	<i>Glenville, W. Va.,</i>	Monnett Hall.
May Bridgeman,	<i>London,</i>	Monnett Hall.
Charles Francis Briner,	<i>Delaware,</i>	99 E. William.
Emma Alexena Brown,	<i>Bloomingsburgh,</i>	Monnett Hall.
Lulu Bush,	<i>Delaware,</i>	14 College Ave.
Bertha Belle Byers,	<i>Delaware,</i>	153 W. Cen. Ave.
Donna Byers,	<i>Delaware,</i>	153 W. Cen. Ave.
Veloris Monroe Byers,	<i>Delaware,</i>	153 W. Cen. Ave.
Sarah Ann Carmon,	<i>Delaware,</i>	200 Lake.
Bertha Belle Carter,	<i>Delaware,</i>	18 W. Winter.
Olive Sikes Cherington,	<i>Delaware,</i>	74 S. Sandusky.
Anna Mary Clark,	<i>Delaware,</i>	201 N. Franklin.
Minnie Cochran,	<i>Delaware,</i>	118 W. Winter.
Cordelia Straley Coffinan,	<i>Washington C. H.,</i>	Monnett Hall.
Nina Belle Coulter,	<i>Perrysville,</i>	Monnett Hall.
Elizabeth Cox,	<i>Canal Dover,</i>	Monnett Hall.
Pearl Chrysanthum Croy,	<i>Delaware,</i>	408 N. Sandusky.
Griselda Davis,	<i>Marion,</i>	Monnett Hall.
Julia Doyle,	<i>Delaware,</i>	153 E. Winter.
Mrs. Mary Cushing Ely,	<i>Delaware,</i>	110 N. Sandusky.
Ralph Hills Ely,	<i>Delaware,</i>	110 N. Sandusky.
Alice Estill,	<i>Delaware,</i>	103 W. Winter.
Minerva Evans,	<i>Delaware,</i>	25 W. William.
Flora Jane Fawcett,	<i>Kilgore,</i>	Monnett Hall.
Mabel Fellows,	<i>West Jefferson,</i>	Monnett Hall.
Jimme Nina Filler,	<i>Delaware,</i>	198 N. Sandusky.
Harry Frank,	<i>Delaware,</i>	90 N. Franklin.
Harriet McFadden French,	<i>Sulphur Grove,</i>	Monnett Hall.
Emily Jane Fry,	<i>Kilbourne,</i>	Kilbourne.
Jacob Henry Garster,	<i>McClure,</i>	71 W. William.
William Francis Gates,	<i>Zanesville,</i>	242 W. Lincoln Ave.
Poe Graff,	<i>Delaware,</i>	94 University Ave.
Daisy Dale Green,	<i>Sunbury,</i>	80 N. Liberty.
Myrtle Olive Grimes,	<i>New Holland,</i>	Monnett Hall.
Della Gruber,	<i>Delaware,</i>	400 W. William.

NAMES.	RESIDENCES.	ROOMS.
Jay Sherman Guyer,	<i>Colton,</i>	103 W. William.
Eva Delila Hall,	<i>Locke,</i>	133 W. William.
Etta Hamilton,	<i>Avondale,</i>	Monnett Hall.
Charity Harding,	<i>Marion,</i>	Marion.
Nannette Belle Harmon,	<i>Marysville,</i>	500 W. William.
Marion Harter,	<i>Delaware,</i>	38 E. Cen. Ave.
Mrs. Anna Belle Harvey,	<i>Peru,</i>	104 W. Cen. Ave.
Nettie Georgetta Hayward,	<i>Delaware,</i>	173 W. Winter.
Georgianna Helwig,	<i>Edgerton,</i>	177 W. Winter.
Clarence Reuben Hills,	<i>Delaware,</i>	295 N. Sandusky.
Emeline Amelia Hornsby,	<i>Cleveland,</i>	Monnett Hall.
Nellie Hoskins,	<i>Jersey,</i>	81 Oak Hill Ave.
Grace Louise Howard,	<i>Delaware,</i>	100 W. William.
Myra Anna Johnson,	<i>North Bloomfield,</i>	173 W. Winter.
Frederick Theodore Jones,	<i>Delaware,</i>	64 W. William.
Anna Sue Kelly,	<i>West Liberty,</i>	94 N. Sandusky.
Louise Kellogg,	<i>Honeoye Falls, N. Y.,</i>	Monnett Hall.
Ella Kirkpatrick,	<i>Delaware,</i>	72 N. Washington.
Cosette Krantz,	<i>Canal Dover,</i>	Monnett Hall.
Leroy Lambert,	<i>Clayton,</i>	67 W. William.
Asa Byron Leinbaugh,	<i>Bellevue,</i>	88 W. Cen. Ave.
Jessie Mercer,	<i>Lewis Centre,</i>	15 College Ave.
Anna Lora Miller,	<i>Groveport,</i>	1 N. Washington.
*Mrs. Leah B. Miller,	<i>Delaware,</i>	Empire House.
Fannie Edith Mitzell,	<i>Sioux City, Iowa,</i>	Monnett Hall.
Olive Ann Mooney,	<i>Dublin,</i>	Monnett Hall.
Clara Morrison,	<i>Columbus,</i>	Columbus.
Mary Belle Neff,	<i>Laing's,</i>	Monnett Hall.
Sarah Rosetta Norris,	<i>Canal Lewisville,</i>	73 South.
Mary Paddock,	<i>Elyria,</i>	25 W. Lincoln Ave.
Margaret Parsons,	<i>Mt. Gilead,</i>	Mt. Gilead.
Viola Adelle Reeve,	<i>Colebrook,</i>	173 W. Winter.
Mary Elizabeth Roberts,	<i>Delaware,</i>	73 South.
Blanche Rosenthal,	<i>Delaware,</i>	69 W. William.
Ida May Ruddick,	<i>Constantia,</i>	23 W. Winter.
Leonora Seeds,	<i>Delaware,</i>	118 University Ave.
Mabel Shattuck,	<i>Delaware,</i>	153 W. Cen. Ave.
Clara Marie Slater,	<i>East Trumbull,</i>	173 W. Winter.

\*Deceased.



NAMES.	RESIDENCES.	ROOMS.
Carrie Gertrude Smith,	<i>Bowersville,</i>	110 S. Liberty.
Nelle Franc Smith,	<i>Centre Bend,</i>	169 N. Liberty.
Orris Sherman Snouffer,	<i>Dublin,</i>	242 W. Lincoln Ave.
Dora Etta Solt,	<i>Findlay,</i>	Monnett Hall.
Elizabeth Tamar Stone,	<i>Wheeling, W. Va.,</i>	Monnett Hall.
Ina Tabor,	<i>Bowling Green,</i>	209 S. Franklin.
Iva Talmage,	<i>Mt. Gilead,</i>	Monnett Hall.
Minnie Minton Thomas,	<i>Wakeman,</i>	206 W. William.
Florence Thompson,	<i>Delaware,</i>	56 W. Winter.
Clara Belle Uhrich,	<i>Shane's Crossing,</i>	206 W. William.
Belle Vining,	<i>Delaware,</i>	166 N. Sandusky.
Effie Waddell,	<i>Penmar, Pa.,</i>	Monnett Hall.
Hester Sibell Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Mattie Westfall,	<i>Delaware,</i>	291 N. Washington.
William Wohlater,	<i>Delaware,</i>	256 N. Sandusky.

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**ART ONLY.**


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NAMES.	RESIDENCES.	ROOMS.
Ida May Bernhart,	<i>Marion,</i>	Monnett Hall.
Olive Black,	<i>Plain City,</i>	Monnett Hall.
Eliza Jane Evans,	<i>New Holland,</i>	Monnett Hall.
Helen Gertrude Hayner,	<i>Delaware,</i>	184 W. Lincoln Ave.
Harriet Kirkley Horr,	<i>Sidney,</i>	Monnett Hall.
Lulu Belle Houts,	<i>Attica, Ind.,</i>	80 N. Liberty.
Maggie English,	<i>New Holland,</i>	Monnett Hall.
Mary Agnes Johnston,	<i>Bucyrus,</i>	Monnett Hall.
Amanda Long,	<i>Jackson,</i>	Monnett Hall.
Mary Blanche Mendenhall,	<i>Delaware,</i>	52 W. Winter.
Daisy Sawyer,	<i>St. Mary's,</i>	Monnett Hall.
Lilla Hatfield Simpson,	<i>Lexington, Ky.,</i>	Monnett Hall.
Frederick Robert Sites,	<i>Delaware,</i>	34 University Ave.
Mrs. Frank Smith,	<i>Delaware,</i>	171 W. Cen. Ave.
Edward Staley Stephenson,	<i>Pemberton,</i>	15 S. Liberty.
Nettie Tarbill,	<i>Atlanta,</i>	Monnett Hall.

## MUSIC AND ART.

NAMES.	RESIDENCES.	ROOMS.
Gertrude May Brennan,	<i>Sandusky,</i>	Monnett Hall.
Ethel Brown,	<i>Delphos,</i>	Monnett Hall.
Rosella Caroline Case,	<i>Bowling Green,</i>	Monnett Hall.
Daisy Margaret Deal,	<i>Bucyrus,</i>	Monnett Hall.
Margaret Edwards,	<i>Oak Hill,</i>	Monnett Hall.
Donella Gertrude Hare,	<i>Upper Sandusky,</i>	175 W. Winter.
Minnie May Hartley,	<i>Masontown, W. Va.,</i>	193 W. Cen. Av.
Alta Kizer,	<i>St. Paris,</i>	179 W. Winter.
Loretta McCullough,	<i>San Francisco, Cal.,</i>	24 College Ave.
Camma Neil,	<i>Columbus,</i>	Monnett Hall.
Emma Reynolds,	<i>West Rushville,</i>	Monnett Hall.
Ida May Roberts,	<i>Bucyrus,</i>	Monnett Hall.
Ina Belle Rogers,	<i>Bloomington,</i>	Monnett Hall.
Anna May Vandervort,	<i>West Union, W. Va.,</i>	Monnett Hall.
Lulu Whiting,	<i>Glenville, W. Va.,</i>	Monnett Hall.
Laura Jane Wilson,	<i>St. Paris,</i>	Monnett Hall.

DEPARTMENTS OF MUSIC AND ART, - - - - 139.

# SUMMARY OF STUDENTS.

## I.—COLLEGIATE DEPARTMENT.

	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.			TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.				Gentlemen.	Ladies.	Total.
Post-Graduate . . . . .	1	. . .	1	. . .	. . .	. . .	1	. . .	1	. . .	. . .	. . .	1	. . .	1
Seniors. . . . .	31	3	34	6	. . .	6	37	3	40	21	21	21	37	24	61
Juniors . . . . .	25	4	29	4	1	5	29	5	34	21	21	21	29	26	55
Sophomores . . . . .	42	3	45	11	1	12	53	4	57	36	36	36	53	40	93
Freshmen . . . . .	80	4	84	16	2	18	96	6	102	58	58	58	96	64	160
Total . . . . .	179	14	193	37	4	41	216	18	234	136	136	136	216	154	370

Continued on Page 110.



## SUMMARY OF STUDENTS—CONTINUED.

## III.—DEPARTMENTS OF MUSIC AND ART.

Number of different students in Music . . . . .	216
Number of different students in Art . . . . .	90
Number of students taking Music only . . . . .	106
Number of students taking Art only . . . . .	17
Number of students taking Music and Art only . . . . .	16

Total number of students in Departments of Music and Art,  
who are not enrolled elsewhere :

Gentlemen . . . . .	18
Ladies . . . . .	121

Total . . . . .	139
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**RECAPITULATION.**

Collegiate Department . . . . .	370
Academic Department . . . . .	464
Departments of Music and Art . . . . .	139
Gentlemen, 608. Ladies, 365. . . . .	

<b>Total Enrollment, . . . . .</b>	<b>973</b>
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Continued on Page 112.



## SUMMARY OF STUDENTS—CONTINUED.

## DISTRIBUTION BY STATES AND FOREIGN COUNTRIES.

**OHIO, . . . . . 804.**

Armenia . . . . 1	Japan . . . . . 1	New York . . . 8
California . . . 1	Kansas . . . . . 6	Pennsylvania . 26
China . . . . . 4	Kentucky . . . 11	Tennessee . . . 1
Colorado . . . . 1	Maine . . . . . 1	Texas . . . . . 5
Dakota . . . . . 1	Massachusetts . 2	Turkey in Asia 1
Dist. of Columbia 2	Mexico . . . . . 1	Utah . . . . . 4
Illinois . . . . . 16	Minnesota . . . 2	Virginia . . . . 1
India . . . . . 2	Missouri . . . . 2	West Virginia . 45
Indiana . . . . . 10	Montana . . . . 4	Wisconsin . . . . 1
Iowa . . . . . 7	Nebraska . . . . 2	Wyoming . . . . 1

## DISTRIBUTION OF OHIO STUDENTS BY COUNTIES.

Adams . . . 3	Fairfield . . 13	Licking . . . 24	Portage . . . 3
Allen . . . 5	Fayette . . . 13	Logan . . . . 14	Preble . . . . 5
Ashland . . 4	Franklin . . 32	Lorain . . . . 4	Putnam . . . . 2
Ashtabula . 5	Fulton . . . . 4	Lucas . . . . . 7	Richland . . . 3
Athens . . . 2	Gallia . . . . 11	Madison . . 13	Ross . . . . . 4
Auglaize . . 3	Geauga . . . . 1	Mahoning, . 3	Sandusky . . . 9
Belmont . . 3	Greene . . . . 8	Marion . . . . 5	Scioto . . . . . 4
Brown . . . . 1	Guernsey . . . 7	Medina . . . . 6	Seneca . . . . . 7
Butler . . . . 8	Hamilton . . 17	Meigs . . . . . 5	Shelby . . . . . 6
Carroll . . . 3	Hancock . . . 7	Mercer . . . . 7	Stark . . . . . 2
Champaign 10	Hardin . . . . 13	Miami . . . . 10	Summit . . . . 6
Clarke . . . . 9	Harrison . . . 1	Monroe . . . . 1	Trumbull . . . 2
Clermont . . 19	Henry . . . . . 4	Montgom'ry 13	Tuscarawas . 6
Clinton . . . 11	Highland . . 15	Morgan . . . . 5	Union . . . . . 11
Columbiana 1	Hocking . . . 4	Morrow . . . . 13	Van Wert . . . 6
Coshocton . 7	Holmes . . . . 3	Muskingum 14	Vinton . . . . . 3
Crawford . . 8	Huron . . . . 10	Noble . . . . . 5	Warren . . . . . 4
Cuyahoga . 11	Jackson . . . 10	Ottawa . . . . 3	Washington . 3
Darke . . . . 17	Jefferson . . . 6	Paulding . . . 1	Wayne . . . . . 1
Defiance . . 1	Knox . . . . . 7	Perry . . . . . 10	Williams . . . . 7
Delaware 192	Lake . . . . . 4	Pickaway . 18	Wood . . . . . 3
Erie . . . . . 2	Lawrence . . . 4	Pike . . . . . 1	Wyandot . . . . 6

## TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University and Ohio Wesleyan Female College,

From 1844-45 to 1887-88.

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPARATORY.			OHIO WESLEYAN FEMALE COLLEGE.			TOTAL GENTLEMEN.	TOTAL LADIES.	GRAND TOTAL.
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Collegiate.	Preparatory.	Total.			
1844-45	18	...	18	92	...	92	110	...	110	.....	.....	.....	110	.....	110
1845-46	27	...	27	135	...	135	162	...	162	.....	.....	.....	162	.....	162
1846-47	32	...	32	140	...	140	172	...	172	.....	.....	.....	172	.....	172
1847-48	40	...	40	154	...	154	194	...	194	.....	.....	.....	194	.....	194
1848-49	41	...	41	139	...	139	180	...	180	.....	.....	.....	180	.....	180
1849-50	38	...	38	219	...	219	257	...	257	.....	.....	.....	257	.....	257
1850-51	46	...	46	460	...	460	506	...	506	.....	.....	.....	506	.....	506
1851-52	52	...	52	540	...	540	592	...	592	.....	.....	.....	592	.....	592
1852-53	58	...	58	472	...	472	530	...	530	.....	.....	.....	530	.....	530
1853-54	58	...	58	536	...	536	594	...	594	36	123	159	594	159	753
1854-55	106	...	106	405	...	405	511	...	511	27	175	202	511	202	713
1855-56	108	...	108	433	...	433	541	...	541	19	214	233	541	233	774
1856-57	120	...	120	406	...	406	526	...	526	33	170	203	526	203	729
1857-58	143	...	143	343	...	343	486	...	486	35	177	212	486	212	698
1858-59	147	...	147	396	...	396	543	...	543	47	163	215	543	215	758
1859-60	139	...	139	320	...	320	459	...	459	54	147	201	459	201	660
1860-61	157	...	157	266	...	266	423	...	423	62	160	222	423	222	645
1861-62	118	...	118	189	...	189	307	...	307	46	148	194	307	194	501
1862-63	94	...	94	185	...	185	279	...	279	50	177	227	279	227	506
1863-64	114	...	114	246	...	246	360	...	360	74	199	273	360	273	633
1864-65	119	...	119	291	...	291	410	...	410	73	236	309	410	309	719
1865-66	157	...	157	394	...	394	551	...	551	87	223	310	551	310	861
1866-67	254	...	254	243	...	243	497	...	497	87	224	311	497	311	808
1867-68	238	...	238	200	...	200	438	...	438	70	225	295	438	295	733
1868-69	210	...	210	183	...	183	393	...	393	90	168	258	393	258	651
1869-70	237	...	237	180	...	180	417	...	417	87	157	244	417	244	661
1870-71	241	...	241	174	...	174	415	...	415	64	146	210	415	210	625
1871-72	208	...	208	211	...	211	419	...	419	66	181	247	419	247	666
1872-73	206	...	206	211	...	211	417	...	417	58	174	232	417	232	649
1873-74	181	...	181	193	...	193	374	...	374	58	155	213	374	213	587
1874-75	163	...	163	203	...	203	366	...	366	82	149	231	366	231	597
1875-76	141	...	141	194	...	194	335	...	335	85	108	193	335	193	528
*1876-77	150	...	150	173	...	173	323	...	323	14	158	172	323	172	495
1877-78	160	4	164	274	2	276	434	6	440	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College, are given under the heading "Collegiate."

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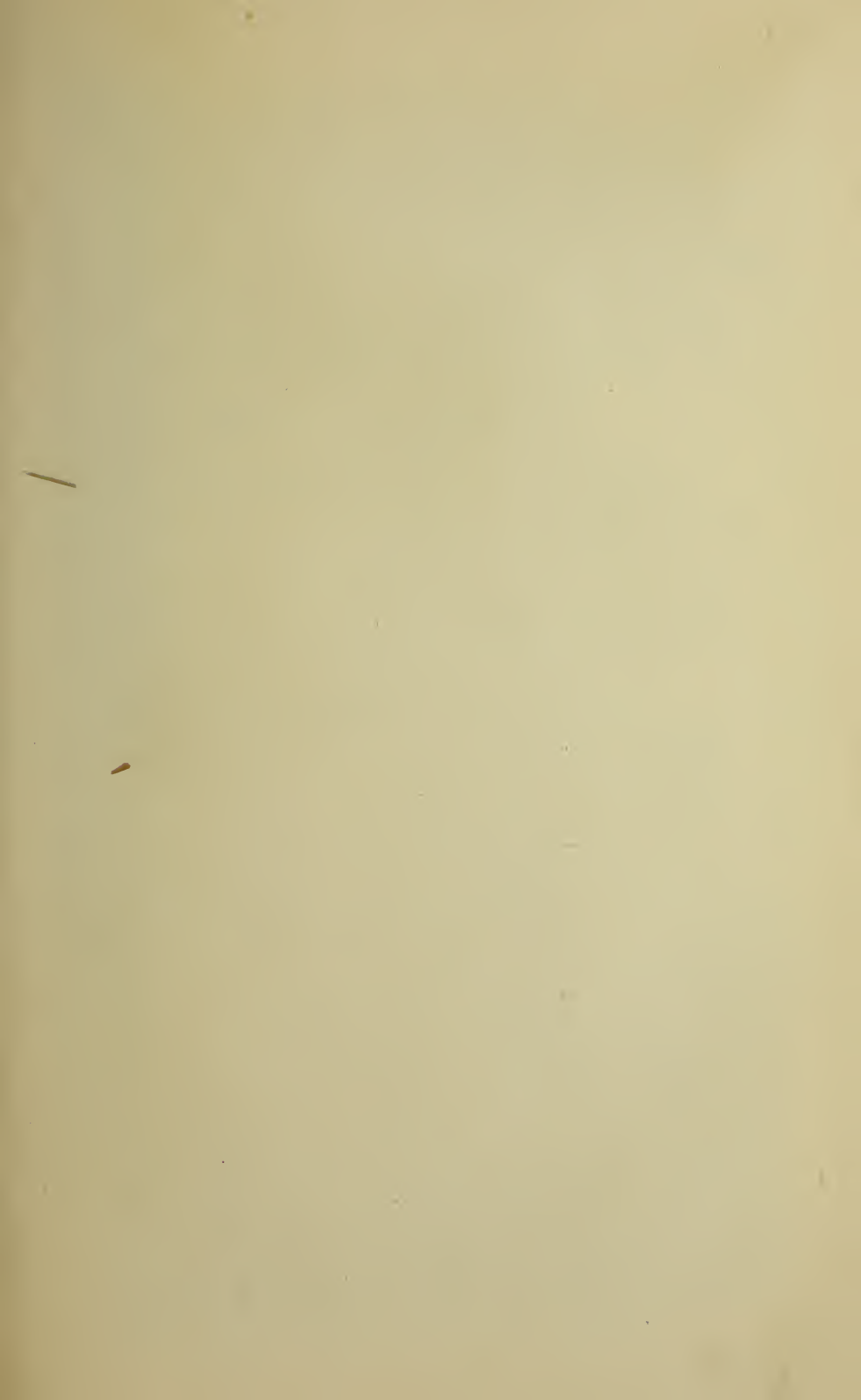
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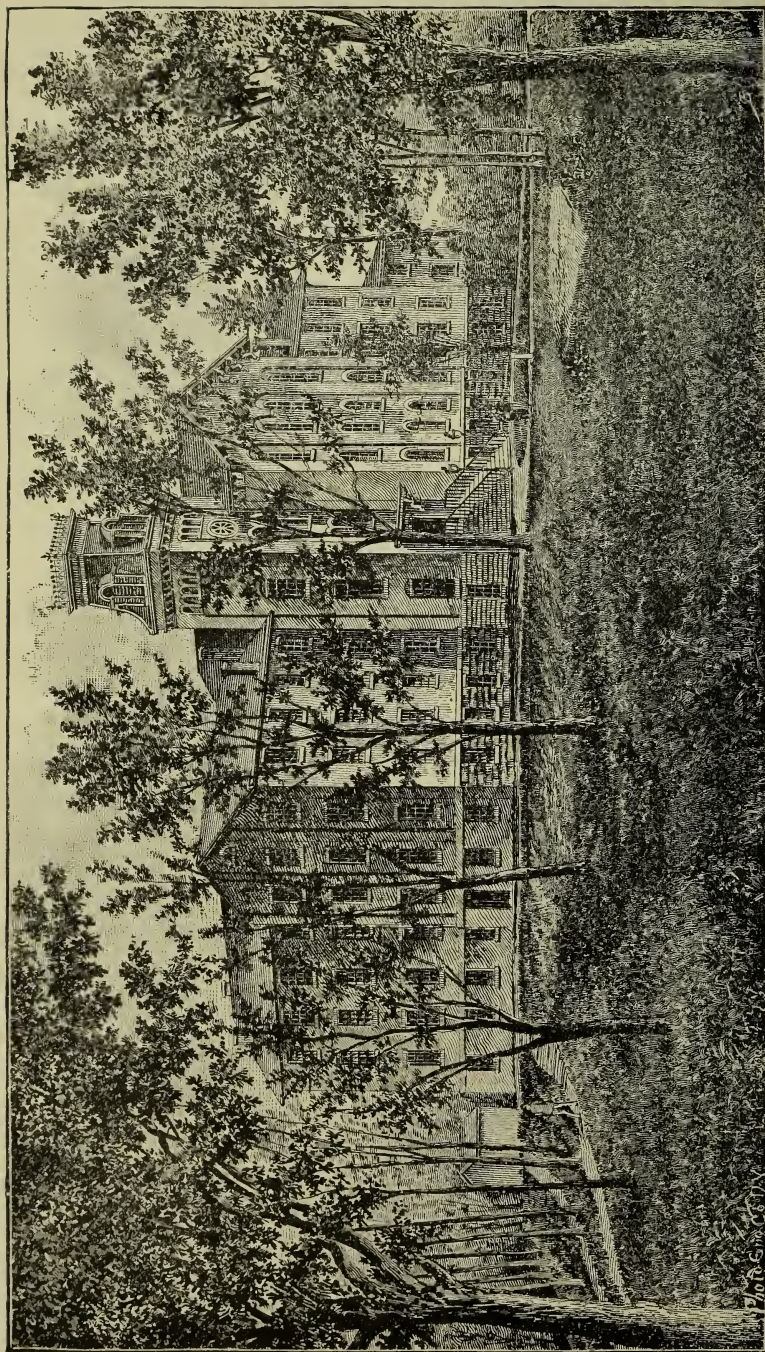
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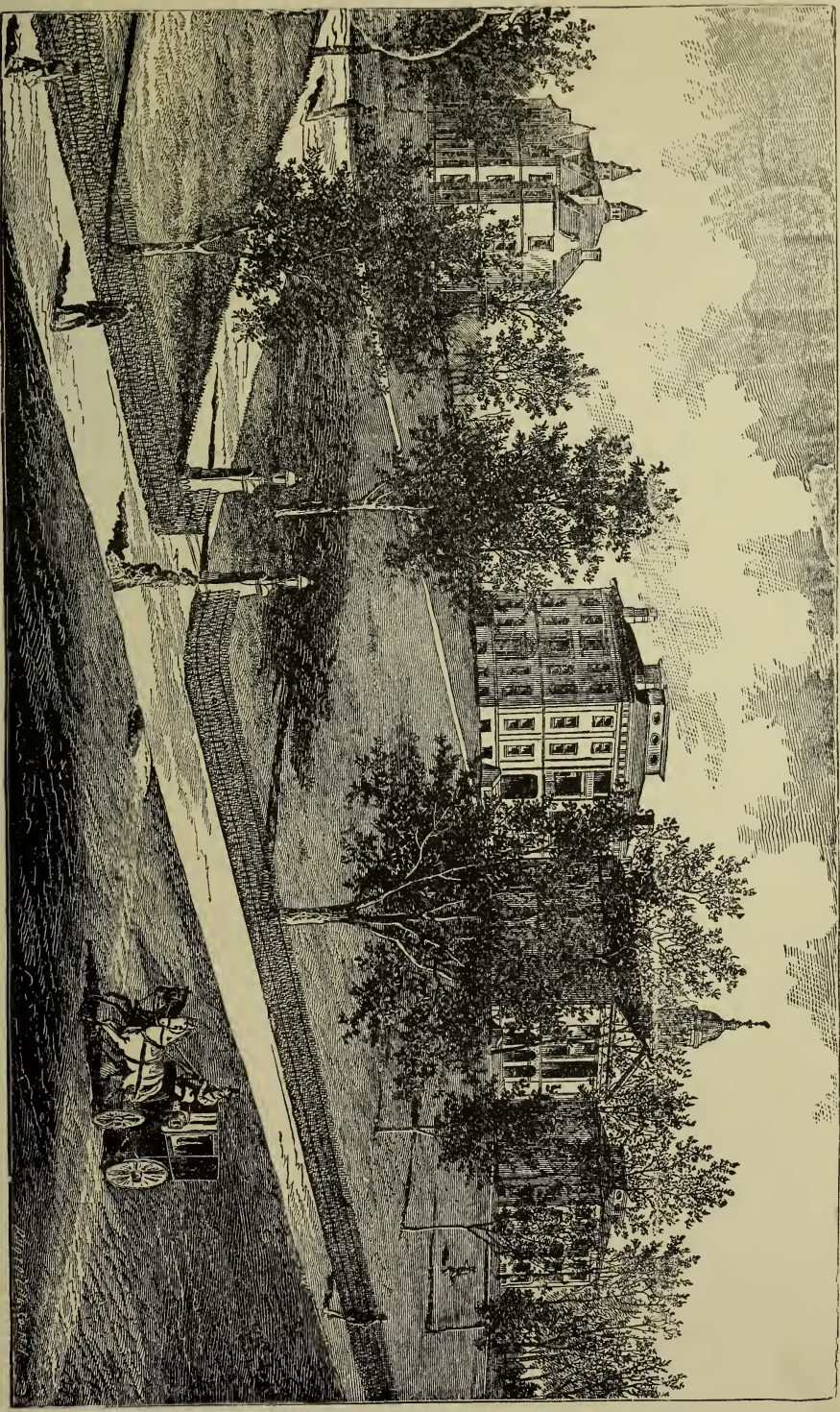




MONNETT HALL.

Photo. Geo. C. C. Co.





MERRICK HALL.

ELLIOTT HALL.

THOMSON CHAPEL.

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# CATALOGUE

—OF—

# Ohio Wesleyan University

—FOR—

1888-1889,

DELAWARE, OHIO.

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DELAWARE:

PUBLISHED BY THE UNIVERSITY.

1889.

S. N.

## Calendar.

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1889.

20 June,	Thursday,	Examination of College Classes begins.
21 June,	Friday,	Examination for admission to College Classes begins.
23 June,	Sunday,	Baccalaureate Sermon.
23 June,	Sunday,	University Love Feast.
23 June,	Sunday,	Missionary Anniversary of Students' Christian Association.
24 June,	Monday,	Annual Meeting of the Board of Trustees,
24 June,	Monday,	Annual Address before the Literary Societies.
25 June,	Tuesday,	Annual Meeting of Alumni.
26 June,	Wednesday,	Alumni Election of Trustee.
26 June,	Wednesday,	Alumni Day.
27 June,	Thursday,	COMMENCEMENT.

### **Summer Vacation.**

17 Sept.,	Tuesday,	Examination for Admission.
18 Sept.,	Wednesday,	FIRST TERM begins.
18 Dec.,	Wednesday,	FIRST TERM ends.

1890.

### **Winter Vacation.**

1 Jan.,	Wednesday,	SECOND TERM begins.
30 Jan.,	Thursday,	Day of Prayer for Colleges.
20 March,	Thursday,	SECOND TERM ends.

### **Spring Vacation.**

26 March,	Wednesday,	THIRD TERM begins.
19 June,	Thursday,	COMMENCEMENT.

### **Summer Vacation.**

17 Sept.,	Wednesday,	FIRST TERM begins.
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# Corporation.

## BOARD OF TRUSTEES.

ACCESSION.	EX-OFFICIO.	TERM EXPIRES.
1888.	REV. LORENZO D. McCABE, D. D., LL. D., Acting President of the University.	

### OHIO CONFERENCE.

1852.	REV. JOSEPH M. TRIMBLE, D. D.....	Columbus.....	1889.
1885.	WILLIAM T. McCLINTICK, M. A.....	Chillicothe.....	1890.
1877.	REV. FREDERICK MERRICK, M. A.....	Delaware.....	1891.
1883.	DAVID S. GRAY.....	Columbus.....	1892.
1845.	HON. JAMES H. GODMAN.....	Columbus.....	1893.

### NORTH OHIO CONFERENCE.

1869.	REV. AARON J. LYON, M. A.....	Delaware.....	1889.
1876.	GEORGE MITCHELL, M. A., M. D.....	Mansfield.....	1890.
1877.	REV. GAYLORD H. HARTUPEE, D. D.....	Medina.....	1891.
1878.	HON. THOMAS F. JOY, M. A.....	Delaware.....	1892.
1897.	WILLIAM A. INGHAM.....	Cleveland.....	1893.

### CINCINNATI CONFERENCE.

1860.	JOHN R. WRIGHT, M. A.....	Cincinnati.....	1889.
1885.	RICHARD DYMOND.....	Cincinnati.....	1890.
1886.	REV. BISHOP JOHN M. WALDEN, D. D., LL. D.....	Cincinnati.....	1891.
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1870.	PHINEAS P. MAST, M. A.....	Springfield.....	1893.

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1883.	HON. CHARLES F. SCOTT.....	Parkersburg, W. Va.....	1892.
1886.	HON. GEORGE W. ATKINSON, M. A., Ph. D.....	Wheeling, W. Va.....	1893.

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1886.	THOMAS E. POWELL, M. A.....	Columbus.....	1891.
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1888.	WILSON M. DAY, M. A.....	Cleveland.....	1893.

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JAY R. HALL,

INSTRUCTOR ON PIANO AND IN HARMONY.

MRS. ANNA DAVIS,

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THOMAS C. TRUEBLOOD, M. A.,

INSTRUCTOR IN ELOCUTION AND ORATORY.

JEANIE D. PULSIFER,

ASSISTANT INSTRUCTOR IN PAINTING AND DRAWING.

HARRY S. LATHAM,

PRINCIPAL OF THE COMMERCIAL DEPARTMENT.

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HIRAM M. PERKINS,

SECRETARY.

EDWARD T. NELSON,

CURATOR OF CABINETS.

WILLIAM F. WHITLOCK,

LIBRARIAN.

JOSEPH R. DICKINSON,

ASSISTANT LIBRARIAN.

## Courses of Study.

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The University proposes to meet the necessities of all classes of students, and to assist them in their efforts to lay the foundation for the various pursuits in life. It offers no substitute for earnest study, and presents no inducements to those who are content with a superficial knowledge rather than thorough discipline; but it recognizes the fact that courses of study differing in many particulars may nevertheless serve an equally useful end in preparing youths for life's diversified callings, and therefore it provides for a liberal choice in its several courses of elective studies, substitutions, etc., that any one may make the selections he may deem best suited to his proposed profession or life-work.

The studies pursued are arranged under the following Courses:

### **I.—The Classical Course.**

FOR THE DEGREE OF BACHELOR OF ARTS.

This Course is as complete and thorough as that of the best American Colleges. It is designed to qualify the student for any calling or profession in life, by a thorough mental discipline and high scholastic attainments. We recommend all to pursue this Course, if possible.

### **II.—The Scientific Course.**

FOR THE DEGREE OF BACHELOR OF SCIENCE.

This Course is as full and requires as much time as the Classical Course. It omits the study of Greek and embraces a more extended study of Natural Science, Mathematics, and Modern Languages. Graduates of the best High Schools who have pursued the study of Latin three years should be able to enter this Course.

**III.—The Literary Course.**

FOR THE DEGREE OF BACHELOR OF LITERATURE.

This Course presents a very full and complete list of studies for young women or other persons who desire to secure a liberal culture and yet do not wish to take the entire Classical or Scientific Course. This Course, in extent and arrangement, is equal to that of the best institutions in the country for the education of women.

**IV.—The Biblical Course.**

This Course is designed to meet the wants of those preparing for the ministry, but whose circumstances do not permit them to complete the full Collegiate Course. It is arranged so as to coincide as far as possible with the other Collegiate Courses, but it embraces a wider range of Biblical and Theological subjects, and covers to some extent the field of Exegetical, Systematic, Historical and Practical Theology, Hebrew, New Testament Greek, the Greek and Latin Fathers, Biblical Chronology, Archæology, Sacred History, etc.

**V.—Preparatory Course in Medicine.**

Recognizing the fact that many young men who have selected medicine as a profession are unable to complete a full Classical or Scientific Course, and yet desire some systematic preliminary training, the University offers special instructions in Chemistry and Chemical Analysis, including a study of Poisons, and in Higher Physiology and Anatomy.

**VI.—The Normal Course.**

This Course is designed for the benefit of teachers who desire to qualify themselves for better work. While they receive instruction in a more technical part of a teachers' course, they have, in the facilities offered by the University, the advantage of a more extended field, tending to give them a more general culture. A Certificate is given to those who complete the Normal Course.



**VII.—Course in Music and the Fine Arts.**

The University proposes to give thorough and modern instruction in Music and the Fine Arts, and spares no pains to furnish students in these departments the best obtainable advantages. A Diploma is awarded to those who complete the full course in Music.

**VIII.—Preparatory Course.**

This Course is a recognized necessity in order to secure thoroughly prepared students for the College classes. The Library, Museum, and other appliances of the University, are all accessible to all students. Those preparing for the University will gain very much by entering this Course. The Academic Department is thoroughly organized, and class lines are distinctly drawn and maintained.

**IX.—Commercial Course.**

This Course has been introduced in connection with the Academic Department, and is designed for students of either sex desiring a preparation for business or for the ordinary duties of life, who do not wish a more extended course. A certificate is given those who complete the full Commercial Course.

**X.—Special Courses.**

Besides the regular Classical and Scientific courses, and those mentioned above, we have special courses, in the various departments of science—Chemistry, Zoology, Anatomy, Mineralogy, etc., and also in German, French, and Hebrew, for the advantage of those who cannot pursue a more comprehensive curriculum.

**Elective Studies.**

All the studies of the Freshman year in the Collegiate Department are required, but at the opening of the Sophomore year the Classical student may elect a course of Hebrew, French, or German, extending through the Sophomore and Junior years; otherwise he must continue with Latin or Greek, as indicated under the term *Elective*. The Scientific student may elect French, German, or Greek; otherwise he must continue with Latin. A selection having been made of any course, the student is not permitted to change, except by special action of the Faculty. Of the studies marked *Elective*, the student must take one in addition to the required studies.

## Collegiate Department.

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### TERMS OF ADMISSION.

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Candidates for admission must present satisfactory testimonials of good moral character. Those who have been members of other colleges must present certificates of honorable dismissal, and satisfactory evidence of being qualified for the classes into which they propose to enter.

### FRESHMAN CLASS.

#### **Classical Course.**

Applicants for admission to the Freshman Class, Classical Course, must be fifteen years of age. They will be examined in the following studies, or their equivalent :

**LATIN.**—Latin Grammar, including Prosody; Cæsar—four books; Sallust—Catiline; Cicero—four orations; Virgil—six books of the *Æneid*; Harkness's Latin Prose Composition to Part III. An equal amount of the *Jugurtha* or the sixth and seventh books of Cæsar's Commentaries will be accepted in lieu of the Catiline; also the Eclogues of Virgil will be accepted as the equivalent of one book of the *Æneid*.

**GREEK.**—Greek Grammar; White's Lessons, including Exercises in Syntax; Xenophon—four books of the *Anabasis*; Cebes's Tablet.

**MATHEMATICS.**—Algebra—as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II.; Higher Arithmetic.

**HISTORY.**—Eggleston's History of the United States; Montgomery's History of England; Smith's Smaller History of Greece; Leighton's History of Rome; Myers's Mediæval and Modern History.

ANTIQUITIES.—Ancient Geography; Classical Mythology.

NATURAL SCIENCE.—Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

RHETORIC AND ENGLISH LITERATURE.—Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Milton, Scott, Goldsmith, Macaulay, Longfellow, Lowell. On one of three subjects assigned at the time of examination, each candidate will be required to write an essay covering not less than two pages of foolscap. The subjects for 1889-90 will be selected from Shakespeare's Julius Cæsar, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Wordsworth's Excursion (First Book), and Macaulay's Essay on History. This essay will be examined, not only with reference to its rhetorical excellence, but also its grammatical construction, spelling, and punctuation will be noticed.

COMMON BRANCHES.—A thorough knowledge of English Grammar, Geography, and Arithmetic is required. Teachers who hold a two years' certificate from a county board of school examiners are not required to pass an examination in the common branches.

#### **Scientific Course.**

Applicants for admission to the Freshman Class, Scientific Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

LATIN.—The same as for the Classical Course.

\*GERMAN.—Joynes - Meissner's German Grammar, entire; Boisen's German Prose; Wilhelm Tell; Hermann and Dorothea; Faust, Part I.

MATHEMATICS.—The same as for the Classical Course.

HISTORY.—The same as for the Classical Course.

ANTIQUITIES.—The same as for the Classical Course.

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\*Applicants for the Scientific Course may substitute for German either the Greek required in the Classical Course, or the following course in French: Chardenal's First and Second French Course; Lacombe's Petite Histoire du Peuple Français; Ploetz's Manuel de la Littérature Française.

NATURAL SCIENCE.—The same as for the Classical Course.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

COMMON BRANCHES.—The same as for the Classical Course.

### **Literary Course.**

The Literary Course has been adopted to meet the tastes and requirements of those young women, or other persons, who desire to secure a liberal culture, and yet do not care to take the entire Classical or Scientific Course.

Applicants for the Freshman Class of this Course will be examined in the following studies, or others equivalent :

LATIN.—Latin Grammar ; Harkness's Latin Prose Composition to Part II. ; Cæsar's Commentaries—Helvetian War.

RHETORIC AND ENGLISH LITERATURE.—The same as for the Classical Course.

NATURAL SCIENCE.—Natural Philosophy ; Natural History.

HISTORY.—History of the United States.

ANTIQUITIES.—The same as for the Classical Course.

MATHEMATICS.—Elementary Algebra.

COMMON BRANCHES.—The same as for the Classical Course.

### **Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter, or others equivalent to them.

Students coming to the University from other colleges can enter on the following conditions :

1. The Faculty must have satisfactory evidence that any student proposing to enter an advanced class in the University is qualified to enter and maintain his standing in such class.

2. If the character of the institution from which the applicant for advanced standing comes, and the grades in the several studies pursued, officially certified, and his answers to informal questions, as to the quantity of work he has completed and the text-books used, be satisfactory, he may provisionally be admitted



into the class proposed without formal examination, on presentation of an honorable dismissal from the institution which he leaves.

3. If the work done after entering the University furnish evidence of scholarship, and warrant the conclusion that his previous work has been well done, he will receive credit for all studies completed so far as they coincide with the studies in the same course in our curriculum, and in case the studies differ from those pursued in our University, a full equivalent, in quantity and quality, of studies corresponding to ours, will be accepted.

4. If, after the above credits are allowed, there remain any deficiencies to meet the requirements of our curriculum, the student will be given a reasonable time in which to make up such deficiencies.

#### **Matriculation.**

Before any person is admitted to membership in the University, he is required to pay his Incidental Fee, and to sign the By-Laws by placing his name in the Matriculation Book, when he will receive a Card of Matriculation, which entitles him to all the rights and privileges of the University. *Each student must matriculate before he takes his place in his class.* No fee is required for matriculation. *Matriculation will be regarded as a solemn pledge to obey all the rules and conform to all the regulations of the University.*

#### **Examination for Admission.**

The examination for admission to College classes will take place on Friday, Saturday, and Monday preceding Commencement, June 20, 21 and 24. Another examination will be held on Tuesday, Wednesday, and Thursday, at the opening of the College year, commencing on Tuesday, September 17, at 9 o'clock A. M.

Students from certain High Schools and other Preparatory Schools will be admitted without formal examination on presentation of a certificate from the Principal, certifying that the following conditions have been fully met :



1. That the student has a good moral character ; that he has spent three full years in pursuing a course of study preparatory for college in the institution named, and has regularly graduated from the same.

2. That the course of study pursued embraces all the requirements (or their full equivalent) for admission to the Freshman Class of the Ohio Wesleyan University.

This certificate must state the following points :

- (a) The *Text-book* used in each branch.
- (b) The *time* devoted to each branch.
- (c) The *ground* gone over in each study.
- (d) The grade of the student's proficiency in each branch.

No certificate failing in any respect to meet the above conditions can be accepted.

Such certificates will be accepted from such schools only as a committee of the Faculty, after special examination, shall designate.

Instructors in charge of schools who desire their graduates to enter on such certificates, are invited to correspond with the Principal of the Academic Department.

## Departments of Instruction.

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### **Philosophy.**

The course of instruction in the department of Philosophy requires four recitations per week, extending through nine sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art; the science of pure being; the history of Philosophy; the principles of national wealth and prosperity; the secret of success in the construction and delivery of discourses; the evidences of Christianity; Bishop Butler's Analogy of Religion, and Robinson's Principles and Practice of Morality.

The inspiration, discipline, enlargement, and symmetrical development of all the mental, æsthetic, moral and philosophical faculties are the great objects constantly sought by the head of this department of the University.

### **Greek Language and Literature.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department :

### I.—FRESHMAN YEAR.

*First Term.*—Homer's Iliad, three books; Greek Testament, John's Gospel, chapters 1-7; Arnold's Greek Prose Composition, §§ 1-11.

*Second Term.*—Xenophon's Memorabilia, Book I; Greek Testament, John, chapters 8-13; Greek Prose Composition, §§ 12-20.

*Third Term.*—Xenophon's Memorabilia, Book II; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28.

### II.—SOPHOMORE YEAR.

*First Term.*—Herodotus, Book I; Greek Testament, Luke, chapter 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I; Greek Testament, Luke, chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's Apology and Crito; Greek Testament, Luke, chapter 17-24; Greek Prose, §§ 48-58.

### JUNIOR YEAR.

*First Term.*—Demosthenes' Philippics; Greek Testament, Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' Prometheus; Greek Testament, Acts, chapters 11-18,

*Third Term.*—Sophocles' Oedipus Tyrannus; Greek Testament, chapters 19-28.

### SENIOR YEAR.

*Third Term.*—Greek Testament, Romans, Galatians, Ephesians.

#### **Latin Language and Literature.**

The Latin Course embraces the select authors in the various departments and periods of Latin literature, including the Christian Fathers. Nine terms are required in the Preparatory Department, and seven more in the College Course.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic construction ; in the latter part to the development of critical taste, accurate expression, and a larger knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following (Roman) pronunciation of Latin, used in the universities and leading schools of England, in Harvard University, in Michigan University, and other institutions in this country, is adopted in this University ; *ā* as in father, *ē* as in they, *ī* as in machine, *ō* as in go, *ū* as o in do, *ă* as in quaff (not as in hat), *ĕ* as in net, *ĭ* as in sit, *ŏ* as in police (unlike o in not), *ŭ* as in full, *æ* as in the word aye, *au* as in ow in now, *œ* as oi in oil, *eu* nearly like u in use, *ui* as wee in sweet, *ei* as in rein, *c* as in cot, *g* always as in get, *j* always like y in yet, *s* as in son, *t* always as in tin, *v* like French *ou* in *oui*, or English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

### Modern Languages and Hebrew.

#### FRENCH.

In view of the importance of French as a graceful literary language, as a means of access to fresh treasures of philosophy and science, and as a convenience in continental travel, special attention is given to its acquisition. The instruction afforded here aims to give the student not merely a theoretical knowledge, but also a practical mastery of the language. Special care is bestowed upon pronunciation and conversation. Two terms are devoted to grammar and composition, and four terms to reading and conversation.

The text-books used during the first year are: Chardenal's Grammar and Lacombe's *Petite Histoire du Peuple Français*.

In the second year, in connection with *Leçons de Littérature Française* de Mennechet, one play of Racine, Corneille, and Molière, as well as one or two modern dramas.

## GERMAN.

This language is now almost a necessity to all classes of public men—to the general business man, to the lawyer, to the physician, to the scientist, and especially to the student of theology. It is needed as a means of communicating with customers and clients, and as a key to unlock the latest treasures of scientific discovery and sacred erudition. Without it the scholar must be denied these treasures for years, and at last receive them only through the unsatisfactory medium of translation.

During the first year special attention is given to conversation and prose composition. The text-books used are: Joynes-Meissner's Grammar and Boisen's German Prose.

The second year is devoted to the study of the German classics; viz., Boisen's Prose, Parts IV, and V., Schiller's *Wilhelm Tell*, and *Die Jungfrau von Orleans*, and Goethe's *Hermann and Dorothea*.

Goethe's *Faust* and Lessing's *Nathan der Weise* will be read and explained to the class by the Professor of this department.

## HEBREW.

Any student in the University can study Hebrew two years. Within this time a very satisfactory knowledge of this language may be acquired. The first two terms are devoted entirely to the Grammar. As soon as the alphabet and first principles are learned, a constant drill of translating Hebrew into English is practiced in connection with learning the paradigms. During the third term, the Grammar lessons, i. e., translating English into Hebrew, alternate with reading lessons selected from Genesis.

The work of the second year varies. During the year 1888-89 it was as follows: Ecclesiastes, entire; Psalms 1-8, 19, 23, 29, 51, 90, 91, 104, 120-135, and 139; Job 1-14; and the Sunday-school lessons in the Old Testament for the year.

**Mathematics.**

In the Preparatory Course a very complete Algebra is used, and the third term of the Freshman year is devoted to Higher Algebra. In connection with the study of Geometry, there are exercises in geometrical invention and construction, and in the application of Algebra to Geometry.



With Trigonometry, plane and spherical, practical problems are given illustrating the application of the principles of the science. Surveying is made practical by field work, and for this purpose the College is furnished with good instruments.

General (Analytical) Geometry is illustrated by numerous problems and applications. To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

The following are some of the text-books used:

Wentworth's Geometry, Olney's General Geometry and Calculus, and Snell's Olmsted's Astronomy.

### **Chemistry.**

In the first and second terms of the Sophomore year of the Classical Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry, consisting of lectures, with experiments and recitations. During the first and second terms instruction is given to the Scientific Sophomores in Qualitative Analysis. The text-books are Roscoe's Lessons in Chemistry (MacMillan edition) and Jones's Practical Chemistry.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

**Physics.**

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (twelfth edition).

**Natural History.**

Instruction is given in Botany, Zoology, Anatomy, Physiology, and Geology, according to the following schedule :

	FIRST TERM.	SECOND TERM.	THIRD TERM.
SENIOR.	Historical Geology. 4.*		
JUNIOR.	Physiology. 4. (Circulation).	Physiology. 3. (Nutrition).	Dynamical Geology. 2. Physiology. 3. (Nerves).
SOPHOMORE.	Zoology. 4. Museum Practice. 4.	Zoology. 4. Museum Practice. 4.	
FRESHMAN.		Elementary Physiology. 3.	Physiological Botany. 4.
SENIOR PREPAR'Y.			Elementary Botany. 2.

\*The figure opposite each study denotes the number of hours per week given to that study.

**Botany.**

During the third term of the year there are two exercises per week on the Elements of Structural and Systematic Botany, which are required of all students in the Sophomore class of the Literary Course, and in the Senior Preparatory of the Classical and Scientific courses. Special attention is given to the Elements of Botany in order to prepare the Student for Vegetable Anatomy and Physiology, which is also pursued during the same term and is required of the Freshmen in the Scientific Course. [Text, Gray's "School and Field Book" and Goodale's "Physiological Botany."]

### **Zoology.**

Four hours a week are devoted to the subject of Zoology during the first and second terms of the Sophomore year. Special attention is given to the invertebrates. The instruction is supplemented by familiar lectures and the constant examination of specimens. [Text, Packard's Zoology—complete course.]

### **Anatomy and Physiology.**

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles; Nutrition, Respiration, and the Metabolic phenomena of the body, comprise the work of the second term; during the third term special attention is given to the nervous system, including a careful study of the eye and of the ear. The University Museum contains abundant material for the use of students while reading Anatomy, and special instruction is given in this subject. [Text-books: Huxley's Elementary Physiology, Dalton's Physiology, Gray's Anatomy, and Mivart's Elementary Anatomy.]

### **Geology.**

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third term of the Junior year. The student is directed to the nature of stratification and the history of the sedimentary rocks; to the agencies or forces, which have produced geological changes. Special attention is given to the subject of oil and gas, owing to their practical interest at the present time. During the first term of the Senior year, the attention is directed to Historical Geology as illustrated in the rocks of Ohio and the Mississippi Valley. [Text-book, Le Conte's Elements of Geology—Edition of 1882.]

### **English Language and Literature.**

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy,

his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year from matriculation to graduation.

In the Academic Department there is a thorough drill in Rhetoric and English composition. Instruction, as practical as possible, is given in punctuation, use of capitals, accurate expression, construction of sentences, rhetorical figures, versification, and the general features of composition.

There are from two to three recitations a week throughout one year, in the Preparatory Course, from a text-book on the Elements of Rhetoric. Each member of the class is required to read two selections a month from English or from American authors, and to prepare a paper on each work read, on a subject assigned by the teacher. Special criticisms are made on each paper, and general criticisms are given the class on each set of papers. Essays selected from each set are read before the class.

In the Freshman and Sophomore years special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticisms.

In the third term of each year American Literature is studied by the Sophomores of the Classical and the Scientific courses, and by the Juniors of the Literary Course.

Throughout the Junior year there are two recitations a week in the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and



has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed.

Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed upon which examinations are required.

The Seniors deliver chapel orations before the whole body of students.

#### **History of Art.**

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. In the Literary Course this study is pursued throughout the Senior year, embracing in the first term the History of Sculpture; in the second term the History of Architecture; in the third term the History of Painting. In the Classical and Scientific courses the study of Architecture is pursued in the second term of the Senior year three hours per week. Lübke's History of Art is used as a text-book.

#### **Elocution and Oratory.**

It is but recently that this branch of education has received special attention even in the best colleges. But society is now making its imperative demands of those who are to become its teachers and leaders; that they shall not only have thoughts to express, but ability to express them in a forcible manner. The study of elocution therefore can no longer be denied a place in a college curriculum. Recognizing its importance, this Institution proposes to assign to this subject a position worthy its merit.



Opportunity for thorough development in this study is now provided. The work is arranged progressively, so that students finishing one term of lessons can enter classes of a higher grade and continue the study each Fall and Spring term throughout their entire College Course. The usual brevity of this branch of special instruction is thus obviated. A well qualified, experienced, and successful teacher is now employed by the University.

### **History.**

In the Preparatory Course, the student completes the History of the United States, the History of England, Modern History, the History of Greece, and the History of Rome.

In the College Course in the third term of the Freshman year, instruction is given in Bible History, and in the first term of the Junior year, in the History of Civilization.

In the Literary Course, in addition to the above, one term of the History of France has been arranged for the Sophomore year.

Throughout the Course the instruction is supplemented by familiar lectures on the leading periods and characters of history.

## PARALLEL COURSES OF STUDY.

NOTE.—Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The figure in parenthesis denotes the number of hour recitations per week in each study.

FRESHMAN YEAR.			
FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.
	<p>GREEK.—Iliad; Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>ENGLISH.—Williams' English Grammar (3); Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (4)</p> <p>ENGLISH.—Williams' English Grammar (3); Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—History of Greece; History of Rome. (4)</p> <p>ELECTIVE.</p> <p>Greek (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing; Elocution.</p>
SECOND TERM.	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Livy; Arnold's Prose Composition. (3)</p> <p>MATHEMATICS.—Wentworth's Geometry. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (3)</p> <p>PHYSIOLOGY.—Huxley's Lessons. (3)</p> <p>HISTORY.—Smith's Sacred History. (1)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p>	<p>LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Montgomery's History of England. (4)</p> <p>ELECTIVE.</p> <p>Greek (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing; Elocution.</p>
THIRD TERM.	<p>GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)</p> <p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Horace; Arnold's Prose Composition. (4)</p> <p>MATHEMATICS.—Olney's University Algebra. (3)</p> <p>NATURAL SCIENCE.—Goodale's Botany. (4)</p> <p>HISTORY.—Smith's Sacred History. (3)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p>	<p>LATIN.—Sallust; Harkness's Latin Prose Composition. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Modern History. (2)</p> <p>ENGLISH.—Study of Noted Speeches. (2)</p> <p>ELECTIVE.</p> <p>Greek (5); German (3); French (3); English; Book-keeping; Commercial Law; Music; Painting; Drawing; Elocution.</p>

# PARALLEL COURSES OF STUDY—CONTINUED.

FIRST TERM.	CLASSICAL.		SCIENTIFIC.		LITERARY.
	<p>LATIN.—Cicero; Horace; Prose Composition. (4)</p> <p>TRIGONOMETRY. (3)</p> <p>ENGLISH.—Minto's English Prose. (2)</p> <p>CHEMISTRY.—Recitations with Lectures. (4)</p> <p>GREEK.—Herodotus; Prose Composition; New Testament. (3)</p> <p>GERMAN.—Grammar. (3)</p> <p>FRENCH.—Grammar. (3)</p> <p>HEBREW.—Grammar. (3)</p> <p>ZOOLOGY. (4)</p>		<p>ZOOLOGY. (4)</p> <p>TRIGONOMETRY. (3)</p> <p>ENGLISH.—Minto's English Prose. (2)</p> <p>ANALYTICAL CHEMISTRY or MUSEUM PRACTICE. (4)</p> <p>ELECTIVE.</p> <p>LATIN.—Cicero; Prose Composition. (4)</p> <p>GERMAN.—Grammar. (3)</p> <p>FRENCH.—Grammar. (3)</p>		<p>LATIN.—Virgil; Prose Composition. (4)</p> <p>GEOMETRY.—Wentworth's Geometry. (4)</p> <p>ENGLISH.—Abbott's How to Write Clearly. (2)</p> <p>HISTORY.—History of France. (3)</p> <p>ELECTIVE.</p> <p>GREEK.—Anabasis; Grammar. (4)</p> <p>GERMAN.—Grammar. (3)</p> <p>FRENCH.—Racine. (3)</p> <p>MUSIC.—Painting; Drawing (3); Elocution. (2)</p>
SECOND TERM.	<p>ENGLISH.—Minto's English Prose. (2)</p> <p>PUBLIC ECONOMY. (4)</p> <p>GREEK.—Thucydides; Prose Composition; New Testament. (4)</p> <p>CHEMISTRY.—Recitations with Lectures. (3)</p> <p>ELECTIVE.</p> <p>LATIN.—Latin Poets, Crowell; Prose Composition. (3)</p> <p>GERMAN.—Grammar. (3)</p> <p>FRENCH.—Grammar. (3)</p> <p>HEBREW.—Grammar. (3)</p> <p>ZOOLOGY. (4)</p>		<p>ENGLISH.—Minto's English Prose. (2)</p> <p>PUBLIC ECONOMY. (4)</p> <p>ZOOLOGY. (4)</p> <p>ANALYTICAL CHEMISTRY or MUSEUM PRACTICE. (3)</p> <p>ELECTIVE.</p> <p>LATIN.—Horace; Prose Composition. (3)</p> <p>GERMAN.—Grammar. (3)</p> <p>FRENCH.—Grammar. (3)</p>		<p>ENGLISH.—Abbott's How to Write Clearly. (2)</p> <p>LATIN.—Virgil; Prose Composition. (4)</p> <p>GEOMETRY.—Wentworth's Geometry. (4)</p> <p>PHYSIOLOGY. (3)</p> <p>ELECTIVE.</p> <p>GREEK.—Anabasis; Grammar. (4)</p> <p>GERMAN.—Reading. (3)</p> <p>FRENCH.—Reading. (3)</p> <p>MUSIC.—Painting; Drawing; Elocution. (2)</p>
THIRD TERM.	<p>ENGLISH.—Study of Masterpieces. (2)</p> <p>GENERAL GEOMETRY. (4)</p> <p>PHYSICS. (3)</p> <p>GREEK.—Plato (3); New Testament. (1)</p> <p>ELECTIVE.</p> <p>LATIN.—Plautus. (3)</p> <p>GERMAN.—Reading. (3)</p> <p>FRENCH.—Reading. (3)</p> <p>HEBREW.—Selections. (3)</p> <p>ANALYTICAL CHEMISTRY.</p> <p>MEASUREMENT AND SURVEYING.</p>		<p>ENGLISH.—Study of Masterpieces. (2)</p> <p>GENERAL GEOMETRY. (4)</p> <p>PHYSICS. (3)</p> <p>MEASUREMENT AND SURVEYING. (4)</p> <p>ELECTIVE.</p> <p>LATIN.—Plautus. (3)</p> <p>GERMAN.—Reading. (3)</p> <p>FRENCH.—Reading. (3)</p>		<p>ENGLISH.—Study of Noted Speeches. (2)</p> <p>LATIN.—Cicero; Prose Composition. (4)</p> <p>BOTANY. (2)</p> <p>HISTORY.—Smith's Sacred History. (4)</p> <p>ELECTIVE.</p> <p>GREEK.—Anabasis; Grammar. (4)</p> <p>GERMAN.—Reading. (3)</p> <p>FRENCH.—Victor Hugo. (3)</p> <p>MUSIC.—Painting; Drawing (3); Elocution. (2)</p>

## PARALLEL COURSES OF STUDY—CONTINUED.

JUNIOR YEAR.			LITERARY.	
FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.	
	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) HISTORY.—History of Civilization. (3) LATIN.—Tacitus. (4)           ELECTIVE. GREEK.—Demosthenes (3); New Testament (1) GERMAN.—Schiller. (3) FRENCH.—Racine. (3) HEBREW.—Historical Books. (3) PHYSIOLOGY. (4)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) HISTORY.—History of Civilization. (3) PHYSIOLOGY. (4)           ELECTIVE. LATIN.—Tacitus. (4) GERMAN.—Schiller. (3) FRENCH.—Racine. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) TRIGONOMETRY. (3) CHEMISTRY. (4)           ELECTIVE. GREEK.—Iliad; Grammar; New Testament. (4) LATIN.—Livy; Prose Composition. (3) GERMAN.—Schiller. (3) Music; Painting; Drawing (3); Elocution. (2)</p>	
SECOND TERM.	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) GREEK.—Christian Writers; New Testament. (4) NATURAL THEOLOGY WITH LECTURES.           ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3) HEBREW.—Poetical Books. (3) PHYSIOLOGY. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) PHYSICS. (3) PHYSIOLOGY. (3) NATURAL THEOLOGY WITH LECTURES.           ELECTIVE. LATIN.—Quintilian. (3) GERMAN.—Lessing. (3) FRENCH.—Reading. (3)</p>	<p>RHETORIC. (2) MENTAL PHILOSOPHY. (4) ASTRONOMY. (4) ENGLISH LANGUAGE. (3) NATURAL THEOLOGY WITH LECTURES.           ELECTIVE. LATIN.—Horace; Prose Composition. (3) GREEK.—Memorabilia; Prose Composition; New Testament. (4) GERMAN.—Lessing. (3) CHEMISTRY. (3) Music; Painting; Drawing (3); Elocution. (2)</p>	
THIRD TERM.	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) LATIN.—Cicero; Philosophical and Rhetorical Works. (3)           ELECTIVE. GREEK.—Drama. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3) HEBREW.—Propheets. (3) SURVEYING. (4) PHYSIOLOGY. (3) ANALYTICAL CHEMISTRY.</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) PHYSICS. (2) PHYSIOLOGY. (3)           ELECTIVE. LATIN.—Cicero; Philosophical and Rhetorical Works. (3) GERMAN.—Goethe. (3) FRENCH.—Victor Hugo. (3)</p>	<p>RHETORIC. (2) MORAL PHILOSOPHY. (4) GEOLOGY. (2) ENGLISH LANGUAGE. (2) AMERICAN LITERATURE. (3)           ELECTIVE. GREEK.—Memorabilia; New Testament. (4) LATIN.—Horace. (4) GERMAN.—Goethe. (3) GENERAL GEOMETRY. (4) Music; Painting; Drawing (3); Elocution. (2)</p>	







# SCHEDULE OF RECI- FALI

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.				Analytical Chemistry, (daily) 8 to 5.	Sophomore Zoology, Tu., W., Th., F.
9		Junior Mental Philosophy I., Tu., W., Th., F.	Sophomore and Junior Greek, Tu., W., Th., F.					Museum Practice, Tu., W., Th., F.
10		Senior Butler's Analogy I., M., Tu., W., Th., F.	Freshman English Language, M., W., Th.		Sophomore Latin, Tu., W., Th., F.	Freshman Geometry I., Tu., W., Th., F.		Senior Geology I., Tu., W., Th., F.
11		Senior Butler's Analogy II., M., Tu., W., Th., F.			Junior Latin, Tu., W., Th., F.	Freshman Geometry II., Tu., W., Th., F.	Chemistry, Tu., W., Th., F.	Junior Physiology, Tu., W., Th., F.
1:45							Preparatory Physics I., M., Tu., Th., F.	
2:45	Junior Rhetoric F.  Senior Evidences, Tu., Th.				Freshman Latin I., M., Tu., Th.	Sophomore Trigonometry I., M., Tu., Th.	Preparatory Physics II., M., Tu., Th., F.	
3:45	Junior Rhetoric W.	Junior Mental Philosophy II., M., Tu., Th., F.		Senior Constitu- tional Law, M., W.	Freshman Latin II., M., Tu., Th.	Sophomore Trigonometry II., M., Tu., Th.		Senior Geology II., M., Tu., Th., F.

# TATIONS FOR 1889-90.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., Tu., W., Th.	Office Work.	Soph. German, I., M., W., F. Soph. French, Tu., Th.		Preparatory Rhetoric I., M., Th. Rhetoric II., Tu., F.		Natural History, Tu., W., Th., F.
Virgil I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).		Soph. French, W. Junior German, M., Tu., Th. Junior French, F.	Senior Art History, Tu., Th.	Senior English Literature, M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek II., (daily).	Senior Preparatory Algebra I., Tu., W., Th., F.			French History, Tu., Th., F. Sophomore English, M.		Beginning Latin I., (daily).
	Senior Preparatory History, M., Tu., W., Th.				Sophomore English, M.	United States History, (daily).	Beginning Latin II., (daily).
Virgil II., M., Tu., Th., F.	Junior History, M., Tu., Th., F.	Geometry III., M., Tu., Th., F.	Sophomore Hebrew, M., Tu., F.		Freshman English I., Tu., Th. Prep. Rhetoric, III., M., F.	Arithmetic, (daily).	
Cæsar II., M., Tu., Th., F.		Senior Preparatory Algebra II., M., Tu., Th., F.	Junior Hebrew, M., Tu., Th.		Freshman English II., Tu., Th.	English Grammar, (daily).	
Cæsar II., W. Office Hour, Tu., Th., F.			Soph. German II., M., W., F. Junior French, Tu., Th.			Greek and Roman History, M., Tu., Th., F.	

# SCHEDULE OF REC WINTER

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT.	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Junior Greek, M., Tu., Th., F.				Analytical Chemistry, (daily) 8 to 5.	Sophomore Zoology M., W., T. F.
9		Junior Mental Philosophy I., Tu., W., Th., F.	Sophomore Greek, Tu., W., Th., F.					Freshman Physiology I., M., W., F.
10		Sophomore Political Economy I., M., Tu., W., F.	Freshman Greek, Tu., W., Th., F.		Senior Latin, Tu., Th., F.	Junior Astronomy, M., Tu., Th., F.	Junior Physics, M., W., F.	Freshman Physiology II., M., W., F.
11					Freshman Latin I., Tu., Th., F.	Senior Astronomy, M., Tu., Th., F.	Chemistry, M., W., F.	Junior Physiology M., W., F.
1:30					Sophomore and Junior Latin, F.		Preparatory Physics, M., Tu., Th., F.	
2:30	Junior Rhetoric, M., Th. Senior Evidences, Tu., F.	Sophomore Political Economy II., M., Tu., Th., F.				Freshman Geometry I., M., Tu., Th., F.		
3:30		Junior Mental Philosophy II., M., Tu., W., F.		Senior Internat'l Law, M., W. Junior Natural Theology, Th.	Sophomore and Junior Latin, M., W. Freshman Latin II., Tu., Th., F.	Freshman Geometry II., M., Tu., Th., F.		Freshman Physiology III., M., W., F.

# TATIONS FOR 1889-90.

## TERM.

each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., Tu., Th., F.	Office Work.	Soph. German I., M., W., F. Soph. French, Tu., Th.		Fowler's English Language, M., W., F.		Mythology I., M., W., F.
Virgil I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).		Soph. French, W. Junior German, M., Tu., Th.	Senior Art History, M., W., F.	Senior English Literature, Tu., Th. Prep. Rhetoric I., M., W., F.		
Cæsar I., (daily).	Middle Preparatory Greek, II., (daily).	Senior Preparatory Algebra I., Tu., W., Th., F.			Senior History of Civilization, M., W., F. Soph. English, Th.		Beginning Latin, (daily).
	English Hist., M., Tu., W., F.	Second Term Geometry, Tu., W., Th., F.		Senior Art History, Th.	Soph. English, Th. Prep. Rhetoric II., M., Tu., F.	United States History, (daily).	Second Term Latin I., (daily).
Virgil II., M., Tu., Th., F.		Senior Preparatory Algebra II., M., Tu., Th., F.	Junior French, Th. Soph. Hebrew, M., Tu., F.		Fresh. English I., M., Th. Fresh. English II., Tu., F.	Arithmetic, (daily).	Second Term Latin II., (daily).
Cæsar II., M., Tu., Th., F.		Beginning Geometry, M., Tu., Th., F.	Junior Hebrew, M., Tu., F.			English Grammar, (daily).	Mythology II., M., Th., F.
Cæsar II., W. Office Hour, M., Tu., Th., F.	Beginning Greek, (daily).		Soph. German II., M., W., F. Junior French, Tu., Th.			English History, M., Tu., Th., F.	

# SCHEDULE OF RECI SPRING

NOTE.—Classes will be formed in the Academic Department

Hour of Recitation.	PRESIDENT	PROFESSOR McCABE.	PROFESSOR WILLIAMS.	PROFESSOR MERRICK.	PROFESSOR WHITLOCK.	PROFESSOR PERKINS.	PROFESSOR SEMANS.	PROFESSOR NELSON.
8			Freshman Greek, M., Tu., Th., F.		Junior Latin, Tu., Th., F.		Analytical Chemistry, (daily), 8 to 5. Junior Physics, M., W.	Freshman Scientific Botany, M., Tu., Th. F.
9		Junior Moral Philosophy I., Tu., W., Th., F.	Senior and Junior Greek, M., W., F.		Sophomore Latin, T., Th., F.			Preparatory Botany I., Tu., Th. Museum Practice, M., W., F.
10		Senior Logic I., M., Tu., Th., F.	Sophomore Greek, M., Tu., Th., F.			Freshman Algebra I., M., W., F.		Junior Geolo I., Tu., Th. Junior Physiology, M., W., F.
11		Senior Logic II., M., Tu., W. F.				Freshman Algebra II., M., W., F.	Sophomore Physics, M., W., F.	
2:00							Preparatory Physics, M., Tu., Th., F.	
3:00	Junior Rhetoric, F. Senior Evidences, Tu., Th.				Freshman Latin I., M., Tu., Th., F.	Sophomore General Geometry I., M., Tu., Th., F.		Junior Geology II., Tu., Th.
4:00	Junior Rhetoric, W.	Junior Moral Philosophy II., M., Tu., Th., F.		History of Philosophy, M., W.	Freshman Latin II., M., Tu., Th., F.	Sophomore General Geometry II., M., Tu., Th., F.		Preparatory Botany II., W., F.



# TATIONS FOR 1889-90.

## TERM.

Each term for the accommodation of irregular students.

PROFESSOR GROVE.	PROFESSOR PARSONS.	PROFESSOR AUSTIN.	PROFESSOR DAVIES.	PROFESSOR MARTIN.	PROFESSOR CONKLIN.	MRS. WILLIAMS.	MISS SMITH.
	Senior Preparatory Greek, M., W., Th., F.	Office Work.	Soph. German I., M., W., F. Soph. French, Tu., Th.		Senior English Literature, M., W., F. Junior Fowler's English Language, Tu., Th.		Third Term Latin I., (daily).
Cicero I., M., Tu., W., Th.	Middle Preparatory Greek I., (daily).		Junior German, M., Tu., Th. Junior French, F.		Sophomore English, M., W.		Ancient Geography I., M., W.
Sallust I., (daily)	Scientific Fresh- man History, M., W., F. Senior Prep. History, Tu., Th.	Senior Preparatory Algebra I., M., Tu., W., Th.	Sophomore French, F.	Senior Art History, Tu., Th.	Fresh. English I., Tu., Th. Prep. Rhetoric I., M., W., F.		Third Term Latin II., (daily).
	Middle Preparatory Greek II., (daily).	Second Term Geometry, M., Tu., Th., F.			Sophomore Sacred History, M., W., F. Fresh. English II., Tu., Th.	United States History, (daily).	Second Term Latin, (daily).
Cicero I., I., Tu., Th., F.	Classical Freshman History, M., Tu., Th.	Senior Preparatory Algebra II., M., Tu., Th., F.	Sophomore Hebrew, M., Tu., F.		Junior American Literature, M., Tu., Th.	Arithmetic, (daily).	Ancient Geography II., Tu., Th.
Sallust II., I., Tu., Th., F.			Junior Hebrew, M., Tu., Th.		Preparatory Rhetoric II., M., Tu., Th.	English Grammar, (daily).	
Sallust II., W. Office Hour, I., Tu., Th., F.	Second Term Greek, (daily).	Sophomore Surveying, M., Tu., Th., F.	Soph. German II., M., W., F. Junior French, Tu., Th.			Physical Geography, M., W., F. Modern History, Tu., Th.	

## Academic Department.

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### General Statement.

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal, who devotes special attention to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification :

## I.—COLLEGIATE PREPARATORY.

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The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skilful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

### I.—Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 13 and 14. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

### II.—Scientific Course.

This course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 44, it will be seen that the only difference between the Classical and Scientific Course is in the privilege granted to the Scientific students of electing a modern language in the place of Greek.

### III.—Literary Course.

This Course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this Course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall.

## II.—NORMAL.

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This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best public schools, and which examining boards require candidates to understand. We therefore aim to prepare such applicants to take a high position among our best instructors.

All the forces, resources, and facilities, contributing to the other courses of study, are utilized in this Course. The instruction is superintended and largely imparted by men who are devoting their lives to special departments of learning.

The Institution has also a good supply of carefully selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and well prepared anatomical specimens. Here is a library of twelve thousand volumes; if any one wishes to consult authorities, or if he wishes to take a course of reading in any department of literature, here are the standard works. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The Course of Study laid down is quite full and very practical. It consists of most of the English studies usually found in high schools, academies, and colleges, and a partial course in Latin and Modern Languages, if the student so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as they deem best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the Fall and Winter terms.



### III.—COMMERCIAL.

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This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages equal to those found in our best business colleges. In the Course of Study we teach those branches which are essential to success in business, viz.:

**BOOK-KEEPING.**—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting and Closing books in all the different kinds of business.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnership, etc.

**CORRESPONDENCE.**—Taught by Theory and Practice, in the Daily Transaction of Business.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

#### **Business Practice.**

An important and interesting feature of the instruction consists of actual business practice. A Counting House System where the student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and business-like form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

#### **Penmanship.**

In connection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, combination of capital letters, flourish-



ing birds, antelopes, old English and German text, automatic lettering, etc.

### **Short-hand and Type-writing.**

This department has been established to meet the great demand for these excellent arts. The work is thorough, and can be pursued in connection with other studies with but little additional expense.

### **Telegraphy.**

Railroad office work and Telegraphy are taught by an experienced operator.

Students in other departments may select studies in this department.

Students may enter at any time and find classes suited to their wants.

Those who complete the prescribed Business Course, are awarded a certificate of proficiency. See Course of Study, on page 47.

### **Expenses.**

#### **BUSINESS COURSE.**

Allowing a year's study (in advance) . . . . .	\$45 00
The same, per term of three months . . . . .	16 00
Book-keeping alone, daily lessons, per term . . . . .	5 00
Commercial Law, per term . . . . .	3 00
Short-hand, per term . . . . .	5 00
Type-writing (full course) . . . . .	7 00
Type-writing, per month . . . . .	3 00

#### **PENMANSHIP COURSE.**

Including instruction in practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, Automatic Lettering, etc., with constant practice, time unlimited . . . . .	\$25 00
The same, per term, three months . . . . .	12 00
Daily lessons, per term, three months . . . . .	4 00
Forty lessons . . . . .	3 00
Automatic Lettering, plain . . . . .	3 00
Automatic Lettering, full course . . . . .	5 00

### **Industrial Training.**

At the annual meeting of the Board of Trustees in June, 1887, President Hayes, from the special Committee on Industrial

Training, presented a report on the subject, which was read and adopted, as follows :

*Resolved*, That a Department of Industrial Training be and hereby is established in the Ohio Wesleyan University, in which instruction shall be given in such branches of Practical Industry as may from time to time be provided for by the Board of Trustees of the University, or by the Executive Committee thereof.

*Resolved*, That in said Department, instruction shall be given in Stenography, in the art of Type-writing, in Printing, and at Monnett Hall, in the art of Cooking, according to scientific principles, and such other work as may be necessary to conduct a well-regulated home.

And the Executive Committee of the Board of Trustees are hereby directed to secure the services of competent instructors to give instruction as aforesaid, and otherwise to do whatever may be necessary to carry into effect the objects of this resolution, as rapidly as the same can be done with the funds hereafter contributed to the University, for the purpose of sustaining said Department. And said Committee are instructed to devolve the duties of instructors on such persons now in the service of the University, so far as the same may be practicable.

*Resolved*, That in the Catalogues of the University hereafter to be printed, a proper notice shall be inserted of the Department of Industrial Training, with a brief statement of the course of instruction.

*Resolved*, That the Executive Committee of the Board of Trustees be and are hereby authorized to appoint a suitable agent to solicit subscriptions during the next year, in aid of the University, including the Department aforesaid, which subscriptions shall be made according to the preference of the subscriber for either of the Departments or needs of the University.

R. B. HAYES, Chairman.

In accordance with this action steps have been taken to secure funds for this object together with others, and a fair degree of success has been realized. The movement has been inaugurated and will be carried forward as rapidly as the funds contributed will admit.

Instruction has been given the past year in Stenography and Type-writing. These classes will be continued the coming year, together with a class in Telegraphy, and as soon as possible instruction in Printing and in Scientific Cooking will be added. Other branches in this department will follow in due time.

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL AND SCIENTIFIC.

NOTE.—The Scientific Students, in the place of Greek, may elect French or German. The figure in parenthesis denotes the number of hour recitations per week in each study. A two years' teachers' certificate from a county board of school examiners will be accepted in lieu of the common branches of the Junior Year.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
FIRST TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Descriptive Geography. (5)	Cesar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar. (5) Hart's Course of Composition and Rhetoric. (2) Natural Philosophy. (4)	Virgil—Three books of the <i>Æneid</i> ; Latin Prose Composition. (4) Xenophon— <i>Anabasis</i> , Book I.; Greek Exercises. (4) Olney's Complete School Algebra. (4) Smith's History of Greece. (2) Leighton's History of Rome. (2)
SECOND TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Descriptive Geography. (5)	Cesar—Commentaries; Harkness's Latin Prose Composition. (5) White's Greek Lessons; Goodwin's Greek Grammar, Parsons' <i>Cebes</i> Tablet. (5) Classical Mythology. (3) Hart's Course of Composition and Rhetoric; Selections from English Classics. (3)	Virgil—Three books of the <i>Æneid</i> ; Latin Prose Composition. (4) Xenophon— <i>Anabasis</i> , Book II.; Greek Exercises. (4) Olney's Complete School Algebra. (4) Montgomery's History of England. (4)
THIRD TERM.	Harkness's Latin Grammar; Grove's Latin Exercises. (5) Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) History of the United States. (5)	Sallust— <i>Carilene</i> (or <i>Jugurthal</i> ); Harkness's Latin Prose Composition to Part III. (5) Xenophon's <i>Anabasis</i> ; Parsons' <i>Cebes</i> Tablet; Greek Exercises. (5) Mitchell's Ancient Geography. (1) Hart's Course of Composition completed; Selections from English Classics. (3) Physical Geography. (2)	Cicero—Four Orations; Latin Prose Composition. (4) Xenophon— <i>Anabasis</i> , Book III.; Homer's <i>Odyssey</i> , Greek Exercises. (4) Olney's Complete School Algebra. (4) Myers' <i>Mediæval and Modern History</i> . (2) Gray's <i>Botany</i> . (2)

## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

## LITERARY.

	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (2) NATURAL PHILOSOPHY.—Natural Philosophy. (4) NATURAL HISTORY.—Hooker's Natural History. (5)
SECOND TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric; Selections from English Classics. (3) MATHEMATICS.—Olney's Algebra. (5) ANTIQUITIES.—Classical Mythology. (3)
THIRD TERM.	MATHEMATICS. — Robinson's Progressive Higher Arithmetic. (5) ENGLISH GRAMMAR.—Williams' English Grammar. HISTORY.—History of the United States. (5)	LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5) ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3) MATHEMATICS.—Olney's Algebra. (4) ANTIQUITIES.—Mitchell's Ancient Geography, (2) GEOGRAPHY.—Physical Geography. (2)



## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

## \*NORMAL.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
FIRST TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Natural Philosophy. (4) Hart's Composition and Rhetoric. (2) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Smith's History of Greece. (2) Leighton's History of Rome. (2) Elocution. (3)	Virgil—Æneid; Prose Composition. (4) Weatworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition.
SECOND TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Montgomery's History of England. (4)	Virgil—Æneid; Prose Composition. Weatworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3) Elocution. (1)
THIRD TERM.	Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (3) Harkness's Latin Grammar; Grove's Latin Exercises. (5)	Sallust; Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Myers's Mediæval and Modern History. (2) Physical Geography. (3)	Cicero—Orations; Prose Composition. (4) Olney's University Algebra. (3) Robinson's Moral Science. (4) Exercises in Chemical Laboratory. (5)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin can complete the above course in two years. Classes are formed each term in the common branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin and Greek.

Lectures on methods of teaching and related topics are given throughout the Course.



## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

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COMMERCIAL AND BUSINESS COURSE.**First Term.**

Book-keeping and Business Practice. (5)  
Commercial Law and Business Forms. (5)  
Penmanship. (5)  
Business Arithmetic. (5)  
Spelling.

**Second Term.**

Book-keeping and Business Practice.  
Commercial Law and Business Forms. (2)  
Penmanship. (5)  
Business Arithmetic. (5)  
Business Correspondence, and Lectures.

**Third Term.**

Business Practice. (5)  
United States History. (5)  
Penmanship. (5)  
Applied Arithmetic. (3)  
Business Correspondence and Lectures.

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NOTE.—Students well prepared in English branches can complete this Course in one or two terms.

## Conservatory of Music.

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### General Statement.

The authorities of the University propose to make the Conservatory of Music, in this Institution, equal to the best in the country. Arrangements have already been made, and others projected, which will render its facilities of the first character.

The Conservatory is under the charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given, and advantages afforded, are intended to be unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best that are now known to the profession.

### Course of Study.

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of a musical education, and not merely as a separate acquirement.

### Piano-Forte.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *etudes*, the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### **Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped, has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of voice.

### **Pipe Organ.**

Before entering upon the study of this instrument, the pupil should have a thorough knowledge of the rudiments of music, and at least one year's instruction upon the piano. The course of instruction upon this instrument is thorough and complete.

### **Cabinet Organ.**

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

### **Violin and Orchestral Instruments.**

This branch is rapidly coming to the front rank of musical study in all the best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

### **Harmony.**

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at the close.

### **Analysis of Music.**

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical composi-

tions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

#### **History of Music.**

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the Department.

#### **Lectures.**

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this Department. All lectures will be appropriately and abundantly illustrated.

#### **Chamber Concerts.**

During the year a number of choice concerts will be given in the Chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber music. These concerts will not only afford a high type of entertainment, but also will be of inestimable value to music students.

#### **Choral Music.**

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, and study the primary chords in major and minor keys until they can be written, recognized by the ear, and named at hearing.

#### **Enterpean Musical Union.**

This Society now numbers one hundred voices, together with an orchestra of twenty four instruments. It has already purchased

over four hundred copies of music, and a superb *Weber Concert Grand Piano*.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, the skilful execution of the same, and the preparation of its members for active service in social circles, choral societies, and church choirs.

#### **Pupils' Recital.**

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this Department take part. These recitals furnish incentive to study and experience in playing in public.

#### **Graduation.**

Those who complete the Course in Music will receive a Diploma of the University; no Diploma is given unless the student has studied at least one year under the teachers of this Department.



## Department of Art.

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### **General Statement.**

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with sky-lights, casts, and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

## COURSES OF INSTRUCTION.

## DRAWING.

**I.—The Elements of Form.**

Free-hand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
5. Human figures.  
(a)—Parts.  
(b)—Full figure.

**II.—Proportion.**

Free-hand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

**III.—Light and Shade.**

1. Drawing and shading from geometrical models and vases.  
(a)—With pencil, charcoal, or stump and sauce.  
(b)—With brush and India ink, neutral tint, or sepia.  
(c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

**IV.—Landscape Study.**

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

**WATER COLOR PAINTING.**

1. Practice in handling color and brushes.
2. Sepia, India Ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

**OIL PAINTING.**

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

**CHINA DECORATION.**

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

**WOOD CARVING.**

1. Use of tools.
2. Surface carving.
3. Carving in low relief.
4. Carving in high relief.

Lessons will be given in Artistic Needle Work, if desired.

## General Information.

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### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel, when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon, and also conducts a students' prayer meeting on Tuesday evening of each week.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history

it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Biblical Studies.**

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures has been delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme



value. The second course of lectures was delivered by Ex-President McCosh, of Princeton College, N. J. His subject was "Tests of the various kinds of Truth," in reply to modern Agnosticism.

### **Government.**

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. It has no needless rules; with a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with this Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and fidelity in all college duties are insisted on as a necessary preparation for a successful life.

The fundamental requirements for all who desire to enjoy the privileges of the University are that they shall be in sympathy with the school in its work and government, and that their conduct shall be in harmony with a spirit of loyalty. Failure to meet these requirements will be regarded as sufficient reason for separation from the institution. The authorities desire all their patrons to understand that these requirements must be fulfilled, and that disloyal students and those whose conduct and influence, in the judgment of the Faculty, are detrimental to the interests of the University, may be separated from it at any time.

A daily account is kept of each student in such a way as to afford a full exhibit of his habits in regard to regularity in his duties, as well as the merits of his recitations in his several studies.

When a student enters the University, he becomes subject to all its laws until he graduates or formally severs his connection with it by consent of the Faculty. The ending of a term does not terminate his relation to the University; and if he contemplates absence from College at any time, he must previously

consult the President. No student can be allowed to absent himself from College duties without previous permission, and, if a minor, the written permission of his parent or guardian will be required.

#### **Literary Societies.**

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zetathean, Chrestomathean, Athenian, and Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, Philomathean, and Calagonian societies belong to the Academic Department. The ladies sustain two societies—the Clionian and Athenæum.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examination.**

There is an examination of all the classes at the close of the first two terms before a committee of the Faculty, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study, is required to submit himself for re-examination, or pursue the study with the following class.

#### **Graduation—Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

Bachelors of Arts of three years' standing who have maintained a good moral character, are eligible to the degree of Master of Arts *in cursu* on payment in advance of the usual fee of five dollars. The degree is not conferred except on application, which should be made to the Secretary three weeks before Commencement.

### **Library and Reading Room.**

The Library of the University at present contains the following volumes:

The Sturges Library, about . . . . .	12,000 vols.
The Ohio Methodist Historical Society . . . . .	136 “
The Monnett Hall Library . . . . .	1,650 “

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Total . . . . . 13,786 vols.

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription “*The William E. Wiley Memorial Library.*”

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, “*The John Newton Irvin Memorial Library.*” Much credit is due the Rev. Davis W. Clark, of the Cincinnati Conference, who inaugurated the movement to

secure Mr. Irvin's library for the University, and vigorously prosecuted the good work among friends of the deceased, and of the Institution, in the Cincinnati Conference, who heartily responded to the appeal. Prof. W. W. Davies also rendered most efficient service in soliciting the needed funds.

The officers of the University gratefully acknowledge these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all students of the University.

#### **Museum.**

The nucleus for the University Museum was laid in 1859 by the purchase of a large general collection in the departments of Zoology and Mineralogy. It contained several hundred mounted mammals and birds; over one hundred specimens of reptiles, and a large collection of fishes. The section of Conchology was especially rich and valuable, and embraces a large proportion of the described genera of marine, fresh water, and land shells. A few years later Dr. R. P. Mann, of Milford Centre, O., added a most desirable collection of fossils. In 1870, Wm. Wood, Esq., provided the funds for the purchase of a complete suite of the celebrated casts of fossils, prepared by Prof. H. A. Ward, of Rochester, N. Y. In 1885, a varied collection of minerals, crystals, and ores was added. In its entirety the Museum is one of the largest in the West. The collections in Natural History and Geology are estimated to contain about one hundred thousand specimens. Permanent catalogues have been prepared in which to record the history of every specimen of value, which has in any way come into the possession of the University.

As at present constituted, the University Museum embraces four distinct cabinets:

#### **I—PRESCOTT CABINET OF BIOLOGY.**

Purchased in 1859 from the late WM. PRESCOTT, M. D., of Concord, N. H.



## II.—MANN CABINET OF PALÆONTOLOGY.

Founded in 1867 by the late R. P. MANN, M. D.,  
of Milford Centre, O.

## III.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870 by WILLIAM WOOD, ESQ.,  
of Cincinnati, O.

## IV.—MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885.

**Location and Grounds.**

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an aboretum, planted by Rev. Joseph H. Creighton, M. A., with specimens of the various species of trees and shrubs which will grow in this climate, and believed to be surpassed by few in the country, containing several hundred varieties. It was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water. This famous spring is cherished in the memory of former students among the pleasant associations of their college life. Recently, several other springs have been opened in the town, including the famous Magnetic Springs, and Odevene Springs, the waters of which have gained so wide a reputation for their curative qualities. Bath houses have been erected, and the various mineral waters are now being extensively used, both externally and internally, by citizens and by many who come to the place simply because of its health attractions.

**Expenses.**

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Un-



questionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country in which it is exceedingly difficult for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means should never be permitted to give the college such a financial status or caste spirit as to involve less wealthy but equally worthy youths in unnecessary expense, or to force them to abandon their college course. The authorities of the University keep a constant watch against the presence and dominance of this spirit. All needless expense in the manner of living, social habits, and dress, of the student, is discouraged. In this important but difficult work, we invite the co-operation of all our patrons and friends, as well as of our students. A college is not the place for display. Even if persons possess large wealth, it is far better that their sons and daughters, while at school, should cultivate simple and economical habits; any extravagance or needless expenditure of money is almost certain to affect unfavorably both their scholarship and their character. Besides this, such expensiveness of living in college is sure to affect seriously classmates and associates who have only limited resources.

The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results. The following tables will show that a college education need not be so expensive as to be beyond the reach of those in the humblest circumstances. The students have been asked to furnish an accurate statement of their *actual expenses* as verified by their expense account; and, in response, a large number of them, rep-

resenting all the classes in the Collegiate and Accademic departments, and embracing students of ample means and those with slender purses, have given over their own signatures, the facts as to their expenses as here indicated. The expenses of ladies are not included in the following :

#### College Fees.

The only charge which the University makes is an incidental fee of \$8.00 per term, which must be paid *in advance*. This includes *all* college fees, for matriculation, janitor's service, library, reading room, etc. Tuition is covered by scholarship, which can be secured at merely nominal rates, the regular price being \$5.00 per year. Modern Languages and Elocution are not included in the above, but a charge of \$3.00 per term is made for each Modern Language pursued by the student. A small charge is made for Book-keeping, Penmanship, Elocution, Stenography, and similar extra studies.

#### Board and Rooms.

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. Others room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others practice self-boarding, purchasing and preparing their own food.

**Table of Actual General Expenses.**

	LOWEST.	HIGHEST.	AVERAGE.
Incidental fee, per term . . . . .	Free.	\$ 8 00	\$6 00
Scholarship, per term . . . . .	Free.	1 75	90
Table board in private family, per week, \$2	25	3 50	2 85
Table board in club, per week . . . .	1 50	2 45	2 04
Self-board, per week . . . . .	75	1 50	1 00
Furnished rooms for two persons, each person, per week . . . . .	50	1 25	90
Furnished room for one person, per week	60	1 50	1 12
Partly furnished room, per week . . .	25	25	25
Fuel, light, and washing, per term . .	2 06	14 00	5 19
Text-books, per term . . . . .	1 23	10 00	3 87
Literary Society fees, per term . . . .	25	1 75	55

These figures are believed to be *above* rather than *below* the average for *all* the young men in the University. They are strictly correct as furnished by more than a hundred students. More than half of these students, however, were in the Collegiate Department, and a large portion of them in the upper classes. The averages are thus, of course, increased. The average, for instance, of ninety cents per week for room rent is occasioned by an unusually large number of those who reported occupying expensive rooms; an actual canvass of all our young men would unquestionably show that a larger number are paying less than ninety cents than pay over that sum.

The average cost of text-books is beyond doubt put somewhat too high in the above table. If a student purchased every text-book, new, including lexicons, required for the Preparatory and Collegiate courses, and *retained every book*, the cost would *average* for the complete Classical Course, \$4.83 per term; Scientific Course, \$4.71 per term; Literary Course, \$4.14 per term. These books, however, can, for the most part, be bought second-hand, at greatly reduced rates, or sold after use, if desired, and hundreds of students habitually practice this economy, and thereby largely reduce this item of expense. There seems to be *no understatement* of any item in the table.

#### **Board in Clubs.**

Probably the majority of our students board in clubs, of which there are always several of excellent character. The cost of board in clubs varies from \$1.50 to \$2.45 per week. The average price for several years past has been about \$2.00. The last three years a larger number of students in clubs have paid less than \$2.00 than have paid over that sum. There is a sufficiently generous diet furnished in all the clubs; not a few luxuries are indulged in, among them tea and coffee, which are always provided, but might be dispensed with. Many of our best students board in clubs, and there are no class distinctions observed in them.

#### **Self-Board.**

Quite a number of both gentlemen and lady students board themselves. Among them are some of the noblest youths in

College, whose heroic efforts to secure a liberal education command the respect of all classes in College; indeed, it is but justice to our students to say that the vast majority of them recognize true merit, and any other aristocracy than that of character and talents stands a poor chance of recognition in our University. Self-board does not usually overrun \$1.00 per week, and often falls considerably below this meager sum.

#### Necessary College Expenses per Term.

All expenses for University charges, books, board, room, fuel, light, washing, and Society fees, including everything necessary but clothing and traveling expenses, may without detriment to health or scholarship be brought within \$50.00. More than a hundred young men habitually reduce their term expenses within this limit. Indeed, the actual *average* expense of all the young men in College, including the most expensive, does not exceed the above sum by more than \$3.00 or \$4.00 at most.

#### College Expenses per Year.

The *necessary* expenses, as enumerated above, for the full College year, will not be over \$150.00. This sum may be greatly reduced by self-board and the strictest economy, or it may be considerably increased without extravagance.

A most estimable young man, who has spent six years in the Academic and Collegiate departments of the University, furnishes the following itemized account of his expenses:

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Scholarship . . . . .	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals . . . . .	12 00	12 00	12 00
Board . . . . .	43 51	22 72	21 43
Room rent . . . . .	10 75	9 00	9 00
Books . . . . .	10 04	21 45	9 50
Fuel, light, and washing . . . . .	6 98	6 73	6 84
Society fees . . . . .	1 50	50	. .
Totals . . . . .	\$88 78	\$76 40	\$62 77



	FOURTH YEAR.	FIFTH YEAR.	SIXTH YEAR.
Scholarship . . . . .	\$ 4 00	\$ 4 00	\$ 4 00
Incidentals . . . . .	12 00	12 00	24 00
Board . . . . .	78 68	87 70	80 91
Room rent . . . . .	14 25	37 00	35 50
Books . . . . .	10 00	17 88	9 10
Fuel, light, and washing . . . . .	10 80	13 80	13 36
Society fees . . . . .	6 00	3 75	1 50
Totals . . . . .	\$135 73	\$176 13	\$168 37

This student boarded himself for eight terms, and boarded in a club or private family for ten terms. His expenses for the first part of his course were considerably below the average; for the last two years they were probably quite equal to the average expenses of his classmates. If he had paid full Incidental Fee, it would have added \$12.00 a year to his expenses. In his book account, however, are included several volumes for his library which were not in any sense text-books. This case well illustrates the difference in the expenses of the same person with different habits of economy and modes of life. It shows what *can* be done if necessity requires. While there is some necessary increase of expense for students in the Senior class, in connection with graduation, yet this *need* not be large, and it will be generally admitted that the greater part of the added cost of living for upper-class students arises from a less rigid observance of economical habits. This is not always and altogether reprehensible, but we should be sorry to have it true that a spirit of caste or class spirit ever made such a change in the manner of life in any sense *necessary*.

The statistics thus furnished enable one to estimate fairly the expenses of college life. The large margin between the lowest and highest amount expended indicates the difference in personal habits.

Parents will please observe that the tables of necessary college expenses do not include many items for which a student may properly and profitably expend some money. There are lectures and class expenses and benevolent contributions, etc.,



which will make demands upon those students who have the means. These expenses are of a voluntary character, and we have properly omitted them from the list of regular college expenses.

If a person has adequate means, it is not the wisest nor best course for him to practice the extreme economy necessary to reduce his expenses to the minimum point; but if the alternative is between the practice of such economy or the foregoing of these high educational advantages, there is no question what true wisdom dictates. We give the figures for the encouragement of those heroic youths who are willing to pay the price of earnest effort and self-denial to secure the prize of an ample outfit for their life work.

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *more than three-quarters of a million of dollars*; its Professors are paid by the income of the endowment. Every student attend-

ing the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

Parents and guardians are earnestly advised that young men at college have little need of pocket-money; and in all cases a detailed account of expenditures should be required. It is safer that their funds be entrusted to one of the Professors, whose discretion may regulate their expenditures.

### **Ladies.**

#### **ADVANTAGES, REGULATIONS, AND EXPENSES.**

All departments and courses of study are open to young women as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. There are also bath-rooms and a laundry for the free use of the students. The building has also recitation rooms, a library and reading-room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

This part of the Institution is under the special supervision of Professor Austin of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge, render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies.

#### **Courses of Study.**

Those ladies who desire can pursue the Classical or the Scientific Course of Study. But to meet the requirement and preferences of a large number of young ladies who desire to have some opportunity for the study of Music and Art, the Literary Course has been adopted. It is designed to give a thorough and liberal culture. An examination of it will show that it offers fuller and more varied advantages than are usually found in like courses. Languages, ancient and modern, Mathematics, Science, Philosophy, Belles-Lettres, and Art are well represented and wisely proportioned. Enough Latin is required to facilitate the study of French and German, and to assist the students in acquiring an accurate, skilful, and scholarly use of the English language, to which special attention is given. Instead of some of the Greek and Latin, higher Mathematics, and Science of other courses, there has been substituted in this, a course of Music, Painting, Drawing, Art Criticism, English Language, and Literature. The degree of Bachelor of Literature is given to those who complete the Course.

The Professors of the University supervise the studies of the Literary Course which belong to their respective departments, and personally do a large share of the teaching. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the

valuable features of both systems of education combined is a rare opportunity.

#### ROOMS.

After long experience and careful observation, the Faculty are convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also tumbler, teaspoons, knife, and fork, for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. They do not include French or German, for which an extra fee of \$3.00 per term is charged. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however,



above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$1 75
Incidental fee, per term . . . . .	8 00
Room rent, fuel, and gas, per week . . . . .	\$1 00 to 1 25
Board per week . . . . .	3 00

Extra tuition is charged for instruction either in Music or in Art. The following is the scale of prices:

MUSIC.

Piano, 3 pupils in a class, each, per term . . . . .	\$15 00
Piano, 2 pupils in a class, each, per term . . . . .	20 00
Organ, 3 pupils in a class, each, per term . . . . .	15 00
Organ, 2 pupils in a class, each, per term . . . . .	20 00
Voice culture, 3 pupils in a class, each, per term . . .	15 00
Voice culture, 2 pupils in a class, each, per term . . .	20 00
Violin, 3 pupils in a class, each, per term . . . . .	15 00
Violin, 2 pupils in a class, each, per term . . . . .	20 00
Harmony, per term . . . . .	\$3 00 to 5 00
Rent of piano, one full hour per day, per term, . . .	2 00 to 2 50
Rent of pipe organ, one full hour per day, per term . .	6 00
Blower's fee, per hour . . . . .	10
Rent of sheet music, per term . . . . .	\$1 00 to 2 00

For a greater number of hours the price is increased proportionately. Notation and chorus, free.

ART.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . .	10 00
China decoration, eight hours per week, per term . . .	16 00
Wood carving, eight hours per week, per term . . . . .	16 00
Use of models per term, 25 and 50 cents.	



In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her classmates, thus obtaining a much wider range of ideas and criticism.

All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee; but those who take one literary study pay one-half of the regular incidental fee.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Special attention is called to this requirement, as compliance with it is absolutely necessary. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense as named above would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionately greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade.

Special attention is called to the remarks concerning college expenses on page 61 and following. We desire all our patrons to understand that to provide their daughters with expensive clothing, costly jewelry, and abundant spending money is to do them harm, and hinder the attainment of the very object for which they attend school. We do not hesitate to announce distinctly that all extravagance in dress or habits of life will be discouraged by the officers of the Institution, and they hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests, and their manners will be well and faithfully guarded.

On reaching Delaware young ladies are expected to take one of the hacks that are to be found at each train and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### **Endowment.**

The growth and development of a great and commanding institution of learning call for constant aid from friends and patrons to meet the demand for new agencies, and faithfully to perform the ever-increasing work which its very prominence and success bring to it. New chairs need to be established and filled with the best talent in the land; new buildings are constantly needed; new apparatus and additions to the Library and Museum are always in demand. It is sincerely hoped and believed that our friends will remember the urgent needs of the University, and honorably associate their names with its future prosperity by donations to further any of the objects named. Contributions of books for the Library, or specimens for the Museum, or funds for general or for special purposes will be gratefully received and promptly acknowledged.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled method of helping forward the kingdom of God on earth by such a disposition of their property :

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I A.....B....., of....., do make and publish this my last will and testament, as follows :

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in..... County, in the State of.....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of.....dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this.....day of....., A. D. ....

[SEAL.]

A.....B.....

Signed and acknowledged by the above named A.....B..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C.....D.....

E.....F.....

#### PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

PROF. W. G. WILLIAMS, LL. D.,

*Secretary of the Board of Trustees, Delaware, O.*

**Miscellaneous.**

All new students, and those who return after an absence, except during vacation, are required to report to the President *immediately upon their arrival*, and all students are required to report themselves at their recitations the *first day* of each term.

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons. Will parents and patrons please note this.

The Faculty will assist students in securing suitable rooms and board, and all will find it to their advantage to consult them, as they keep a list of the best places and the most favorable prices.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, *and promptly report any misconduct to the Faculty*. Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University*.

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

The advantages of the University, thus summarized, are drawing hundreds of youths of both sexes from all parts of the country; the principal states in the Union are represented in its halls. It is now believed to be the largest school under the



auspices of the Methodist Episcopal Church in this country or in Europe, and the largest college under either State or Ecclesiastical control west of the mountains, with possibly one or two exceptions. We commend its claims to all classes of youths desiring to qualify themselves for successful life work.

**The University Summer School.**

A special term of school will be held in the University buildings, beginning on Monday, July 1st, 1889, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages and history. By earnest application to one, or at most two studies, students make rapid progress in such branches and fit themselves for admission to college or for advanced rank.

A department for Normal students has been established, and facilities are afforded in all English branches.

For circulars containing further information, address

PROF. R. PARSONS,  
Delaware, O.



# Students.

## COLLEGIATE DEPARTMENT.

### SENIORS.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Herman Linwood Amiss,	<i>Parkersburgh, W. Va.,</i>	73 N. Liberty.
Samuel Keller Arbuthnot,	<i>Wheeling, W. Va.,</i>	96 S. Henry.
Mary Armstrong,	<i>Delaware,</i>	37 Park Ave.
Helen Florence Barnes,	<i>Carey,</i>	Monnett Hall.
Anna Johnston Buzzard,	<i>Delaware,</i>	268 N. Sandusky.
Wilbur Fisk Detchon Copeland,	<i>Windsor,</i>	34 University Ave.
John Grant Crabbe,	<i>Delaware,</i>	62 University Ave.
William Albert Deaton,	<i>New Carlisle,</i>	159 N. Liberty.
Carrie Brown Dodds,	<i>Xenia,</i>	Monnett Hall.
Frank Russell Dyer,	<i>Patterson,</i>	13 Oak Hill Ave.
John Brown England,	<i>Steubenville,</i>	74 W. Cen. Ave.
Noah Solomon Good,	<i>Fostoria,</i>	153 W. Cen. Ave.
John Edwin Gordon,	<i>Rehoboth,</i>	Thomson Chapel.
Eldridge David Hanna,	<i>Hurricane, W. Va.,</i>	143 W. Cen. Ave.
Henry William Hargett,	<i>Akron,</i>	120 S. Sandusky.
William Garfield Hormell,	<i>Oakland,</i>	73 N. Liberty.
Charles Silver Hoskinson,	<i>Linnville,</i>	118 University Ave.
Obediah Layton Huffman,	<i>Delaware,</i>	195 S. Franklin.
Edwin Holt Hughes,	<i>Grinnell, Ia.,</i>	110 W. Cen. Ave.
Silas Ellsworth Idleman,	<i>Delaware,</i>	86 University Ave.
William Bernard Jones,	<i>Delaware,</i>	67 W. Cen. Ave.
George Sylvester Madden,	<i>Amada,</i>	62 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Elmer Eugene Marshall,	<i>Zanesville,</i>	32 Park Ave.
Frederick Spear Mendenhall,	<i>New York City,</i>	78 W. Cen. Ave.
Olaff Ricketts Miller,	<i>Delaware,</i>	16 S. Sandusky.
Renetts Carren Miller,	<i>Delaware,</i>	16 S. Sandusky.
Frank Orlando Newcomb,	<i>Middlefield,</i>	226 W. William.
Effie Kelly Price,	<i>Bellefontaine,</i>	Monnett Hall.
Benjamin Ulysses Rannels,	<i>Wilmington,</i>	18 W. Winter.
William Purcell Reed,	<i>Portsmouth,</i>	328 N. Sandusky.
John Spahr Rodgers,	<i>Lock No. 4, Pa.,</i>	67 W. William.
Abraham Lincoln Shellenberger,	<i>Covington,</i>	18 W. Winter.
Daniel Henry Sowers,	<i>Westville,</i>	241 N. Sandusky.
John Andrew Thompson,	<i>Middlefield,</i>	226 W. William.
William Jackson Truesdale,	<i>Canfield,</i>	159 N. Liberty.
William Lincoln Van Sickle,	<i>Delaware,</i>	190 W. William.
Clarence Martin Wilbur,	<i>Honeoye, N. Y.,</i>	57 Oak Hill Ave.
Ella Lewis Wood,	<i>Stantontown,</i>	19 N. Liberty.
John William Young,	<i>Mifflinville,</i>	195 S. Franklin.

## SCIENTIFIC.

Edwin Dwight Cook,	<i>Marysville,</i>	3½ W. Winter.
Clyde Sinclair Ford,	<i>Benwood, W. Va.,</i>	241 N. Sandusky.
William Conover Kennedy,	<i>Dayton,</i>	328 N. Sandusky.
William Mace McCafferty,	<i>Mt. Sterling,</i>	256 N. Sandusky.
Edmund Lewis Powers,	<i>Youngstown,</i>	241 N. Sandusky.
Eugene Quentin Starr,	<i>Delaware,</i>	36 E. Cen. Ave.
Albert Clark Turrell,	<i>Longmont, Col.,</i>	60 Griswold.

## LITERARY.

Lura Florence Aye,	<i>Marit's,</i>	Monnett Hall.
Harriet Alice Belt,	<i>Delaware,</i>	185 N. Washington.
Wilma Eleanor Brown,	<i>Wauseon,</i>	Monnett Hall.
Bitha Cassat,	<i>Greenville,</i>	Monnett Hall.
Lois Belle Cory,	<i>Cleveland,</i>	143 N. Sandusky.
Florence Eliza Culver,	<i>Logan,</i>	Monnett Hall.
Laura Susan Frederick,	<i>Maumee,</i>	Monnett Hall.
Lavinia Lamme Frizell,	<i>Dayton,</i>	Monnett Hall.
Anna Laura Greeno,	<i>Milford,</i>	Monnett Hall.
Mattie Hall,	<i>East Liberty,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Sarah Hamilton,	<i>Covington, Ky.,</i>	Monnett Hall.
Lavenia Blanche Hawley,	<i>Loveland,</i>	Monnett Hall.
Lessie Lakin,	<i>Moundsville, W. Va.,</i>	Monnett Hall.
Luella May Nash,	<i>Delaware,</i>	104 W. Winter.
Leonora Maud Seeds,	<i>Delaware,</i>	118 University Ave.
Mabel Kate Seeds,	<i>Delaware,</i>	118 University Ave.
Ada May Sherwood,	<i>West Canaan,</i>	Monnett Hall.
Ruth Marie Sites,	<i>Foochow, China,</i>	Monnett Hall.
Alice Snodgrass,	<i>Auburn, W. Va.,</i>	Monnett Hall.
Florence Esther Starr,	<i>Wellington,</i>	Monnett Hall.
Grace Edwina Stevens,	<i>Ashland,</i>	Monnett Hall.
Alice May Whitney,	<i>Delaware,</i>	130 W. Cen. Ave.
Lillie Belle Wohlater,	<i>Delaware,</i>	256 N. Sandusky.

SENIORS, { CLASSICAL, - 39 }  
 { SCIENTIFIC, - 7 } 69.  
 { LITERARY, - 23 }

### JUNIORS.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Pritchard Ashley,	<i>Delaware,</i>	86 University Ave.
Morris Lincoln Barr,	<i>Monmouth, Ill.,</i>	16 University Ave.
Charles Bennett,	<i>Chillicothe,</i>	98 W. William.
Henry Barnett Brownell,	<i>Washington C. H.,</i>	18 W. Winter.
Orin Gould Callahan,	<i>Bourneville,</i>	60 Griswold.
Guy Max Clarke,	<i>New Holland,</i>	114 W. Winter.
Willis Mellville Clayton,	<i>Van Buren,</i>	22 S. Union.
Finley Ransom Cook,	<i>Marysville,</i>	127 W. William.
Thomas Edmund Cramer,	<i>Johnstown, Pa.,</i>	49 E. William.
Henry Edward Crook,	<i>Louisville, Ky.,</i>	187 N. Franklin.
Cyrus Franklin Detchon,	<i>Poland,</i>	137 N. Sandusky.
William Hendee Eglin,	<i>Wellington,</i>	187 N. Franklin.
John Bates Ely,	<i>Dayton,</i>	74 S. Sandusky.
Albert Victor Evans,	<i>Camba,</i>	60 Griswold.
James Reese Ewing,	<i>Delaware,</i>	60 Griswold.

NAMES.	RESIDENCES.	ROOMS.
Marcellus Bunyan Fuller,	<i>Troy,</i>	114 W. Winter.
James Frederick Hayner,	<i>Delaware,</i>	188 N. Washington.
Oliver Nelson Hiett,	<i>Toledo,</i>	137 N. Sandusky.
Adele Hudson,	<i>Delaware,</i>	109 W. Lincoln Ave.
Pearl Nathan Jones,	<i>Catawba,</i>	40 University Ave.
Harry Vollandigham Kepner,	<i>Arcanum,</i>	3 Oak Hill.
Monroe James Keyes,	<i>Delaware,</i>	30 N. Franklin.
William Lee,	<i>Delaware,</i>	97 Park Ave.
Ira Allen Leighley,	<i>Massillon,</i>	161 N. Liberty.
William Henry Maltbie,	<i>Delaware,</i>	176 W. Cen. Ave.
Wilbur Nesbitt Mason,	<i>Mason,</i>	26 Park Ave.
Calista McCabe,	<i>Delaware,</i>	94 S. Liberty.
Victor King McElheny,	<i>Pittsburgh, Pa.,</i>	18 W. Winter.
Sarah Geiger Mitchell,	<i>Delaware,</i>	114 W. William.
William Albert Overholser,	<i>Alpha,</i>	44 Park Ave.
William Moore Patton,	<i>Hillsboro,</i>	253 N. Sandusky.
Grant Morton Plumb,	<i>Galena,</i>	98 W. William.
Luman Herbert Royce,	<i>Danvers, Ill.,</i>	114 W. Winter.
Ulysses Grant Sanger,	<i>Cleveland,</i>	78 S. Sandusky.
Harry Merrick Semans,	<i>Delaware,</i>	59 S. Liberty.
Edward Lincoln Shannon,	<i>Xenia,</i>	82 W. Cen. Ave.
Brook Elmer Shell,	<i>Hooker,</i>	114 W. Winter.
Edwin Sherwood,	<i>Delaware,</i>	32 Park Ave.
Gideon Mosher Sipe,	<i>Cardington,</i>	22 S. Union.
William Henry Slevin,	<i>Toledo,</i>	114 W. William.
Layton Carl Smith,	<i>Milford Center,</i>	67 W. Cen. Ave.
Daniel Stecker,	<i>Findlay,</i>	59 University Ave.
Edward Wheeler Young,	<i>Mifflinville,</i>	195 S. Franklin.
Frank Lemar Young,	<i>Mt. Vernon,</i>	82 W. Cen. Ave.

## SCIENTIFIC.

Florence Caldwell,	<i>Cleveland,</i>	Monnett Hall.
Jessie Dee Chaney,	<i>Circleville,</i>	Monnett Hall.
James Charles Criswell,	<i>Mt. Gilead,</i>	64 W. Winter.
Edmond Bothwell Dillon,	<i>London,</i>	278 N. Sandusky.
David Ramsey Gray,	<i>Cambridge City, Ind.,</i>	125 N. Sand'ky.



NAMES.	RESIDENCES.	ROOMS.
Harry Walter Paxton,	<i>Loveland,</i>	26 Park Ave.
Mary Semans,	<i>Delaware,</i>	59 S. Liberty.
John Parker Widney,	<i>Piqua,</i>	88 W. Cen. Ave.
Thomas Charles Wilson,	<i>Somerset,</i>	112 W. Winter.
Walter Ulysses Young,	<i>Forest,</i>	190 W. William.

## LITERARY.

Caroline Elizabeth Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Mary Allen Bradrick,	<i>Chillicothe,</i>	Monnett Hall.
Anna Bell Brown,	<i>Willoughby,</i>	Monnett Hall.
Carrie Emma Brown,	<i>South Charleston,</i>	Monnett Hall.
Lottie Caroline Cannon,	<i>Akron,</i>	73 N. Liberty.
Blanche Chaffee,	<i>Tippecanoe City,</i>	Monnett Hall.
Lilly Dale Croy,	<i>Delaware,</i>	53 Griswold.
Mary Lottie Dale,	<i>Millersstown, Pa.,</i>	Monnett Hall.
Laura Rosaltha Dunathan,	<i>Van Wert,</i>	Monnett Hall.
Lillian Amy Gabel,	<i>Eaton,</i>	Monnett Hall.
Mary Hutchinson Gardner,	<i>Newark,</i>	Monnett Hall.
Della Lease Gust,	<i>Fostoria,</i>	Monnett Hall.
Mary Wealthy Harris,	<i>Delaware,</i>	19 N. Liberty.
Augusta Hart Hayner,	<i>Delaware,</i>	188 N. Washington.
Grace Gildersleeve Husted,	<i>Cumberland, Ind.,</i>	Monnett Hall.
Lollie Lyon,	<i>Delaware,</i>	193 W. Cen. Ave.
Anna MacBride,	<i>Zanesville,</i>	22 S. Union.
Edith Mountsier,	<i>Belle Vernon, Pa.,</i>	Monnett Hall.
Cora Belle Ramage,	<i>Delaware,</i>	241 N. Washington.
Augusta Ellen Reed,	<i>Richmond Mills, N. Y.,</i>	Monnett Hall.
Alice Weir,	<i>Delaware,</i>	49 E. William.
Eva Weir,	<i>Delaware,</i>	49 E. William.
Lilly Daisy Welch,	<i>Delaware,</i>	67 W. William.
Mira White,	<i>Dayton,</i>	Monnett Hall.
Marian Daisy Whitney,	<i>Norwalk,</i>	Monnett Hall.
Mary Louise Wood,	<i>Delaware,</i>	70 Griswold.
Blanche Zehring,	<i>Miamisburgh,</i>	Monnett Hall.

JUNIORS, { CLASSICAL, - 44  
SCIENTIFIC, - 10  
LITERARY, - 27 } 81.



## SOPHOMORES.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Hope Andrews,	<i>Steubenville,</i>	108 W. Winter.
Charles Ball,	<i>Bryan,</i>	237 N. Liberty.
Charles Stewart Barnes,	<i>Newark,</i>	76 Park Ave.
Cloyd Brotherton,	<i>Lima,</i>	256 N. Sandusky.
Harry Ellsworth Chatterton,	<i>Williamsburgh,</i>	62 University Ave.
Bert Ackley Dunbar,	<i>Mt. Gilead,</i>	161 N. Liberty.
Harvey Devilla Grindle,	<i>West Unity,</i>	209 S. Franklin.
James Marquis Farrel,	<i>Elgin, Pa.,</i>	49 E. William.
Francis Asbury Fate,	<i>Bradford, Ill.,</i>	114 W. Winter.
John Ernest Halliday,	<i>Gallipolis,</i>	137 N. Sandusky.
Norman Courtney Hayner,	<i>Delaware,</i>	188 N. Washington.
Henry Harrison Helter,	<i>Gnadenhutten,</i>	61 Oak Hill Ave.
William Benjamin Hillman,	<i>Newark,</i>	78 Griswold.
Thomas Jefferson Hughes,	<i>Greenville,</i>	157 W. Central Ave.
Jonas Jason Hulse,	<i>Lovell,</i>	88 W. Central Ave.
Carroll Henry Jones,	<i>Delaware,</i>	67 W. Central Ave.
Martin Fields Jordan,	<i>Wauseon,</i>	22 S. Union.
Eddy Leggett Keen,	<i>Indianapolis, Ind.,</i>	49 Oak Hill Ave.
Gideon Elijah Keyt,	<i>Piqua,</i>	88 W. Central Ave.
Harry Smith Latham,	<i>Delaware,</i>	173 S. Sandusky.
Herbert Camp Marshall,	<i>Zanesville,</i>	36 S. Washington.
William Thompson McElvey,	<i>St. Clairsville,</i>	64 W. Winter.
Katharine Mullikin,	<i>Cincinnati,</i>	Monnett Hall.
George Elmer Nelson,	<i>Plainville,</i>	76 Park Ave.
Harry Opdyke Newcomb,	<i>Middlefield,</i>	226 W. William.
Philip Phillips,	<i>Delaware,</i>	3 Oak Hill.
Robert Lewis Richards,	<i>New Lexington,</i>	122 W. William.
Charles Edward Schenck,	<i>Thornville,</i>	60 Griswold.
Elmer Lincoln Scott,	<i>Delaware,</i>	122 W. William.
Basil Liberty Smith,	<i>Dillon, Montana,</i>	88 W. Winter.
Perry Smith,	<i>Gratiot,</i>	22 S. Union.
Nathan Percy Starr,	<i>Delaware,</i>	36 E. Cen. Ave.
Paul Morris Thomson,	<i>Delaware,</i>	294 N. Sandusky.
Annie Travis,	<i>Troy,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Samuel Melville Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Sherman Tecumseh Westhafer,	<i>Tracy,</i>	13 Oak Hill.
William Barcus Winters,	<i>Martin's Ferry,</i>	193 N. Washington.
Lyman Beckley Yale,	<i>Wellington,</i>	173 S. Sandusky.

## SCIENTIFIC.

Essie Lee Campbell,	<i>Cleveland,</i>	Monnett Hall.
George Kirkpatrick Denton,	<i>Slaughtersville, Ky.,</i>	16 University Ave.
Raymond Harrold Edwards,	<i>Dell Roy,</i>	17 E. William.
Julia Eberly,	<i>Perrysburgh,</i>	Monnett Hall.
John Barton Fairchild,	<i>Washington,</i>	193 N. Washington.
Edward Winfield Green,	<i>Centerburgh,</i>	21 W. Cen. Ave.
Washington Irving Hadley,	<i>Pioneer,</i>	114 N. Franklin.
Morris Chandler Hatcher,	<i>Chicago,</i>	269 N. Sandusky.
Frederic Theodore Jones,	<i>Delaware,</i>	66 W. William.
Frank Bert Patrick,	<i>Urbana,</i>	112 W. Winter.
Herbert Morris Platter,	<i>Reese's,</i>	112 W. Winter.
Harry Charles Robinson,	<i>Brooklyn Village,</i>	188 N. Washington.
Elmer Tracy,	<i>Stouts,</i>	40 University Ave.
Cassius Hamilton Wilson,	<i>Sidney,</i>	108 W. Winter.

## LITERARY.

Martha Scott Anderson,	<i>Minneapolis, Minn.,</i>	Monnett Hall.
Etta Mae Barkdull,	<i>Richwood,</i>	Monnett Hall.
Laura Annette Boetcher,	<i>Albion, Ind.,</i>	Monnett Hall.
Anna Casement,	<i>Delaware,</i>	132 W. Cen. Ave.
Marguerite Pearl Cline,	<i>Springfield,</i>	Monnett Hall.
Harry Clark Cook,	<i>Perrysburgh,</i>	45 S. Liberty.
Mary Corner,	<i>Malta,</i>	Monnett Hall.
Mabel Cratty,	<i>Delaware,</i>	237 N. Liberty.
Ada Letitia Creswell,	<i>Cedarville,</i>	Monnett Hall.
Daisy Martha Dale,	<i>Millerstown, Pa.,</i>	Monnett Hall.
Myrta Davisson,	<i>South Charleston,</i>	Monnett Hall.
Kate Duncan,	<i>New Vienna,</i>	Monnett Hall.
Cora Belle Elliott,	<i>Canal Fulton,</i>	171 N. Washington.
Orleana Amanda Fisher,	<i>Abilene, Kansas,</i>	Monnett Hall.
Ora Belle Gearhart,	<i>Delaware,</i>	67½ N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Marion Gertrude Hamilton	<i>Richwood,</i>	Monnett Hall.
Florence Hamlin,	<i>Findlay,</i>	Monnett Hall.
Olive Emma Harrison,	<i>Union City, Ind.,</i>	78 S. Sandusky.
Mabel Hershey,	<i>Gettysburg,</i>	177 N. Sandusky.
Minnie Elizabeth Hickman,	<i>Perry,</i>	Monnett Hall.
Mae Janie Johnston,	<i>Webster, Ind.,</i>	Monnett Hall.
Nettie Ann Kennedy,	<i>Marysville,</i>	Monnett Hall.
May King,	<i>Plymouth,</i>	Monnett Hall.
Aveline Lacroix,	<i>Lakeside,</i>	Monnett Hall.
Nora Ellen Lake,	<i>Richwood,</i>	W. Cen. Ave.
Florence Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Hattie May Magginson,	<i>Delaware,</i>	77 W. Lincoln Ave.
Nellie Christine Morgan,	<i>Delaware,</i>	226 W. William.
Harriet Rachel Morrow,	<i>Mt. Victory,</i>	94 N. Sandusky.
Katie Elizabeth Moss,	<i>Maryville, Mo.,</i>	Monnett Hall.
Charlotte Belle Phipps,	<i>Elyria,</i>	Monnett Hall.
Adelaide Post,	<i>Spencerville,</i>	Monnett Hall.
Elizabeth Ellen Sargent,	<i>N. Monroeville,</i>	104 S. Liberty.
Mary Regina Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Augusta Vernon Shaffer,	<i>Delaware,</i>	113 Oak Hill Ave.
Mabel Sylvester Shattuck,	<i>Delaware,</i>	153 W. Cen. Ave.
Olive Peet Welch,	<i>Delaware,</i>	67 W. William.
Florence Williams,	<i>Shelby,</i>	Monnett Hall.
Shintaro Yamasaki,	<i>Yonezama, Japan,</i>	148 W. Winter.

SOPHOMORES, { CLASSICAL, - 38 }  
 { SCIENTIFIC, - 14 } 91.  
 { LITERARY, - 39 }

### FRESHMEN.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Rhoda Loretta Abernethy,	<i>Delaware,</i>	244 S. Franklin.
Cora Esther Agnew,	<i>Nevada,</i>	111 Park Ave.
Edgar Downing Albright,	<i>Delaware,</i>	296 N. Union.
George Wilson Allen,	<i>Washington C. H.,</i>	110 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
Albion Joseph Andrews,	<i>Zanesville,</i>	118 University Ave.
Nellie Field Austin,	<i>Van Wert,</i>	Monnett Hall.
Russell Allen Barnes,	<i>Columbus,</i>	153 W. Lincoln Ave.
Olin Hanson Basquin,	<i>Hill House,</i>	110 S. Liberty.
Susan May Bentley,	<i>La Crosse, Wis.,</i>	Monnett Hall.
Eadfrid Albertus Bingham,	<i>Wellston,</i>	86 University Ave.
Hamlet Brosius,	<i>Gallipolis,</i>	241 N. Sandusky.
Charles Edgar Brown,	<i>Maineville,</i>	17 E. William.
Samuel Folsom Brush,	<i>Sewickley, Pa.,</i>	184 N. Washington.
Stowel Lyman Bryant,	<i>Mahoning,</i>	114 W. Winter.
James Marion Butler,	<i>Carmel,</i>	179 S. Sandusky.
Katharine Scott Burnes,	<i>Nelsonville,</i>	Monnett Hall.
Cora Belle Calhoun,	<i>Delaware,</i>	13 Oak Hill Ave.
Michael Elliot Carroll,	<i>Old Concord, Pa.,</i>	40 University Ave.
George Philip Chatterton,	<i>Williamsburgh,</i>	62 University Ave.
Charles Emory Copeland,	<i>Beaver, Utah,</i>	3 N. Washington.
Francis Cowen,	<i>Perrysville,</i>	Monnett Hall.
Herbert Downs Deets,	<i>Millersburgh,</i>	86 University Ave.
John Knowles Doan,	<i>St. Mary's, W. Va.,</i>	143 N. Liberty.
Peyton Randolph Emery,	<i>London,</i>	108 W. Winter.
Frederick William Fink,	<i>Delaware,</i>	420 N. Sandusky.
Benjamin Lee Frye,	<i>Lebanon,</i>	49 Oak Hill.
Frank Richard Gillett,	<i>Pittsfield,</i>	173 S. Sandusky.
David Richards Gray,	<i>Columbus,</i>	125 N. Sandusky.
Thomas Wallis Grose,	<i>Delaware,</i>	143 W. Cen. Ave.
Robert Hanson Griffith,	<i>Greenfield, Mo.,</i>	134 N. Franklin.
Lewis Baltzell Hall,	<i>Tiffin,</i>	108 W. Winter.
Everett Stetson Hammond,	<i>Davis Creek, Cal.,</i>	16 University Ave.
Frank David Harpster,	<i>Carey,</i>	184 N. Washington.
Ralph Harrold,	<i>Delaware,</i>	76 W. Winter.
William Thomas Helms,	<i>Cameron, W. Va.,</i>	Hotel Donavin.
David Herr,	<i>Jamton,</i>	7 Oak Hill Ave.
Richard Denning Hollington,	<i>Toledo,</i>	130 N. Franklin.
Albert Lewis Huffman,	<i>Columbus,</i>	88 W. Winter.
Clyde Rollin Jones,	<i>Arcanum,</i>	93 N. Franklin.
John Francis Keating,	<i>West Milton,</i>	68 W. Cen. Ave.
James Monroe Kelsey,	<i>Clyde,</i>	30 N. Franklin.
Charles Colson Kennedy,	<i>Gore,</i>	134 N. Franklin.



NAMES.	RESIDENCES.	ROOMS.
Frank Crimmins Lockwood,	<i>Delaware,</i>	32 Park Ave.
George Davis Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Victor Hugo Madden,	<i>Cable,</i>	118 W. William.
William Albert Malsbary,	<i>South Charleston,</i>	78 W. Cen. Ave.
Franklin Moses Marple,	<i>Buckhannon, W. Va.,</i>	32 S. Liberty.
Francis Harvey McElroy,	<i>Delaware,</i>	283 N. Washington.
Homer Hudson McKeehan,	<i>Hillsboro,</i>	40 University Ave.
Harvey Minnich,	<i>Potsdam,</i>	13 Oak Hill Ave.
Gertrude Lee Middleton,	<i>Delaware,</i>	32 S. Liberty.
William Ellsworth Morehead,	<i>Rushville,</i>	60 Griswold.
Frank Mowrer,	<i>Xenia,</i>	130 N. Sandusky.
Bert LaForest Mull,	<i>Lebanon,</i>	49 Oak Hill Ave.
Casper Wordsworth Neilson,	<i>Delaware,</i>	104 W. William.
Allen Alvin North,	<i>Greenville,</i>	7 Oak Hill Ave.
Elmer Samuel Oman,	<i>Nebraska,</i>	72 N. Washington.
Henry Merrill Pilcher,	<i>Canaanville,</i>	49 Oak Hill Ave.
George Wilson Plowman,	<i>Greenville,</i>	204 N. Washington.
Helen Augusta Plowman,	<i>Greenville,</i>	204 N. Washington.
Samuel Cheney Price,	<i>Delaware,</i>	118 S. Liberty.
Smith Buckingham Queal,	<i>Miamiville,</i>	64 W. Winter.
John Wesley Reeder,	<i>Shelby,</i>	74 W. Cen. Ave.
Edward Austin Roberts,	<i>Sharpesville, Pa.,</i>	157 N. Liberty.
James Crawford Roberts,	<i>Wintersville,</i>	74 W. Cen. Ave.
William Thomas Robinson,	<i>Forest,</i>	125 S. Liberty.
Herbert Watson Sanderson,	<i>Delaware,</i>	117 Park Ave.
Nellie Schaeffer,	<i>Springfield,</i>	Monnett Hall.
Worthington Scott,	<i>Barreilly, India,</i>	88 W. Cen. Ave.
Charles Augustus Seaton,	<i>Phlymouth,</i>	143 W. Cen. Ave.
Charles Gaylord Smith,	<i>Florence,</i>	125 S. Liberty.
Ella Louise Smith,	<i>Van Wert,</i>	Monnett Hall.
James Edward Snyder,	<i>Burbank,</i>	Sturges Library.
Frederic Price Stauffer,	<i>Stelvideo,</i>	7 Oak Hill Ave.
Edwin Bevitt Stephens,	<i>Cincinnati,</i>	110 W. Cen. Ave.
Erwin Arthur Strother,	<i>Van Wert,</i>	86 University Ave.
Melville Jackson Swearingen,	<i>Forest,</i>	107 W. William.
Wendall Marshall Thomas,	<i>Washington C. H.,</i>	250 W. William.
Charles Albert Tighe,	<i>Celina,</i>	35 S. Liberty.
George Jacob Walber,	<i>Cincinnati,</i>	184 N. Washington.



NAMES.	RESIDENCES.	ROOMS.
Elisha Cranston Walden,	<i>Cincinnati,</i>	93 N. Franklin.
Edgar Haga Warner,	<i>Tuscarawas,</i>	15 S. Liberty.
Harry Bright Weaver,	<i>Nebraska,</i>	72 N. Washington.
John Holland Whitaker,	<i>Defiance,</i>	39 N. Washington.
Charles Edwin Williams,	<i>Mechanicsburgh,</i>	78 Griswold.
John Emory Williamson,	<i>Sidney,</i>	32 Park Ave.
Neavin Otto Winter,	<i>Bucyrus,</i>	61 Spring.
Daniel Wilson Wright,	<i>Worthington,</i>	188 N. Washington.
Henry Collier Wright,	<i>Le Roy,</i>	15 S. Liberty.
Howard Elmer Wright,	<i>Johnstown,</i>	108 W. William.
Rufus Judson Wyckoff,	<i>Celina,</i>	68 W. Cen. Ave.
Richard Rochester Wyckoff,	<i>Celina,</i>	68 W. Cen. Ave.
Cyrus Elmer Yohe,	<i>Nevada,</i>	86 University Ave.
Laura May Zehring,	<i>Miamisburgh,</i>	Monnett Hall.

## SCIENTIFIC.

James Lesley Akerman,	<i>North Monroeville,</i>	3 N. Washington.
James Pearl Black,	<i>Washington, D. C.,</i>	112 W. Winter.
Charles Blakely,	<i>Beatrice, Neb.,</i>	64 N. Sandusky.
William Storey Buck,	<i>Lewiston, Idaho,</i>	169 S. Sandusky.
Angelo Smith Duncan,	<i>Newton, Iowa,</i>	118 S. Liberty.
John William Edwards,	<i>Delaware,</i>	60 Park Ave.
William Thaddeus Ellis,	<i>Racine,</i>	49 Oak Hill Ave.
Marcus Glenn Evans,	<i>Leesburgh,</i>	66 W. William.
Lewis Boyden Foote,	<i>Brooklyn Village,</i>	114 W. Winter.
James Willis Freeman,	<i>Spencer,</i>	114 W. Winter.
Frank Albert Grandle,	<i>Lock,</i>	21 W. Cen. Ave.
Charles Franklin Groff,	<i>Flint,</i>	25 W. Cen. Ave.
Rodney Carpenter Groff,	<i>Flint,</i>	25 W. Cen. Ave.
Benjamin Rodgers Harrison,	<i>Range,</i>	137 N. Sandusky.
Harold Heath,	<i>Delaware,</i>	163 W. Cen. Ave.
George Washington Huffman,	<i>Delaware,</i>	195 S. Franklin.
Benjamin Elwin Jackson,	<i>Bowersville,</i>	110 S. Liberty.
Thomas Adam Martin,	<i>Columbus,</i>	127 W. William.
Frank Millard Mecartney,	<i>Reese's,</i>	143 W. Cen. Ave.
Francis Thurman Myers,	<i>Bellaire,</i>	127 W. William.
John William Myers,	<i>Woodlyn,</i>	256 N. Sandusky.
Charles Jared Parrish,	<i>Hamilton,</i>	207 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Richard Spence Pearce,	<i>Urbana,</i>	112 W. Winter.
George Edgar Ramsey,	<i>South Charleston,</i>	78 W. Cen. Ave.
Morris Wolf Reich,	<i>Zanesville,</i>	3 N. Washington.
Edward Evan Sargent,	<i>Higginsport,</i>	93 N. Franklin.
Charles Fletcher Scott,	<i>Cambridge,</i>	104 W. Cen. Ave.
Ralph Eckley Westfall,	<i>Delaware,</i>	291 N. Washington.
Noah DeOrville Wilson,	<i>Delaware,</i>	118 S. Sandusky.

## LITERARY.

Elizabeth May Abernethy,	<i>Delaware,</i>	244 S. Franklin.
Marie Agnew,	<i>Nevada,</i>	111 Park Ave.
Lydia Marsh Austin,	<i>Cuba,</i>	28 N. Liberty.
Caroline Barge,	<i>Avondale,</i>	Monnett Hall.
Mary Catharine Barnes,	<i>Newark,</i>	Monnett Hall.
Mildred Almeda Betts,	<i>Spencer,</i>	Monnett Hall.
Lily Elizabeth Black,	<i>Washington, D. C.,</i>	Monnett Hall.
Edith Boughton,	<i>Philadelphia, Pa.,</i>	Monnett Hall.
Elizabeth Breckenridge,	<i>Omaha, Neb.,</i>	104 W. Winter.
Jennie Ethel Britton,	<i>Willettsville,</i>	56 University Ave.
Margaret Brundige,	<i>Norton,</i>	167 W. Cen. Ave.
Bertha Cameron,	<i>Delaware,</i>	161 N. Liberty.
Adda Carpenter,	<i>Delaware,</i>	53 Griswold.
Ella Lien Case,	<i>Powell,</i>	14 Winton Place.
Caroline May Colvin,	<i>Lena,</i>	Monnett Hall.
Anna Belle Covell,	<i>Delaware,</i>	98 W. Winter.
Louisa Marie Dole,	<i>Bellevue,</i>	Monnett Hall.
Martha Eaton,	<i>Bluffton,</i>	88 W. Cen. Ave.
Effa Lemoyne Frederick,	<i>Richmond,</i>	Monnett Hall.
Elizabeth Belle Garrison,	<i>Utica,</i>	30 N. Liberty.
Alice Florence Griffiths,	<i>West Bloomfield,</i>	Monnett Hall.
Mary Heath,	<i>Delaware,</i>	163 W. Cen. Ave.
Maude Heffelfinger,	<i>Springfield,</i>	Monnett Hall.
Nellie Heffelfinger,	<i>Springfield,</i>	Monnett Hall.
Mary Ro Ila Hillman,	<i>Newark,</i>	Monnett Hall.
Grace Louise Howard,	<i>Delaware,</i>	104 W. William.
Effa Belle Hughes,	<i>Grinnell, Iowa,</i>	Monnett Hall.
Emma Humphreys,	<i>Delaware,</i>	158 N. Sandusky.
Grace Marion Kelly,	<i>Ironton,</i>	138 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
Alice Emma Louise Kemble,	<i>Bryan,</i>	12 N. Franklin.
Nannie Kennedy,	<i>Rosedale,</i>	Monnett Hall.
Charlotte May Lakin,	<i>Point Pleasant,</i>	Monnett Hall.
Ida Anna Lebold,	<i>Abilene, Kansas,</i>	Monnett Hall.
Margaret Cloe Malick,	<i>Neptune,</i>	Monnett Hall.
Lectie Eldica Miller,	<i>Spencer,</i>	Monnett Hall.
Gertrude Mills,	<i>Barnesville,</i>	237 N. Liberty.
Fannie Gertrude Nash,	<i>Delaware,</i>	104 W. Winter.
Leila Neal,	<i>Milford Center,</i>	Monnett Hall.
Edith Gay Nevins,	<i>Toledo,</i>	Monnett Hall.
Lillian Estelle Orr,	<i>Chillicothe,</i>	Monnett Hall.
Kate May Piersol,	<i>Ostrander,</i>	3 N. Washington.
Zada Roberts,	<i>Galena,</i>	78 S. Sandusky.
Auta May Robbins,	<i>Hamden Junction,</i>	Monnett Hall.
Florence Abigal Rogers,	<i>Madisonville,</i>	Monnett Hall.
Maude Ella Rogers,	<i>Madisonville,</i>	Monnett Hall.
Emma Linda Salzer,	<i>La Cross, Wis.,</i>	Monnett Hall.
Harriet Sceva,	<i>Mechanicsburgh,</i>	Monnett Hall.
James Nelson Simms,	<i>Port Royal, Ky.,</i>	135 N. Franklin.
Agnes Shepard,	<i>Perry,</i>	Monnett Hall.
Emma Slack,	<i>Galena,</i>	67 W. William.
Lola Arabelle Smythe,	<i>Galena,</i>	78 S. Sandusky.
Ella Maud Spence,	<i>Edenton,</i>	25 S. Liberty.
Katharine Stewart,	<i>Rushsylvania,</i>	Monnett Hall.
Madge Willson Stewart,	<i>Newark,</i>	Monnett Hall.
Mrs. Adilla Ruelma Swearingen,	<i>Forest,</i>	107 W. William.
Eva Hemans Thomas,	<i>Delaware,</i>	140 N. Washington.
Susan Mary West,	<i>Wilmington,</i>	Monnett Hall.
Mabel Blanche Whitney,	<i>Toledo,</i>	130 W. Cen. Ave.
Alta Williams,	<i>Mechanicsburgh,</i>	Monnett Hall.
Hannah Elizabeth Williamson,	<i>Iberia,</i>	Monnett Hall.
Anna Mary Wood,	<i>Pittsburgh, Pa.,</i>	Monnett Hall.
Annie Victoria Zeller,	<i>Lewisburgh,</i>	Monnett Hall.

FRESHMEN, { CLASSICAL, - 94  
SCIENTIFIC, - 29  
LITERARY, - 62 } 185.

## ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Louis Philip Albright,	<i>Delaware,</i>	297 N. Union.
Frank Appel,	<i>Lucasville,</i>	140 N. Washington.
Maurice David Baumgardner,	<i>Pemberton,</i>	209 S. Franklin.
Albert Beal,	<i>Bucyrus,</i>	46 E. William.
Richard Henry Beesley,	<i>Provo, Utah,</i>	179 S. Sandusky.
Nathaniel Davis Bigelow,	<i>Williamsville, N. Y.,</i>	111 Park Ave.
Major Lee Briggs,	<i>Chillicothe,</i>	134 N. Franklin.
Noah Jay Brumbaugh,	<i>Union,</i>	125 S. Liberty.
Theodora Frances Burns,	<i>Nelsonville,</i>	Monnett Hall.
Daniel Davis Canfield,	<i>Fleming,</i>	78 W. Cen. Ave.
Robert Carhart,	<i>Galion,</i>	130 N. Sandusky.
Elsie Castor,	<i>Kenton,</i>	Monnett Hall.
Pennel Cherington,	<i>Gallipolis,</i>	256 N. Sandusky.
Clarance Sturgeon Cochran,	<i>Delaware,</i>	195 N. Franklin.
Edwin Stanton Collier,	<i>Ft. Totten, Dakota,</i>	15 S. Liberty.
Wickliffe Melbourne Conaway,	<i>Cherry Camp, W. Va.,</i>	3 N. Liberty.
Lourena Copeland,	<i>Windsor,</i>	34 University Ave.
Leroy Altsman Cory,	<i>Oswego, Kansas,</i>	114 W. Winter.
Anna Lyle Cratty,	<i>Delaware,</i>	237 N. Liberty.
James Crawford,	<i>Delaware,</i>	147 N. Washington.
Edwin Lucius Cross,	<i>Racine,</i>	49 Oak Hill Ave.
Parson Brownlow Cuppett,	<i>Valley Point, W. Va.,</i>	Monnett Hall.
Frank Herbert Eddy,	<i>Birmingham, Ala.,</i>	160 S. Sandusky.



NAMES.	RESIDENCES.	ROOMS.
Frank Reber Foraker,	<i>Hillsboro,</i>	249 N. Sandusky.
Joseph Benson Foraker,	<i>Columbus,</i>	249 N. Sandusky.
Jay Reade Garrison,	<i>Utica,</i>	30 N. Liberty.
Bert Horace Greiner,	<i>Cedar Hill,</i>	72 N. Washington.
George Vincent Gordon,	<i>Rehoboth,</i>	Thomson Chapel.
*Marion Lambert Grove,	<i>Warsaw,</i>	207 N. Franklin.
Lillian May Hackney,	<i>Morgantown, W. Va.,</i>	Monnett Hall.
William Clark Hamilton,	<i>Pittsburgh, Pa.,</i>	114 W. William.
Arthur Henry Harrop,	<i>Delaware,</i>	76 Park Ave.
Farnsworth Carlisle Haskins,	<i>Cleveland,</i>	111 Park Ave.
John Noel Hedges,	<i>Nebraska,</i>	72 N. Washington.
Charles Delnow Hopkins,	<i>Downington,</i>	139 W. William.
Horace Levan Houghton,	<i>Hughesville, Pa.,</i>	104 W. William.
George Edward Jackson,	<i>Arcanum,</i>	78 W. Cen. Ave.
Christopher Johnson,	<i>Lewiston, Idaho,</i>	26 W. William.
Embury Boyer Kalb,	<i>Carey,</i>	30 N. Franklin.
Joseph Percy Combs Kalbfus,	<i>Camden,</i>	160 S. Sandusky.
Lola May Kidwell,	<i>National City, Cal.,</i>	210 W. William.
Don Elijah King,	<i>Jackson C.H., W. Va.,</i>	59 Griswold.
John Frederick Kingsley,	<i>Acton, Mass.,</i>	84 S. Sandusky.
George Ross Kirk,	<i>Plainfield,</i>	17 E. William.
Charles Dick Lafferty,	<i>Mt. Blanchard,</i>	67 W. William.
Francis Leroy Landacre,	<i>Hilliards,</i>	21 S. Henry.
Edgar Milton Latham,	<i>Columbus,</i>	173 S. Sandusky.
Clinton Jay Lowry,	<i>Lore City,</i>	81 Oak Hill Ave.
Edward Kingsley Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Elmer Revady Lowry,	<i>Monroe,</i>	19 N. Washington.
Walter Latimer Luttgen,	<i>Delaware,</i>	35 N. Washington.
Charles McCoard,	<i>Provo, Utah,</i>	173 S. Sandusky.
William McClain,	<i>Delaware,</i>	64 Lincoln Ave.
Frank LeRond McVey,	<i>Des Moines, Iowa,</i>	114 N. Franklin.
Villa Leigh Moore,	<i>Delaware,</i>	212 S. Sandusky.
Elmer Ellsworth Noble,	<i>Waterside, Pa.,</i>	Sturges Library.
Walter Scott Pulse,	<i>Dodsonville,</i>	184 W. Lincoln Ave.
Edwin Stanton Randolph,	<i>Somerset,</i>	56 University Ave.
John Lewis Reeder,	<i>Delaware,</i>	129 Oak Hill Ave.

\*Deceased.



NAMES.	RESIDENCES.	ROOMS.
Fred Clark Rector,	<i>Kinderhook,</i>	114 N. Franklin.
Merrill Ulysses Ricketts,	<i>Columbus,</i>	21 S. Henry.
Lorenzo Dow Roebuck,	<i>Van Wert,</i>	3 N. Washington.
Samuel Clark Rogers,	<i>Lock No. 4, Pa.,</i>	67 W. William.
William Arnold Rosenzweig,	<i>Alexandria, Egypt,</i>	118 University Ave.
Abby Loretta Ross,	<i>Clinton, Ill.,</i>	244 S. Franklin.
Eddy Rynearson,	<i>Gettysburgh,</i>	114 W. William.
Charles Frederick Scheer,	<i>Zaleski,</i>	134 N. Franklin.
George Brinton Scott,	<i>Beverly, W. Va.,</i>	34 University Ave.
*Jesse Morris Shaw,	<i>West Berlin,</i>	23 S. Union.
Olin Eddy Smith,	<i>Richwood,</i>	125 S. Sandusky.
George Edward Stephenson,	<i>Quincy,</i>	15 S. Liberty.
Phoebe Catharine Swope,	<i>Delaware,</i>	71 E. William.
Charles Benton Throckmorton,	<i>Nineveh, Pa.,</i>	40 University Ave.
Garret Emmet Tredway,	<i>Tunnel Hill,</i>	60 Griswold.
Clarence Sumner Vandenbark,	<i>Zanesville,</i>	64 W. William.
Frank Clifton Welling,	<i>West Carlisle,</i>	129 Oak Hill Ave.
Clement William Wells,	<i>Delaware,</i>	105 W. William.
Ralph Jay Wenner,	<i>Tiffin,</i>	88 W. Cen. Ave.
Charles Henry Williams,	<i>Harrietsville,</i>	111 Park Ave.
Mariana Young,	<i>Marysville,</i>	210 W. William.

## SCIENTIFIC.

Albert Byron Baldwin,	<i>Weston,</i>	94 N. Sandusky.
James Vining Baldwin,	<i>Weston,</i>	94 N. Sandusky.
Ross David Beale,	<i>Mt. Sterling,</i>	9 W. Cen. Ave.
Melvin Judson Breece,	<i>West Berlin,</i>	17 S. Henry.
Lewis Baker Frazier,	<i>Caldwell,</i>	241 N. Sandusky.
Poe Dosithius Graff,	<i>Delaware,</i>	94 University Ave.
Frank Gearhart,	<i>Delaware,</i>	67½ N. Franklin.
Simpson Grant Griffiths,	<i>Germantown, Ky.,</i>	168 S. Sandusky.
Franklin White Latham,	<i>Columbus,</i>	219 S. Sandusky.
Frank Grant Long,	<i>Delaware,</i>	176 N. Sandusky.
Robert Woolfe Manly,	<i>Delaware,</i>	102 University Ave.
Byrd Anthos Peters,	<i>Plymouth,</i>	17 W. Cen. Ave.
Mary Druit Potter,	<i>Allegheny City, Pa.,</i>	Monnett Hall.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Charles William Reynolds,	<i>West Rushville,</i>	278 N. Sandusky.
William Frank Rimer,	<i>Delaware,</i>	133 W. William.
Frederick Charles Weaver,	<i>Dayton,</i>	278 N. Sandusky.
William Herr Webster,	<i>Dayton,</i>	278 N. Sandusky.
Sarkis Stephen Yenovkian,	<i>Marash, Turkey in Asia,</i>	78 S. Sandusky.

## LITERARY.

Minnie Baldwin,	<i>Yellow Springs,</i>	Monnett Hall.
Clara Saphrona Barnard,	<i>Bellevue,</i>	Monnett Hall.
Laura Elizabeth Bigelow,	<i>Williamsville, N. Y.,</i>	111 Park Ave.
Mary Newton Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Alma Rozella Cole,	<i>Anna,</i>	16 University Ave.
Anna Belle Constable,	<i>Level,</i>	Monnett Hall.
Lillie Doller,	<i>Put in Bay,</i>	Monnett Hall.
Margaret Alice Graham,	<i>Beck's Mills,</i>	Monnett Hall.
Anna Mary Harper,	<i>Cincinnati,</i>	161 N. Liberty.
Anna Julia Hawk,	<i>Delaware,</i>	215 N. Liberty.
Ruth Hawk,	<i>Delaware,</i>	215 N. Liberty.
Persis Hagans Heermans,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Josephine Hoke,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Henrietta Johnson,	<i>Kenton,</i>	133 N. Sandusky.
Anna Maria Jones,	<i>Bourneville,</i>	16 Winton Place.
Mary Addie Junipher,	<i>Greendale,</i>	215 N. Liberty.
Mattie Kirk,	<i>Delaware,</i>	16 Winton Place.
Kate Kleinkurt,	<i>Salem,</i>	179 W. Winter.
Viola Madora Lytle,	<i>Delaware,</i>	420 S. Franklin.
Grace Martindale,	<i>Carroll,</i>	Monnett Hall.
Laura Edith Poe,	<i>Columbus,</i>	Monnett Hall.
Lillie Gertrude Rodgers,	<i>Lock No. 4, Pa.,</i>	67 W. William.
Roberta Alexandria Simpson,	<i>McPherson, Kansas,</i>	Monnett Hall.
Ammie Retta Smith,	<i>Woodlyn,</i>	Monnett Hall.
Minnie Myrtle Smith,	<i>Lewiston, Idaho,</i>	Monnett Hall.
Mary Thomas,	<i>Delaware,</i>	140 N. Washington.
Ada Tissue,	<i>Confluence, Pa.,</i>	Monnett Hall.
Susan May Whitney,	<i>Kingsville,</i>	Monnett Hall.
Jennie Dinsmore Wilgus,	<i>Fletcher,</i>	Monnett Hall.
Marie Harriet Wright,	<i>Delaware,</i>	78 S. Sandusky.

SENIORS,	{ CLASSICAL, - 80 }	128.
	{ SCIENTIFIC, - 18 }	
	{ LITERARY, - 30 }	

## MIDDLE CLASS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit,</i>	91 W. Winter.
Luther Colfax Anderson,	<i>Walkersville, W. Va.,</i>	19 Park Ave.
David Clifford Austin,	<i>Cuba,</i>	28 N. Liberty.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i>	112 N. Sandusky.
William March Baker,	<i>Staunton,</i>	174 S. Sandusky.
Rollin Heard Barnes,	<i>Fredericksburgh,</i>	78 W. Cen. Ave.
James Anthony Bordeaux,	<i>Butte City, Montana,</i>	104 S. Liberty.
Frank Oliver Brotherton,	<i>Delphos,</i>	3½ W. Winter.
David Fletcher Caliman,	<i>Delaware,</i>	136 S. Washington.
Harry Nesmith Cameron,	<i>Pittsburgh, Pa.,</i>	110 W. Cen. Ave.
Edward Boyington Cappeller,	<i>Mansfield,</i>	119 W. Winter.
Eugene Cavin,	<i>Spencer,</i>	19 Park Ave.
Jesse Lincoln Cruikshank,	<i>Lewis Centre,</i>	168 Fair Ave.
Joseph Randell Davies,	<i>Hubbard,</i>	112 Spring.
Lucy Dickerson,	<i>Cadiz,</i>	Monnett Hall.
James William Engle,	<i>Tanners, W. Va.,</i>	32 S. Liberty.
Herbert Clarence Evans,	<i>Camba,</i>	60 Griswold.
Archibald Henry Foust,	<i>Cambridge City, Ind.,</i>	102 University Ave.
Minnie Frazier,	<i>Caldwell,</i>	Monnett Hall.
Benjamin Franklin Frye,	<i>Ansonia,</i>	129 Oak Hill Ave.
Jacob Henry Funk,	<i>Twiggs, W. Va.,</i>	96 S. Henry.
Winfield Romeo Gaylord,	<i>Cleveland,</i>	111 Park Ave.
Adelaide Amelia Green,	<i>Arva, Ireland,</i>	Monnett Hall.
George Richmond Grose,	<i>Kyle, W. Va.,</i>	129 Oak Hill Ave.
Delbert Oscar Hadsell,	<i>Lima,</i>	56 University Ave.
Harley Hildreth Haning,	<i>Downington,</i>	55 W. William.
John Hinde Hayner,	<i>Delaware,</i>	188 N. Washington.
Martin VanBuren Heidlebaugh,	<i>Outhwaite,</i>	34 University Ave.
John Franklin Hetherington,	<i>Chicago, Ill.,</i>	143 N. Liberty.
William Edward Hill,	<i>Delaware,</i>	27 Griswold.
Harry Elmer Hoffmaster,	<i>Hillsville, Pa.,</i>	84 S. Sandusky.
Wallace Belding House,	<i>Springfield,</i>	94 University Ave.
Robert Wylie Howard,	<i>Jacksontown,</i>	34 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Louis Albert Ireton,	<i>Bantam,</i>	119 W. Winter.
Walter Arthur Jones,	<i>Radnor,</i>	24 W. Winter.
Earnest Kohn,	<i>Willshire,</i>	14 Winton Place.
Shizuo Kondow,	<i>Sagami, Japan,</i>	148 W. Winter.
James Edwin Lanham,	<i>Cherry Camp, W. Va.,</i>	3 N. Liberty.
Frank Peter Leckliter,	<i>Worthington,</i>	112 Oak Hill Ave.
Almon Emmet Lewis,	<i>Thornville,</i>	118 University Ave.
Wm. Charles Ferdinand Lippert,	<i>West Wood,</i>	67 W. William.
Linley Grant Long,	<i>Quaker City,</i>	81 Oak Hill Ave.
George William Loop,	<i>Columbus,</i>	230 W. William.
Amos Lincoln Madden,	<i>Amanda,</i>	16 University Ave.
Elmer Thomas Maring,	<i>Harwood, Mo.,</i>	129 Oak Hill Ave.
Cicero Phineas Mast,	<i>Urbana,</i>	26 S. Union.
John Edward Matthews,	<i>Leipsic,</i>	88 N. Sandusky.
Harry Stewart Menough,	<i>Wellsville,</i>	94 University Ave.
George Edgar Mickel,	<i>Omaha, Neb.,</i>	132 W. Cen. Ave.
Homer Harrison Miller,	<i>Findlay,</i>	165 N. Union.
Finley Herbert Mutchler,	<i>Dexter,</i>	139 W. William.
Charles Hugh Neilson,	<i>Berkshire,</i>	104 W. William.
Ray Chauncey Newhouse,	<i>Magnetic Springs,</i>	64 N. Sandusky.
Luella Florence Patterson,	<i>Level,</i>	Monnett Hall.
Mabel Pearman,	<i>Delaware,</i>	84 S. Sandusky.
Harry Willis Pond,	<i>Cleveland,</i>	256 N. Sandusky.
Jarvis Lester Postlewait,	<i>Homer,</i>	133 W. William.
Joseph Bert Rogers,	<i>West Lafayette,</i>	17 E. William.
Philip Andrew Saylor,	<i>West Alexandria,</i>	14 Winton Place.
Luther Calvin Scott,	<i>Beverly, W. Va.,</i>	90 S. Henry.
Charles Horatio Shaw,	<i>West Rushville,</i>	86 University Ave.
Selem Pritchard Shaw,	<i>Proctorville,</i>	49 Oak Hill Ave.
John Samuel Shaffer,	<i>Delaware,</i>	113 Oak Hill Ave.
James Estep Skidmore,	<i>Delaware,</i>	64 N. Sandusky.
Arthur Densmore Spence,	<i>Delaware,</i>	25 S. Liberty.
William Lowrey Spence,	<i>Delaware,</i>	25 S. Liberty.
Samuel Lemen Stewart,	<i>Salesville,</i>	81 Oak Hill Ave.
John Wesley Swartz,	<i>Gutman,</i>	32 S. Liberty.
Francis Marion Swinehart,	<i>Rushville,</i>	34 University Ave.
Charles Martin Walter,	<i>Webster, W. Va.,</i>	96 S. Henry.
George Evermont Ward,	<i>Nicholas C. H., W. Va.,</i>	101 Oak Hill Ave.



NAMES.	RESIDENCES.	ROOMS.
Charles Clinton Webb,	<i>Lancaster,</i>	34 University Ave.
Diggins Thomas Wilgus,	<i>Conover,</i>	81 Oak Hill Ave.
Everett Ellsworth Williams,	<i>West Alexandria,</i>	25 S. Liberty.
Orlando Price Wolverton,	<i>Castine,</i>	7 Oak Hill Ave.
John Wriston,	<i>Kinkaid, W. Va.,</i>	34 University Ave.
Charles Frederick Young,	<i>Mifflinville,</i>	61 Spring.

## SCIENTIFIC.

Carmi Berza Alderman,	<i>Ironton,</i>	23 S. Union.
John Townsend Andrew,	<i>Jasper,</i>	24 W. Winter.
Edward Owen Baker,	<i>Columbus,</i>	173 W. Winter.
Charles Wesley Barkhurst,	<i>Delaware,</i>	76 Park Ave.
Isaac Milton Beatty,	<i>Bookwalter,</i>	14 W. Spring.
John Wesley Bell,	<i>Shenandoah,</i>	12 Cat Alley.
Charles Sensney Brown,	<i>Outville,</i>	12 Cat Alley.
Theodore William Creighton,	<i>Delaware,</i>	112 Spring.
Wesley Everett Curtis,	<i>Summerfield,</i>	104 W. Winter.
James Monroe Davis,	<i>Norton,</i>	68 N. Liberty.
Daniel Kline Dunton,	<i>Shackleford, Va.,</i>	206 W. William.
Charles William Hedges,	<i>Prospect,</i>	210 W. William.
Robert Hill,	<i>Jerome,</i>	56 W. Cen. Ave.
Frank Elmer Hoffman,	<i>West Alexandria,</i>	35 S. Liberty.
Oliver Perry Hoffman,	<i>West Baltimore,</i>	129 Oak Hill Ave.
John Trapp Hutchinson,	<i>Waterville,</i>	28 W. Winter.
Jonathan Kelley James,	<i>Brandt,</i>	129 Oak Hill Ave.
Milton Penn Jones,	<i>Bourneville,</i>	174 S. Sandusky.
Samuel Ambrose King,	<i>Jackson C. H., W. Va.,</i>	25 W. Harrison.
Albert Lee Lakin,	<i>Point Pleasant,</i>	132 W. Cen. Ave.
Charles Loammi Lewis,	<i>Clark's Corners,</i>	181 Park Ave.
George Washington Lewis,	<i>Helvetia, W. Va.,</i>	23 S. Union.
Charles Herbert Maxwell,	<i>Kilbourne,</i>	250 W. William.
Kenton Abraham Miller,	<i>Miller's,</i>	14 Winton Place.
Russell Benjamin Miller,	<i>West Rushville,</i>	34 University Ave.
Elmer Charles Moore,	<i>Washington,</i>	28 W. Winter.
Harvey Edward Moss,	<i>Maryville, Mo.,</i>	40 Park Ave.
Frank Lynn Perkins,	<i>Bowersville,</i>	110 S. Liberty.
Lindley Kirkbride Richards,	<i>Davis, W. Va.,</i>	3 N. Liberty.



NAMES.	RESIDENCES.	ROOMS.
William Nesbit Roberts,	<i>Wintersville,</i>	74 W. Cen. Ave.
Alexander Rogers,	<i>Bloomingsburgh,</i>	84 S. Sandusky.
Frank Gay Russell,	<i>Mingo,</i>	16 University Ave.
William Gill Sargent,	<i>North Monroeville,</i>	104 S. Liberty.
Clifton Wayland Sears,	<i>Delaware,</i>	283 N. Franklin.
John William Sprinkle,	<i>Washington,</i>	174 S. Sandusky.
James Clarence Stone,	<i>S. Bloomingsville,</i>	179 S. Sandusky.
Joseph Trimble Tarbell,	<i>Atlanta,</i>	216 W. William.
Charles James Thomas,	<i>Ironton,</i>	40 University Ave.
William Edgar Thornton,	<i>Pittsburgh, Kansas,</i>	45 S. Liberty.
Ransom Jay Trowbridge,	<i>Delaware,</i>	448 N. Sandusky.
Isaac Scott Walter,	<i>Webster, W. Va.,</i>	96 S. Henry.
John Emory Walter,	<i>Webster, W. Va.,</i>	26 W. William.
Lewis Alison Washburn,	<i>Fincastle,</i>	129 Oak Hill Ave.

MIDDLE CLASS, { CLASSICAL, - 77 } 120.  
 { SCIENTIFIC, - 43 }

### JUNIORS.

#### CLASSICAL AND SCIENTIFIC.

James William Arbuckle,	<i>Homer, Ind.,</i>	179 S. Sandusky.
Ernest Roy Aylesworth,	<i>Big Prairie,</i>	134 N. Franklin.
Walter Milton Babb,	<i>Greenland, W. Va.,</i>	78 W. Cen. Ave.
Delbert Martin Bader,	<i>Norton,</i>	104 W. Winter.
Arthur David Beatty,	<i>Bloomingsville,</i>	14 Winton Place.
Maurice Alpheus Bigelow,	<i>Milford Centre,</i>	167 W. Cen. Ave.
Howard James Black,	<i>Lewis Centre,</i>	12 Cat Alley.
Gilbert Montier Blackford,	<i>Delaware,</i>	405 N. Sandusky.
Jesse Granville Botkin,	<i>Dialton,</i>	129 Oak Hill Ave.
Albert Willoughby Buck,	<i>Waha, Idaho,</i>	169 S. Sandusky.
Harry Ellsworth Bulen,	<i>Grove City,</i>	195 N. Franklin.
Allen Hamilton Cannon,	<i>Cleveland,</i>	73 N. Liberty.
Ulysses James Carpenter,	<i>Magnetic Springs,</i>	12 Cat Alley.
George Lawrence Cary,	<i>Lone Pine, Pa.,</i>	195 N. Franklin.
Pearley Hedgeman Chapplear,	<i>Ringgold,</i>	119 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Charles Howard Clarke,	<i>Mt. Sterling,</i>	9 W. Cen. Ave.
Sherman Clark,	<i>Vienna Cross Roads,</i>	12 Cat Alley.
Dwight Smith Cochran,	<i>Delaware,</i>	195 N. Franklin.
William Martin Coleman,	<i>Newport, Ky.,</i>	14 Winton Place.
Ormal Cranston,	<i>Raymond's,</i>	44 W. Cen. Ave.
George Oliver Cruikshank,	<i>Lewis Centre,</i>	168 Fair Ave.
Lue Otis Cunningham,	<i>Delaware,</i>	253 S. Sandusky.
John Frank Davis,	<i>Atherton,</i>	14 Winton Place.
Linneaus Claude Davis,	<i>Jacksontown,</i>	125 University Ave.
Oliver Levi Dosch,	<i>Miamisburgh,</i>	104 W. Winter.
William Scott Farmer,	<i>Mingo Junction,</i>	14 Spring.
John Erastus Finch,	<i>Berkshire,</i>	109 N. Franklin.
John Hampden Frank,	<i>Columbus,</i>	14 Winton Place.
Clarence Oscar Fritchle,	<i>Mt. Hope,</i>	14 Winton Place.
Edson Clermont Gabler,	<i>Waldo,</i>	173 W. Winter.
Harry Gooding,	<i>Lewis Centre,</i>	1 N. Washington.
Frank John Grady,	<i>Norton,</i>	35 S. Liberty.
Robert William Green,	<i>Arva, Ireland,</i>	206 W. William.
Benjamin Lincoln Griffiths,	<i>Vaughnsville,</i>	34 University Ave.
Edward Rollin Griffiths,	<i>West Bloomfield, N. Y.,</i>	112 N. Washington.
Evan Warren Griffiths,	<i>Vaughnsville,</i>	34 University Ave.
Silas Hart,	<i>Russell,</i>	Hotel Donavin.
Albert David Hopkins,	<i>Toledo,</i>	16 Winton Place.
Albert Leonidas House,	<i>Springfield,</i>	94 University Ave.
John Ferguson Howes,	<i>Paintsville, Ky.,</i>	46 E. William.
Henry Clay Hutchinson,	<i>Marathon,</i>	8 N. Liberty.
Edwin Lincoln Jaquish,	<i>Margaretville, N. Y.,</i>	Central Hotel.
David Alfred Kesler,	<i>Weymouth,</i>	34 University Ave.
John Fletcher Kinneer,	<i>Dayton,</i>	14 Winton Place.
McVey Lindsey,	<i>Sidney,</i>	209 S. Franklin.
Edwin Milton Linville,	<i>Columbia City, Ind.,</i>	102 University Ave.
Benjamin Madden,	<i>Cable,</i>	18 W. William.
William Leonard McCoy,	<i>Addison, W. Va.,</i>	38 S. Henry.
Merton Megginson,	<i>Delaware,</i>	77 W. Lincoln Ave.
Frederick Gustavus Mills,	<i>Newburyport, Mass.,</i>	28 N. Franklin.
William Salvester Mills,	<i>Fremont,</i>	3 N. Washington.
John White Murphy,	<i>Loudonville,</i>	214 W. William.
Charles Clason Neal,	<i>Fidelity,</i>	104 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Samuel Adolphus Noland,	<i>Big Plain,</i>	129 Oak Hill Ave.
Albert Nye,	<i>Tiro,</i>	14 Winton Place.
Jacob Wesley Oborn,	<i>Marion</i>	Hotel Donavin.
Charles Eldridge Page,	<i>West Berlin,</i>	14 Winton Place.
Edgar Dana Parker,	<i>Petersburgh, W. Va.,</i>	20 N. Franklin.
Frederick Franklin Preston,	<i>Paintsville, Ky.,</i>	14 Winton Place.
Morgan Alexander Quick,	<i>Plimpton,</i>	104 S. Liberty.
Edward Campbell Rector,	<i>Kinderhook,</i>	114 N. Franklin.
Horace Alonzo Rice,	<i>Chilo,</i>	1 N. Washington.
Geo. Leonard Connely Richardson,	<i>Wheeling, W. Va.,</i>	48 University Ave.
Stephen Rowe Richardson,	<i>Rushmore,</i>	56 University Ave.
William Ellsworth Riegal,	<i>Cedar Hill,</i>	179 S. Sandusky.
Goodwin Myers Roberts,	<i>Delaware,</i>	73 South.
Winfield Alexander Ross,	<i>Clinton, Ill.,</i>	244 S. Franklin.
William Clarence Rymers,	<i>Elmore,</i>	114 W. William.
Edward Thomson Sanderson,	<i>Columbus,</i>	14 Winton Place.
Frederick Scrimshaw,	<i>Macloe, Ont., Canada,</i>	104 N. Liberty.
Charles Henry Shuman,	<i>Delaware,</i>	115 South.
Frank Sieg Smith,	<i>Delaware,</i>	173 W. Winter.
Noah Lincoln Snider,	<i>Daniels, Md.,</i>	122 W. Cen. Ave.
Frank Sergeant Tewksbury,	<i>Brooklyn, Pa.,</i>	56 University Ave.
Harry Allen Trowbridge,	<i>Delaware,</i>	448 N. Sandusky.
Albert Anderson Troeth,	<i>Moreton,</i>	905 W. William.
Albert Foust Turner,	<i>Dayton,</i>	14 Winton Place.
John Hunter Turner,	<i>Dayton,</i>	14 Winton Place.
William Van Horn,	<i>Ilesborough,</i>	14 Spring.
William Henry Van Seyoc,	<i>Barnesville,</i>	45 S. Liberty.
*James Ellesworth Vought,	<i>Hooker,</i>	40 Park Ave.
John Thomas Warford,	<i>Jordan, Ky.,</i>	16 S. Liberty.
Walter Weiser,	<i>Norton,</i>	31 Spring.
Lawrence Allen Weiss,	<i>Chatham,</i>	78 S. Sandusky.
Howard Martin Welsh,	<i>Lincoln, Tenn.,</i>	114 University Ave.
William Elvin White,	<i>Pleasant Corners,</i>	128 Oak Hill Ave.
William Wallace Wilder,	<i>Cincinnati,</i>	1 N. Washington.
Elmer Ellsworth Willis,	<i>Bucktown,</i>	16 Winton Place.
Richard Maxwell Winans,	<i>Troy,</i>	174 S. Sandusky.

\*Deceased.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Roberta Belle Anderson,	<i>Newburg, W. Va.,</i>	Monnett Hall.
Elonia Andre,	<i>Wheelersburgh,</i>	Monnett Hall.
Grace Elizabeth Armacost,	<i>Point Pleasant,</i>	Monnett Hall.
Mary Lucinda Armstrong,	<i>Woodsfeld,</i>	Monnett Hall.
Alice May Bader,	<i>Norton,</i>	118 University Ave.
Emma Bader,	<i>Norton,</i>	118 University Ave.
Alberta Baily,	<i>Norton,</i>	238 W. William.
Elizabeth Leanna Carroll,	<i>Quaker City,</i>	Monnett Hall.
Daisy Chapman,	<i>North Fairfield,</i>	81 Oak Hill Ave.
Tressa Margaret Corwin,	<i>Delaware,</i>	55 N. Liberty.
Mary Gladdice Cox,	<i>Maryville, Mo.,</i>	Monnett Hall.
Zelda Davas,	<i>Marion,</i>	Monnett Hall.
Kate Duckwall,	<i>Bantam,</i>	Monnett Hall.
Jennie Eicholtz,	<i>Abilene, Kan.,</i>	Monnett Hall.
Susan Garrett,	<i>Moscow,</i>	16 Winton Place.
Etta Florence Hagenbuch,	<i>Alpha,</i>	Monnett Hall.
Fannie Caroline Harding,	<i>Des Moines, Ia.,</i>	Monnett Hall.
Orphie May Harrison,	<i>East Buffalo, N. Y.,</i>	Monnett Hall.
Rilla Hart,	<i>Shelby,</i>	Monnett Hall.
Sarah Alice Hesser,	<i>Green Spring,</i>	Monnett Hall.
Rose Hopkins,	<i>Flora, Ill.,</i>	Monnett Hall.
Allie Johnson,	<i>Blue Bell,</i>	Monnett Hall.
Henrietta Johnson,	<i>Renton,</i>	130 N. Sandusky.
Carrie Jones,	<i>Zanesville,</i>	Monnett Hall.
Cora Kilgore,	<i>Jerome,</i>	3 N. Washington.
Marie Van Della Layman,	<i>Bucyrus,</i>	Monnett Hall.
Alice May Madden,	<i>Amanda,</i>	55 N. Liberty.
Lillie Madden,	<i>Amanda,</i>	55 N. Liberty.
Lena Fidelia McCay,	<i>Eden,</i>	Monnett Hall.
Jane Miller,	<i>Poland,</i>	295 W. Cen. Ave.
Marion Simpson Miller,	<i>Lucasville,</i>	16 Winton Place.
Emma Elizabeth Newhouse,	<i>Ostrander,</i>	Monnett Hall.
Helen Maria Parsons,	<i>Delaware,</i>	58 Fountain Ave.
Olive Elizabeth Patterson,	<i>Newark,</i>	Monnett Hall.
Millie Perry,	<i>Homer, Ill.,</i>	16 Winton Place.
Jessie Antoinette Powers,	<i>Rootstown,</i>	Monnett Hall.



NAMES.	RESIDENCES.	ROOMS.
Effa Alliezene Price,	<i>Vanatta,</i>	78 S. Sandusky.
Harriet Rice,	<i>Albilene, Kan.,</i>	Monnett Hall.
Aura Etta Secrest,	<i>Cumberland,</i>	Monnett Hall.
Corinne Smith,	<i>Dayton,</i>	16 Winton Place.
Harriet Utis Smith,	<i>Circleville,</i>	114 W. William.
Laura Florence Smith,	<i>Locust Corner,</i>	192 W. Winter.
Bird Stanley,	<i>Patterson,</i>	Monnett Hall.
Clara Nesbit Stewart,	<i>Paintsville, Ky.,</i>	Monnett Hall.
Elizabeth Grace Stewart,	<i>Homer, Ill.,</i>	25 S. Liberty.
Lillie May Stewart,	<i>Newark,</i>	212 S. Sandusky.
Agnes Sutton,	<i>Batavia,</i>	Monnett Hall.
Ada Tervis,	<i>Dayton,</i>	16 Winton Place.
Bertha Wait,	<i>Portsmouth,</i>	Monnett Hall.
Mary Belle Watson,	<i>New Athens,</i>	78 N. Washington.
Lena Welch,	<i>Long Run, W. Va.,</i>	71 N. Washing'n.
Nanna Loisa Willey,	<i>Delaware,</i>	18 W. Winter.
Anna Catharine Williams,	<i>Richfield Centre,</i>	Monnett Hall.
Mary Wilson,	<i>Granville,</i>	Monnett Hall.
Blanche Elizabeth Wiseman,	<i>New Salem,</i>	237 N. Liberty.

JUNIORS, { CLASSICAL AND SCIENTIFIC, - 89 }  
 { LITERARY, - - - - - 55 } 144.

### NORMAL.

NAMES.	RESIDENCES.	ROOMS.
Harry William Bowers,	<i>South Solon,</i>	48 Hill.
Maggie Wilson Fulton,	<i>Glencoe,</i>	16 Winton Place.
Rufus Henry Harrop,	<i>Delaware,</i>	76 Park Ave.
Emerson Everett Huggins,	<i>Buford,</i>	214 W. William.
Arthur Edson Kirk,	<i>Delaware,</i>	177 S. Franklin.
Newton Robert McClain,	<i>Lancaster,</i>	34 University Ave.
Jesse Elmer Powell,	<i>Carthan,</i>	49 Oak Hill Ave.
Nettie Tina Price,	<i>Stratford,</i>	59 E. William.
Estella Rugg,	<i>Galena,</i>	238 W. William.
Etta May Stickney,	<i>Delaware,</i>	18 W. Winter.



NAMES.	RESIDENCES.	ROOMS.
Frank Merwin Van Houten,	<i>Leonardsburgh,</i>	11 S. Liberty.
Cora Ellen Welsh,	<i>Lincoln, Tenn.,</i>	114 University Ave.
Leonard Allen Whitmar,	<i>Mt. Hope,</i>	105 W. William.
NORMAL,	- - - -	13.

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### COMMERCIAL.

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NAMES.	RESIDENCES.	ROOMS.
William Wallace Anspach,	<i>Oak Harbor,</i>	32 S. Liberty.
Orin Bundy Austin,	<i>Wellston,</i>	143 W. Cen. Ave.
William Edwin Baker,	<i>Delaware,</i>	47 Campbell.
Charles Elias Barber,	<i>Bowersville,</i>	84 S. Sandusky.
William Lee Brown,	<i>Columbia City, Ind.,</i>	102 University Ave.
William Dick,	<i>Shelby,</i>	1 N. Washington.
Tomisaburo Awajiya Glover,	<i>Tokio, Japan,</i>	38 W. Lincoln Ave.
Cortez Fernando Fish,	<i>Shelby,</i>	7 N. Washington.
Frank Smith Grubb,	<i>Chillicothe,</i>	98 W. William.
William Haas,	<i>Put-in-Bay,</i>	36 S. Washington.
Harmount Alexander Hageman,	<i>Plattsville,</i>	50 S. Washington.
Percie Hills,	<i>Delaware,</i>	59 W. Cen. Ave.
Edward Courtwright Horn,	<i>Lilly Chapel,</i>	155 N. William.
John Edwin Lewis,	<i>Shelby,</i>	1 N. Washington.
Morris Homer Needam,	<i>Newtonville,</i>	8 S. Liberty.
Howard Victor Nicolai,	<i>Tiffin,</i>	88 W. Cen. Ave.
John Joshua Pickering,	<i>Canal Winchester,</i>	25 S. Franklin.
Daniel Edward Preston,	<i>Paintsville, Ky.,</i>	14 Winton Place.
Frank Marsden Price,	<i>Vanatta,</i>	78 S. Sandusky.
Kirk Levi Russell,	<i>Mingo,</i>	16 S. Liberty.
Shinichi Saito,	<i>Tokio, Japan,</i>	143 W. Winter.
Edwin Henry Sell,	<i>Delaware,</i>	262 S. Sandusky.
Frank Luther Sibley,	<i>Marietta,</i>	49 Oak Hill Ave.
John Calvin Smith,	<i>Layhigh, W. Va.,</i>	20 N. Franklin.
John Matthews Snouffer,	<i>Dublin,</i>	20 N. Washington.
Homer Southard,	<i>Raymond's,</i>	119 W. Winter.
John Byers Truitt,	<i>Lilly Chapel,</i>	105 W. William.
Austin Alexander Wilson,	<i>Norton,</i>	12 Cat Alley.
COMMERCIAL,	- - - -	28.

## DEPARTMENTS OF MUSIC AND ART.

## RESIDENT GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
Mrs. Iza Vail Fowler, B. L.,	<i>Delaware,</i>	118 N. Franklin.
Clara L. Jones, B. A. (of Vassar),	<i>Delaware,</i>	67 W. Cen. Ave.
Harriet Almina Thomas, B. L.,	<i>Delaware,</i>	105 W. Lincoln Ave.
Rollin Hough Walker, B. A.,	<i>Delaware,</i>	173 N. Sandusky.
*Alice Waterhouse, B. A.,	<i>Delaware,</i>	226 W. Cen. Ave.
Clara Faville Williams, M. L. A.,	<i>Delaware,</i>	9 W. Cen. Ave.

\*Art only.

## MUSIC ONLY.

Belle Frances Anderson,	<i>Akron,</i>	179 W. Winter.
Anna Augusta Armstrong,	<i>Woodsfield,</i>	Monnett Hall.
Josephine Austin,	<i>Wellston,</i>	147 W. Winter.
Nellie Louise Babcock,	<i>Sheldon, Iowa,</i>	80 N. Liberty.
Frances May Bittle,	<i>Shawnee, Ind.,</i>	Monnett Hall.
Edna Blakeslee,	<i>Delaware,</i>	104 W. Cen. Ave.
Mattie Cook Borrer,	<i>Shadeville,</i>	19 N. Liberty.
Nellie Brown,	<i>Delaware,</i>	247 N. Liberty.
Fannie Burns,	<i>Mercer,</i>	179 W. Winter.
Lulu Bush,	<i>Delaware,</i>	171 N. Washington.
Bertha Belle Byers,	<i>Delaware,</i>	153 W. Lincoln Ave.
Donna Byers,	<i>Delaware,</i>	153 W. Lincoln Ave.
Veloris Monroe Byers,	<i>Delaware,</i>	153 W. Lincoln Ave.
Bertha Belle Carter,	<i>Delaware,</i>	98 W. Winter.
Anna Mary Clark,	<i>Delaware,</i>	171 N. Franklin.
Minnie Cochran,	<i>Delaware,</i>	118 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Cordelia Straley Coffman,	<i>Washington C. H.,</i>	Monnett Hall.
Eva Conklin,	<i>Delaware,</i>	1050 N. Sandusky.
Blanche Copeland,	<i>Greensburg,</i>	34 University Ave.
Emma Mayhew Cottingham,	<i>Greenville,</i>	34 Oak Hill Ave.
Pearl Crysanthemum Croy,	<i>Delaware,</i>	53 Griswold.
Robert Cunningham,	<i>Mattoon, Ill.,</i>	141 N. Sandusky.
Lydia Cutler,	<i>Delaware,</i>	78 W. Cen. Ave.
John Wilbur Denny,	<i>Huntsville,</i>	72 N. Washington.
Ella Devine,	<i>Delaware,</i>	8 S. Union.
Julia Doyle,	<i>Delaware,</i>	441 E. Winter.
Edith Ely,	<i>Delaware,</i>	112 N. Sandusky.
Minerva Evans,	<i>Delaware,</i>	25 W. William.
Porter Buford Floyd,	<i>Wintersville,</i>	3 N. Washington.
Harry Frank,	<i>Delaware,</i>	90 N. Franklin.
Emily Jane Fry,	<i>Delaware,</i>	16 Winton Place.
Jacob Henry Garster,	<i>McClure,</i>	97 W. Cen. Ave.
Edwin Stanton Gregg,	<i>Tiffin,</i>	Monnett Hall.
Dell Gruber,	<i>Delaware,</i>	400 W. William.
Jay Sherman Guyer,	<i>Napoleon,</i>	113 W. William.
Marion Harter,	<i>Delaware,</i>	Monnett Hall.
Mrs. Anna Belle Harvey,	<i>Peru,</i>	Monnett Hall.
Emma Hawley,	<i>Le Roy,</i>	101 N. Sandusky.
Jennie Haynes,	<i>Ft. Scott, Kan.,</i>	16 Winton Place.
Elizabeth Howard,	<i>Cuyahoga Falls,</i>	145 W. Winter.
Mary Belle Huffman,	<i>Delaware,</i>	195 S. Franklin.
Lawrence McKendree Idleman,	<i>Marion,</i>	34 University.
Charles Jacobs,	<i>Alum Creek,</i>	16 Winton Place.
Flora Kirk,	<i>Jeffersonville,</i>	177 S. Franklin.
Ella Kirkpatrick,	<i>Delaware,</i>	72 N. Washington.
Leroy Lambert,	<i>Clayton,</i>	113 W. William.
Marion Ambrose Lamp,	<i>Jacksonstown,</i>	34 University Ave.
Maude Laverle Leasure,	<i>Knightstown, Ind.,</i>	Monnett Hall.
Oscar Perry Lindsey,	<i>Delaware,</i>	19 S. Liberty.
Bertha Mark,	<i>New Holland,</i>	Monnett Hall.
Burritt Lincoln Marlow,	<i>Greensburg,</i>	14 Winton Place.
Alice McClain,	<i>Delaware,</i>	64 W. Lincoln Ave.
Lorena Clare McClelland,	<i>Chandlersville,</i>	Monnett Hall.
Bertha Laura Merwin,	<i>Massillon,</i>	237 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Daisy Miller,	<i>Salem,</i>	80 N. Liberty.
Olive Ann Mooney,	<i>Dublin,</i>	Monnett Hall.
Clara Morrison,	<i>Columbus,</i>	Columbus.
Mary Paddock,	<i>Elyria,</i>	25 W. Lincoln Ave.
Margaret Parsons,	<i>Cardington,</i>	Cardington.
Mary Beatrice Paulus,	<i>Dublin,</i>	Monnett Hall.
Anna Amelia Perry,	<i>Homer, Ill.,</i>	25 S. Liberty.
Blanche Rosenthal,	<i>Delaware,</i>	75 W. William.
Lyman Richey Ross,	<i>Dresden,</i>	3 N. Washington.
Lulu Seaton,	<i>Delaware,</i>	66 W. William.
Mrs. Lulu Shultz.	<i>Delaware,</i>	19 Spring.
Carrie Gertrude Smith,	<i>Bowersville,</i>	110 S. Liberty.
Mary Udora Smith,	<i>Richwood,</i>	Monnett Hall.
Willis Richard Smith,	<i>Richwood,</i>	14 Winton Place.
Orris Sherman Snouffer,	<i>Dublin,</i>	119 W. Winter.
Ina Tabor,	<i>Bowling Green,</i>	97 Park Ave.
Iva Talmage,	<i>Mt. Gilead,</i>	Mt. Gilead.
Clara Tibbals,	<i>Delaware,</i>	16 Winton Place.
Scott Turney,	<i>Ostrander,</i>	449 W. William.
Clara Belle Urich,	<i>Shane's Crossing,</i>	Monnett Hall.
Jessie Watson,	<i>Cardington,</i>	Cardington.
Mary Brandon Weaver,	<i>Mattoon, Ill.,</i>	Monnett Hall.
Loui Otis Wheeler,	<i>Cadiz,</i>	71 N. Washington.
Ida May Williams,	<i>Panola, Ill.,</i>	76 W. William.
Cora Willis,	<i>Delaware,</i>	1051 S. Liberty.
Daisy Willis,	<i>Delaware,</i>	218 W. William.
Anna Flora Louise Zimmer,	<i>Delaware,</i>	184 E. William.

## ART ONLY.

Lucile Aurelia Austin,	<i>Wellston,</i>	147 W. Winter.
Frances Bunyan,	<i>Delaware,</i>	89 W. Lincoln Ave.
Martha Alice Chapman,	<i>North Fairfield</i>	81 Oak Hill Ave.
Frank Lee Merwin,	<i>Massillon,</i>	Monnett Hall.
Mary Elizabeth Miller,	<i>Lucasville,</i>	140 N. Washington.
Mrs. Lovina Nash,	<i>Delaware,</i>	104 W. Winter.
Martha Sophia Newhouse,	<i>Delaware,</i>	196 S. Franklin.
Romaine Madeline Safford,	<i>Chillicothe,</i>	Monnett Hall.
Mrs. Sarah Thirkield,	<i>Delaware,</i>	111 N. Franklin.

**BOTH MUSIC AND ART.**

Cuie Myrta Clark,	<i>Mt. Sterling,</i>	Monnett Hall.
Lucinda Della Denny,	<i>Huntsville,</i>	Monnett Hall.
Ida Alice Dixon,	<i>Cambridge,</i>	80 N. Liberty.
Margaret Edwards,	<i>Oak Hill,</i>	Monnett Hall.
Flora Jane Fawcett,	<i>Kilgore,</i>	Monnett Hall.
Mary Jane Green,	<i>Arva, Ireland,</i>	Monnett Hall.
Helen Gertrude Hayner,	<i>Delaware,</i>	188 N. Washington.
Katharine Mabel Henderson,	<i>Kenton,</i>	Monnett Hall.
Maggie White Hill,	<i>Prospect,</i>	Monnett Hall.
Ada Roenna Innis,	<i>Columbus,</i>	118 University Ave.
Anna Lora Miller,	<i>Groveport,</i>	59 Griswold.
Mary Ellen Orcutt,	<i>Defiance,</i>	Monnett Hall.
Emma Reynolds,	<i>West Rushville,</i>	Monnett Hall.
Ina Belle Rogers,	<i>Bloomingtonburgh,</i>	Monnett Hall.
Eva Cora Wissler,	<i>Bloomingtonburgh,</i>	Monnett Hall.

DEPARTMENTS OF MUSIC AND ART, III.



# SUMMARY OF STUDENTS.

## I.—COLLEGIATE DEPARTMENT.

	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.			TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
SENIORS . .	33	6	39	7	. . .	7	40	6	46	. . .	23	23	40	29	69
JUNIORS . .	41	3	44	7	3	10	48	6	54	. . .	27	27	48	33	81
SOPHOMORES	36	2	38	12	2	14	48	4	52	2	37	39	50	41	91
FRESHMEN .	82	12	94	29	. . .	26	111	12	123	1	61	62	112	73	185
Total .	192	23	215	55	5	60	247	28	275	3	148	151	250	176	426

Continued on Page 108.

# SUMMARY OF STUDENTS—CONTINUED. II.—ACADEMIC DEPARTMENT.

	COLLEGIATE PREPARATORY.												NORMAL.			COMMER- CIAL.			TOTAL ACADEMIC.		
	CLASSICAL.			SCIENTIFIC.			TOTAL CLASSIC AL & SCIENTIFIC.			TOTAL COLLEGE- ATE PREPARY.											
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Ladies,   Literary.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.		
SENIORS . . . . .	73	7	80	17	1	18	90	8	98	30	90	38	128	90	38	128	90	38	128		
MIDDLE CLASS . . . . .	72	5	77	43	.	43	115	5	120	.	115	5	120	..	.	.	115	5	120		
JUNIORS . . . . .	.	.	.	.	.	.	89	.	89	55	89	55	144	8	5	13	28	60	185		
Total . . . . .	145	12	157	60	1	61	294	13	307	85	294	98	392	8	5	13	28	103	433		

Continued on Page 109.

## SUMMARY OF STUDENTS—CONTINUED.

## III.—DEPARTMENTS OF MUSIC AND ART.

Number of students taking Music only . . . . .	86
Number of students taking Art only . . . . .	10
Number of students taking both Music and Art . . . . .	15

Total number of students in Departments of Music and Art,  
who are not enrolled elsewhere :

Gentlemen . . . . .	18
Ladies . . . . .	93
Total . . . . .	111

## RECAPITULATION.

Collegiate Department . . . . .	426
Academic Department . . . . .	433
Departments of Music and Art . . . . .	111
Gentlemen, 598. Ladies, 372. . . . .	
<b>Total Enrollment, . . . . .</b>	<b>970</b>

Continued on Page 110.

## SUMMARY OF STUDENTS—CONTINUED.

## DISTRIBUTION BY STATES AND FOREIGN COUNTRIES.

**OHIO, . . . . . 800.**

Alabama . . . . 1	India . . . . . 1	Missouri . . . . 5
California . . . 2	Indiana . . . . 12	Montana . . . . 2
Canada . . . . . 1	Iowa . . . . . 6	Nebraska . . . . 3
China . . . . . 3	Ireland . . . . 3	New York . . . . 9
Colorado . . . . 1	Japan . . . . . 4	Pennsylvania . . 26
Dakota . . . . . 1	Kansas . . . . . 8	Tennessee . . . . 2
Dist. of Columbia 2	Kentucky . . . 11	Turkey in Asia . 1
Egypt . . . . . 1	Maryland . . . . 1	Utah . . . . . 3
Idaho . . . . . 4	Massachusetts . 2	Virginia . . . . . 1
Illinois . . . . 15	Minnesota . . . . 1	West Virginia . 36
	Wisconsin . . . . . 2	

## DISTRIBUTION OF OHIO STUDENTS BY COUNTIES.

Adams . . . . 1	Fairfield . . 17	Licking . . . 19	Preble . . . . 5
Allen . . . . . 5	Fayette . . . 10	Logan . . . . 5	Putnam . . . . 4
Ashland . . . 4	Franklin . . 36	Lorain . . . . 6	Richland . . 11
Ashtabula . . 4	Fulton . . . . 2	Lucas . . . . 10	Ross . . . . . 9
Athens . . . . 3	Gallia . . . . 3	Madison . . 13	Sandusky . . . 2
Auglaize . . . 1	Geauga . . . . 3	Mahoning . . 4	Scioto . . . . 6
Belmont . . . . 5	Greene . . . . 11	Marion . . . . 6	Seneca . . . . 7
Brown . . . . . 2	Guernsey . . 12	Medina . . . . 6	Shelby . . . . 6
Butler . . . . . 3	Hamilton . . 11	Meigs . . . . . 5	Stark . . . . . 4
Carroll . . . . 2	Hancock . . . 5	Mercer . . . . 6	Summit . . . . 6
Champaign . 11	Hardin . . . . 11	Miami . . . . 14	Trumbull . . . 3
Clarke . . . . 15	Harrison . . . 3	Monroe . . . . 3	Tuscarawas . . 3
Clermont . . 16	Henry . . . . . 2	Montgom'ry . 18	Union . . . . . 19
Clinton . . . . 6	Highland . . . 9	Morgan . . . . 2	Van Wert . . . 6
Columbiana . 3	Hocking . . . 7	Morrow . . . . 9	Vinton . . . . . 2
Coshocton . . 5	Holmes . . . . 5	Muskingum . 11	Warren . . . . 6
Crawford . . . 5	Huron . . . . . 9	Noble . . . . . 5	Washington . . 2
Cuyahoga . . . 9	Jackson . . . 6	Ottawa . . . . 5	Wayne . . . . . 3
Darke . . . . . 13	Jefferson . . . 7	Perry . . . . . 8	Williams . . . . 4
Defiance . . . 2	Knox . . . . . 4	Pickaway . . 12	Wood . . . . . 5
Delaware . . 210	Lake . . . . . 4	Pike . . . . . 1	Wyandot . . . . 7
Erie . . . . . 2	Lawrence . . . 5	Portage . . . . 3	

## TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University and Ohio Wesleyan Female College,

From 1844-45 to 1888-89.

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPARATORY.			OHIO WESLEYAN FEMALE COLLEGE.			TOTAL GENTLEMEN.	TOTAL LADIES.	GRAND TOTAL.
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Collegiate.	Preparatory.	Total.			
1844-45	18	...	18	92	...	92	110	...	110	.....	.....	.....	110	.....	110
1845-46	27	...	27	135	...	135	162	...	162	.....	.....	.....	162	.....	162
1846-47	32	...	32	140	...	140	172	...	172	.....	.....	.....	172	.....	172
1847-48	40	...	40	154	...	154	194	...	194	.....	.....	.....	194	.....	194
1848-49	41	...	41	139	...	139	180	...	180	.....	.....	.....	180	.....	180
1849-50	38	...	38	219	...	219	257	...	257	.....	.....	.....	257	.....	257
1850-51	46	...	46	460	...	460	506	...	506	.....	.....	.....	506	.....	506
1851-52	52	...	52	540	...	540	592	...	592	.....	.....	.....	592	.....	592
1852-53	58	...	58	472	...	472	530	...	530	.....	.....	.....	530	.....	530
1853-54	58	...	58	536	...	536	594	...	594	36	123	159	594	159	753
1854-55	106	...	106	405	...	405	511	...	511	27	175	202	511	202	713
1855-56	108	...	108	433	...	433	541	...	541	19	214	233	541	233	774
1856-57	120	...	120	406	...	406	526	...	526	33	170	203	526	203	729
1857-58	143	...	143	343	...	343	486	...	486	35	177	212	486	212	698
1858-59	147	...	147	396	...	396	543	...	543	47	168	215	543	215	758
1859-60	139	...	139	320	...	320	459	...	459	54	147	201	459	201	660
1860-61	157	...	157	266	...	266	423	...	423	62	160	222	423	222	645
1861-62	118	...	118	189	...	189	307	...	307	46	148	194	307	194	501
1862-63	94	...	94	185	...	185	279	...	279	50	177	227	279	227	506
1863-64	114	...	114	246	...	246	360	...	360	74	199	273	360	273	633
1864-65	119	...	119	291	...	291	410	...	410	73	236	309	410	309	719
1865-66	157	...	157	394	...	394	551	...	551	87	223	310	551	310	861
1866-67	254	...	254	243	...	243	497	...	497	87	224	311	497	311	808
1867-68	238	...	238	200	...	200	438	...	438	70	225	295	438	295	733
1868-69	210	...	210	183	...	183	393	...	393	90	168	258	393	258	651
1869-70	237	...	237	180	...	180	417	...	417	87	157	244	417	244	661
1870-71	241	...	241	174	...	174	415	...	415	64	146	210	415	210	625
1871-72	208	...	208	211	...	211	419	...	419	66	181	247	419	247	665
1872-73	206	...	206	211	...	211	417	...	417	58	174	232	417	232	649
1873-74	181	...	181	193	...	193	374	...	374	58	155	213	374	213	587
1874-75	163	...	163	203	...	203	366	...	366	82	149	231	366	231	597
1875-76	141	...	141	194	...	194	335	...	335	85	108	193	335	193	528
*1876-77	150	...	150	173	...	173	323	...	323	14	158	172	323	172	495
1877-78	160	4	164	274	2	276	434	6	440	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973
1888-89	247	28	275	351	18	369	593	46	644	143	178	326	593	372	970

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College, are given under the heading "Collegiate."



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UNIVERSITY OF ILLINOIS-URBANA



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